

# BA Curriculum in Art

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## Freshman

Fall	Hours	Spring	Hours
Core History <sup>1</sup>		3 Core Social Science or Core History to complete the sequence <sup>1</sup>	3
<b>ARTS 1110 Drawing I</b>		<b>3 ARTS 1210 2-D Design for Studio Art</b>	<b>3</b>
ENGL 1100 English Composition I		<b>3 ARTS 1250 Orientation To Studio Art For The Major</b>	<b>0</b>
<b>ARTS 2100 Foundations of Art History I</b>		<b>3 ARTS 2150 Foundations of Art History II</b>	<b>3</b>
<b>Select one of the following:</b>		<b>3 ENGL 1120 English Composition II</b>	<b>3</b>
ARTS 1510 Looking at Art: Approaches to Interpretation (Core Fine Arts)		<b>ARTS 1230 Introduction to Digital Art</b>	<b>3</b>
ARTS 1610 Introduction to Art History			
ARCH 2600 The Art of Architecture, Place, and Culture (Core Fine Arts)			
MUSI 2730/2737 Appreciation of Music (Core Fine Arts)			
MDIA 2350 Introduction To Film Studies			
THEA 2010/2017 Introduction to Theatre (Core Fine Arts)			
	15		15

## Sophomore

Fall	Hours	Spring	Hours
Core Literature <sup>1</sup>		3 Foreign Language II (College Core)	4
Foreign Language I (College Core)		4 LBAR 2010 Liberal Arts Careers Preparation	2
<b>ARTS 1220 3-D Design for Studio Art</b>		<b>3 Electives</b>	<b>3</b>
PHIL 1070 Art, Value, and Society		<b>3 ARTS 3110 Figure Drawing</b>	<b>3</b>
<b>Select one of the following (2D courses)</b>		<b>3 Select one of the following:</b>	<b>3</b>
<b>ARTS 3210 Introduction to Photography</b>		<b>ARTS 3840 Introduction to Hand-Built Ceramics</b>	
<b>ARTS 3310 Painting I</b>		<b>ARTS 3820 Introduction to Wheel-Thrown Ceramics (3D Area)</b>	
<b>ARTS 3410 Printmaking: Relief</b>		<b>ARTS 3530 Sculpture as Space</b>	
		<b>ARTS 3520 Sculpture as Object</b>	
	16		15

## Junior

Fall	Hours	Spring	Hours
Core Science I		4 Core Social Science	3
<b>3000-level Art History course<sup>2</sup></b>		<b>3 Core Science II</b>	<b>4</b>
<b>3000-level Studio course<sup>2</sup></b>		<b>3 3000-level Studio course<sup>2</sup></b>	<b>3</b>
Elective		<b>3 3000/4000 ARTS<sup>2</sup></b>	<b>3</b>

Core Social Science	3 Elective	2
	16	15

**Senior**

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
Electives		4 <b>3000/4000-level Studio course</b> <sup>2</sup>	<b>3</b>
<b>3000/4000 ARTS</b> <sup>2</sup>		3 Electives	5
<b>3000-level Art History</b> <sup>2</sup>		3 UNIV 4AA0 Creed to Succeed	0
Core Humanities (except COMM 1000)		3 COMM 1000 Public Speaking	3
Core Mathematics		3 <b>ARTS 4950 BA Studio Art Capstone</b>	<b>1</b>
	16		12

Total Hours: 120

<sup>1</sup> Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.

<sup>2</sup> Students must meet with their advisors for a list of approved courses.

<sup>3</sup> COMM 1000 fulfills SLO 7.