

BFA Theatre — Music Theatre (THEA)

The **BFA in Music Theatre** is a four-year degree track that offers practical, pre-professional skills in acting, dancing, and singing for the student whose ambition is to be a professional actor and musical theatre artist. In the first two years of the program, students study voice in private sessions, music theory and skills, piano, speech, music theatre acting, ballet, jazz and tap. Both the Performance and Music Theatre degree tracks combine a liberal arts education with applied skills in performance that will serve the undergraduate actor seeking graduate school placement or professional employment

All members of our acting faculty are professional actors with years of experience in the industry as well as terminal degrees in their field.

Theatre majors must earn a grade of C or higher in theatre courses, or they must repeat those courses for credit toward their degrees. Students must formally apply for admission to the BFA in Theatre. Students entering the BFA options in Music Theatre audition in the fall semester prior to their freshman year. Application is through an audition.

Freshman

Fall	Hours	Spring	Hours
ENGL 1100 English Composition I		3 ENGL 1120 English Composition II	3
THEA 2120 Acting I		3 Core History ¹	3
THEA 1010 Introduction to Theatre for Majors I		3 Core Math	3
THEA 1340 Performance I		1 THEA 1110 Introduction to Theatre for Majors II	3
THEA 2210 Music Fundamentals for Music Theatre		3 THEA 1440 Performance II	1
THEA 2220 MT Performance Lab		1 THEA 2110 Voice and Movement Fundamentals	3
		THEA 2220 MT Performance Lab	1
	14		17

Sophomore

Fall	Hours	Spring	Hours
Core Science I		4 Core Science II	4
Core Literature ¹		3 Core Fine Arts (exclude THEA)	3
THEA 2310 Theatre Technology I		3 THEA 2570 Dance Lab 2 - Ballet	1
THEA 1570 Dance Lab 1 - Ballet		1 THEA 3140 Music Theatre Acting	3
THEA 2340 Performance III		1 THEA 2910 Production Practicum II	1
THEA 2610 Costume Construction		3 THEA 2700 Text Analysis	3
THEA 1910 Production Practicum I		1 THEA 2440 Performance IV	1
THEA 2220 MT Performance Lab		1 THEA 2220 MT Performance Lab	1
	17		17

Junior

Fall	Hours	Spring	Hours
Core Social Science or Core History to complete sequence ¹		3 Core Humanities (except COMM 1000) or Core Literature to complete sequence ¹	3
THEA 3910 Production Practicum III		1 THEA 2670 Dance Lab 2 - Jazz	1
THEA 3340 Performance V		1 THEA 3160 BFA Performance Studio II	4
THEA 3150 BFA Performance Studio I		4 THEA 3730 Music Theatre History	3
THEA 1670 Dance Lab 1 - Jazz		1 THEA 3440 Performance VI	1

THEA 3710 Theatre History, Theory and Criticism II - Body	3	THEA 2220 MT Performance Lab	1
THEA 2220 MT Performance Lab	1	THEA 3910 Production Practicum III	1
	14		14
Senior			
Fall	Hours	Spring	Hours
Core Social Science		3 Core Humanities (except COMM 1000)	3
THEA 1530 Dance Lab 1 - Tap		1 Core Social Science	3
THEA 4980 Senior Capstone Project²		3 THEA 4160 BFA Performance Studio IV	4
THEA 4150 BFA Performance Studio III		4 Electives ³	3
Electives ³		3 UNIV 4AA0 Achieve the Creed	0
	14		13
Total Hours: 120			

¹ Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not chosen as the sequence.

² To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.

³ Students must meet with their advisers to identify approved theatre, music, and other electives.