

# BFA Theatre — Design/Technology (THEA)

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Theatre majors must earn a C or higher in theatre courses, or they must repeat those courses for credit toward their degrees. Students must formally apply for admission to the BFA in Theatre. Students entering the BFA options in Design/Technology typically apply for admission in the spring of their sophomore year. Application is through a portfolio review.

## Freshman

Fall	Hours	Spring	Hours
ENGL 1100 English Composition I		3 ENGL 1120 English Composition II	3
<b>THEA 1010 Introduction to Theatre for Majors I</b>		<b>3 Core History<sup>1</sup></b>	<b>3</b>
<b>THEA 2310 Theatre Technology I</b>		<b>3 Core Math</b>	<b>3</b>
<b>THEA 2400 Design Aesthetics</b>		<b>3 THEA 1110 Introduction to Theatre for Majors II</b>	<b>3</b>
<b>THEA 2120 Acting I</b>		<b>3 THEA 2330 Scene Painting</b>	<b>3</b>
		<b>THEA 1910 Production Practicum I</b>	<b>1</b>
	<b>15</b>		<b>16</b>

## Sophomore

Fall	Hours	Spring	Hours
Core Literature <sup>1</sup>		3 Core Science II	4
Core Science I		4 Core Social Science	3
<b>THEA 2610 Costume Construction</b>		<b>3 THEA 2700 Theatre History, Theory and Criticism I - Text</b>	<b>3</b>
<b>THEA 2910 Production Practicum II</b>		<b>1 Theatre Design Emphasis<sup>4</sup></b>	<b>3</b>
<b>Theatre Design Emphasis<sup>4</sup></b>		<b>3 THEA 2910 Production Practicum II</b>	<b>1</b>
	<b>14</b>		<b>14</b>

## Junior

Fall	Hours	Spring	Hours
Core Fine Arts (excluding THEA)		3 Core Social Science or History (to complete sequence)	3
<b>THEA 3910 Production Practicum III</b>		<b>1 Core Humanities (except COMM 1000) or Literature (to complete sequence)</b>	<b>3</b>
<b>THEA 3400 Rendering for the Theatre</b>		<b>3 THEA 3410 Scene Design I</b>	<b>3</b>
<b>Theatre Design Emphasis<sup>4</sup></b>		<b>3 THEA 3720 Theatre History, Theory and Criticism III - Space</b>	<b>3</b>
<b>Theatre Design Emphasis<sup>4</sup></b>		<b>3 Theatre Design Emphasis<sup>4</sup></b>	<b>3</b>
<b>THEA 3710 Theatre History, Theory and Criticism II - Body</b>		<b>3 THEA 3910 Production Practicum III</b>	<b>1</b>
	<b>16</b>		<b>16</b>

## Senior

Fall	Hours	Spring	Hours
Core Social Science		3 Core Humanities (except COMM 1000)	3
<b>THEA 3950 Directing Seminar</b>		<b>3 Theatre Design Emphasis<sup>4</sup></b>	<b>3</b>
<b>THEA 4910 Production Practicum IV</b>		<b>1 Theatre Design Emphasis<sup>4</sup></b>	<b>3</b>
<b>THEA 4980 Senior Capstone Project<sup>3</sup></b>		<b>3 Free Electives</b>	<b>4</b>

<b>Theatre Design Emphasis<sup>4</sup></b>	<b>3</b> UNIV 4AA0 Achieve the Creed	<b>0</b>
Free Elective	3	
	<b>16</b>	<b>13</b>

**Total Hours: 120**

<sup>1</sup> Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature course in the discipline not selected as the sequence.

<sup>2</sup> Students must meet with their advisers to determine appropriate theatre electives and other electives.

<sup>3</sup> To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.

<sup>4</sup> **Theatre Design Track** can be in one of the following three. Students should complete all courses for their emphasis.

**Costume:** THEA 2650, THEA 3740, THEA 2450, Theatre Electives<sup>2</sup>, THEA 3640, THEA 4650, THEA 3610, and THEA 4940.

**Lighting:** THEA 2450, Theatre Electives<sup>2</sup>, THEA 3320, THEA 3510, Theatre Electives<sup>2</sup>, THEA 4940, THEA 3520, and THEA 4510.

**Scenic:** THEA 2450, Theatre Electives<sup>2</sup>, THEA 3320, THEA 3510, Theatre Electives<sup>2</sup>, THEA 4940, THEA 3420, and THEA 4420.