English: Creative Writing (EGLC)

1

English: Creative Writing (EGLC)

Students must take ENGL 2000 (Introduction to Creative Writing) as their gateway course to this track. Students choose to take two of three two-part sequences in either Fiction Writing, or Poetry Writing, or Creative Non-Fiction Writing. ENGL 4820 (Capstone in Creative Writing) is the capstone course. No more than 6 hours may be at the 2000-level; at least 18 hours must be at the 4000-level or above. Effective Fall 2014, students must earn a C or better in any course counted toward the English major.

| Freshman | | | |
|---|-------|---|-------|
| Fall | Hours | Spring | Hours |
| ENGL 1100 English Composition I | | 3 ENGL 1120 English Composition II | 3 |
| Foreign Language I (College Core) | | 4 Foreign Language II (College Core) | 4 |
| Core Social Science | | 3 Core Fine Arts | 3 |
| Core Mathematics | | 3 Core Social Science | 3 |
| | | Core Humanities (except COMM 1000) ¹ | 3 |
| | | 13 | 16 |
| Sophomore | | | |
| Fall | Hours | Spring | Hours |
| Core Literature ² | | 3 Core Literature ² | 3 |
| Core Science I | | 4 Core Science II | 4 |
| HIST 1010/1017 World History I | | 3 HIST 1020/1027 World History II | 3 |
| ENGL 2000 Introduction to Creative Writing | | 3 LBAR 2010 Liberal Arts Careers Preparation | 2 |
| Approved Minor ³ | | 3 Course from Group 1 ⁴ | 3 |
| | | 16 | 15 |
| Junior | | | |
| Fall | Hours | Spring | Hours |
| ENGL Elective (2000-level or higher) | | 3 ENGL Elective (3000-level or higher) | 3 |
| Choose One of the Following: | | 3 Choose One of the Following: | 3 |
| ENGL 3210 Fiction Writing I | | ENGL 3210 Fiction Writing I | |
| ENGL 3230 Poetry Writing I | | ENGL 3230 Poetry Writing I | |
| ENGL 3250 Creative Nonfiction Writing I | | ENGL 3250 Creative Nonfiction Writing I | |
| Course from Group 2 ⁴ | | 3 Approved Minor ³ | 3 |
| Electives | | 6 Electives | 4 |
| | | 4000-level Literature Course | 3 |
| | | 15 | 16 |
| Senior | | | |
| Fall | Hours | Spring | Hours |
| ENGL Elective (3000-level or higher) | | 3 ENGL 4820 Capstone in Creative Writing | 3 |
| Choose One of the Following: | | 3 Choose One of the Following: | 3 |
| ENGL 4210 Fiction Writing II | | ENGL 4210 Fiction Writing II | |
| ENGL 4230 Poetry Writing II | | ENGL 4230 Poetry Writing II | |
| ENGL 4250 Creative Nonfiction Writing II | | ENGL 4250 Creative Nonfiction Writing II | |
| Approved Minor ³ | | 6 Approved Minor ³ | 3 |

| | 15 | 14 |
|-----------|----------------------------|----|
| | UNIV 4AA0 Creed to Succeed | 0 |
| Electives | 3 Electives | 5 |

Total Hours: 120

- ¹ If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
- Students are required to complete a Core Literature **sequence**.
- Students must complete a minor in a subject approved by the departmental adviser.
- Students should see the departmental adviser to identify approved courses for Group 1 (Globalism, Sustainability, and Diversity), Group 2 (Linguistics or Rhetoric), and ENGL electives.
- ⁵ ENGL 4820 fulfills SLO 7.