

College of Liberal Arts

JASON HICKS, *Dean*

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Majors in Liberal Arts prepare students for immediate employment after receiving undergraduate degrees, for example, as journalists, public relations experts, archivists, interpreter/translators, curators, social scientists, counselors, fine arts and entertainment industry professionals, education support specialists, management professionals, or technical communicators. Students also receive strong academic backgrounds for graduate study or professional education. The College of Liberal Arts consists of four academic areas, each of which is divided further into departments and the program in Interdisciplinary University Studies.

- Humanities: English, History, Philosophy, and World Languages, Literatures, and Cultures, awarding Bachelor of Arts degrees.
- Fine Arts: Art, Music, and Theatre and Dance, awarding Bachelor of Arts, Bachelor of Music, and Bachelor of Fine Arts degrees.
- Communication: Communication and Journalism, and Speech, Language, and Hearing Sciences, awarding Bachelor of Arts and Bachelor of Science degrees.
- Behavioral and Social Sciences: Aviation, Economics, Political Science, Psychological Sciences, and Sociology, Anthropology, and Social Work, awarding Bachelor of Arts and Bachelor of Science degrees.

Becoming a Liberal Arts Major

Entering a Major: Incoming freshmen and external transfer students are admitted directly to the College of Liberal Arts. The following majors have additional admission requirements beyond university admission: Art-BFA, Aviation-Professional Flight, Communication, Health Services Administration, Interdisciplinary University Studies, Journalism, Music, Public Relations, Media Studies, Social Work, and Theatre-BFA. Students should contact the department that houses their intended major to determine specific entrance requirements.

Declaring a Major: All students must declare a major by the end of the semester in which they complete 65 semester hours of credit, including transfer and other college credit. Students transferring into the College of Liberal Arts with 65 or more semester hours of credit must declare a major upon admission. If a major is not declared at the time of admission, students will follow the requirements for the College of Liberal Arts and will be identified as pre-majors in a curriculum or by the designation UNLA for undeclared students.

Required Courses for All Liberal Arts Majors

Most majors in the College of Liberal Arts require students to complete a one-year sequence in a world language other than English. Students are placed into each sequence based on results of a placement exam administered by the Department of World Languages, Literatures, and Cultures. Students in Aviation, Interdisciplinary Studies, and those pursuing BFA degrees in Art and Theatre are exempted from the language sequence requirement. Most majors in the College of Liberal Arts also require students to complete LBAR 2010: Liberal Arts Careers Preparation; majors not requiring that class have identified other specific places in their curricula addressing career preparation for students.

Policies for Concurrent Degrees and Double Majors

To earn a second baccalaureate degree, students must complete a separate body of knowledge appropriate for the degree. The Dean's Office in the College of Liberal Arts determines when it is possible for students to earn a second baccalaureate degree. Auburn University academic policy stipulates the minimum hours necessary in addition to the primary degree or curriculum. The College of Liberal Arts requires that, at a minimum, 30 additional hours of non-overlapping course work must be accomplished in the second baccalaureate degree program.

To earn a double major, students must complete all the major courses in both majors. Of these major courses, at least 20 hours of each major must be unique, rather than being used as major, support, or core courses in both majors. If at least 20 hours of unique courses do not exist for each of the two majors, students cannot pursue a double major.

For complete information on concurrent degrees and double major requirements, please see the Academic Policies section.

Special Academic Opportunities

To augment the learning experiences available through majors in the College of Liberal Arts, students can take advantage of the following possibilities:

- *Concurrent Degrees with the College of Engineering.* Students can receive a degree from a Liberal Arts major and a degree from a major in the Samuel Ginn College of Engineering, including specially designed programs pairing engineering and modern language training. To ensure that all requirements are met, students should see advisors in both colleges. Typically, five to six academic years are necessary to complete concurrent degrees.
- *Pre-Law Study.* While students interested in preparing for advanced study of the law should consider the major in Law and Justice, most degrees in Liberal Arts are accepted by law schools as appropriate preparation for the study of law. However, students should consult with the pre-law advisor in Haley Center 7092 in preparing for law school admission and the study of law. The pre-law advisor will suggest the most useful courses to take.
- *Pre-Health Study.* Most majors in Liberal Arts are accepted as preparation for professional degrees in health, including medicine, dentistry, optometry, physical therapy, and occupational therapy. Generally, students will need to take particular courses in science, mathematics, and philosophy as their university core requirements. They will also need to take additional courses in science and mathematics not required by most Liberal Arts majors and attend a Pre-Health Professional Orientation course offered during fall semester. To ensure they complete the necessary requirements and to get assistance in applying to graduate or professional programs in health fields, students should meet with the pre-health advisors in the College of Science and Mathematics. Students should also consult with advisors in the College of Liberal Arts.
- *Teacher Certification through the College of Education.* Students holding baccalaureate degrees in English, history, French, or Spanish may gain teaching certification through enrolling in the Alternative Master's Certification Program in the College of Education. Upon successful completion of the program, students are awarded a master's degree in education (MEd), and they will be eligible to apply for Alabama Class A certification (master's level certificate).
- *University Honors College.* Students with extraordinarily high academic aptitude can receive individual learning opportunities through the Honors College. For more information, see the "Academics Policies" section of this Bulletin.
- *Study Abroad.* Students can gain course credit either through class instruction or internship in Study Abroad programs. For more information, students can contact the Office of International Programs or consult the college's Study Abroad information at <https://cla.auburn.edu/cla-abroad> (<https://nam11.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcla.auburn.edu%2Fcla-abroad&data=05%7C01%7Cblltn%40auburn.edu%7C72415c09752d4cc7186208db469658a4%7Cc6b6deedbd294b388979d72780f62d3b%7C1%7C0%7C638181383796449746%7CUnknown%7CTWfpbGZsb3d8eyJWljoiMC4wLjAwMDAiLCJQljoiv2luMzliLCJBtIl6lk1haWwiLCJXVCi6Mn0%3D%7C3000%7C%7C%7C&sdata=3rP%2Bx%2F64GjpW5Zy35eyZ3xZx6bE1q9yeRX6xxugo05c%3D&reserved=0>).
- *Cooperative Education Programs.* Students receive opportunities to integrate classroom education with work experience in Cooperative Education Programs. Students alternate each semester between attending classes and working for companies. Cooperative Education Programs are available in the Departments of Art, English (Professional Writing and Public Writing track), Political Science (Health Services Administration and Public Administration majors), Psychology, and Sociology, Anthropology, and Social Work. Interested students should contact the director of the Cooperative Education Program.
- *The Caroline Marshall Draughon Center for the Arts and Humanities.* Students may be interested in the programs and other activities sponsored through the Caroline Marshall Draughon Center for the Arts and Humanities at Pebble Hill. The mission of the Center is to strengthen the bonds between the College of Liberal Arts and the public by creating and implementing arts and humanities programs that explore our individual and collective experiences, values, and identities through the past, in the present, and for the future. The Center also creates occasions and space for dialogue, intellectual community, and cross-disciplinary scholarship.

Undergraduate Degrees

The College of Liberal Arts and the School of Fine arts offer academic majors, programs, and options in more than 30 fields. These are listed below.

Graduate Degrees

Doctor of Philosophy degrees are offered in Applied Economics, English, History, Psychology, Public Administration and Public Policy, and an Earth System Science Interdisciplinary program. Master of Arts degrees are offered in English, Spanish, History, Political Science, Sociology, and Communication. Master of Science degrees are offered in Economics, Psychology, Rural Sociology,

Sociology, and Speech, Language, and Hearing Sciences. The Doctor of Audiology degree is offered in Speech, Language, and Hearing Sciences.

The degrees of Master of Community Planning, Master of Hispanic Studies, Master of Public Administration, Master of Social Work, and Master of Technical and Professional Communication are offered. Degree programs are described in the Graduate School section.

Majors

- Anthropology (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofsociologyanthropologyandsocialworksocy/anthropology_major/)
- Art (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/schooloffinearts/art_major/)
- Art History Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/schooloffinearts/arhistory_major/)
- Art Studio/Fine Arts (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/schooloffinearts/studio-finearts_major/)
- Aviation Management (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofaviation/aviationmanagment_option/)
- Communication (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationjournalismcmjn/communication_major/)
- Economics — Primary Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofeconomicsecon/economics-primarytrack_major/)
- Economics — Quantitative Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofeconomicsecon/economics-quantitativetrack_major/)
- English — Creative Writing Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofenglishengl/english-creativewriting_major/)
- English — Literature Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofenglishengl/english-literature_major/)
- English — Professional and Public Writing Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofenglishengl/english-professionalwritingandliteracystudies_major/)
- French (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/french_major/)
- French — International Trade Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/french-internationaltrade_major/)
- German (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/german_major/)
- German — International Trade Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/german-internationaltrade_major/)
- Health Services Administration (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofpoliticalsciencepoli/healthservicesadministration_major/)
- History (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofhistory/history_major/)
- Interdisciplinary University Studies (<http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/majors/interdisciplinarystudies/>)
- International Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/internationalstudies_major/)
- Journalism (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationjournalismcmjn/journalism_major/)
- Journalism — Sports Production Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationjournalismcmjn/journalismsportsprod_major/)
- Law and Justice (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofpoliticalsciencepoli/lawandjustice_major/)
- Media Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationjournalismcmjn/radiotelevisionandfilm_major/)
- Media Studies — Film Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationjournalismcmjn/mediastudiesvialmedia_major/)
- Music (BA) (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_major/)
- Music: Commercial Music track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-commercial_major/)

- Music: Composition (Technology) track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-composition_major/)
- Music: Instrumental Performance track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-instrumental_major/)
- Music: Piano Performance track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-piano_major/)
- Music: Voice Performance track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-voice_major/)
- Neuroscience (<http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofpsychologysync/neuroscience/>)
- Philosophy (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofphilosophyphil/philosophy_major/)
- Political Science (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofpoliticalsciencepoli/politicalscience_major/)
- Professional Flight (<http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofaviation/professionalfight/>)
- Psychology (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofpsychologysync/psychology_major/)
- Public Administration (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofpoliticalsciencepoli/publicadministration_major/)
- Public Relations (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationjournalismcmjn/publicrelations_major/)
- Social Work (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofsociologyanthropologyandsocialworksocy/socialwork_major/)
- Sociology (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofsociologyanthropologyandsocialworksocy/sociology_major/)
- Spanish (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/spanish_major/)
- Spanish — International Trade Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/spanish-internationaltrade_major/)
- Speech, Language, and Hearing Sciences (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationdisorderscmds/SLHS_major/)
- Theatre (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre_major/)
- Theatre/Fine Arts — Design/Technology Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-designtechnology_major/)
- Theatre/Fine Arts — Management Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-management_major/)
- Theatre/Fine Arts — Music Theatre Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-musictheatre_major/)
- Theatre/Fine Arts — Performance Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-performance_major/)

Minors

- Africana Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/africanastudies_minor/)
- Animation (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/schooloffinearts/animation_minor/)
- Anthropology (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofsociologyanthropologyandsocialworksocy/anthropology_minor/)
- Art History (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/schooloffinearts/arhistory_minor/)
- Asian Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/asianstudies_minor/)
- Aviation Management (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/universitycollege/aviationmanagement_minor/)
- Classics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/classics_minor/)
- Communication (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofcommunicationjournalismcmjn/communication_minor/)

- Dance (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/dance_minor/)
- Economics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteconomicsecon/economics_minor/)
- English (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteenglishengl/english_minor/)
- English — Creative Writing (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteenglishengl/creativewriting_minor/)
- English — Technical Professional Communication (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteenglishengl/technicalprofessionalcommunication_minor/)
- French (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteforeignlanguagesandliteraturesfng/french_minor/)
- French Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteforeignlanguagesandliteraturesfng/french_linguistics_minor/)
- German (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteforeignlanguagesandliteraturesfng/german_minor/)
- German Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteforeignlanguagesandliteraturesfng/germanlinguistics_minor/)
- Global Cultures (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteforeignlanguagesandliteraturesfng/globalcultures_minor/)
- History (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofhistory/history_minor/)
- Information and Cyber Analysis (<http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/informationandcyberanalysis/>)
- Intercultural Communication (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofcommunicationjournalismcmjn/interculturalcommunication_minor/)
- Italian Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofforeignlanguagesandliteraturesfng/italian_minor/)
- Journalism (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofcommunicationjournalismcmjn/journalism_minor/)
- Latin American Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofpoliticalsciencepoli/latinamericanstudies_minor/)
- Leadership (<http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/minors/leadership/>)
- Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteenglishengl/linguistics_minor/)
- Media Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofcommunicationjournalismcmjn/mediastudies_minor/)
- Medieval and Renaissance/Early Modern Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteenglishengl/medievalrenaissance_earlymodernstudies_minor/)
- Music (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_minor/)
- Music Business (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music-business_minor/)
- Philosophy (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofphilosophyphil/philosophy_minor/)
- Philosophy and Religion (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofphilosophyphil/philosophyandreligion_minor/)
- Photography (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/schooloffinearts/photography_minor/)
- Political Science (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofpoliticalsciencepoli/politicalscience_minor/)
- Psychology (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofpsychologypsy/psychology_minor/)
- Public Administration (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofpoliticalsciencepoli/publicadministration_minor/)
- Public Relations (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofcommunicationjournalismcmjn/publicrelations_minor/)
- Social Work (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofsociologyanthropologyandsocialworksocy/socialwork_minor/)
- Sociology (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofsociologyanthropologyandsocialworksocy/sociology_minor/)
- Spanish (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmenteofforeignlanguagesandliteraturesfng/spanish_minor/)

- Spanish Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentsforeignlanguagesandliteraturesflng/spanishlinguistics_minor/)
- Sport Communication (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentscommunicationjournalismcmjn/sportcommunication_minor/)
- Studio Art (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/schooloffinearts/studioart_minor/)
- Sustainability Studies (<http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/sustainabilitystudies/>)
- Theatre (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre_minor/)
- Women's and Gender Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/minors/womensandgenderstudies_minor/)

Undergraduate Certificates

- Aviation Hospitality Management (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentsaviation/aviationhosp_UCRT/)
- Leadership for a Global Society (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/leadershipglobalsociety_ucrt/)
- Liberal Arts Research (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/research_ucrt/)
- Mediterranean Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/mediterraneanstudies_ucrt/)
- Speech, Language, and Hearing Sciences (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/slhs_ucrt/)
- Translation and Interpreting (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/translationandinterpreting_ucrt/)
- Workplace Intercultural Competence (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentsforeignlanguagesandliteraturesflng/workplace_intercultural_competence_ucrt/)

Graduate Programs

- Applied Economics — PhD (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/economicssphd_major/)
- Audiology — AuD (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/audiologyprogramaud_major/)
- Communication — Graduate Certificate, MA (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/communicationma_major/)
- Community Planning — MCP (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/communityplanningmcp_major/)
- Earth System Science — Interdisciplinary PhD Program (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/interdisciplinaryprograminearthssystem_phd/)
- Economic Development — Graduate Certificate (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/economicdevelopment_gcrt/)
- Economics — MS (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/economicssms_major/)
- Election Administration — Graduate Certificate (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/publicadministrationandpublicpolicypaphd_major/)
- English — Graduate Certificate, MA, MTPC, PhD (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/englishmamtpcphd_major/)
- Global Public Service — Graduate Certificate (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/publicadministrationandpublicpolicypaphd_major/globalpublicservice_gcrt/)
- History — Graduate Certificate, MA, PhD (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/historymaphd_major/)
- Non-Profit Organizations and Community Governance — Graduate Certificate (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/publicadministrationandpublicpolicypaphd_major/)
- Psychological Sciences — MS, PhD (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/psychologysphd_major/)
- Public Administration — MPA (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/publicadministrationandpublicpolicypaphd_major/)
- Public Administration and Public Policy — PhD (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/publicadministrationandpublicpolicypaphd_major/)
- Rural Sociology — MS (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/ruralsociologysms_major/)
- Social Work — MSW (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/socialworkma_major/)

- Sociology — MS, MA (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/sociologymasma_major/)
- Spanish — MA, MHS (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/spanish_major/)
- Speech, Language, and Hearing Sciences — MS (http://bulletin.auburn.edu/thegraduateschool/graduatedegreesoffered/communicationdisordersmcdms_major/)

Graduate Degrees

Doctor of Philosophy degrees are offered in Applied Economics, English, History, Psychology, Public Administration and Public Policy, and an Earth System Science Interdisciplinary program. Master of Arts degrees are offered in English, Spanish, History, Political Science, Sociology, and Communication. Master of Science degrees are offered in Economics, Psychology, Rural Sociology, Sociology, and Speech, Language, and Hearing Sciences. The Doctor of Audiology degree is offered in Speech, Language, and Hearing Sciences.

The degrees of Master of Community Planning, Master of Hispanic Studies, Master of Public Administration, Master of Social Work, and Master of Technical and Professional Communication are offered. Degree programs are described in the Graduate School section.

Graduate Minors

The College of Liberal Arts houses the Women's and Gender Studies Program, which offers a graduate minor in Women's and Gender Studies. For more information about this minor, please select the link below.

- Women's and Gender Studies

Faculty in the Departments of Political Science (Public Administration and Community Planning) and Agricultural Economics & Rural Sociology participate in the graduate minor in Economic Development, which is administered by the Master of Public Administration Program in partnership with the Government and Economic Development Institute.

- Economic Development

Other graduate minors offered include Community Planning and Economic Development.

Graduate Certificates

The College of Liberal Arts offers Graduate Certificates in Communication, Economic Development, Election Administration, Global Public Service, Non-profit Organizations and Community Governance, Public History, and Technical Communication. More information on these certificates is available at the Graduate School and the programs linked above.

Africana Studies Courses

AFRI 2000 INTRODUCTION TO AFRICAN AMERICAN & AFRICANA STUDIES (3) LEC. 3. An introduction to the interdisciplinary field of African American & Africana Studies through an exploration of the literature, culture, politics, and history of African Americans and other African descended peoples. The course highlights an intentional study of blackness, including critical discussions of social and political realities, arts and aesthetics, and narratives of enslavement, freedom, and radicality.

Anthropology Courses

ANTH 1000 ANTHROPOLOGY: CULTURE AND ADAPTATION (3) LEC. 3. Social Science core. Anthropology is the exploration of human evolution and cultures. This course surveys the four subfields of Archaeology, Biological Anthropology, Cultural Anthropology and Linguistic Anthropology. We will see how anthropology provides a broad framework for understanding and solving pressing social problems in the world today.

ANTH 1007 HONORS INTRODUCTION TO ANTHROPOLOGY (3) LEC. 3. LAB. 0. Pr. Honors College. Social Science core. Anthropology is the exploration of human evolution and cultures. This course surveys the four subfields of Archaeology, Biological Anthropology, Cultural Anthropology and Linguistic Anthropology. We will see how anthropology provides a broad framework for understanding and solving pressing social problems in the world today. Credit will not be given for both ANTH 1000 and ANTH 1007.

ANTH 2000 ETHNOGRAPHIC METHODS (3) LEC. 3, AAB/LEC. 0. Pr. (ANTH 1000 or ANTH 1003 or ANTH 1007) or (SOCY 1000 or SOCY 1007) or GEOG 1100. Approaches, techniques, and strategies for carrying out ethnographic research and analyzing qualitative data in the social sciences.

ANTH 2500 ANTHROPOLOGY OF GLOBAL STUDIES (3) LEC. 3. Any Social Science Core course. Broad-based study of processes and problems that transcend national boundaries, including global historical processes, politics, migrations, trade, disease, environmental change, and sustainability.

ANTH 2600 MUSEUM STUDIES IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003. Students will consider the history of museum anthropology and reflect on contemporary anthropological engagement in/of museums and other cultural institutions.

ANTH 2610 FORENSIC ANTHROPOLOGY (3) LEC. 3. Explores standards of practice in forensic anthropology and analysis of case studies.

ANTH 2700 PEOPLES AND CULTURES OF ASIA (3) LEC. 3. Any Social Science Core course. Introduction to the traditions, religions, histories, and nation-states of the people of Asia, using a cultural approach.

ANTH 2800 ANTHROPOLOGY OF THE AFRICAN DIASPORA (3) LEC. 3. Any Social Science Core course. Anthropological perspectives on African Diasporas. Diaspora. Archaeological, ethnohistorical, and contemporary research exploring identity, symbols, power, and social relations in the lives of enslaved Africans and descendants in the Caribbean, Latin America and North America.

ANTH 2900 WORLD PREHISTORY (3) LEC. 3. Explore broad patterns in human prehistory over the past 10,000 years, including the origins of culture, religion, domestication and agriculture, writing, cities, and states.

ANTH 3000 CULTURE, MARRIAGE, AND THE FAMILY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Role and meaning of kinship and its universal and particularistic features in human society.

ANTH 3010 MAGIC, MYTH, AND RITUAL: ANTHROPOLOGY OF RELIGION (3) LEC. Pr. P/C ANTH 1000. This course explores religious beliefs and practices around the world from an anthropological perspective. Our focus will be on how anthropologists study religion and how religious beliefs, practices, and practitioners are understood in their historical and cultural contexts.

ANTH 3100 LANGUAGE AND CULTURE (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Contemporary perspectives in cultural anthropology, emphasizing sociolinguistics, discourse, mythology, and folklore.

ANTH 3200 ANTHROPOLOGY OF GENDER (3) LEC. 3. Pr. P/C ANTH 1000 or P/C ANTH 1003 or P/C ANTH 1007 or P/C WMST 2100 or P/C WMST 2103. Gender relations and representations in different cultures, historical periods, and discourses.

ANTH 3300 BIOLOGICAL ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007 or BIOL 1000 or BIOL 1010. Overview of biological anthropology, including evolutionary theory and genetics, primatology, human origins, and biological variation of contemporary human populations. Concepts will be applied during in-class exercises and discussions.

ANTH 3310 RACE AND HUMAN VARIATION (3) LEC. 3. Deconstructs the myths of biological races by examining human population variation from an anthropological and evolutionary perspective. Students will explore the social history of racism and contemporary issues related to race and human diversity.

ANTH 3400 ARCHAEOLOGICAL FIELD SCHOOL (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Field methods, including archaeological surveying and excavation procedures at selected locations. Course may be repeated for a maximum of 6 credit hours.

ANTH 3410 APPLIED & PRACTICING ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores application and practice of anthropology in settings such as cultural resource management, museums, social and environmental policy, and healthcare. This course emphasizes how careers in anthropology contribute to resolving contemporary social problems.

ANTH 3500 ARCHAEOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Archaeology is the study of human societies based on the material remains they left behind. This course explores the history, theories, methods, and applications of archaeology.

ANTH 3600 MEDICAL ANTHROPOLOGY (3) LEC. 3. Any Social Science Core course. Explores biological and cultural dimensions of global health from an anthropological perspective. Topics include the political economy of health, gendered health disparities, cross-cultural healing traditions, pluralistic medical systems, and evolutionary medicine.

ANTH 3700 ENVIRONMENTAL ANTHROPOLOGY (3) LEC. 3. Problems in environmental anthropology including ethnoecology, cultural ecology, political ecology and environmentalism.

ANTH 3810 ARCHAEOLOGY OF NORTH AMERICA (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores archaeological evidence for the history of indigenous peoples in North America during the past 10,000 years.

ANTH 3850 ARCHAEOLOGY OF THE SOUTHEASTERN AND MIDWESTERN U.S. (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Diversity and complexity of late prehistoric cultures of the Southeastern and Midwestern United States.

ANTH 3900 BIOARCHAEOLOGY (3) LEC. 3. Pr. (ANTH 1000 or ANTH 1003 or ANTH 1007). Archaeologically-derived skeletal remains provide essential information for reconstructing broad patterns of human health and behavior over time. Students will learn to apply methods and theory in social bioarchaeology to understand demography, diet, disease, and physical activity in past populations.

ANTH 3950 CURATION (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. History, legislation, and ethical concerns associated with the accumulation and curation of archaeological collections.

ANTH 4310 THEORIES OF CULTURE IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Major thinkers in anthropology and their theoretical models considered in historical perspective.

ANTH 4910 LABORATORY PROBLEMS (3) LEC. 1. LAB. 2. Pr. (ANTH 1000 or ANTH 1003 or ANTH 1007). Investigation a specific archaeological problem or problems, involving students in laboratory techniques and research.

ANTH 4920 INTERNSHIP IN ANTHROPOLOGY (1-3) AAB/INT. 1-3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Internship for practical work with anthropological/archaeological collections or anthropological research in a professional setting, including federal or state agencies, NGOs, NPOs, community and voluntary organizations, and industry (e.g., healthcare and medicine, advertising/media, architecture/design, high technology, Cultural Resource Management and historic preservation, etc.). Course must be approved by the faculty advisor and department. Internship must be a supervised, closely monitored work experience, appropriate to the major. Course may be repeated for a maximum of 6 credit hours.

ANTH 4930 FIELD PROBLEMS (3) LEC. 2. LAB. 1. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Practical investigation of a specific field problem in anthropology.

ANTH 4940 LABORATORY PRACTICUM (3) LEC. 2. LAB. 1. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007 and ANTH 2100. Analysis, preservation, cataloging, and restoration of archaeological materials. May count either ANTH 4940 or ANTH 3910.

ANTH 4960 SPECIAL PROBLEMS (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Specific topics in anthropology not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 4967 HONORS SPECIAL PROBLEMS (1-3) IND. 3. Pr. Honors College. ANTH 1000. Departmental approval. Specific topics in anthropology not covered in other courses. Course may be repeated for a maximum of 3 credit hours.

ANTH 4997 HONORS THESIS (1-3) IND. Pr. Honors College. ANTH 1000. Departmental approval.. Course may be repeated for a maximum of 3 credit hours.

ANTH 5200 GENDER DEVELOPMENT AND CULTURE (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. or junior standing. Role of gender and culture in Third World development from an anthropological perspective.

ANTH 5600 CULTURE, MEDICINE, AND POWER (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. or junior standing. Power in the context of illness and healing at local, national, and international levels.

ANTH 5700 CRITIQUE OF DEVELOPMENT (3) LEC. 3. Pr. ANTH 3700. Meanings and structures of national and international development.

ANTH 5930 DIRECTED STUDIES (1-3) IND. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Directed study course in anthropology that allows students to explore concepts not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 5970 SPECIAL TOPICS IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Examination of a specific problem in ethnographic methods, theory, and cultural analysis.

ANTH 6200 GENDER DEVELOPMENT AND CULTURE (3) LEC. 3. Role of gender and culture in Third World economic development from an anthropological perspective.

ANTH 6600 CULTURE MEDICINE AND POWER (3) LEC. 3. Power in the context of illness and healing at local, national, and international levels.

ANTH 6930 DIRECTED STUDY (1-3) IND. Directed study course in anthropology that allows students to explore concepts not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 6970 SPECIAL TOPICS IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Examination of a specific problem in ethnographic methods, theory, and cultural analysis.

Art Courses

ARTS 1040 BASIC PAINTING FOR NON MAJORS (3) STU. 6. Instruction in painting concepts, materials, and techniques. Oil and water-based paints and other media are used to explore a variety of approaches and subject matter. Not open to ARTF, ARTH, and ATLA majors.

ARTS 1110 DRAWING I (3) AAB/STU. 6. Basic drawing with emphasis on accurate observation, pictorial organization, and the depiction of space; development of drawing skills using various black and white media.

ARTS 1210 STUDIO FOUNDATIONS I: MATERIALS AND CONCEPTS (3) STU. 6. An introductory course on the application of two-dimensional and three-dimensional art materials and conceptual development.

ARTS 1220 STUDIO FOUNDATIONS II: PROCESS AND CONCEPT (3) STU. 6. Pr. P/C ARTS 1210. An introductory art course focusing on in-depth creative research in conjunction with artmaking.

ARTS 1230 INTRODUCTION TO DIGITAL ART (3) STU. 6. An introduction to the skills and concepts of digital art such as imaging, time, and 3D modeling using computer-based tools and techniques.

ARTS 1250 ORIENTATION TO STUDIO ART FOR THE MAJOR (0) LEC. 0. SU. Introduction to the BA and BFA studio arts major, photo documentation, and portfolio development.

ARTS 1510 LOOKING AT ART: APPROACHES TO INTERPRETATION (3) LEC. 3. Introduces the fundamental structures of the art world and multiple approaches to looking at and responding to art.

ARTS 1610 INTRODUCTION TO ART HISTORY (3) LEC. 3. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

ARTS 1617 HONORS INTRODUCTION TO ART HISTORY (3) LEC. 3. Pr. Honors College. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

ARTS 2100 FOUNDATIONS OF ART HISTORY I (3) LEC. 3. A history of art from ancient cultures to approximately 1300 CE, with an introduction to basic art historical research and writing skills.

ARTS 2150 FOUNDATIONS OF ART HISTORY II (3) LEC. 3. A history of art from approximately 1300 CE to the contemporary period, with an introduction to basic art historical research and writing skills.

ARTS 2970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (3) LEC. 3. Topics in studio art and art history. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

ARTS 3020 2-D ANIMATION (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 and ARTS 1230. Introduction to the fundamental principles of animation and storytelling in 2-D traditional and digital formats.

ARTS 3110 FIGURE DRAWING I (3) STU. 6. Pr. ARTS 1110 and ARTS 1210 and (ARTS 2100 or ARTS 2150). The human figure as form and as compositional element. Measuring and sighting for proportion. Drawing from casts, skeletons, and nude models.

ARTS 3120 3-D ANIMATION (3) STU. 6. Pr. ARTS 3020 and ARTS 3110. Introduction to the fundamental principles of 3D modeling and animation.

ARTS 3130 THEMES IN CONTEMPORARY ANIMATION (3) STU. 6. Pr. ARTS 3120. Creative exploration of varying topics in contemporary animation. Studio work supplemented with lectures, critiques, and reading. Course may be repeated for a maximum of 6 credit hours.

ARTS 3140 ADVANCED DRAWING I (3) STU. 6. Pr. ARTS 3110. Concepts, materials and techniques with emphasis on the development of a personal vision and individual approach. Nude models may be used.

ARTS 3150 ADVANCED DRAWING II (3) STU. 6. Pr. ARTS 3140 and (ARTS 2100 and ARTS 2150). Medium and subject determined by student with approval of instructor. Emphasis on strengthening the student's aesthetic awareness and technical skills.

ARTS 3160 FIGURE DRAWING II (3) STU. 6. Pr. ARTS 3110. Continued study of life-drawing from nude models and casts. Materials and techniques emphasize building observational drawing skills and strengthening aesthetic awareness. Repeatable up to 6 hours. Course may be repeated for a maximum of 6 credit hours.

ARTS 3210 INTRODUCTION TO PHOTOGRAPHY (3) STU. 3. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Departmental approval. Fine art photographic concepts and techniques including camera operation, tonal control of black and white prints, presentations of historical and contemporary photography.

ARTS 3220 DIGITAL AND COLOR PHOTOGRAPHY (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3210 or GDES 3210). Departmental approval. Concepts and practices of contemporary art photography including digital production techniques and color photographic theory.

ARTS 3230 INTERMEDIATE PHOTOGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3210 or GDES 3210). Departmental approval. Intermediate study of photographic processes with emphasis on technique, classroom craftsmanship, medium and large camera formats, approaches to content and researching concepts to inform studio production.

ARTS 3310 PAINTING I (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Instruction in painting concepts, materials, and methods.

ARTS 3320 PAINTING II (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 3310. Departmental approval. Instruction in painting concepts, materials, and techniques with emphasis on the development of technical skills and a personal vision and individual approach.

ARTS 3330 PAINTING III (3) AAB/STU. 6. Pr. ARTS 3140 and ARTS 3320 or Departmental approval. Medium and subject determined by student and instructor. Emphasis on strengthening aesthetic awareness and technical skills.

ARTS 3410 PRINTMAKING: RELIEF (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Introduction to relief printmaking. Studio work supplemented with lectures, critiques, and readings.

ARTS 3420 PRINTMAKING: INTAGLIO (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 or Departmental approval. Introduction to intaglio printmaking. Studio work with lectures, critiques, and readings.

ARTS 3430 PRINTMAKING: SERIGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3410 or ARTS 3420). Departmental approval. Introduction to water based screen-printing. Studio work supplemented with lectures, critiques, and reading.

ARTS 3520 SCULPTURE AS OBJECT (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Departmental approval. Research into the materials, processes and issues involved in the production of mixed media sculpture. Readings and discussions on recent developments in the field of sculpture.

ARTS 3530 SCULPTURE AS SPACE (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Departmental approval. Survey of the methods, technologies (including sound and light), and issues involved in the production of contemporary sculptural installations, environments, and sites. Class discussion of student projects, with readings, presentations, and videos that address current art practice.

ARTS 3540 THEMES IN CONTEMPORARY SCULPTURE (3) STU. 6. Pr. ARTS 3520 and ARTS 3530. Investigation of the themes, theory, and methods of contemporary sculptural practice. Readings and discussion on recent developments in the field of sculpture. Regular individual and group critiques.

ARTS 3630 ART OF THE ANCIENT NEAR EAST (3) LEC. 3. Pr. ARTS 2100 and ARTS 2150. This course examines the visual arts and architecture of the Near East within their social and historical contexts. Departmental Approval needed.

ARTS 3640 ANCIENT GREEK ART (3) LEC. 3. Pr. ARTS 2100 and ARTS 2150. This course examines the visual arts and architecture of ancient Greece (Early Bronze Age to Hellenistic Period) in their social and historical contexts. Departmental Approval needed.

ARTS 3650 HISTORY OF PHOTOGRAPHY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to the history and theory of photography from its 19th-century origins to contemporary global practices.

ARTS 3660 EIGHTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture in 18th-century Europe.

ARTS 3670 CONSTRUCTING RACE IN THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the role of visual imagery in inscribing and challenging racial hierarchies in the history of art.

ARTS 3680 20TH-CENTURY ART II: 1945-2000 (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). An introduction to the artists, movements, institutions, concepts, and themes of late 20th-century art.

ARTS 3690 ARTS OF AFRICA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Introduction to the art, artists, themes and issues in African art from the pre-colonial period to the contemporary era.

ARTS 3700 ART OF THE UNITED STATES (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Study of architecture, painting, and sculpture from colonial to recent times. Selected movements and works are considered in relationship both to European and to indigenous conditions and attitudes.

ARTS 3710 ANCIENT ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Examination of major art traditions of the ancient world, including for example: Egypt, Near East, Aegean, Greece, and Rome.

ARTS 3720 MEDIEVAL ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Study of major art traditions of the West from the fall of Rome to CE 1400, with a selective focus on the major art traditions, including Migration period, Carolingian, Ottonian, Romanesque, Gothic, and Italo-Byzantine.

ARTS 3730 RENAISSANCE ART IN ITALY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Study of the architecture, painting, and sculpture of the 15th and 16th centuries in Italy.

ARTS 3740 SEVENTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture of 17th-century Europe.

ARTS 3750 19TH CENTURY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Introduction to major art movements from Neo-Classicism to Post-Impressionism and Art Nouveau.

ARTS 3760 20TH CENTURY ART I 1900–1945 (3) LEC. 3. Pr. ARTS 2100 and ARTS 2150. Study of major developments in painting, sculpture, and architecture in Europe and the United States from 1900 to 1945. Departmental Approval.

ARTS 3770 ANCIENT AMERICAN ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Study of major art traditions of Central and South America, from Mexico to the Andes, from the beginnings to CE 1550.

ARTS 3790 ARTS OF ASIA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Introduction to major art traditions of Asia from the beginnings to the present.

ARTS 3800 ISSUES AND CRITICISM IN CONTEMPORARY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). and one 3000-level art history class or Departmental approval. Readings and discussions about contemporary art.

ARTS 3810 GENDER AND THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to gender issues in the visual arts in historical and contemporary contexts. Examines the cultural notions of both masculine and feminine gender roles at play in works of art and explores key issues that have affected women's production of works of art in the past and present.

ARTS 3820 INTRODUCTION TO WHEEL-THROWN CERAMICS (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Departmental approval. Introduction to wheel-thrown pottery. Presentation of historical and contemporary contexts for fine arts ceramics. Work with glazes and firing.

ARTS 3840 INTRODUCTION TO HAND-BUILT CERAMICS (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Departmental approval. Introduction to handforming methods for sculpture and vessel forms in clay. Work with glazes and firing.

ARTS 3850 INTERMEDIATE CERAMICS (3) STU. 6. Pr. ARTS 2100 and ARTS 2150 and ARTS 3840. Departmental approval. Individual approaches to ceramic sculpture and vessel forms, with emphasis on stylistic and conceptual concerns.

ARTS 3920 INTERNSHIP IN STUDIO ART/ART HISTORY (3) AAB/PRA. 15. SU. Junior standing and 3.0 GPA in major and completion of at least two 3000-level courses in ARTF, ARTH, or ATLA major. Internships appropriate to the major with a departmental-approved sponsor providing hands-on, practical learning experiences in a professional setting.

ARTS 3930 STUDIO ART ABROAD (3) LEC. 6. Studio art taught on site in foreign destination.

ARTS 3940 ART HISTORY ABROAD (3) LEC. 3. Art History taught on site in foreign destination.

ARTS 4100 SEMINAR IN PRE-MODERN ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in art history from the ancient era until 1750 CE. Course may be repeated for a maximum of 6 credit hours.

ARTS 4140 ADVANCED ANIMATION (3) STU. 6. Pr. ARTS 3130. An advanced investigation of theory, history, contemporary practice, and techniques through research and studio practice. Emphasis on mature creative expression and production as an animator. Course may be repeated for a maximum of 6 credit hours.

ARTS 4150 SEMINAR IN MODERN AND CONTEMPORARY ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in modern and contemporary art history, 1750 CE-present. Course may be repeated for a maximum of 6 credit hours.

ARTS 4240 ADVANCED PHOTOGRAPHY (3) STU. 6. Pr. ARTS 3220 and ARTS 3230 and (ARTS 2100 and ARTS 2150). Advanced investigations of theory, history, and methods to inform photographic practice. Emphasis on production of mature work and individual artistic identity. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.

ARTS 4340 PAINTING IV (3) STU. 6. Pr. ARTS 3330 and (ARTS 2100 and ARTS 2150). Advanced painting with medium and subject idea determined by student with approval of the instructor. Emphasis on strengthening the student's awareness and technical skills as a maturing painter. Nude models may be used. Course may be repeated for a maximum of 9 credit hours.

ARTS 4440 ADVANCED PRINTMAKING (3) STU. 6. Pr. ARTS 2410 and ARTS 3420 and ARTS 3430 and (ARTS 2100 and ARTS 2150). Individual research in printmaking. Students focus on conceptual and technical development through continued research in relief, intaglio, or screen-printing. Course may be repeated for a maximum of 9 credit hours.

ARTS 4540 ADVANCED SCULPTURE (3) STU. 6. Pr. ARTS 3540. Advanced investigation of the history, theory and methods of sculptural practice. Individual instruction and supervision of research and reading. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.

ARTS 4700 SENIOR CAPSTONE: ART HISTORY (3) SEM. 3. Declared ARTH major or minor and completion of 18 hours of 3000-level art history courses. Capstone course for ARTH majors.

ARTS 4840 ADVANCED CERAMICS (3) STU. 6. Pr. ARTS 3850 and ARTS 3820. Advanced study of ceramic techniques and concepts. Student will create an independently-designed, instructor-approved body of work. Individual instruction and supervision of material exploration, research and reading. Frequent individual and group critiques. Course may be repeated for a maximum of 6 credit hours.

ARTS 4850 PROFESSIONAL STUDIO PRACTICES (3) LEC. 3. Instruction in portfolio preparation, professional practices, and information on studio art careers and graduate study. Must have completed nine credit hours in one concentration; taken concurrently with 4000-level studio in same concentration and prior to ARTS 4980 Senior Project in Studio Arts.

ARTS 4860 BFA CRITIQUE SEMINAR (1) LEC. 1. SU. Rigorous group critiques of artwork produced in media concentration courses, discussions and writing about art, art documentation, and exhibition practices. Course may be repeated for a maximum of 3 credit hours.

ARTS 4930 DIRECTED STUDIES (2-3) IND. Pr., Open only to ARTS students who have shown ability, initiative, and industry. Departmental approval and 3.0 minimum GPA in 3000-level ARTS courses in area of directed study. Directed studies are offered in painting, printmaking, sculpture, art history, photography, and ceramics. Course may be repeated for a maximum of 6 credit hours.

ARTS 4950 BA STUDIO ART CAPSTONE (1) LEC. 1. SU. Students must have Senior Standing and have completed a minimum of 39 hours in the Major. Professional skills development and career strategies for BA Studio Art Majors.

ARTS 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. Pr. Honors College. Course may be repeated for a maximum of 3 credit hours.

ARTS 4970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (3) ST1/STU. 3. Topics in studio art and art history. Focus will vary according to the instructor. Departmental approval needed. Course may be repeated for a maximum of 6 credit hours.

ARTS 4980 SENIOR PROJECT FOR STUDIO ARTS (3) STU. 6. Pr. (ARTS 2210 and ARTS 2310) or (ARTS 2210 and ARTS 2410) or (ARTS 2310 and ARTS 2410) and ARTS 2510 and (ARTS 2810 or ARTS 3820). And three additional courses in a single studio art concentration. Must be taken in the student's final semester. Directed terminal studio project with faculty-approved choice of content and medium. Project will be exhibited.

ARTS 4997 HONORS RESEARCH AND THESIS (1-3) IND. Pr. Honors College. Course may be repeated for a maximum of 6 credit hours.

Aviation Management Courses

AVMG 1010 INTRODUCTION TO AVIATION (3) LEC. 3. Orientation to aviation management career opportunities. The history of significant events and accomplishments in the attempt to move through the air and space.

AVMG 2050 INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS (UAS) (3) LEC. 3. Orientation to unmanned aircraft systems with emphasis on pilot and operating rules, National Airspace System (NAS) integration, safety, and commercial uses of Small UAS (sUAS).

AVMG 2400 THEORY OF FLIGHT (3) LEC. 2.5. Introduction to the many systems that make up the aviation ecosystem, including aircraft, the humans and organizations that interact with them, and the principles and aerodynamics of flight.

AVMG 2600 HUMAN FACTORS IN AVIATION (3) LEC. 3. Principles of human cognitive and physical performance, and man/machine interface and design, in aviation. Study of information processing, workload management, situational awareness, and decision-making.

AVMG 2810 LEADERSHIP FOR THE AVIATION PROFESSIONAL (3) LEC. 3. Pr. AVMG 1010. AVMN and AVPF majors only. The course is designed to socialize the student into the roles, activities, and responsibilities essential for the emerging aviation leader, and is foundational to preparation for a career in the aviation industry or aviation-related environments.

AVMG 3050 AVIATION WEATHER (3) LEC. 3. Pr. AVMG 1010. Meteorology as it applies to the operation of aircraft with emphasis on observation of weather elements and interpretation of flight planning weather information.

AVMG 3140 AIR TRANSPORT INDUSTRY DEVELOPMENT (3) LEC. 3. Pr. AVMG 1010. Principles and analysis of air transport industry development, its regulatory environment, and associated certification processes.

AVMG 3200 APPLIED ANALYSIS IN AIR TRANSPORTATION (3) LEC. 3. Pr. (AVMG 1010 or AVMG 1013) and (ECON 2020 or ECON 2023 or ECON 2027). Economic theory and applications in the evolving air transport industry. Analysis of market forces and government regulation that drive resource allocation and industry performance.

AVMG 3500 AIRPORT OPERATIONS (3) LEC. 3. Pr. (AVMG 1010 and AVMG 2400) or AVMF 2150. Practices in managing airport operational systems at air carrier airports.

AVMG 3600 AIRCRAFT MAINTENANCE MANAGEMENT (3) LEC. 3. Pr. AVMG 1010. Aircraft maintenance program fundamentals, procedures, and practices, with an emphasis on regulatory requirements.

AVMG 3710 STRESS MANAGEMENT IN AVIATION (3) LEC. 3. Pr. AVMG 2600. Examine stress and stress management techniques related to pilot decision-making, situational awareness, crew coordination, communication, human error, fatigue, fitness, attitudes, workload management and Crew Resource Management (CRM). Senior, Junior, or departmental approval required.

AVMG 3810 PROFESSIONAL DEVELOPMENT IN AVIATION (1) LEC. 1. AVMN and AVPF majors only. Career planning and preparation for aviation internships and professional experience opportunities.

AVMG 4040 BUSINESS AVIATION MANAGEMENT (3) LEC. 3. Pr. AVMG 1010. Current principles and practices in commercial and business/corporate flight operations including organizational sources of revenue, functions, domestic and international operations, maintenance requirements, and the importance of a sound safety culture.

AVMG 4060 COMMERCIAL AVIATION SAFETY (3) LEC. 3. Pr. AVMG 1010. Analysis of safety principles and regulatory practices of the FAA, NTSB, and ICAO, emphasizing FAA and ICAO Safety Management Systems.

AVMG 4080 AIR TRANSPORT PLANNING (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200 and AVMG 3600. Management decision making involved in selection of equipment, routes and the establishment of rates by certified and non-certified air carriers.

AVMG 4130 AIRPORT MANAGEMENT (3) LEC. 3. Pr. AVMG 3050. Practices in management of a civil public airport, including organization, functions, operations, sources of revenue, funding, maintenance and administration.

AVMG 4140 AIRPORT PLANNING AND DESIGN (3) LEC. 3. Pr. AVMG 4130. Principles and procedures pertaining to planning airport facilities required to meet the immediate and future air transportation of a community or region.

AVMG 4190 AIRSPACE MANAGEMENT (3) LEC. 3. Pr. AVMG 3050. Air traffic control procedures, facilities, center, and operations. Theory of radar operation and air traffic separation.

AVMG 4200 AIR CARGO OPERATIONS (3) LEC. 3. Pr. AVMG 1010. Domestic and international air cargo operations with emphasis on cargo economics, equipment, domestic and international regulatory activities, agents, operational techniques, systems and problems.

AVMG 4351 INSTRUMENT FLIGHT INSTRUCTOR TRAINING (2) LAB. 6. Discussion, instruction, and arranged practice in instrument flight instruction in preparation for the FAA Instrument Instructor Certificate. Special fees.

AVMG 4920 INTERNSHIP IN AVIATION MANAGEMENT (1-6) INT. Practical on-the-job training under supervision with aviation agencies. Written reports are required by designated faculty supervisors. Course may be repeated for a maximum of 6 credit hours.

AVMG 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. 1-3. Pr. Honors College. Honors College. Special topics presented to Honors College students. Course may be repeated for a maximum of 3 credit hours.

AVMG 4997 HONORS THESIS (1-3) IND. Pr. Honors College. Honors College. Thesis for Honors College students. Course may be repeated for a maximum of 3 credit hours.

AVMG 5090 AVIATION LAW AND POLICY (3) LEC. 3. Pr. AVMG 1010. The legal structure of aviation including federal, local and state statutes, contracts, insurance and liability, regulatory statutes, and case law.

AVMG 5170 AIRLINE MANAGEMENT (3) LEC. 3. Pr. AVMG 1010 and AVMG 3050. Airline manufacturing, economic, and operational/managerial issues, research and development and competition issues and a survey of the world's major airlines in terms of their management strategies and style.

AVMG 5180 GLOBAL AIR TRANSPORTATION MANAGEMENT (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200. Junior Standing or departmental approval. The economic development of international air transportation from its beginnings to present day. Explores a wide range of international aviation issues such as bilateral and open skies agreements, airline mega alliances, and joint ventures.

AVMG 5970 SPECIAL TOPICS IN AVIATION MANAGEMENT (3) LEC. 3. Investigation of current issues in the aviation industry.

AVMG 6090 AVIATION LAW AND POLICY (3) LEC. 3. The legal structure of aviation including federal, local, and state statutes, contracts, insurance and liability, regulatory statutes and case law.

AVMG 6170 AIRLINE MANAGEMENT (3) LEC. 3. Departmental approval. Airline manufacturing, economic, and operation/managerial issues, research and development and competition issues and a survey of the world's major airlines in terms of their management strategies and style.

AVMG 6180 GLOBAL AIR TRANSPORTATION MANAGEMENT (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200 or departmental approval. International foreign air carriers, influences of ICAO and IATA, national ownership, determinants of power, operational and management practices, routes and fares/ Junior standing

AVMG 6970 SPECIAL TOPICS AVIATION MNGT (1-3) LEC. 1-3. Departmental approval. Investigation of current issues in the aviation industry. Credit will not be given for both AVMG 5970 and AVMG 6970. Course may be repeated for a maximum of 9 credit hours.

AVMG 7930 SPECIAL PROBLEMS AVIATION MNGT (1-3) LEC. 1-3. Departmental approval. Special problems and current status of the aviation and aerospace industries are analyzed through a problem solving exercise. Course may be repeated for a maximum of 6 credit hours.

Communication Courses

COMM 1000 PUBLIC SPEAKING (3) LEC. 3. Oral communication theory and practice in a public speaking setting, with emphasis on content, organization, delivery, and adaptation to the audience.

COMM 1007 HONORS PUBLIC SPEAKING (3) LEC. 3. Pr. Honors College. This course will focus on numerous elements of oral communication - public speaking, group communication and interpersonal communication. This is different from a typical speech class that focuses solely on public speaking. An emphasis will also be placed on debate (forensics).

COMM 2010 COMMUNICATION IN SOCIETY (3) LEC. 3. Theory underlying the construction of rhetorical messages as well as critical perspectives for the analysis of public discourse. May count either COMM 2010 or COMM 2013.

COMM 2400 INTRODUCTION TO WORKPLACE COMMUNICATION (3) LEC. 3. Communication in modern organizations, emphasizing practice in areas such as interviewing, managing meeting, and conducting professional presentations. May count either COMM 2400 or COMM 2403.

COMM 2410 SMALL GROUP COMMUNICATION (3) LEC. 3. Theory and practice of competent communication in task-oriented small group settings such as committees. Topics include roles, leadership, decision making, problem solving, and conflict management. May count either COMM 2410 or COMM 2413.

COMM 3100 PROFESSIONAL PRESENTATIONS (3) LEC. 3. Pr. COMM 1000 or COMM 1003. Refining the knowledge and skills necessary for communicating clearly and effectively in oral presentations.

COMM 3110 PERSUASION (3) LEC. 3. Understanding and analyzing persuasive messages. Survey of theoretical approaches to attitude formation and change. Developing skills as a critical evaluator of persuasive messages. May count either COMM 3110 or COMM 3113.

COMM 3300 COMMUNICATION AND CONFLICT (3) LEC. 3. Enhance awareness of and develop skills in managing conflict processes in interpersonal relationships. May count either COMM 3300 or COMM 3303.

COMM 3400 ORGANIZATIONAL COMMUNICATION (3) LEC. 3. This course examines theory, approaches, and processes associated with organizational communication. May count either COMM 3400 or COMM 3403.

COMM 3450 INTERCULTURAL COMMUNICATION (3) LEC. 3. Different types of problems encountered when communicating with different cultures. May count either COMM 3450 or COMM 3453.

COMM 3500 FOUNDATIONS OF HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Theories examining the nature of human communication. May count either COMM 3500 or COMM 3503.

COMM 3510 RESEARCH IN HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Introduction to and application of quantitative and qualitative methods of communication research. May count either COMM 3510 or COMM 3513.

COMM 3600 FOUNDATIONS OF RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Rhetorical theory from its classical roots to contemporary thinkers. Relates rhetorical theory and analysis to understanding persuasive discourse in our society. May count either COMM 3600 or COMM 3603.

COMM 3610 RESEARCH IN RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103). Exploration of how to perform a critical analysis of various rhetorical artifacts. May count either COMM 3610 or COMM 3613.

COMM 3700 ARGUMENTATION (3) LEC. 3. Examination of the critical tools necessary to evaluate arguments in current public discourse. May count either COMM 3700 or COMM 3703.

COMM 3800 FAMILY COMMUNICATION (3) LEC. 3. Examines communication theory and research as applied to the family context (broadly defined). May count either COMM 3800 or COMM 3803.

COMM 3970 SPECIAL TOPICS IN COMMUNICATION (3-6) LEC. Topics that range beyond what is covered in other courses within the COMM curriculum. Specific subject matter is left up to the individual instructor. Course may be repeated for a maximum of 6 credit hours.

COMM 4100 COMMUNICATION STRATEGIES OF SOCIAL MOVEMENTS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examination of persuasive strategies used in social movements to attract members, solidify support, and effect social change.

COMM 4410 THEORIES OF LEADERSHIP (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. Examination of theory and research in leadership as a communication variable and behavioral practice in small group and organizational settings.

COMM 4420 COMMUNICATION AND CREATIVITY (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. This course examines creativity research and its practical applications, particularly in collaborative settings. May count either COMM 4420 or COMM 4423.

COMM 4430 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theoretical and practical issues involved in communication training and consulting.

COMM 4480 HEALTH COMMUNICATION CAMPAIGNS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theory, practice, and ethics of health message and design as related to health promotion and behavior change. May count either COMM 4480 or COMM 4483.

COMM 4490 HEALTH MEDIA & COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613) or departmental approval. Explores the quality and accuracy of mediated health messages, their effect on public understanding of disease and health, and their influence on individual health behaviors and interactions. Must have a declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV,

COMM 4500 COMMUNICATION AND COGNITION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Explores theory and research related to cognitive and affective influences on communication in interpersonal and social interactions. May count either COMM 4500 or COMM 4503.

COMM 4700 LEGAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Examination of communication processes in legal contexts. May count either COMM 4700 or COMM 4703.

COMM 4800 INTERPERSONAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. Relationship between communication and the formation of self-identity and maintenance of relationships. May count either COMM 4800 or COMM 4803.

COMM 4810 NONVERBAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3613) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Theory of non-language based communication and the impact of these messages on the overall communication process.

COMM 4920 INTERNSHIP (3) INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Declared major in COMM. Requires admission to internship program.

COMM 4930 DIRECTED STUDIES IN COMMUNICATION (3) IND. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Independent study on a specific topic of interest not already addressed in any regular COMM course.

COMM 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. COMM 3613. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Honors level independent study on a specific topic of interest not already addressed in any regular COMM course. Course may be repeated for a maximum of 3 credit hours.

COMM 4970 SPECIAL TOPICS IN COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Topics in communication. Course may be repeated with a change in topic. Course may be repeated for a maximum of 6 credit hours.

COMM 4997 HONORS THESIS (1-3) IND. Pr. Honors College. COMM 3500 or COMM 3503 and COMM 3600 or COMM 3603. and CMJN 2100 or CMJN 2103. and COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. 2.3 GPA. Departmental approval. Course may be repeated for a maximum of 3 credit hours.

COMM 5430 GENDER, WORK, AND COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study of gender, work, and communication. May count either COMM 5430 or COMM 5433.

COMM 5440 CURRENT PROBLEMS IN ORGANIZATIONAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3610 or COMM 3613 or COMM 3510 or COMM 3513). Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. This course examines current issues in organizations through the lens of cutting edge organizational communication theories.

COMM 5450 COMMUNICATION & IMMIGRATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study of immigration from a communication perspective. May count either COMM 5450 or COMM 5453.

COMM 5470 HEALTH COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study and practice of health communication. May count either COMM 5470 or COMM 5473.

COMM 5600 POLITICAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examines communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity.

COMM 5700 DISCOURSE IN SOCIAL LIFE (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examines the functions of language and social interaction as they reflect and shape our identity in various contexts. May count COMM 5700 or 5703 or 6700.

COMM 5970 SPECIAL TOPICS IN COMMUNICATION (3) LEC. 3. Pr. COMM 3500 and COMM 3600 and (COMM 3510 or COMM 3610). Topics in Communication. Course may be repeated with a change in topic. Course may be repeated for a maximum of 6 credit hours.

COMM 6300 SEX, GENDER, AND SPORT (3) LEC. 3. Focuses on sport, as a gendered institution. The course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics.

COMM 6430 GENDER, WORK, AND COMMUNICATION (3) LEC. 3. History, theory, and concepts central to the study of gender, work, and communication.

COMM 6470 HEALTH COMMUNICATION (3) LEC. 3. History, theory, and concepts central to the study and practice of health communication.

COMM 6600 POLITICAL COMMUNICATION (3) LEC. 3. This course will examine the communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity.

COMM 6700 DISCOURSE IN SOCIAL LIFE (3) LEC. 3. Advanced approaches to language and social interaction as they reflect and shape identity of self, relationships, and group memberships. Graduate students only

COMM 6970 SPECIAL TOPICS IN COMMUNICATION (3) LEC. 3. Advanced treatment of contemporary topics, trends, current research findings, and opportunities not currently offered in the program. Course may be repeated for credit with change in topic. Course may be repeated for a maximum of 6 credit hours.

COMM 7000 COMMUNICATION THEORY (3) LEC. 3. Critical examination of contemporary theories in communication.

COMM 7010 QUALITATIVE METHODS OF COMMUNICATION RESEARCH (3) LEC. 3. Qualitative research in communication; emphasis on understanding and engaging in a variety of qualitative methods.

COMM 7020 QUANTITATIVE METHODS OF COMMUNICATION RESEARCH (3) LEC. 3. Quantitative research in communication; emphasis on understanding and doing empirical research.

COMM 7100 INSTRUCTIONAL COMMUNICATION THEORY & PRACTICE (3) SEM. 3. History, theory, and concepts central to the study and practice of instructional communication.

COMM 7230 RHETORICAL CRITICISM (3) LEC. 3. Advanced methods in rhetorical criticism, including tools for the analysis of persuasive messages.

COMM 7300 APPROACHES TO STUDYING LANGUAGE AND SOCIAL INTERACTION (3) LEC. 3. Major approaches to studying language and social interaction that collectively make up discourse analysis.

COMM 7410 DEVELOPMENT OF RHETORICAL THEORY (3) LEC. 3. Historical survey of rhetorical theory from ancient to contemporary era; special attention to the role of rhetoric in shaping attitudes towards persuasion.

COMM 7420 SEMINAR IN PERSUASION AND ATTITUDE CHANGE (3) LEC. 3. Critical examination of current theory and research in the persuasive act and its effects.

COMM 7430 SEMINAR IN AMERICAN PUBLIC ADDRESS (3) LEC. 3. Investigation of key issues and debates that have emerged in post-World War II America.

COMM 7440 SEMINAR IN ARGUMENTATION AND DEBATE (3) SEM. 3. Analysis of the fundamental theories of argumentation.

COMM 7450 SEMINAR IN INTRAPERSONAL PROCESSES IN COMMUNICATION (3) SEM. 3. Theories of cognitive and affective processing of information during speaking and listening.

COMM 7460 SEMINAR IN INTERPERSONAL COMMUNICATION (3) SEM. 3. Theories of the structure and function of interpersonal (dyadic) communication focusing on conversational behavior, traits, relationships, and persuasion.

COMM 7470 SEMINAR IN SMALL GROUP COMMUNICATION (3) SEM. 3. Advanced study of the principles of communication as they apply to the small group setting.

COMM 7480 SEMINAR IN ORGANIZATIONAL COMMUNICATION (3) SEM. 3. In-depth approach to the study of communication processes within the setting of modern organizations.

COMM 7490 HEALTH COMMUNICATION (3) LEC. 3. Examination and application of social science research approaches to the study of health communication.

COMM 7500 GENDER COMMUNICATION (3) LEC. 3. Exploration of current theories and research on the relationship between communication and gender.

COMM 7600 MASS COMMUNICATION THEORY (3) LEC. 3. Exploration of major areas of concern to the theoretical study of mass communication and the social impact of mediated messages.

COMM 7610 STUDIES IN POPULAR CULTURE AND MASS COMMUNICATION (3) LEC. 3. Critical approaches to identifying, interpreting and experiencing popular culture texts within historical, cultural and communication contexts.

COMM 7620 BROADCAST PROGRAMMING AND CRITICISM (3) LEC. 3. Exploration of critical, theoretical, and organizational issues relevant to programming and the production of culture within mass media environments.

COMM 7630 MEDIA MANAGEMENT (3) LEC. 3. In-depth analysis of current management issues specific to media managers in a multi-cultural world.

COMM 7640 SEMINAR IN FILM THEORY AND CRITICISM (3) SEM. 3. Exploration of classical and contemporary film theories and criticism.

COMM 7660 CULTURAL STUDIES IN MASS MEDIA (3) LEC. 3. Examination of communication research approaches to the study of culture and media.

COMM 7670 CONTEMPORARY ISSUES IN FIRST AMENDMENT LAW (3) LEC. 3. Exploration of controversial issues and cases in First Amendment Law that have been recently decided, are currently before courts, and have shaped the constitutional landscape in the United States.

COMM 7680 SPORTS, MEDIA, AND CULTURE (3) LEC. 3. Cultural implications of the relationship between sports and media.

COMM 7810 PUBLIC RELATIONS THEORY (3) LEC. 3. Current areas of concern in the theoretical study of public relations.

COMM 7820 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Application of public relations and communication concepts to campaign challenges.

COMM 7830 PUBLIC RELATIONS CASE STUDIES (3) LEC. 3. Examination of research on public relations case studies to provide a theoretical basis for analyzing similar situations in on the job.

COMM 7840 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Theory, concepts, and skills needed to be an effective communication trainer or consultant.

COMM 7850 PUBLIC RELATIONS ETHICS (3) LEC. 3. This course provides a framework for understanding ethics in public relations. We will discuss ethical behavior and thinking within the context of practicing public relations. Topics discussed will include relationships, accountability, responsibility, advocacy, truth, and transparency.

COMM 7930 DIRECTED STUDIES (1-3) IND. Conferences, readings, research, and reports in general communication, mass communication, or public relations. Course may be repeated for a maximum of 3 credit hours.

COMM 7970 SPECIAL TOPICS IN COMMUNICATION (3) SEM. 3. Advanced treatment of contemporary topics, trends, current research findings, and opportunities. Course may be repeated for credit with change in topic.

COMM 7980 NON-THESIS PROJECT IN COMMUNICATION (3-6) LEC. SU. Pr. COMM 7000 and COMM 7010 and COMM 7020. and Minimum 27 graduate hours. Professional experience in communication area of interest. Must include managerial experience. Only 3 hours will apply to the degree. Course may be repeated for a maximum of 6 credit hours.

COMM 7990 RESEARCH AND THESIS (1-6) MST. Course may be repeated with change in topics.

Communication and Journalism Courses

CMJN 2100 CONCEPTS IN COMMUNICATIONS AND JOURNALISM (3) LEC. 2. LAB. 1. Introduction to the basic principles of various communication forms, the dominant communication theories, and communication industries. May count either CMJN 2100 or CMJN 2103.

CMJN 2910 COMMUNICATION AND JOURNALISM PRACTICUM (1-3) PRA. SU. Departmental Approval. Practical experiences in potential career fields gained while working in professional settings. One to three hours variable credit. Course may be repeated for a maximum of 3 credit hours.

CMJN 3350 VISUAL COMMUNICATION (3) LEC. 3. Visual literacy, cognition, aesthetics, critical evaluation, and technology in human communication, with emphasis on impact of visual media in informative, interpretive, and persuasive message.

CMJN 3650 RHETORIC OF SPORTS (3) LEC. 3. Examination of sports in the public sphere, using rhetorical theories to understand how sports contribute to social issues such as identity, community, ethnicity, gender, and politics. May count either CMJN 3650 or COMM 3650.

CMJN 4000 MASS MEDIA LAW AND REGULATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. and junior or senior standing. Laws and regulations that govern journalists, media content and industries.

CMJN 4340 MASS COMMUNICATION AND FAMILY (3) LEC. 3. Examination of the relationship between the American family and the mass communication industry.

CMJN 4370 MASS COMMUNICATION AND RELIGION (3) LEC. 3. Examines the relationship between mass communication and religion. Portrayals and influences will be analyzed.

CMJN 4400 GENDER COMMUNICATION (3) LEC. 3. Examination of the ways in which gender is created, maintained, and/or changed through communication.

CMJN 4430 SPORTS, MEDIA AND SOCIETY (3) LEC. 3. Cultural and professional implications of the relationship between sports and media. May count either CMJN 4430 or JRNL 4430.

CMJN 4970 SPECIAL TOPICS IN COMMUNICATION AND JOURNALISM (3) LEC. 3. Specialized topics related to the study and practice of Communication, Journalism, Media Studies and/or Public Relations. Course may be repeated for a maximum of 6 credit hours.

CMJN 5100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

CMJN 6100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

Community Planning Courses

CPLN 5000 HISTORY AND THEORY OF URBAN FORM (3) LEC. 3. The vocabulary and historical development of urban design, focusing on the environmental and cultural forces that design, shape, build, and redevelop the urban fabric.

CPLN 5010 INTRODUCTION TO COMMUNITY PLANNING (3) LEC. 3. Examines the basic principles of community design and planning, and introduces areas of specialization with the professional of planning.

CPLN 5020 CITIES, PLANNING, AND CLIMATE CHANGE (3) SEM. 3. This course teaches about connections that climate has with urban processes; how cities are affected by climate change, impact of local land use and transportation decisions, and Climate Action Planning at local level including GHG inventory, adaptation and mitigation strategies.

CPLN 5040 LAND USE PLANNING (3) SEM. 3. Students will develop the critical and analytical skills, as well as analyze relevant literature, that will arm them with the necessary tools in order to implement, administer, and analyze a wide range of plans.

CPLN 5050 LAND AND URBAN ECONOMICS (3) LEC. 3. Examines the historical development and contemporary functioning of cities from an economic perspective, with focus on land use and transportation.

CPLN 5060 SUSTAINABLE TRANSPORTATION PLANNING AND POLICY (3) SEM. 3. Program approval for non-majors and ABM students. This topical seminar addresses issues related to transportation and mobility within the context of sustainable, healthy cities. Specific course content may vary from semester to semester.

CPLN 5070 ENVIRONMENTAL PLANNING (3) SEM. 3. Program approval for ABM students and non-majors. Addresses issues related to land use, environmental impact and policy, and sustainability. Specific course content may vary from semester to semester. May count either CPLN 5070 or CPLN 6070.

CPLN 5080 AFFORDABLE HOUSING PLANNING AND POLICY (3) SEM. 3. Program approval for ABM students and non-majors. This topical seminar addresses planning issues related to housing and neighborhood conservation. Specific course content may vary from semester to semester. May count either CPLN 5080/6080.

CPLN 5090 COMMUNITY DEVELOPMENT (3) SEM. 3. Program approval for ABM students and non-majors. Planning issues related to community and economic development content may vary from semester to semester. May count either CPLN 5090 or CPLN 6090.

CPLN 5100 URBAN DESIGN METHODS (3) LEC. 3. Departmental approval. Techniques and methodologies in urban design problem-solving and strategies for implementation.

CPLN 5110 SUSTAINABLE URBANISM AND GROWTH MANAGEMENT (3) SEM. 3. This course covers growth management in the United States. It covers growth management programs, the causes of sprawl, the costs and benefits of sprawl and growth management, and solutions to managing growth.

CPLN 5120 ENVIRONMENTAL POLICY (3) SEM. 3. This course covers federal, state, and local environmental policy-making and governance. It discusses how planners, policy-makers, and government officials implement existing environmental policies, how environmental policies are created, theories of environmental policy, and new and emerging methods of environmental policy.

CPLN 5400 HISTORIC PRESERVATION PLANNING (3) LEC. 3. Planning for the preservation, restoration, conservation, adaptive reuse of historic buildings, sites and districts within the comprehensive planning process.

CPLN 5460 GEOGRAPHIC INFORMATION SYSTEMS FOR PLANNING AND POLICY (3) LEC. 3. Program approval for non-majors and ABM students. Basic concepts of geographic information systems and digital planning applications. Emphasis on spatial decision-making and visualization of planning scenarios. May count with CPLN 5460 or CPLN 6460.

CPLN 5970 SPECIAL TOPICS: CURRENT ISSUES IN PLANNING (3) LEC. 3. Elective seminar addresses current issues in planning. May count either CPLN 5970 or CPLN 6970.

CPLN 6000 HISTORY AND THEORY OF URBAN FORM (3) LEC. 3. The vocabulary and historical development of urban design, focusing on the environmental and cultural forces that design, shape, build, and redevelop the urban fabric.

CPLN 6010 INTRODUCTION TO COMMUNITY PLANNING (3) LEC. 3. Examines the basic principles of community design and planning, and introduces areas of specialization with the professional of planning.

CPLN 6020 CITIES, PLANNING, AND CLIMATE CHANGE (3) SEM. 3. This course focuses on connections that climate has with urban processes, climate action planning at local level, compiling greenhouse gas inventory, climate adaptation and mitigation strategies, and building sustainable and resilient cities.

CPLN 6040 LAND USE PLANNING (3) SEM. 3. Students will develop the critical and analytical skills, as well as analyze relevant literature, that will arm them with the necessary tools in order to implement, administer, and analyze a wide range of plans.

CPLN 6050 LAND AND URBAN ECONOMICS (3) LEC. 3. Examines the historical development and contemporary functioning of cities from an economic perspective, with focus on land use and transportation.

CPLN 6060 SUSTAINABLE TRANSPORTATION PLANNING AND POLICY (3) SEM. 3. Program approval for non-majors and ABM students. Addresses issues related to transportation and mobility within the context of sustainable, healthy cities. Specific course content may vary from semester to semester. May count either CPLN 5060 or CPLN 6060.

CPLN 6070 ENVIRONMENTAL PLANNING (3) SEM. 3. Program approval for ABM students and non-majors. Addresses issues related to land use, environmental impact and policy, and sustainability. Specific course content may vary from semester to semester. May count either CPLN 5070 or CPLN 6070.

CPLN 6080 AFFORDABLE HOUSING PLANNING AND POLICY (3) SEM. 3. Program approval for ABM students and non-majors. Addresses planning issues related to housing and neighborhood conservation. Specific course content may vary from semester to semester. May count either CPLN 5080 or CPLN 6080.

CPLN 6090 COMMUNITY DEVELOPMENT (3) SEM. 3. Program approval for ABM students and non-majors. Planning issues related to community and economic development. Content may vary from semester to semester. May count either CPLN 5090 or CPLN 6090.

CPLN 6100 URBAN DESIGN METHODS (3) LEC. 3. Techniques and methodologies in urban design problem-solving and strategies for implementation.

CPLN 6110 SUSTAINABLE URBANISM AND GROWTH MANAGEMENT (3) SEM. 3. This course covers growth management in the United States. It covers growth management programs, the causes of sprawl, the costs and benefits of sprawl and growth management, and solutions to managing growth.

CPLN 6400 HISTORIC PRESERVATION PLANNING (3) LEC. 3. Planning for the preservation, restoration, conservation and adaptive reuse of historic buildings, sites and districts within the comprehensive planning process.

CPLN 6460 GEOGRAPHIC INFORMATION SYSTEMS FOR PLANNING AND POLICY (3) LEC. 3. Program approval for non-majors and ABM students. Basic concepts of geographic information systems and digital planning applications. Emphasis on spatial decision-making and visualization of planning scenarios. May count with CPLN 5460 or CPLN 6460.

CPLN 6970 SPECIAL TOPICS: CURRENT ISSUES IN PLANNING (3) LEC. 3. Elective seminar addresses current issues in planning. May count either CPLN 5970 or CPLN 6970.

CPLN 6AA0 MCP COMPREHENSIVE EXAMINATION (0) PR1. SU. A comprehensive examination is required of all students who have successfully completed 24 credit hours of the MCP program and/or before registration for the Synthesis Studio courses. Students are notified of their eligibility for the comprehensive exam by the MCP program director. Course may be repeated for a maximum of 10 credit hours.

CPLN 7200 URBAN DESIGN STUDIO (3) STU. 3. Basic principles of urban design are explored, with an emphasis on the planner's role in shaping the built environment. Exercises and projects provide hands-on experience in making good urban places.

CPLN 7240 QUANTITATIVE METHODS FOR PLANNING (3) LEC. 3. Development of working knowledge of planning techniques such as data collection, basic statistics, demographic analysis, economic analysis, social research, transportation, and evaluation.

CPLN 7300 COMMUNITY-BASED QUALITATIVE METHODS (3) LEC. 3. Introduces graduate students to the foundational principles of qualitative inquiry and community-based/community-engaged research.

CPLN 7350 PLANNING HISTORY AND THEORY (3) LEC. 3. This course provides future practitioners with the theoretical and historical tools and knowledge to be effective in the planning field.

CPLN 7430 LAND USE LAW (3) LEC. 3. This course covers three key elements of the planning profession: ethics, law and plan implementation.

CPLN 7600 SYNTHESIS STUDIO I (3) STU. 3. Pr. CPLN 7400. Serves as the primary opportunity for the student to demonstrate their competency in community design and planning by translating knowledge into action through the development of a practical plan.

CPLN 7610 SYNTHESIS STUDIO 2 (3) STU. 3. This class is the second required plan-making studio in the Master of Community Planning Program. Synthesis Studio 2 is the second in a two-semester series of classes that will critically consider a real-world planning project involving a city. Course may be repeated for a maximum of 6 credit hours.

CPLN 7920 PLANNING INTERNSHIP (1-6) AAB/INT. Departmental approval. Professional experience in public, private or non-profit planning or planning-related agency. Course may be repeated for a maximum of 6 credit hours.

Community and Civic Engagement Courses

CCEN 3000 CAPSTONE IN COMMUNITY AND CIVIC ENGAGEMENT (1) PRA. 1. SU. Completion of 15 credits toward Minor in Community and Civic Engagement. This course is required for minors in CEE. The capstone requires students to draw upon the knowledge obtained throughout their coursework and to perform relevant service projects.

CCEN 7900 COMMUNITY LEADERSHIP PRACTICUM (3) LEC. 3. This course provides graduates in CCL an opportunity to integrate course content, personal commitments, and real world experience. Completion of 9 credits toward Graduate Certificate in Collaborative Community Leadership.

Economics Courses

ECON 2020 PRINCIPLES OF MICROECONOMICS (3) LEC. 3. Economic principles emphasizing scarcity and choice, consumer behavior, supply and demand, markets, production and cost, globalization of markets, role of government, and market and government failure.

ECON 2027 HONORS PRINCIPLES OF MICROECONOMICS (3) LEC. 3. Pr. Honors College. Economic principles emphasizing scarcity and choice, consumer behavior, supply and demand, markets, production and cost, globalization of markets, role of government, and market and government failure.

ECON 2030 PRINCIPLES OF MACROECONOMICS (3) LEC. 3. Economic principles emphasizing economic aggregates, including measuring economic performance, macroeconomic theory, inflation and unemployment, money and banking, and fiscal and monetary policy. May count either ECON 2030 or ECON 2033.

ECON 2037 HONORS PRINCIPLES OF MACROECONOMICS (3) LEC. 3. Pr. Honors College. Economic principles emphasizing economic aggregates, including measuring economic performance, macroeconomic theory, inflation and unemployment, money and banking, and fiscal and monetary policy.

ECON 3020 INTERMEDIATE MICROECONOMICS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Theory of pricing under varying market conditions and distribution of income among the factors of production.

ECON 3030 INTERMEDIATE MACROECONOMICS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. A study of national economic aggregates and the market determination of output, employment, and inflation. Introduction to economic monetary and fiscal policy on the economy.

ECON 3040 CONSUMER ECONOMICS (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) or (ECON 2030 or ECON 2033 or ECON 2037). A broad study of consumer economics at both the household level and the national consumption aggregates.

ECON 3100 LAW AND ECONOMICS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Description of the many substantive areas in which law has an economics foundation and an analysis of how law affects economic relations.

ECON 3200 MONEY AND BANKING (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Theoretical and institutional analyses of monetary systems, foreign exchange, and commercial banking.

ECON 3300 ECONOMICS OF SPORTS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Economic analysis of professional and collegiate sports, including the structure of competition and performance in individual and team sports.

ECON 3400 AMERICAN ECONOMIC HISTORY I (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) and (ECON 2030 or ECON 2033 or ECON 2037). Examines development of the American economy from colonial history to present. Topics include changes in institutions, the standard of living, income distributions, social mobility, labor markets, demographic structure, technological development, and the financial system.

ECON 3420 AMERICAN ECONOMIC HISTORY II (3) LEC. 3. Pr. ECON 2020. This class will study the history of American business cycle fluctuations with extended discussions of the Great Depression and the Great Recession. A point of emphasis in this class will be on the importance of data construction in interpreting historical economic events.

ECON 3500 COMPARATIVE ECONOMIC SYSTEMS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Analysis of alternative government approaches to solving basic economic problems.

ECON 3600 MATHEMATICAL METHODS FOR ECONOMISTS (3) LEC. 3. Pr. ECON 3020 and (MATH 1690 or MATH 2630 or MATH 2637). Fundamental mathematical and quantitative methods employed by economists. Application of calculus, probability, statistics, and linear algebra to economics.

ECON 3700 HISTORY OF ECONOMIC THOUGHT (3) LEC. 3. Pr. ECON 2030 or ECON 2037. Development of economic ideas, principles and systems of analysis from early times to the present.

ECON 3800 PUBLIC CHOICE (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Economic analysis of public sector decision making. Emphasis on actions taken by voters, bureaucrats, and lobbyists elected to influence public sector outcomes.

ECON 4000 ECONOMICS OF WORK AND PAY (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Theoretical and institutional examination of the labor market, including wage theories, unionism, occupational choice, and public policy.

ECON 4100 INDUSTRIAL ORGANIZATION (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Relationship of market structure to the pricing behavior and economic performance of firms. Topics include regulation, research and development, and technical change.

ECON 4200 GOVERNMENT, BUSINESS AND SOCIETY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or ECON 2020 or ECON 2023 or ECON 2027. Economic role of government in a free enterprise economy. Application of microeconomic theory to policy issues, particularly antitrust and regulation.

ECON 4300 INTERNATIONAL ECONOMICS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Economic consequences of free trade, including identification and measurement of gains and losses. Analysis of trade restrictions, such as quotas, tariffs, VERs. Examination of labor and capital movements between nations.

ECON 4600 ECONOMETRICS I (4) LEC. 3. LAB. 1. Pr. ECON 3600 and (STAT 2010 or STAT 2017 or STAT 2510 or STAT 2513 or STAT 2610 or STAT 3600 or BUAL 2600). Basic statistical toolbox to analyze economic data and evaluate economic models. Topics include simple and multivariate linear regressions, maximum likelihood estimation, serial correlation and heteroscedasticity, simultaneous equations, qualitative response models, and basic time series.

ECON 4920 INTERNSHIP (1-3) AAB/INT. SU. Pr. (ECON 2030 or ECON 2033 or ECON 2037) or departmental approval. Course may be repeated for a maximum of 3 credit hours.

ECON 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. ECON 3020 or Departmental approval. Directed readings on a topic of special interest. Course may be repeated for a maximum of 3 credit hours.

ECON 4970 SPECIAL TOPICS (1-3) AAB/IND. SU. Pr., Departmental approval. Investigation and research into economic problems of special interest to the student and instructor. Course may be repeated for a maximum of 6 credit hours.

ECON 4997 HONORS THESIS (1-3) IND. Pr. Honors College. ECON 3020 or Departmental approval. Directed honors thesis research. Course may be repeated for a maximum of 3 credit hours.

ECON 5020 ADVANCED MICROECONOMICS (3) LEC. 3. Pr. ECON 3020 and (MATH 1610 or MATH 1613 or MATH 1617) or Departmental approval. Mathematical analysis of market-based pricing and production. Includes the economics of information and uncertainty, and strategic behavior.

ECON 5030 MACROECONOMIC THEORY AND POLICY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Analysis of the national economy and impact of government policies on aggregate economic variables.

ECON 5100 ECONOMICS OF GROWTH AND DEVELOPMENT (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Cause and effects of economic growth and development, for example, ways of measuring growth, role of government policy, effects of growth and trade, and effects of investment.

ECON 5400 ECONOMIC HISTORY OF THE UNITED STATES (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Survey of the economic advancement of the United States from European origins to the present.

ECON 5600 BUSINESS AND ECONOMIC FORECASTING (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and (STAT 2610 or STAT 2010 or STAT 2017) or Departmental approval. Interpretation of macroeconomic forecasting methods and development of competency in forecasting at the firm level.

ECON 5700 HEALTH ECONOMICS (3) LEC. 3. Pr., Departmental approval. Analysis of the economics of health care, including demand for and supply of health care and health care policy.

ECON 5800 GOVERNMENT SPENDING AND TAXATION (3) LEC. 3. Pr., Departmental approval. The economic rationale for government expenditures, economic consequences of public spending, and methods of taxation and funding of government programs.

ECON 6020 ADVANCED MICROECONOMICS (3) LEC. 3. Pr. ECON 3020 and (MATH 1610 or MATH 1613 or MATH 1617). Mathematical analysis of market-based pricing and production. Includes the economics of information and uncertainty and strategic behavior.

ECON 6030 MACROECONOMIC THEORY AND POLICY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Analysis of the national economy and impact of government policies on aggregate economic variables.

ECON 6100 ECONOMICS OF GROWTH AND DEVELOPMENT (3) LEC. 3. Causes and effects of economic growth and development, for example ways of measuring growth, role of government policy, effects of growth and trade, and effects of investment.

ECON 6400 ECONOMIC HISTORY OF THE UNITED STATES (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. or Departmental approval. Survey of the economic advancement of the United States from European origins to the present.

ECON 6600 BUSINESS AND ECONOMIC FORECASTING (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and (STAT 2610 or STAT 2010 or STAT 2017) or Departmental approval. Interpretation of macroeconomic forecasting methods and development of competency in forecasting at the firm level

ECON 6700 HEALTH ECONOMICS (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Analysis of the economics of health care, including demand for and supply of health care and health care policy.

ECON 6800 GOVERNMENT SPENDING AND TAXATION (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Economic rationale for government expenditures, economic consequences of public spending, and methods of taxation and funding of government programs.

ECON 7110 MICROECONOMICS I (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Consumer behavior and market models of competition and monopoly. Traditional and contemporary theories of consumer and household behavior under constraint; models of competitive behavior.

ECON 7120 MICROECONOMICS II (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Analysis of producer behavior, including production theory, cost theory, profit maximization, theories of various market structures, and derived demand for inputs.

ECON 7130 MATHEMATICAL ECONOMICS (3) LEC. 3. Pr. ECON 3020 and ECON 6030 or Departmental approval. Fundamental mathematical methods in economics and econometrics, including linear and matrix algebra, calculus, comparative statistics, optimization, concavity, constrained optimization dynamics difference equations, and differential equations.

ECON 7210 MACROECONOMICS I (3) LEC. 3. Pr. ECON 6030 or Departmental approval. Evaluation of fundamental theoretical and policy-oriented issues in macroeconomics, emphasizing post-Keynesian developments.

ECON 7220 MACROECONOMICS II (3) LEC. 3. Pr. ECON 6030 or Departmental approval. Foundations of macroeconomics, neoclassical production and growth theory, overlapping generations models, optimal saving, open economy macroeconomics, applied time series macrodynamics.

ECON 7310 ECONOMETRICS I (3) LEC. 3. Pr., Departmental approval. Advanced treatment of the standard linear model of least square theory, including assumptions and properties of the SLM and the statistical testing of behavioral hypotheses.

ECON 7320 ECONOMETRICS II (3) LEC. 3. Pr. ECON 7310. Econometric techniques employed in advanced empirical research. Topics include estimation and inference in simultaneous equation systems, limited dependent variables, non-nested testing, time-series analysis.

ECON 7330 MICROECONOMETRICS (3) LEC. 3. Pr. ECON 7310. Econometric techniques for applied microeconomics. Limited dependent variable models, survival and count data analysis, and selection bias.

ECON 7340 MACROECONOMETRICS (3) LEC. 3. Pr. ECON 7310. Analysis of economic time series and identification and estimation of parameters in multi-equation models.

ECON 7990 RESEARCH AND THESIS (1-6) MST. Course may be repeated with change in topics.

ECON 8110 ADVANCED MICROECONOMICS I (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Advanced analysis, integrating the economics of time and uncertainty into mainline price theory.

ECON 8120 ADVANCED MICROECONOMICS II (3) LEC. 3. Pr. ECON 7120. or Departmental approval. Advanced analysis, integrating imperfect information and strategic behavior into economic models of trade and investment.

ECON 8210 TOPICS IN MACROECONOMICS (3) LEC. 3. Pr. ECON 7220 or Departmental approval. Goals, procedures and achievements in attaining monetary objectives domestically and abroad. Emphasis on macro-money models and effects of monetary policy on economic activity.

ECON 8540 SEMINAR IN ENVIRONMENTAL ECONOMICS (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Advanced analysis of pricing and allocation of renewable and non-renewable resources.

ECON 8610 INDUSTRIAL ORGANIZATION I (3) LEC. 3. Pr. ECON 7120. or Departmental approval.. Determinants of market structure, effects of market structure on industry performance, theory of the firm, research and development, advertising, and vertical integration.

ECON 8620 INDUSTRIAL ORGANIZATION II (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Case studies in the history and current practice of regulation in the United States at all levels.

ECON 8710 INTERNATIONAL TRADE (3) LEC. 3. Pr., Departmental approval. Trade theory, including classical, neoclassical, factor proportions, and industrial organization. Applied trade theory and empirical applications.

ECON 8720 INTERNATIONAL MACROECONOMICS (3) LEC. 3. Pr., Departmental approval. Theoretical and applied time series analysis at open economy macroeconomic models, international monetary and financial theory, balance of payments theory, and exchange rates.

ECON 8810 LABOR MARKET ANALYSIS (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Analysis of labor markets, and determination of wages and other terms of employment. Emphasis on academic studies of labor market issues.

ECON 8820 TOPICS IN LABOR ECONOMICS (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Selected topics, including education and on-the-job training. Labor mobility and immigration, employment discrimination, and the impact of labor unions.

ECON 8970 SPECIAL TOPICS (1-3) IND. Pr., Departmental approval. Advanced topics related to economics. Course may be repeated for a maximum of 12 credit hours.

ECON 8980 ECONOMICS WORKSHOP (1) LEC. 1. Pr., Departmental approval. Individual research projects, presentations, and discussions of the economics profession.

ECON 8990 RESEARCH AND DISSERTATION (1-10) DSR. Course may be repeated with change in topics.

English Courses

ENGL 1100 ENGLISH COMPOSITION I (3) LEC. 3. English Composition Core. Intensive study of and practice in effective expository and argumentative writing. May not be taken concurrently with ENGL 1120 or ENGL 1127.

ENGL 1107 HONORS WRITING SEMINAR I (3) LEC. 3. Pr. Honors College. English Composition Core. Topics in writing for students in the Honors College.

ENGL 1120 ENGLISH COMPOSITION II (3) LEC. 3. Pr. ENGL 1100 or ENGL 1103 or ENGL 1107. English Composition Core. Emphasis on research.

ENGL 1127 HONORS WRITING SEMINAR II (3) LEC. 3. Pr. Honors College. ENGL 1100 or ENGL 1107. English Composition Core. Emphasis on research.

ENGL 2000 INTRODUCTION TO CREATIVE WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the genres of creative writing.

ENGL 2010 INTRODUCTION TO PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the disciplines of professional writing.

ENGL 2020 INTRODUCTION TO LITERARY STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Introduces students to the academic study of literary texts in English with an emphasis on formulating an argument about a text, developing goals and strategies for research, and managing the different stages of the writing process.

ENGL 2200 WORLD LITERATURE BEFORE 1600 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Culturally diverse readings in world literature from the ancient period to c. 1600.

ENGL 2207 HONORS WORLD LITERATURE BEFORE 1600 (3) LEC. 3. Pr. Honors College. ENGL 1120 or ENGL 1127. Culturally diverse readings in world literature from the ancient period to c. 1600.

ENGL 2210 WORLD LITERATURE AFTER 1600 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Culturally diverse readings in world literature from c. 1600 to the present.

ENGL 2217 HONORS WORLD LITERATURE AFTER 1600 (3) LEC. 3. Pr. Honors College. ENGL 1120 or ENGL 1127. Culturally diverse readings in world literature from c. 1600 to the present.

ENGL 2230 BRITISH LITERATURE BEFORE 1789 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of British literature from its beginnings to the end of the 18th century.

ENGL 2240 BRITISH LITERATURE AFTER 1789 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of British literature from the end of the 18th century to the present.

ENGL 2250 AMERICAN LITERATURE BEFORE 1865 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of American literature from its beginnings to 1865.

ENGL 2260 AMERICAN LITERATURE AFTER 1865 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of American literature from 1865 to the present.

ENGL 2270 AFRICAN AMERICAN LITERATURE BEFORE 1900 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. African American literature from its beginnings to 1900.

ENGL 2280 AFRICAN AMERICAN LITERATURE AFTER 1900 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. African American literature from 1900 to the present.

ENGL 3000 WRITING ACADEMIC RESEARCH (3) LEC. 3. Pr. ENGL 1100 and ENGL 1120. Writing Academic Research teaches advanced instruction in writing and research beyond ENGL 1100 and 1120.

ENGL 3020 WRITING IN LAW AND JUSTICE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This course introduces students to the writing situations they may encounter in legal professions.

ENGL 3040 TECHNICAL WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Writing in engineering, scientific, and technical fields.

ENGL 3060 WRITING IN THE HEALTH PROFESSIONS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. Writing in medical and health-related fields. This course is designed to introduce students to rhetorical principles and textual and critical practices in medical and health-related fields.

ENGL 3080 BUSINESS WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Writing in business, management, or governmental service fields.

ENGL 3110 SURVEY OF LINGUISTICS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Structure of language, especially American English sounds, words, and syntax, along with study in such areas as dialects and language change.

ENGL 3120 SURVEY OF RHETORIC (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2207 or ENGL 2203 or ENGL 2210 or ENGL 2213 or ENGL 2217. Survey of rhetoric from Ancient Greece to the present.

ENGL 3130 SURVEY OF CRITICAL THEORY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Introduction to critical methods and theoretical approaches to the study of literature.

ENGL 3200 TOPICS IN CREATIVE WRITING (3) LEC. 3. Pr. (ENGL 1120 or ENGL 1123 or ENGL 1127) and ENGL 2000. A concentrated investigation of varying topics in Creative Writing.

ENGL 3210 FICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of fiction writing; reading, studying, and writing short stories.

ENGL 3230 POETRY WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of poetry writing; reading, studying, and writing poetry.

ENGL 3250 CREATIVE NONFICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Creative Nonfiction Writing I aims to familiarize students with the intricacies of the genre, with a primary focus on work that falls under the broad label of Narrative Nonfiction.

ENGL 3360 THE BIBLE FOR STUDENTS OF LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260. Biblical backgrounds to English and American literature; the Bible as literature.

ENGL 3700 TOPICS IN CREATIVE WRITING (3) SEM. 3. Pr. (ENGL 1120 or ENGL 1123 or ENGL 1127) and ENGL 2000. A concentrated investigation of varying topics in Creative Writing.

ENGL 3710 SURVEY OF AFRICAN AMERICAN LITERATURE BEFORE 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. African American literature from its beginnings to 1900.

ENGL 3720 SURVEY OF AFRICAN AMERICAN LITERATURE AFTER 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. African American literature from 1900 to the present.

ENGL 3730 REPRESENTATIONS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature aims to explore how writers of texts represent things, ideas, or individuals. Course may be repeated for a maximum of 6 credit hours.

ENGL 3740 IDENTITIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature examines how identity is constructed in texts. Course may be repeated for a maximum of 6 credit hours.

ENGL 3750 CULTURAL STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. A topics course in Cultural Studies. Course may be repeated for a maximum of 6 credit hours.

ENGL 3760 POPULAR LITERATURE & CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. ENGL 3760 is a topics course in literature that addresses a genre of popular fiction with texts in "high" and popular culture, such as sci-fi, detective fiction, fantasy, romance, etc. Course may be repeated for a maximum of 6 credit hours.

ENGL 3850 STUDY IN LONDON (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Study Abroad in London providing an introduction to London's and England's literature and culture.

ENGL 3870 WORLD ENGLISH LITERATURES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Non-British and non-American literature written in English.

ENGL 3890 WRITING CENTER THEORY AND PRACTICE (3) SEM. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260. Introduction to writing center theory, pedagogy, and history.

ENGL 4000 ADVANCED COMPOSITION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Theory and practice of expository and argumentative writing.

ENGL 4010 TOPICS IN WRITING (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. An in-depth study of a specific topic of writing. Course may be repeated for a maximum of 6 credit hours.

ENGL 4020 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Pr. ENGL 2010 or Departmental approval. Introduction to technical and professional editing.

ENGL 4030 DOCUMENT DESIGN IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Document design in technical and professional communication.

ENGL 4040 PUBLIC WRITING (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Writing in the public sphere.

ENGL 4140 LANGUAGE VARIATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Social, regional, and contextual forces that contribute to dialect diversity.

ENGL 4150 TOPICS IN LANGUAGE STUDY (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Concentrated investigation of varying topics in linguistics or rhetoric. Course may be repeated for a maximum of 6 credit hours.

ENGL 4160 TECHNOLOGY, LITERACY, AND CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or Departmental approval. Connections between technology, literacy, and culture, including instruction in advanced computer applications.

ENGL 4170 HISTORY OF THE ENGLISH LANGUAGE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2207 or ENGL 2210 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Chronological development of the English language. May count ENGL 5410 or ENGL 4170.

ENGL 4180 RHETORICAL THEORY AND PRACTICE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Advanced study of topics in rhetorical theory and practice.

ENGL 4200 FICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of fiction writing; reading, studying, and writing short stories.

ENGL 4210 FICTION WRITING II (3) LEC. 3. Pr. ENGL 3210 or ENGL 4200. Advanced fiction writing.

ENGL 4220 POETRY WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of poetry writing; reading, studying, and writing poetry.

ENGL 4230 POETRY WRITING II (3) LEC. 3. Pr. ENGL 3230 or ENGL 4220. Advanced poetry writing.

ENGL 4250 CREATIVE NONFICTION WRITING II (3) LEC. 3. Pr. ENGL 3250. Creative Nonfiction Writing II explores writing lyric nonfiction.

ENGL 4300 MEDIEVAL LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British and continental medieval literature.

ENGL 4310 RENAISSANCE ENGLISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. English literature 1485-1660. Course may be repeated for a maximum of 6 credit hours.

ENGL 4320 RESTORATION AND 18TH-CENTURY LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1660-1800. Course may be repeated for a maximum of 6 credit hours.

ENGL 4330 AGE OF REVOLUTION IN BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1770-1830.

ENGL 4340 19TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1830-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4350 20TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1910-2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4360 TWENTY-FIRST CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature since 2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4370 IRISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Periods, movements, or major figures of the literature of Ireland.

ENGL 4400 EARLY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature from its beginnings to 1800.

ENGL 4410 19TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature 1800-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4420 20TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature 1910-2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4430 TWENTY-FIRST CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature since 2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4440 SOUTHERN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Literature of the American South.

ENGL 4450 TOPICS IN AFRICAN AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Concentrated investigation of varying topics in African American literature and culture.

ENGL 4500 STUDIES IN POETRY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study in one or more kinds of poetry.

ENGL 4510 18TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of novels produced in the 18th century.

ENGL 4520 19TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of novels produced in the 19th century.

ENGL 4530 20TH-CENTURY FICTION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of fiction produced in the 20th century.

ENGL 4540 STUDIES IN DRAMA (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more periods or kinds of drama.

ENGL 4550 STUDIES IN FILM AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examining the interconnections between film and literature.

ENGL 4600 CHAUCER (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Major works of Chaucer in Middle English.

ENGL 4610 SHAKESPEARE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Shakespeare's works, career, and culture. Course may be repeated for a maximum of 6 credit hours.

ENGL 4620 MILTON (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Milton's principal poems, especially *Paradise Lost*, with some attention to his prose.

ENGL 4630 BRITISH AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more British authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4640 AMERICAN AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more American authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4700 TOPICS IN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Concentrated investigation of varying topics in literature. Course may be repeated for a maximum of 6 credit hours.

ENGL 4710 TOPICS IN GENDER AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examination of varying topics related to the intersection between literature and gender. Course may be repeated for a maximum of 6 credit hours.

ENGL 4720 TOPICS IN ETHNIC STUDIES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2233 or ENGL 2243 or ENGL 2253 or ENGL 2263. Literature of one or more ethnic groups. Course may be repeated for a maximum of 6 credit hours.

ENGL 4730 TOPICS IN POPULAR CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. One or more topics in popular culture. Course may be repeated for a maximum of 6 credit hours.

ENGL 4740 ENVIRONMENT, LITERATURE, AND CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2210 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Topics related to the intersections between the environment, literature, and culture.

ENGL 4750 TOPICS IN MYTHOLOGY AND FOLKLORE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more topics in mythology or folklore. Course may be repeated for a maximum of 6 credit hours.

ENGL 4760 TOPICS IN DIASPORA LITERATURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. Topics class in the literature and culture of displaced groups. Course may be repeated for a maximum of 6 credit hours.

ENGL 4800 SEMINAR IN LITERATURE (3) LEC. 3. Pr. ENGL 3130. Research seminar in literature. Senior standing.

ENGL 4810 CAPSTONE IN PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 2010. Advanced course in developing complex professional writing projects.

ENGL 4820 CAPSTONE IN CREATIVE WRITING (3) LEC. 3. Pr. ENGL 4210 or ENGL 4230 or ENGL 4250. Capstone course in creative writing. Course may be repeated for a maximum of 6 credit hours.

ENGL 4920 INTERNSHIP IN ENGLISH STUDIES (3) AAB/IND. 3. SU. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Supervised experience in applying reading, writing, and research skills to the workplace.

ENGL 4960 SPECIAL PROBLEMS IN ENGLISH (3) IND. 3. Pr. 3.00 GPA. At least 5 courses in ENGL 4000-4999. Junior standing and Departmental approval. Individual reading programs determined by the instructor and student. Course may be repeated for a maximum of 6 credit hours.

ENGL 7000 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Research-based best practices in technical and professional editing.

ENGL 7010 TECHNICAL AND PROFESSIONAL COMMUNICATION: ISSUES AND APPROACHES (3) LEC. 3. Introduction to the history, practice, and profession of technical and professional communication.

ENGL 7020 PEDAGOGY IN WRITING STUDIES (3) LEC. 3. Methods, practices, and theories of technical and professional communication for prospective teachers.

ENGL 7030 STUDIES IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LEC. 3. Extensive study of selected types of research and writing for special purposes and novel situations. Course may be repeated for a maximum of 6 credit hours.

ENGL 7040 ENGLISH COMPOSITION: ISSUES AND APPROACHES (3) LEC. 3. Theory, research, and practice in English composition.

ENGL 7050 STUDIES IN COMPOSITION (3) LEC. 3. Advanced study of an approach or an issue in composition studies. Course may be repeated for a maximum of 9 credit hours.

ENGL 7060 WEB DEVELOPMENT (3) LEC. 3. Research-based best practices in web development.

ENGL 7070 GRANT AND PROPOSAL WRITING (3) LEC. 3. Research-based best practices in grant and proposal writing.

ENGL 7080 DOCUMENT DESIGN (3) LEC. 3. Research-based best practices in document design.

ENGL 7090 RESEARCH METHODS IN WRITING STUDIES (3) LEC. 3. An introduction to some of the most widely-used research methods and methodologies across the field (and varied subfields) of Writing Studies.

ENGL 7120 CREATIVE NONFICTION WRITING (3) LEC. 3. Workshop in the craft of writing creative nonfiction.

ENGL 7130 FICTION WRITING (3) LEC. 3. Workshop in the craft and writing of fiction. Course may be repeated for a maximum of 6 credit hours.

ENGL 7140 POETRY WRITING (3) LEC. 3. Workshop in the craft and writing of poetry. Course may be repeated for a maximum of 6 credit hours.

ENGL 7150 STUDIES IN MEDIEVAL LITERATURE (3) LEC. 3. Major works and genres in Middle English and related literary traditions. Course may be repeated for a maximum of 9 credit hours.

ENGL 7160 EARLY MODERN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7170 18TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7180 19TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7190 AMERICAN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7200 LITERARY MODERNISMS (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7210 CONTEMPORARY LITERATURE AND CULTURE (3) LEC. 3. Major literary movements, authors, and /or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7280 STUDIES IN LINGUISTICS (3) LEC. 3. Selected topic in English linguistics, including historical syntax, dialectology, phonology. Course may be repeated for a maximum of 9 credit hours.

ENGL 7300 RHETORIC THEORY AND PRACTICE (3) LEC. 3. Issues and developments in rhetorical theory and analysis, with special attention to the rhetoric of written texts. Course may be repeated for a maximum of 9 credit hours.

ENGL 7770 AFRICAN AMERICAN LITERATURE (3) LEC. 3. Study of African American literature and literary theories of ethnicity and race. Course may be repeated for a maximum of 9 credit hours.

ENGL 7780 STUDIES IN RACE, GENDER, AND SEXUALITY (3) LEC. 3. Focused topics in literature and theory of ethnicity, sexuality, gender, race, class, or disability. Course may be repeated for a maximum of 9 credit hours.

ENGL 7790 LITERARY THEORY: ISSUES AND APPROACHES (3) LEC. 3. Overview of significant theoretical issues, approaches, and conversations in literary and cultural theory, historical and/or contemporary.

ENGL 7800 STUDIES IN LITERARY THEORY (3) LEC. 3. Close study of particular theoretical approaches to literary study, including cultural studies, postmodernism, textual criticism, anthropological approaches. Course may be repeated for a maximum of 6 credit hours.

ENGL 7810 STUDIES IN COMPARATIVE LITERATURE (3) LEC. 3. Comparative study of authors, genres, or issues from two or more cultures or critical perspectives. Course may be repeated for a maximum of 9 credit hours.

ENGL 7830 MAJORS AUTHOR(S) (3) LEC. 3. One or more major authors or a single work by a major author. Course may be repeated for a maximum of 9 credit hours.

ENGL 7850 STUDIES IN GENRE (3) LEC. 3. Study of one or more genres across literary periods. Course may be repeated for a maximum of 9 credit hours.

ENGL 7870 SPECIAL TOPICS IN ENGLISH STUDIES (3) LEC. 3. Special problems, topics, and materials in English studies not covered in other existing courses. Course may be repeated for a maximum of 9 credit hours.

ENGL 7910 PRACTICUM IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) PRA. 3. Pr., Departmental approval. Supervised client-based experience in tasks commonly performed by technical communicators analyzed through current research in technical communication.

ENGL 7920 INTERNSHIP IN ENGLISH STUDIES (3) INT. 3. SU. Departmental approval. Supervised professional experience in workplace or university outreach settings.

ENGL 7930 DIRECTED INDIVIDUAL STUDY (1-3) IND. Available on a limited basis for qualified students; requires advance permission of the department graduate committee. Credits are to be arranged. Course may be repeated for a maximum of 6 credit hours.

ENGL 7940 PRACTICUM IN TEACHING COLLEGE ENGLISH (1) LEC. 1. SU. An introduction to the teaching of English at Auburn University. Course may be repeated for a maximum of 2 credit hours.

ENGL 7990 RESEARCH AND THESIS (1-10) MST. Course may be repeated for a maximum of 20 credit hours.

ENGL 8990 RESEARCH AND DISSERTATION (1-10) DSR. Course may be repeated for a maximum of 20 credit hours.

Exploratory Courses

EXPL 1010 EXPLORATORY MAJOR INVESTIGATIONS I (2) LEC. 2. For students in the Exploratory Major. This course introduces students to the majors offered at Auburn, and through a program of readings, research, professional outreach, analysis, and reflection helps them decide on a degree-granting major.

EXPL 1020 EXPLORATORY MAJOR INVESTIGATIONS II (1) LEC. 1. For students in their second and final semester as an Exploratory Major. This course continues and deepens the exploration through readings, research, professional outreach, analysis, and reflection to help students select a degree-granting major.

Flight Education Courses

AVMF 2141 FLIGHT ORIENTATION (1) LAB. 1. Basic flight experience for non-pilots to familiarize aviation majors, engineers, teachers, and other students desiring a limited exposure to flight. Includes ground discussion and aircraft time. Special fee.

AVMF 2150 PRINCIPLES OF PRIVATE FLIGHT (3) LEC. 3. General introduction and preparation for the FAA Private Pilot Knowledge Test. Theory of flight, aircraft and engine performance, regulations, meteorology, navigation, airspace utilization, and aviation physiology. Special Fee.

AVMF 2171 PRIVATE PILOT FLIGHT TRAINING I (2) LAB. 2. Pr. AVMF 2150. Dual and solo flight instruction and discussion to prepare for FAA Private Pilot Certificate. Special fees. Requires a valid FAA 1st Class Medical Certificate. Departmental approval required.

AVMF 2181 PRIVATE PILOT FLIGHT TRAINING II (2) LAB. 2. Pr. AVMF 2171. Departmental approval. Continuation of AVMF 2171 to prepare for FAA Private Pilot Certification. Special fees. Requires a valid FAA 1st Class Medical certificate and Student Pilot certificate.

AVMF 2230 PRINCIPLES OF INSTRUMENT FLIGHT (3) LEC. 3. Pr. AVMF 2181. Flight instruments, FAA regulations, air traffic procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating Airplane Aeronautical Knowledge Test (IRA). Special Fee.

AVMF 2241 INSTRUMENT FLIGHT TRAINING I (2) LAB. 2. Pr. AVMF 2230. Instruments, FAA regulations, air traffic control procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating Practical Test. Special fees. Requires a valid FAA 1st Class Medical Certificate. Departmental approval required.

AVMF 2251 INSTRUMENT FLIGHT TRAINING II (2) LAB. 2. Pr. AVMF 2241. Departmental approval. Continuation of AVMF 2241 in preparation for the FAA Instrument Rating - Airplane Practical Test. Special fees. Requires a valid FAA 1st Class Medical certificate.

AVMF 2260 PRINCIPLES OF COMMERCIAL FLIGHT (3) LEC. 3. Pr. AVMF 2251. FAA regulations, high altitude operations, aerodynamics, commercial flight maneuvers, environmental, ice control, retractable landing gear, and aircraft performance as applied to commercial flying. Preparation for the FAA Commercial Pilot Aeronautical Knowledge Test (CAX). Special Fee.

AVMF 2261 COMMERCIAL PILOT FLIGHT TRAINING I (2) LAB. 2. Pr. AVMF 2251. Flight training toward FAA Commercial Pilot Certification. Special fees. Requires a valid FAA 1st Class Medical certificate. Departmental approval required.

AVMF 2271 COMMERCIAL PILOT FLIGHT TRAINING II (2) LAB. 2. Pr. AVMF 2261. Continuation of AVMF 2261 towards FAA Commercial Pilot Certification. Emphasis on advanced commercial maneuvers, and cross country flying. Special fees. Requires a valid FAA 1st Class Medical certificate. Departmental approval required.

AVMF 4271 MULTI-ENGINE FLIGHT TRAINING (2) LAB. 2. Pr. AVMF 2271. Specialized instruction in methods and techniques of multi-engine airplane operations. Sufficient ground and flight instruction is given towards an FAA Multi-Engine Airplane Rating. Special fees. Requires at least a valid FAA 3rd Class Medical certificate. Departmental approval required.

AVMF 4280 PRINCIPLES OF FLIGHT INSTRUCTION (3) LEC. 3. Principles of teaching as applied to instructing, analyzing, and evaluating flight students. Emphasis is on preparation for the FAA Fundamentals of Instructing (FOI) and the Flight Instructor-Airplane (FIA) Aeronautical Knowledge Tests. Special Fee.

AVMF 4281 FLIGHT INSTRUCTION TRAINING (3) LAB. 3. Discussion, instruction and arranged practice in flight instruction in preparation for the FAA Flight Instructor Certification with an Airplane Single-Engine rating. Special fees. Requires a valid FAA 1st Class Medical certificate. Departmental approval required.

AVMF 4310 TRANSPORT CATEGORY AIRCRAFT SYSTEMS (3) LEC. 3. Pr. P/C AVMF 2260. Study of design and operation of the major systems in transport category aircraft, using the Boeing 737 as a model. Systems include turbine engine, fuel, lubrication, electrical, hydraulic, pneumatic, pressurization, environmental control, and flight management. Also examines the use of normal checklists, the Quick Reference Handbook (QRH), Minimum Equipment List (MEL), and Configuration Deviation List (CDL). School of Aviation, Junior or Senior, or Departmental approval required.

AVMF 4320 AIRLINE TRANSPORT CATEGORY SYSTEMS AND PROCEDURES (4) LEC. 3. LAB. 1. Pr. AVMF 2250. Airbus A320 systems and operational procedures (normal, abnormal, and emergency). Part 121 carrier flight and crew management. Special fee.

AVMF 4331 TRANSPORT AIRCRAFT FLIGHT TRAINING (2) LAB. 2. Departmental approval. Includes instrument and night instruction, emergency procedures and actual air transportation operations. Preparation for the Airline Transport Pilot Certification, if otherwise qualified. Special fees. Requires a valid FAA 1st Class Medical Certificate.

AVMF 4351 INSTRUMENT FLIGHT INSTRUCTOR TRAINING (2) LAB. 2. Discussion, instruction, and arranged practice in instrument flight instruction in preparation for FAA Instrument-Airplane Flight Instructor Certification. Special fees. Requires a valid FAA 1st Class Medical certificate. Departmental approval required.

AVMF 4371 MULTI-ENGINE FLIGHT INSTRUCTOR TRAINING (2) LAB. 2. Departmental approval. Discussion, instruction and arranged practice in multi-engine flight instruction in preparation for FAA Multi-Engine Airplane Flight Instructor Certification. Special fees. Requires a valid FAA 1st Class Medical certificate and Flight Instructor Certificate (ASE).

AVMF 4400 APPLIED AERODYNAMICS AND PROPULSION SYSTEMS (3) LEC. 3. Pr. PHYS 1400 or PHYS 1000. Private Pilot Certificate or departmental approval. The principles of aerodynamics and propulsion and how aerodynamic factors affect lift, thrust, drag, in-air performance, stability, and flight control.

Foreign Languages Courses

FLNG 1000 ELEMENTARY WORLD LANGUAGE ABROAD (1-10) AAB/FLD. Pr., Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

FLNG 1010 ELEMENTARY WORLD LANGUAGE (4) LEC. 4. Pr., Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures.

FLNG 1020 ELEMENTARY WORLD LANGUAGE (4) LEC. 4. Pr. FLNG 1010 or Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures.

FLNG 2000 INTERMEDIATE WORLD LANGUAGE (1-10) AAB/LEC. Pr., Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

FLNG 2150 FOUNDATIONS OF TRANSLATION AND INTERPRETING (3) LEC. 3. LAB. 0. Pr. Completed courses from FLNG 1010-1017 or FLNG 1020-1027 or FLCN 1010-1017 or FLCN 1020-1027 or FLFR 1010-1017 or FLFR 1020-1027 or FLGR 1010-1017 or FLGR 1020-1027 or FLGK 1010-1017 or FLGK 1020-1027 or FLIT 1010-1017 or FLIT 1020-1027 or FLJP 1010-1017 or FLJP 1020-1027 or FLKN 1010-1017 or FLKN 1020-1027 or FLLN 1010-1017 or FLLN 1020-1027 or FLRU 1010-1017 or FLRU 1020-1027 or FLSP 1010-1017 or FLSP 1020-1027. Introduction to the theory and skills necessary for written translation and oral interpreting.

FLNG 3110 INTRODUCTION TO LINGUISTICS: A MULTILINGUAL APPROACH (3) LEC. 3. In this course, students will learn about language structure, language history, and language acquisition through a multilingual perspective.

FLNG 4997 HONORS THESIS (1-6) IND. Pr. Honors College or Departmental approval. Directed readings and research culminating in a thesis. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng - Arabic Courses

FLAR 1010 ELEMENTARY ARABIC I (4) LEC. 4. Elementary Arabic I is a course for students who have no prior knowledge of Arabic. The course offers students the opportunity for authentic practice in speaking, listening, reading, writing, grammar, and culture.

FLAR 1020 ELEMENTARY ARABIC II (4) LEC. 4. This course Arabic 1020 is a continuation of Arabic 1010 taken in first semester of the first year of Modern Standard Arabic (MSA). The course aims to develop students' reading, writing, listening and speaking skills.

FLAR 2010 INTERMEDIATE ARABIC I (4) LEC. Pr. FLAR 1020. Intermediate Arabic I is for students who have completed Elementary Arabic II or acceptable score on language placement test. The course emphasizes the development of reading, writing, listening, and speaking skills in Modern Standard Arabic (MSA).

FLAR 2020 INTERMEDIATE ARABIC II (4) LEC. Pr. FLAR 2010. Intermediate Arabic II is for students who have completed Intermediate Arabic I or acceptable score on language placement test. Continued development of Arabic vocabulary and grammar. Increased emphasis on developing practical listening and speaking skills. Exposure to Arab culture through media and literature.

Foreign Lng-Asian Culture Courses

FLAS 2050 ASIAN FILM (3) LEC. 3. Major works of Asian film from China, Japan, and Korea. No knowledge of world language required.

FLAS 2450 SURVEY OF MODERN ASIAN LITERATURE (3) LEC. 3. Major works of modern Asian literature from China, Japan, and Korea in translation.

FLAS 2550 GATEWAY TO ASIA (3) LEC. 3. Introduction to Asia from an interdisciplinary perspective, including scholarship on history, anthropology, political science, philosophy, literature, and film.

FLAS 3450 TOPICS IN ASIAN CULTURE (3) LEC. 3. Study of traditional and/or modern Asian culture with special emphasis on cross-cultural and transnational interactions with in Asia, as well as with the west. Course may be repeated for a maximum of 6 credit hours.

FLAS 3550 TOPICS IN ASIAN AMERICAN CULTURE (3) LEC. 3. Topics of interest in Asian American culture. No knowledge of world language required. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Chinese Courses

FLCN 1000 ELEMENTARY CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Elementary coursework on approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 1010 ELEMENTARY CHINESE I (4) LEC. 4. Exposure to Chinese language and culture for students with little or no knowledge of Chinese.

FLCN 1020 ELEMENTARY CHINESE II (4) LEC. 4. Pr. FLCN 1010 or Departmental approval. Continued exposure to Chinese language and culture. Departmental approval. Fulfills College of Liberal Arts world language core requirement.

FLCN 2000 INTERMEDIATE CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by the department. Intermediate course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 2010 INTERMEDIATE CHINESE I (4) LEC. 4. Pr. FLCN 1020 or Departmental approval. Continued exposure to Chinese culture; introduction to intermediate language skills.

FLCN 2020 INTERMEDIATE CHINESE II (4) LEC. 4. Pr. FLCN 2010 or Departmental approval. Continued exposure to Chinese culture; intermediate language skills with emphasis on grammar.

FLCN 3000 ADVANCED CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by department. Advanced course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 3010 CHINESE COMPOSITION AND CONVERSATION (3-6) AAB/LEC. Pr. FLCN 2010 or Departmental approval. Intense practice in spoken and written Chinese, both text-and situation-based. Course may be repeated for a maximum of 6 credit hours.

FLCN 3020 CHINESE COMPOSITION AND CONVERSATION II (3) LEC. 3. Pr. FLCN 3010. In this course, students will continue to develop integrated Chinese language skills of listening, speaking, reading, and writing. There will be increased focus on reading and writing skills in Chinese and on learning grammar patterns needed to write in Chinese.

FLCN 3050 CHINESE CINEMA (3) LEC. 3. Major works of Chinese cinema from 1920s to present with emphasis on cultural and literary aspects.

FLCN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN CHINESE (1) IND. 1. Pr. FLCN 1020 or Departmental approval. Language component with reading and in-class discussion to complement a lecture course in English and in a discipline other than Chinese. Course may be repeated for a maximum of 3 credit hours.

FLCN 3450 TOPICS IN CHINESE LITERATURE AND CULTURE (3-6) AAB/LEC. Directed study of topics of interest. Course may be repeated for a maximum of 6 credit hours.

FLCN 3510 INTRODUCTION TO CHINESE CULTURE IN ENGLISH (3-6) LEC. Chinese culture as depicted in art, film, literature, history. Course may be repeated for a maximum of 6 credit hours.

FLCN 3650 SURVEY OF MODERN CHINESE LITERATURE (3) LEC. 3. Introduction to major works of modern Chinese literature translated into English.

FLCN 3750 SURVEY OF TRADITIONAL CHINESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Chinese literature translated into English.

FLCN 3930 DIRECTED STUDY IN CHINESE (1-6) IND. Pr. FLCN 2010. Directed study in area of special interest for the superior student in Chinese. Course may be repeated for a maximum of 6 credit hours.

FLCN 5010 TEACHING CHINESE AS A WORLD LANGUAGE (3) LEC. 3. Teaching Chinese as a world language is an introduction course to world language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese.

FLCN 5020 SYNTACTIC STRUCTURE OF THE CHINESE LANGUAGE (3) LEC. 3. Pr. FLCN 2010. Exploration of the fundamentals of Chinese syntax.

FLCN 6010 TEACHING CHINESE AS A WORLD LANGUAGE (3) LEC. 3. Teaching Chinese as a world language is an introduction course to world language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese as a world language and practical teaching skills and strategies through the critical reading of course materials, classroom discussion, class observation, and research project.

FLCN 6020 SYNTACTIC STRUCTURE OF THE CHINESE LANGUAGE (3) LEC. 3. Exploration of the fundamentals of Chinese syntax.

Foreign Lng-French Courses

FLFR 1000 ELEMENTARY FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in French. Course may be repeated for a maximum of 10 credit hours.

FLFR 1010 ELEMENTARY FRENCH I (4) LEC. 3. LAB. 2. Basic language skills with emphasis on conversation. Exposure to culture.

FLFR 1020 ELEMENTARY FRENCH II (4) LEC. 3. LAB. 2. Pr. LFRE score of 0241 or FLFR 1010. Basic language skills with emphasis on conversation. Exposure to culture. Fulfills College of Liberal Arts core world language requirement.

FLFR 1030 READING PROFICIENCY IN FRENCH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly materials in French related to their field of study. May not be used to satisfy undergraduate language requirements.

FLFR 2000 INTERMEDIATE FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level, taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLFR 2010 INTERMEDIATE FRENCH I (4) LEC. 3. LAB. 2. Pr. LFRE score of 0325 or FLFR 1020. Language skills, grammar review, readings in French culture, literature, and history.

FLFR 2020 INTERMEDIATE FRENCH II (4) LEC. 3. LAB. 2. Pr. LFRE score of 0372 or FLFR 2010. Systematic review of problems in French grammar for speakers of English. Prepares students for conversation, composition and civilization in the third-year sequence.

FLFR 3000 JUNIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 3010 FRENCH PHONETICS AND DICTION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Basic principles of French phonetics through sound recognition discrimination and intensive practice.

FLFR 3030 FRENCH CONVERSATION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Intensive practice in spoken French, based on texts and everyday situations, especially in contemporary French society. Includes review of vocabulary.

FLFR 3040 FRENCH COMPOSITION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLFR 3050 FRENCH CINEMA (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Sampling of important films from the beginnings of French cinema in 1895 to the present day, including the intellectual, historical, cultural, and literary matrix of each film.

FLFR 3100 INTRODUCTION TO FRENCH LITERATURE (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 3040 or FLFR 3030 or Departmental approval. Grounding in basic analytical approaches, language, and organizational skills needed to discuss French literature effectively and coherently, orally or in writing.

FLFR 3110 FRENCH CIVILIZATION (3) LEC. 3. Pr. FLFR 2020 or Departmental approval. Cultural heritage of France as reflected in present-day life patterns, traditions, and institutions.

FLFR 3140 SURVEY OF FRENCH LITERATURE I (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. The Middle Ages to the 1800s, emphasizes coherent and effective writing in French.

FLFR 3150 SURVEY OF FRENCH LITERATURE II (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Readings in French literature prose, drama, and poetry from the 19th century to the present, centered on a theme or topic.

FLFR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN FRENCH (1) LEC. 1. Pr. FLFR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than French. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLFR 3310 BUSINESS FRENCH (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428. Intensive practice in preparing commercial correspondence and reading contracts, agreements, and related documents in French. Emphasis will be placed on the acquisition of a business vocabulary.

FLFR 3510 TOPICS IN FRENCH LITERATURE AND CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Topics drawing from French literature, history, fine arts, or culture of general interest to students with little or no previous study of French.

FLFR 3930 DIRECTED STUDIES (1-3) AAB/IND. Pr., Departmental approval. Directed study in an area of special interest to the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4000 SENIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior or advanced level, taken on an approved Study Abroad program. Students should consult with the undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 4020 ADVANCED GRAMMAR AND STYLISTICS (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Practice in writing and analyzing French texts, with emphasis on advanced grammar topics and stylistics.

FLFR 4030 FRENCH CONTINUING CONVERSATION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in spoken French to maintain and upgrade proficiency. Major credit will not be given for FLFR or FLFT majors.

FLFR 4040 FRENCH CONTINUING COMPOSITION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in written French to maintain and upgrade proficiency.

FLFR 4310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. A grade of D or higher in FLFR 3000-3999 or Departmental approval. Practical exercises in preparing and translating trade correspondence and documents in French as well as assigned group work and case studies under simulated on-the-job pressures.

FLFR 4410 ADVANCED TOPICS IN FRENCH LITERATURE, CULTURE, OR LANGUAGE (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428 or Departmental approval. Study of a special aspect or theme of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

FLFR 4740 TRANSLATION (3) LEC. 3. Basic techniques and problem areas in translating from French into English and from English into French.

FLFR 4930 ADVANCED DIRECTED STUDY (1-3) IND. Pr. A least 3 courses in FLFR 3000-3999. Directed study in area of special interest for the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4980 FRENCH SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLFR 5310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Practice in managing, preparing, and translating international trade correspondence documents and related legal procedures in French. Development of case studies and other international trade group work in French and in English under simulated real-life pressures.

FLFR 5970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999. Pr., Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 5980 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Seminar in advanced languages skills or topics from French literary genres and movements.

FLFR 6310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Departmental approval. Practice in handling, preparing, and translating international trade correspondence documents and related legal procedures in French.

FLFR 6970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 6980 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) AAB/SEM. 3. Seminar in advanced languages skills or topics from French literary genres and movements. Course may be repeated for a maximum of 9 credit hours.

FLFR 7000 GRADUATE FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken in an approved Study Abroad program. Students should consult with the French graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 7010 ADVANCED FRENCH CIVILIZATION (3) LEC. 3. Pr., Departmental approval. In-depth study of French civilization with emphasis on the relationship of history, arts, and literature from prehistoric times to the present.

FLFR 7020 ADVANCED COMPOSITION AND STYLISTICS (3) LEC. 3. Pr., Departmental approval. Acquisition of advanced writing skills in French. Techniques and strategies of appropriate stylistic expression through analysis of various sources of texts, including literary, historical, commercial, and popular.

FLFR 7430 FRENCH PRESS (3) LEC. 3. Pr., Departmental approval. Political, intellectual, and cultural events in France, Europe, and the world as reflected in major French daily and weekly publications.

FLFR 7740 ADVANCED TRANSLATION (3) LEC. 3. Pr., Departmental approval. Acquisition of skills for translation from French to English and from English to French using a wide variety of texts including historical, literary, commercial, and popular sources.

FLFR 7920 WORLD LANGUAGE CAREER INTERNSHIP (1-6) INT. Pr., Departmental approval. Experiential learning either in the business community or in university-sponsored programs outside the United States. Course may be repeated for a maximum of 6 credit hours.

FLFR 7930 DIRECTED STUDIES IN LANGUAGE SKILLS (3) IND. 3. Departmental approval. Pr., Course may be repeated for a maximum of 6 credit hours.

FLFR 7960 SPECIAL PROBLEMS IN FRENCH LANGUAGE, LITERATURE OR CULTURE (1-3) IND. Pr., Departmental approval. Study in a specialized area under close supervision of an instructor. Course may be repeated for a maximum of 6 credit hours.

FLFR 7970 SPECIAL TOPICS (1-3) AAB. Pr., Departmental approval. Study of a specific aspect of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-German Courses

FLGR 1000 ELEMENTARY GERMAN ABROAD (1-10) IND. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in German. Course may be repeated for a maximum of 10 credit hours.

FLGR 1010 ELEMENTARY GERMAN I (4) LEC. 3. LAB. 2. Fundamentals of German language skills stressed. Exposure to Germanic civilization. For students with no previous background or less than two years of high school German.

FLGR 1020 ELEMENTARY GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0241 or FLGR 1010. or acceptable score on the FL placement test. Review of basic German grammar and vocabulary. Fundamentals of German language skills with progressive emphasis on conversation. Fulfills the College of Liberal Arts world language core requirement.

FLGR 1030 READING PROFICIENCY IN GERMAN (3) LEC. 3. Instruction to enable graduate students to read and understand scholarly material in German related to their field of student. requirements. May not be used to satisfy undergraduate language requirements. Fall.

FLGR 1100 ACCELERATED ELEMENTARY GERMAN (6) LEC. 6. Basic concepts of German grammar, vocabulary, and culture. Fulfills the College of Liberal Arts world language requirement.

FLGR 2000 INTERMEDIATE GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 2010 INTERMEDIATE GERMAN I (4) LEC. 3. LAB. 2. Pr. LGER score of 0325 or FLGR 1020. or acceptable score on FL placement test. Language skills stressed; structural review and composition; readings in German literature and German civilization.

FLGR 2020 INTERMEDIATE GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0372 or FLGR 2010. or acceptable score on FL placement test. Continued review of German grammar and syntax, vocabulary building. Additional work in composition; readings in German literature and civilization.

FLGR 3000 JUNIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 3010 BEGINNING GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3017 HONORS BEGINNING GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3020 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3027 HONORS INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3030 ADVANCED GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3037 HONORS ADVANCED GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3050 GERMAN CINEMA (3-6) LEC. Sampling of important films from the 1920s to the present, including the intellectual, historical, cultural, and literary matrix of each film. Course may be repeated for a maximum of 6 credit hours.

FLGR 3100 INTRODUCTION TO GERMAN LITERATURE (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Basic literary genres and major figures in German literature from the 18th century to the present; literary methodologies and bibliographical tools. Required of all majors. Fall.

FLGR 3110 GERMAN CULTURE AND CIVILIZATION I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political, and cultural history of Germany from the Germanic tribes to 1870. Fall.

FLGR 3120 GERMAN CULTURE AND CIVILIZATION II (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political and cultural history of Germany from 1870 to the present. Spring.

FLGR 3150 TOPICS IN GERMAN LITERATURE, LANGUAGE, AND CULTURE (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428 or Departmental approval. Critical study of specific literary, linguistic, and/or cultural topics related to Germany. Course may be repeated with change in topics.

FLGR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN GERMAN (1) LEC. 1. Pr. FLGR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than German. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLGR 3930 DIRECTED STUDIES IN GERMAN (1-3) IND. Pr. LGER score of 0428 or Departmental approval. Directed study in area of special interest for the superior student in German. Course may be repeated for a maximum of 9 credit hours.

FLGR 4000 SENIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 4110 MASTERPIECES OF GERMAN LITERATURE I (3) LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of German Classicism, Romanticism, and Realism Naturalism. Fall.

FLGR 4120 MASTERPIECES OF GERMAN LITERATURE II (3) LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of the early 20th century, Weimar Republic, and Postwar Germany.

FLGR 4150 GERMAN DRAMA (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438. or Departmental approval. Consideration, analysis, and criticism of selected German theater works by representative authors. Fall.

FLGR 4160 CONTEMPORARY GERMAN LITERATURE (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration, analysis, and criticism of recent selected German literary works.

FLGR 4310 GERMAN FOR BUSINESS AND ECONOMICS I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.

FLGR 4317 HONORS GERMAN FOR BUSINESS AND ECONOMICS I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.

FLGR 4320 GERMAN FOR BUSINESS AND ECONOMICS II (3) LEC. 3. Pr., Departmental approval. Refinement of language proficiency skills. Active preparation for Prüfung Wirtschaftsdeutsch International, an examination recognized worldwide by business and industry. Spring.

FLGR 4327 HONORS GERMAN FOR BUSINESS AND ECONOMICS II (3) LEC. 3. Departmental approval. Refinement of language proficiency skills. Active preparation for Prüfung Wirtschaftsdeutsch International, an examination recognized worldwide by business and industry. Spring. Prerequisites require

FLGR 4330 GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4337 HONORS GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4910 PRACTICUM IN GERMAN (1-6) PRA. Pr., Departmental approval. Practical work experience related to major field. Number of credit hours and applicability toward major to be determined in consultation with the undergraduate director. Course may be repeated for a maximum of 6 credit hours.

FLGR 4950 SEMINAR IN GERMAN LITERATURE (3) SEM. 3. Pr. At least 3 credits in FLGR 3000-3999 or Departmental approval. Readings in German literature from selected periods or in selected genres.

FLGR 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written paper and oral exam. Fall, Spring.

Foreign Lng-Global Cultures Courses

FLGC 1150 GLOBAL FLUENCY AND AWARENESS (3) LEC. 3. Introduction to non-native languages as representational reflections of two different cultural regions and impetus for in-depth analysis of global identities. May count either FLGC 1150 or FLGC 1153.

FLGC 3150 GLOBAL FLUENCY FOR THE WORKPLACE (1) LEC. 1. Pr. FLGC 1150. Capstone course for the Workplace Intercultural Competency Certificate in which students are required to demonstrate awareness of and respect for differing cultural perspectives in professional settings.

Foreign Lng-Greek Courses

FLGK 1010 ELEMENTARY CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Classical Greek. Introduction to the knowledge and skills necessary for reading ancient Greek.

FLGK 1020 ELEMENTARY CLASSICAL GREEK II (4) LEC. 3. LAB. 2. Pr. FLGK 1010 or Departmental approval. Introduction to the knowledge and skills necessary for reading ancient Greek. Fulfills College of Liberal Arts world language core requirement.

FLGK 2010 INTERMEDIATE CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Pr. FLGK 1020 or Departmental approval. Introduction to reading ancient Greek. prose and poetry.

FLGK 2020 INTERMEDIATE CLASSICAL GREEK II (4) LEC. 3. LAB. 2. Pr. FLGK 2010 or Departmental approval. Classical Greek. Continuation of FLGK 2010.

FLGK 2200 CLASSICAL MYTHOLOGY (3) LEC. 3. Survey, in English, of the major divine and heroic myths of ancient Greece and Rome, based on the ancient literary and artistic sources, their meanings/uses within cultural, literary, and historical contexts, and the long-lasting influence of classical mythology beyond antiquity.

FLGK 3110 CLASSICAL GREEK LITERATURE (3) LEC. 3. LAB. 2. Pr. FLGK 2010 or Departmental approval. Advanced readings in ancient Greek prose and poetry. Course may be repeated with change in topics.

FLGK 3510 CLASSICAL GREEK LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Classical Greek cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLGK 3930 DIRECTED STUDIES IN ANCIENT GREEK LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of classical Greek text(s). Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topics.

Foreign Lng-Italian Courses

FLIT 1000 ELEMENTARY ITALIAN ABROAD (1-10) AAB/FLD. Pr. Departmental approval. Course work at the elementary level taken in an approved Study Abroad program. Students should consult the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 1010 ELEMENTARY ITALIAN I (4) LEC. 3. LAB. 2. Basic language skills in Italian; exposure to culture.

FLIT 1020 ELEMENTARY ITALIAN II (4) AAB/LLB. Pr. FLIT 1010 or FLIT 1013 or Departmental approval. Continuation of basic language skills; exposure to culture. Fulfills the College of Liberal Arts world language core requirement.

FLIT 2000 INTERMEDIATE ITALIAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 2010 INTERMEDIATE ITALIAN I (4) LEC. 3. LAB. 2. Pr. FLIT 1020 or Departmental approval. Special emphasis on conversation and Italian culture. Language skills stressed, grammar review. Fall.

FLIT 2020 INTERMEDIATE ITALIAN II (4) LEC. 3. LAB. 2. Pr. FLIT 2010 or Departmental approval. Special emphasis on reading skills and Italian culture. Review of Italian grammar for English speakers. Spring.

FLIT 3000 JUNIOR ADVANCED ITALIAN ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLIT 3030 ITALIAN CONVERSATION (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Intensive practice in spoken Italian, based on texts and everyday situations, especially in contemporary Italian society; includes review of vocabulary.

FLIT 3040 ITALIAN COMPOSITION (3) LEC. 3. Pr. FLIT 2020 or Departmental approval. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLIT 3050 ITALIAN CINEMA (3) LEC. 3. Sampling of important films from the time of the telefoni bianchi (1937) to the present (major directors and trends), including the intellectual, historical, cultural, and literary matrix of each film.

FLIT 3110 SPECIAL TOPICS IN ITALIAN (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Supplementary instruction in Italian language, literature, culture. Course may be repeated for a maximum of 9 credit hours.

FLIT 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN ITALIAN (1) LEC. 11. Pr. FLIT 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Italian. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLIT 3510 INTRODUCTION TO ITALIAN CULTURE IN ENGLISH (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Italian culture, as reflected in arts, film, literature, history. Course may be repeated for a maximum of 9 credit hours.

FLIT 3930 DIRECTED STUDIES IN ITALIAN (1-3) IND. Departmental approval. Directed study in area of special interest for the superior student in Italian. Course may be repeated with change in topics.

FLIT 5970 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Pr., Departmental approval. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.

FLIT 6970 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-Japanese Courses

FLJP 1000 ELEMENTARY JAPANESE ABROAD (1-10) LEC. Course work at the elementary level take on an approved Study Abroad program. Learning modern Japanese listening, writing, and reading in an integrated manner through an approved Study Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLJP 1010 ELEMENTARY JAPANESE I (4) LEC. 3. LAB. 2. Fundamentals of Japanese. Stress on language skills with progressive emphasis on conversation; exposure to Japanese civilization. Fall.

FLJP 1020 ELEMENTARY JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 1010 or Departmental approval. Stress on language skills; structural review and composition: readings in Japanese literature and exposure to Japanese culture and civilization.

FLJP 2000 INTERMEDIATE JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 2010 INTERMEDIATE JAPANESE I (4) LEC. 3. LAB. 2. Pr. FLJP 1020 or Departmental approval. Stress on language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 2020 INTERMEDIATE JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 2010 or Departmental approval. Continuation of FLJP 2010. Language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 3000 ADVANCED JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 3010 JAPANESE COMPOSITION AND CONVERSATION (3-6) AAB. Pr. FLJP 2010 or Departmental approval. Intensive practice of written and spoken Japanese, based on contemporary social situations and texts. Course may be repeated for a maximum of 6 credit hours.

FLJP 3050 JAPANESE CINEMA (3) LEC. 3. Introduction to Japanese films, with particular focus on representations of history from the 1930s to the present. Course may be repeated for a maximum of 6 credit hours.

FLJP 3100 EXTENSIVE READING: TADOKU (1) LEC. 1. SU. Pr. FLJP 1010. Development of Japanese reading skills, the acquisition of vocabulary and grammar and understandings of culture and context. Course may be repeated for a maximum of 3 credit hours. May need instructor's approval. Students do not have to be currently enrolled in a Japanese language course.

FLJP 3450 TOPICS IN JAPANESE LITERATURE AND CULTURE (3-6) AAB/LEC. Critical study of specific Japanese literary and cultural topics. Course may be repeated for a maximum of 6 credit hours.

FLJP 3650 SURVEY OF MODERN JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of modern Japanese literature translated into English, from the late 19th century to present.

FLJP 3750 SURVEY OF TRADITIONAL JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Japanese literature translated into English, from Early (to 794 CE) to Edo (1600-1868) period.

FLJP 3930 DIRECTED STUDY IN JAPANESE (3) LEC. 3. Pr. FLJP 2020. Directed study in area of special interest for the superior student in Japanese. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Korean Courses

FLKN 1000 ELEMENTARY KOREAN ABROAD (1-10) LEC. 1-10. This is an entry level course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--while studying abroad. Course may be repeated for a maximum of 10 credit hours.

FLKN 1010 ELEMENTARY KOREAN I (4) LEC. 4. Course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 1020 ELEMENTARY KOREAN II (4) LEC. 4. Pr. FLKN 1010. Course to help students continue to learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 2000 INTERMEDIATE KOREAN ABROAD (1-10) LEC. 1-10. Pr. FLKN 1020. This course will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level while studying abroad. Permission from instructor required. Course may be repeated for a maximum of 10 credit hours.

FLKN 2010 INTERMEDIATE KOREAN I (4) LEC. 4. Pr. FLKN 1020. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.

FLKN 2020 INTERMEDIATE KOREAN II (4) LEC. 4. Pr. FLKN 2010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.

FLKN 2100 KOREAN FOR HERITAGE LEARNERS (4) LEC. 4. The focus of this course is to help heritage learners of Korean improve all four skills of modern Korean--speaking, listening, writing, and reading, with a focus on reading and writing. Permission by instructor required.

FLKN 3000 ADVANCED KOREAN ABROAD (1-10) LEC. 1-10. Pr. FLKN 2020. This course will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level while studying abroad. Approval by instructor required. Course may be repeated for a maximum of 10 credit hours.

FLKN 3010 ADVANCED KOREAN I (3) LEC. 3. Pr. FLKN 2020. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

FLKN 3020 ADVANCED KOREAN II (3) LEC. 3. Pr. FLKN 3010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

FLKN 3050 KOREAN CINEMA (3) LEC. 3. Major works of Korean film.

FLKN 3150 KOREAN PROFICIENCY THROUGH POPULAR CULTURE (3) LEC. 3. Pr. FLKN 3010. Students will improve their Korean proficiency through studying popular culture. Course may be repeated for a maximum of 6 credit hours.

FLKN 3450 TOPICS IN KOREAN LITERATURE AND CULTURE (3) LEC. 3. Pr. FLKN 3010. Advanced Korean class, focusing on the study of Korean language, culture, history, and religion. Course may be repeated for a maximum of 6 credit hours.

FLKN 3510 INTRODUCTION TO KOREAN CULTURE IN ENGLISH (3) LEC. 3. Introductory knowledge of Korean culture as depicted in literature, film, and history. No knowledge of Korean required. Course will be taught in English. Course may be repeated for a maximum of 6 credit hours.

FLKN 3930 DIRECTED STUDY IN KOREAN (3) LEC. 1, IND/ST1. 2. Pr. FLKN 2010. Departmental approval. Directed study in area of special interest for the superior student in Korean. Course may be repeated for a maximum of 6 credit hours.

FLKN 4010 ORAL PROFICIENCY IN KOREAN (3) LEC. 3. Proficiency oriented course designed to further develop speaking and comprehension skills in Korean on a variety of topics.

FLKN 4310 KOREAN FOR CAREER PROFESSIONALS (3) LEC. 3. Pr. FLKN 3010. Students will build advanced-level communication skills needed for a variety of Korean business settings.

Foreign Lng-Latin Courses

FLLN 1010 ELEMENTARY LATIN I (4) LEC. 3. LAB. 2. For students with little or no knowledge of Latin. Knowledge and skills necessary for reading classical Latin.

FLLN 1020 ELEMENTARY LATIN II (4) LEC. 3. LAB. 2. Pr. FLLN 1010 or FLLN 1013. Departmental approval. Introduction to the knowledge and skills necessary for reading classical Latin. Fulfills College of Liberal Arts core world language requirement.

FLLN 2010 INTERMEDIATE LATIN I (4) LEC. 4. Pr. FLLN 1020 or FLLN 1023. Four years of high school Latin or Departmental approval. Review of classical Latin grammar with reading of selections from Latin literature. Fall.

FLLN 2020 INTERMEDIATE LATIN II (4) LEC. 3. LAB. 2. Pr. FLLN 2010. or Departmental approval.. Continuation of FLLN 2010. Review of classical Latin grammar with reading of selections from Latin literature. Fulfills the College of Liberal Arts world language core requirement.

FLLN 3110 LATIN LITERATURE (3) LEC. 3. Pr. FLLN 2010 or Departmental approval. Advanced readings in Latin prose and poetry. Course may be repeated with change in topic.

FLLN 3510 ROMAN LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Roman cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLLN 3930 DIRECTED STUDIES IN LATIN LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of Latin texts. Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topic.

Foreign Lng-Russian Courses

FLRU 1010 ELEMENTARY RUSSIAN I (4) LEC. 3. LAB. 2. Fundamentals of Russian. Language skills; progressive emphasis on conversation; exposure to Russian culture and civilization.

FLRU 1020 ELEMENTARY RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 1010 or FLRU 1013. Fundamentals of Russian. Stress on language skills; progressive emphasis on conversation; exposure to Russian culture and civilization. Fulfills College of Liberal Arts world language core requirement.

Foreign Lng-Spanish Courses

FLSP 1000 ELEMENTARY SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program credit may substitute for required 1000-level courses in Spanish. Course may be repeated for a maximum of 10 credit hours.

FLSP 1010 ELEMENTARY SPANISH I (4) LEC. 3. LAB. 2. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1017 HONORS ELEMENTARY SPANISH I (4) LEC. 5. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1020 ELEMENTARY SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts world language core requirement.

FLSP 1027 HONORS ELEMENTARY SPANISH II (4) LEC. 5. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts world language core requirement.

FLSP 1030 READING PROFICIENCY IN SPANISH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Spanish related to their field of study. May not be used to satisfy undergraduate language requirements. Spring.

FLSP 2000 INTERMEDIATE SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 2010 INTERMEDIATE SPANISH I (4) LEC. 3. LAB. 2. Pr. LSPA score of 0325 or FLSP 1020. or acceptable score on FL placement test or Departmental approval. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2017 HONORS INTERMEDIATE SPANISH I (4) LEC. 2. LAB. 2. Pr. FLSP 1020 or LSPA score of 0325. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 2020 INTERMEDIATE SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0372 or FLSP 2010 or FLSP 2017. or acceptable score on FL placement test. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2027 HONORS INTERMEDIATE SPANISH II (4) LEC. 2. LAB. 2. Pr. FLSP 2010 or FLSP 2013 or FLSP 2017 or LSPA score of 0372. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 3000 JUNIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 3010 SPANISH PHONETICS (3) LEC. 45, AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Training in practical phonetics with an emphasis on pronunciation correctives. Fall, Spring.

FLSP 3050 SPANISH SYNTAX (3) LEC. 3. Pr. FLSP 2020 or FLSP 2027. or exam. In this course, the function of the different parts of speech (e.g., prepositions, adverbs, determiners, pronouns, verbs, conjunctions) will be examined, and students will learn to diagram simple and complex hierarchical sentence structure using syntactic trees.

FLSP 3060 COMMUNICATIVE SKILLS IN SPANISH I (3) LEC. 3. Pr. LSPA score of 0428 or FLSP 2020 or FLSP 2027. The first in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3070 COMMUNICATIVE SKILLS IN SPANISH II (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. The second in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3080 INTRO TO CULTURAL ANALYSIS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. A general introduction to the analysis of Hispanic societies through their diverse cultural practices, local customs, and languages. This class explores how were Hispanic societies formed, the effects of globalization, and their diverse cultural and national identities.

FLSP 3090 SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3097 HONORS SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3100 INTRODUCTION TO HISPANIC LITERATURE (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Study of literary genres, rhetorical figures, and other critical concepts. Literary analysis of Spanish and Spanish-American texts. Fall, Spring.

FLSP 3110 CULTURES OF SPAIN (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Spain. This class explores the ethnic and linguistic diversity of the country, the historical events that forged contemporary Spain, and the cultural plurality of the country.

FLSP 3130 TOPICS IN HISPANIC FILM (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. Study of film as a window into Hispanic cultures, both Spanish and Spanish American. Course may be repeated for a maximum of 6 credit hours.

FLSP 3140 TOPICS IN HISPANIC MUSIC (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. Study of the interrelationship of Hispanic music and Spanish and Spanish-American cultures. Course may be repeated for a maximum of 6 credit hours.

FLSP 3150 TOPICS IN HISPANIC MEDIA (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. Develops students' cultural awareness through a series of written assignments organized around major journalistic and academic genres. We will investigate contemporary issues as presented in the media of Spain, Latin America and U.S. Latino communities. Course may be repeated for a maximum of 6 credit hours.

FLSP 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN SPANISH (1) LEC. 1. Pr. FLSP 2010 or FLSP 2017 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Spanish. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLSP 3210 CULTURES OF SPANISH AMERICA (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Spanish America. This class explores the cultural, ethnic and linguistic diversity of the Spanish American countries, and the historical events that forged them.

FLSP 3220 HISPANIC CULTURES IN THE U. S. (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Hispanic U.S. This class explores the diversity in ethnicity, traditions, and arts of Hispanics in the country, the historical events that forged such diversity, and their cultural plurality.

FLSP 3310 SPANISH TRANSLATION AND INTERPRETATION (3) LEC. 3. Pr. FLSP 3070. Introduction to the techniques of English/Spanish and Spanish/English translation in a commercial environment, including correspondence, technical documents, advertising and oral translation. Fall.

FLSP 3930 DIRECTED STUDY IN SPANISH (3) IND. 3. Pr. FLSP 3000. Development of an advanced-level of Spanish proficiency in listening, speaking, reading, and writing. Course may be repeated for a maximum of 6 credit hours.

FLSP 4000 SENIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 4010 ORAL PROFICIENCY IN SPANISH (3) LEC. 3. Pr. FLSP 3070. Proficiency oriented course designed to further develop speaking and comprehension skills in Spanish in a variety of topics.

FLSP 4020 CONTINUING SPANISH SYNTAX (1-3) AAB/IND. Departmental approval. Continuing practice in Spanish syntax. Course may be repeated for a maximum of 3 credit hours.

FLSP 4030 SPANISH LINGUISTICS (3) LEC. 3. Pr. FLSP 3070. This course introduces students to Spanish linguistics and the basic concepts of some of its principal branches. The primary areas include phonetics and phonology, syntax, morphology, semantics, pragmatics, history of the Spanish language, and linguistics as a cognitive science.

FLSP 4110 MASTERPIECES OF SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100. Major works of Spanish literature from medieval times to the present. Fall.

FLSP 4120 TOPICS IN SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100. Readings in Spanish literature. Course may be repeated with change in topic. Spring.

FLSP 4210 MASTERPIECES OF SPANISH-AMER LITERATURE (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Major works of Spanish American literature from colonial times to the present. Fall.

FLSP 4220 TOPICS IN SPANISH-AMERICAN LITERATURE (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Readings in Spanish-American Literature. Course may be repeated with a change in topic. Spring.

FLSP 4310 BUSINESS SPANISH I (3) LEC. 3. Pr. FLSP 3070. Business vocabulary and terminology, business practices, and cultural influences in the Hispanic world.

FLSP 4330 TOPICS IN HISPANIC COMMERCIAL WORLD (3) LEC. 3. Pr. FLSP 3070. Study of an aspect of Spanish business terminology or documentation. Course may be repeated with change in topic. Course may be repeated for a maximum of 6 credit hours.

FLSP 4420 TOPICS IN HISPANIC LITERATURE AND CULTURE (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. Analysis of the cultural milieu influencing artistic creativity within a historical period. Course may be repeated for a maximum of 6 credit hours.

FLSP 4910 PRACTICUM IN SPANISH (1-3) AAB/PRA. Pr., Departmental approval. Practical work experience related to the major field. Course may be repeated for a maximum of 3 credit hours.

FLSP 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLSP 5010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. FLSP 3070. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 5020 ADVANCED SPANISH SYNTAX (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3070. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

FLSP 5030 ADVANCED CULTURE AND LITERATURE OF THE SPANISH SPEAKING WORLD (3) LEC. 3. Pr. FLSP 3070 and FLSP 3080. A grade of C or better in at least 4 courses FLSP 3000-3999 or departmental approval. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 6010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 6020 ADVANCED SPANISH SYNTAX (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Advanced training in Spanish syntax and morphology to carry out syntactic analysis for graduate students and undergraduate students who have previously completed FLSP 3050.

FLSP 6030 ADVANCED CULTURE AND LITERATURE OF SPANISH SPEAKING WORLD (3) LEC. 3. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 7000 GRADUATE SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken on an approved Study Abroad program. Students should consult with the Spanish graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 7010 HISTORY OF THE SPANISH LANGUAGE (3) LEC. 3. Diachronic study of the development of the Spanish language from its Latin origins to the present.

FLSP 7020 SPANISH LINGUISTICS (3) LEC. 3. Synchronic study of the Spanish language focusing on phonology, morphology, syntax, and lexicon, taking into consideration dialectal differences.

FLSP 7030 APPLIED SPANISH LINGUISTICS (3) LEC. 3. Critical study of current research in applied linguistics regarding the acquisition of Spanish by non-native speakers, with emphasis on the problems faced by adult English-speaking individuals.

FLSP 7050 LITERARY CRITICISM AND THEORY (3) LEC. 3. Contemporary literary criticism and theory as it relates to Spanish and Spanish-American literature.

FLSP 7060 RESEARCH METHODS (1) LEC. 1. SU. Methods of scholarly investigation in literary history and criticism. Credit may not be used to satisfy degree requirements.

FLSP 7090 INTRODUCTION TO COLLEGE LEVEL SPANISH INSTRUCTION (3) LEC. 3. Instruction for GTAs, including critical observation in performance and guidance by a designated supervisory professor. Required of all students who hold a graduate teaching assistantship.

FLSP 7100 SPANISH MEDIEVAL LITERATURE I (3) LEC. 3. Critical and historical study of medieval Spanish literature through representative texts from the various genres of the period beginning with the origins of Spanish literature until 1299.

FLSP 7110 SPANISH MEDIEVAL LITERATURE II (3) LEC. 3. Study of medieval Spanish literature through representative texts from the various genres of the period 1300-1500.

FLSP 7120 16TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres from around 1492 to the end of the 16th century.

FLSP 7130 17TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres in the 17th century with emphasis on Baroque literature.

FLSP 7140 SURVEY OF 18TH AND 19TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Survey of the major literary, cultural, and historical trends in 18th and 19th century Spanish literature.

FLSP 7150 HISPANIC COLONIAL LITERATURE OF THE UNITED STATES (3) LEC. 3. Literature about the colonial Hispanic exploration and colonization of the United States from the 16th to 19th centuries.

FLSP 7160 20TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of 20th-century Peninsular literature from the Generation of 98 to Spanish post-war literature through representative works in all genres.

FLSP 7170 CONTEMPORARY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of contemporary literature from the Spanish Civil War to the present through representative works in all genres.

FLSP 7210 COLONIAL SPANISH-AMERICAN LITERATURE (3) LEC. 3. Study of representative literary genres and authors of Vice Regal America from Spanish transcription of pre-Columbian works to those just prior to the Wars of Independence.

FLSP 7220 SPANISH-AMERICAN POETRY I (3) LEC. 3. Critical and historical study of Spanish-American poetry from 1824 to the first generation of modernism.

FLSP 7230 SPANISH-AMERICAN POETRY II (3) LEC. 3. Critical and historical study of Spanish-American poetry from post-modernism to the present.

FLSP 7240 SPANISH-AMERICAN POST-COLONIAL PROSE TEXTS TO THE NEW NARRATIVE (3) LEC. 3. Critical and historical study of representative essayists and fiction writers of the 19th and 20th centuries predating the New Narrative.

FLSP 7250 THE NEW NARRATIVE IN SPANISH-AMERICAN FICTION: MODERNIST AND POST-MODERNIST TEXTS (3) LEC. 3. Critical and historical study of major works of modernist and post-modernist fiction that achieved international acclaim during the second half of the 20th century.

FLSP 7270 SPANISH AMERICAN THEATER I (3) LEC. 3. Critical and historical study of the Spanish-American theater, with emphasis on the period prior to 1900.

FLSP 7280 SPANISH AMERICAN THEATER II (3) LEC. 3. Critical and historical study of the Spanish-American theater from 1900 to present.

FLSP 7300 DON QUIJOTE (3) LEC. 3. Critical study of Cervantes' masterpiece.

FLSP 7970 SPECIAL TOPICS IN LINGUISTICS, LITERATURE AND CULTURE (3) AAB. 3. Pr., BA in Spanish or BS in Foreign Language Education in Spanish. In-depth study of an author or authors and analysis of the cultural milieu influencing their creativity or investigation of a specific linguistic phenomenon in Spanish. Course may be repeated with a change in topic. Course may be repeated with change in topics.

FLSP 7990 RESEARCH AND THESIS (1-10) MST. Directed readings and research culminating in a thesis. Course may be repeated with change in topic.

Health Administration Courses

HADM 2100 MEDICAL TERMINOLOGY (3) LEC. 3. Prefixes, suffixes, and word roots used in the language of medicine; medical vocabulary and terms related to the health care field.

HADM 3000 GATEWAY TO HEALTH CARE ADMINISTRATION (3) LEC. 3. Basic concepts and principles of health care administration.

HADM 3300 HEALTH CARE POLICY (3) LEC. 3. Pr. HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683 or MATH 1610 or MATH 1613 or MATH 1617) and (P/C HADM 2100 or P/C HADM 2103). Political policies that affect health care services.

HADM 3700 HEALTH LAW (3) LEC. 3. Legal issues that arise between patients and health care providers.

HADM 3800 HEALTH CARE ANALYTICS (3) LEC. 3. Pr. (STAT 2010 or STAT 2017 or STAT 2510 or STAT 2513 or STAT 2610) and (MATH 1610 or MATH 1613 or MATH 1617 or MATH 1680 or MATH 1683) and (ACCT 2110 or ACCT 2117). Majors only. This course focuses on using big data to drive decision making and improve health care quality through data aggregation and validation, strategic management data manipulation and technical reporting implementation.

HADM 4000 HEALTHCARE MANAGEMENT & LEADERSHIP (3) LEC. 3. Pr. HADM 3300 and HADM 3800. Health Services Administration major only. Organizational strategies for effective interfacing of medical, nursing, allied health and administrative staff with patient needs.

HADM 4200 HEALTH CARE INSURANCE AND REIMBURSEMENT (3) LEC. 3. Pr. HADM 3000 and HADM 3700 and HADM 3800. Health Services Administration major only. Health insurance operations, principles, payment methods and contracts.

HADM 4810 CHANGE IN HEALTH ADMINISTRATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Changes in modern technology, cultural diversity, and governmental policies on the administration of health services organizations.

HADM 4820 LONG-TERM CARE ADMINISTRATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Analysis of the components (e.g. nursing homes, home health care) of the long-term care system for the elderly.

HADM 4830 COMPARATIVE HEALTH CARE SYSTEMS (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Comparative Study and analysis of health care systems around the world.

HADM 4840 DATA-DRIVEN DECISION MAKING IN HEALTH CARE (3) LEC. 3. LAB. 0. Pr. HADM 4200 and HADM 3800. An evaluation of current healthcare quality reporting requirements and how quality reporting relates to improving patient outcomes across all healthcare venues.

HADM 4850 LONG-TERM CARE POLICY (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Policy issues surrounding the provision of long-term care to the elderly.

HADM 4880 HEALTH INFORMATION TECHNOLOGY (3) LEC. 3. Pr. HADM 4000 and HADM 4200. Health Services Administration major only. Overview and utilization of health care information technology in health care administration.

HADM 4890 ELECTRONIC HEALTH RECORD APPLICATIONS (3) LEC. 3. Pr. HADM 4000 and HADM 3300 and HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683 or MATH 1610 or MATH 1613 or MATH 1617). Health Services Administration major only. This course covers the definition, benefits, regulations, standards, functionality, and impact of Electronic Health Records (EHR) in the healthcare environment. The course provides the student with a thorough understanding of the terminology of EHR systems as well as practical experience with the clinical and administrative use of EHRs in a medical settings.

HADM 4920 INTERNSHIP (6) AAB/INT. 6. SU. Pr. HADM 4000 and HADM 4200 and FINC 3810 or (FINC 3610 or FINC 3613 or FINC 3617) and (HRMN 3420 or HRMN 3423) or (MNGT 3423 or MNGT 3420). Health Services Administration major only. Internship in selected areas of Health Administration.

HADM 4930 DIRECTED STUDIES (1-3) AAB/IND. Pr. HADM 3000 and ACCT 2100 and (MATH 1680 or MATH 1683) and (MATH 1610 or MATH 1613 or MATH 1617) and (STAT 2010 or STAT 2017) or (STAT 2510 or STAT 2513) or STAT 2610. Health Services Administration major only. This course is designed to facilitate an independent study in an area of special interest of the student and a sponsoring faculty member. Course may be repeated for a maximum of 3 credit hours.

HADM 4950 CAPSTONE SEMINAR (3) LEC. 3. Pr. HADM 4000 and HADM 4200 and (FINC 3810 or FINC 3610 or FINC 3613 or FINC 3617). Health Services Administration major only. Integrates knowledge from courses and internship; applies managerial and research skills to the completion of a research project and the organization of a research symposium.

HADM 4960 SPECIAL PROBLEMS IN HEALTH ADMINISTRATION (1-6) IND. Pr. HADM 3300. Directed readings in Health Administration. Course may be repeated for a maximum of 6 credit hours.

HADM 4970 SPECIAL TOPICS (3) ST1. 3. Pr. HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683) or (MATH 1610 or MATH 1613 or MATH 1617). Health Services Administration major only. Special Topics courses are used to inform and educate students about new and emerging changes within the health care field. The Topics addressed change to coincide with changes in the health care environment. Course may be repeated for a maximum of 6 credit hours.

History Courses

HIST 1000 AUBURN IN THE WORLD: INDUSTRY AND SOCIETY (4) LEC. 3. LAB. 1. Part of the Auburn Global International Accelerator Program, HIST1000 exposes first-year students to Auburn, Alabama, and regional history from a wide range of perspectives, among them social, cultural, and environmental changes, economics, technology, and politics.

HIST 1010 WORLD HISTORY I (3) LEC. 3. History Core. Survey of world history from early humanity to the 1500s. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures. May count either HIST 1010 or HIST 1013.

HIST 1017 HONORS WORLD HISTORY I (3) LEC. 3. Pr. Honors College. History Core. Survey of world history from early humanity to the 1500s. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1020 WORLD HISTORY II (3) LEC. 3. History Core. Survey of world history from the 1500s to the present. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1027 HONORS WORLD HISTORY II (3) LEC. 3. Pr. Honors College. History Core. Survey of world history from the 1500s to the present. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1210 TECHNOLOGY AND CIVILIZATION I (3) LEC. 3. History Core. Survey of the role of technology in history from prehistoric times to the beginning of the Industrial Revolution.

HIST 1217 HONORS TECHNOLOGY AND CIVILIZATION I (3) LEC. 3. Pr. Honors College. History Core. Survey of the role of technology in history from prehistoric times to the beginning of the Industrial Revolution.

HIST 1220 TECHNOLOGY AND CIVILIZATION II (3) LEC. 3. History Core. Survey of the role of technology from the Industrial Revolution to the present day.

HIST 1227 HONORS TECHNOLOGY AND CIVILIZATION II (3) LEC. 3. Pr. Honors College. History Core. Survey of the role of technology from the Industrial Revolution to the present day.

HIST 2010 SURVEY OF UNITED STATES HISTORY TO 1877 (3) LEC. 3. Social, political, and economic development of the United States from earliest occupation through Reconstruction. May count either HIST 2010 or HIST 2013.

HIST 2020 SURVEY OF UNITED STATES HISTORY SINCE 1877 (3) LEC. 3. Social, political, and economic development of the United States from the end of Reconstruction to the present.

HIST 2070 SURVEY OF EUROPEAN HISTORY FROM THE RENAISSANCE TO 1789 (3) LEC. 3. Survey of European history from the first outbreak of the bubonic plague to the eve of the French Revolution.

HIST 2080 SURVEY OF EUROPEAN HISTORY FROM 1789 PRESENT (3) LEC. 3. European history from the French Revolution to the present.

HIST 2100 SURVEY OF LATIN AMERICAN HISTORY (3) LEC. 3. Latin American history from its Amerindian beginnings to the present.

HIST 2110 SURVEY OF ASIAN HISTORY (3) LEC. 3. Asian history from prehistoric times to the present.

HIST 2120 SURVEY OF MODERN AFRICAN HISTORY (3) LEC. 3. Modern African history, from the end of the slave trade to the rise of nationalism and independence.

HIST 2130 SURVEY OF MIDDLE EASTERN HISTORY I (3) LEC. 3. The course examines the history of the Middle East from late antiquity to the Ottoman era.

HIST 2140 SURVEY OF MIDDLE EASTERN HISTORY II (3) LEC. This course is a survey of Middle Eastern history from the Ottoman era to the present.

HIST 3000 HISTORY OF SOUTHEASTERN INDIANS (3) LEC. 3. History of the southeastern Indians from pre-contact to removal, including native culture, cultural change, trade, imperial rivalries, and wars.

HIST 3010 HISTORY OF ALABAMA (3) LEC. 3. Broad study of Alabama history since its European settlement.

HIST 3020 HISTORY OF WOMEN IN THE UNITED STATES (3) LEC. 3. History of women in America from colonial period to the present; explores differences of region, race, and class.

HIST 3030 AFRICAN-AMERICAN HISTORY (3) LEC. 3. History of African Americans from African origins to the modern era, focusing on enslavement, emancipation and the struggle for equal rights.

HIST 3040 AMERICAN RELIGIOUS HISTORY (3) LEC. 3. Religious ideas and institutions from the colonial period to the present, including how religion has intersected with political and social history.

HIST 3060 ISSUES IN AFRICAN-AMERICAN HISTORY (3) LEC. 3. Issues and personalities in African-American history. Course may be repeated for a maximum of 6 credit hours.

HIST 3080 THE CIVIL RIGHTS MOVEMENT (3) LEC. 3. History of the civil rights movement and its place in the broader African-American struggle for freedom. Social, political, and cultural history, with geographic and chronological focus on the United States South in the post-World War II period.

HIST 3090 HISTORY OF APPALACHIA (3) LEC. 3. Survey of the history of the Appalachian region from before European contact to the present.

HIST 3100 THE CIVIL WAR IN AMERICAN MEMORY (3) LEC. 3. A survey of the ways that Americans have remembered their civil war from 1865 to the present.

HIST 3300 GRECO-ROMAN CIVILIZATION (3) LEC. 3. Classical civilizations of the Greeks and Romans as well as the Egyptian and Persian civilizations that influenced them.

HIST 3310 EUROPE IN THE MIDDLE AGES (3) LEC. 3. Survey of the thousand years that has been called the birth of Europe.

HIST 3330 ISSUES IN THE HISTORY OF GERMANY AND CENTRAL EUROPE (3) LEC. 3. Variable topics in the history of Germans, Slavs, and other Central Europeans from the Era of Enlightened Absolutism through the fall of the Berlin Wall. Course may be repeated for a maximum of 6 credit hours.

HIST 3340 ISSUES IN THE HISTORY OF MODERN FRANCE (3) LEC. 3. Focus on specific issues, themes, or topics within the political, social, or cultural history of France between the 18th and 20th centuries. Themes will vary.

HIST 3350 SURVEY OF RUSSIAN HISTORY (3) LEC. 3. Russian history from the earliest development of a state in the area of Kiev down to the present Russian Federation.

HIST 3370 EUROPE AND THE WORLD (3) LEC. 3. Variable topics in the history of European interactions with non-European peoples, cultures, politics, and societies.

HIST 3500 HISTORY OF AVIATION (3) LEC. 3. History of aviation from the beginnings of human flight to the present.

HIST 3510 HISTORY OF SPACE EXPLORATION (3) LEC. 3. Origins, motivations, and culture of space exploration in a global context.

HIST 3520 SCIENTIFIC REVOLUTIONS (3) LEC. 3. History of science, focusing on the concept of scientific revolutions in their social and intellectual context.

HIST 3530 SCIENCE FICTION AS INTELLECTUAL HISTORY (3) LEC. 3. Interaction between science, technology, and other aspects of modern culture as dramatized in classic and contemporary works of science fiction.

HIST 3540 ISSUES IN TECHNOLOGY AND CULTURE (3) LEC. 3. Issues such as the automobile, environment, industrialization, and popular culture relating to the role technology plays in society and culture. Course may be repeated for a maximum of 6 credit hours.

HIST 3550 AMERICAN ENVIRONMENTAL HISTORY (3) LEC. 3. Environmental history of the United States from colonial era to present.

HIST 3560 TECHNOLOGY AND GENDER HISTORY (3) LEC. 3. Exploration of the relationship between gender and technology in comparative cultural, social, and historical perspectives from 18th century to present.

HIST 3570 THE AUTOMOBILE IN HISTORY (3) LEC. 3. Global history of the automobile, including technological developments as well as role of the automobile in culture.

HIST 3590 ISSUES IN FOOD AND AGRICULTURE (3) DSL/LEC. This course looks at the history of agricultural systems, foodways, and food politics. It explores debates and trends in food and agriculture and the social and cultural forces driving them.

HIST 3600 ISSUES IN WOMEN'S AND GENDER HISTORY (3) LEC. 3. Topics in the history of women and gender. Course may be repeated for a maximum of 6 credit hours.

HIST 3610 PRIVATE LIVES AND PUBLIC PLACES (3) LEC. 3. Examination of the shifting boundaries between the public and private in history including topics such as work, family, sexuality, and the state. Course may be repeated for a maximum of 6 credit hours.

HIST 3640 WORLD MILITARY HISTORY (3) LEC. 3. Economic, social, political, and technological roots of the ways of war employed by different civilizations throughout the ages.

HIST 3650 20TH-CENTURY WORLD WARS (3) LEC. 3. Causes, conduct, and consequences of World Wars I and II.

HIST 3660 WORLD NAVAL HISTORY (3) LEC. 3. Naval history from its origins in ancient times to the present, including the evolution of strategy and tactics, and the influences of, foreign policy and technological change.

HIST 3670 CONTEMPORARY HISTORY (3) LEC. 3. Examination of developments in the contemporary world to provide historical background on developments in selected areas or nations across the globe.

HIST 3800 HISTORIAN'S CRAFT (3) LEC. 3. Historical research methods and an introduction to historiography. For history majors only.

HIST 3920 HISTORY INTERNSHIP (3) LEC. 3. Pr., Departmental approval. Supervised on-the-job experience at archives, historical museums, historic preservation authorities, historical editing projects, and similar historical agencies.

HIST 3930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval and; 3.0 overall GPA. Individual reading or research projects in a specific area of history. Course may be repeated for a maximum of 3 credit hours.

HIST 3970 SPECIAL TOPICS (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 4950 SENIOR THESIS: HISTORICAL RESEARCH AND WRITING (3) LEC. 3. Pr. HIST 3800. with minimum grade of "C." Writing an original paper based on research in primary source materials.

HIST 4970 SENIOR SEMINAR (3) LEC. Pr. HIST 3800. Senior Seminar is a capstone course for upper-level undergraduate students. It may be research-based or historiography-based. Topics vary widely. HIST 4970 may be repeated once for credit. Course may be repeated for a maximum of 6 credit hours.

HIST 4997 HONORS THESIS (3) LEC. 3. Pr. Honors College. Writing an original paper based on research in primary materials.

HIST 5000 AMERICAN COLONIAL HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the North American colonies from European settlement to 1763.

HIST 5010 AMERICAN REVOLUTION AND EARLY NATION: 1763-1800 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Revolutionary era and the foundations of the United States, including the struggle with England, Declaration of Independence, Revolutionary War, Confederation, Constitution, and Federalist-Republican conflicts.

HIST 5020 EARLY AMERICAN REPUBLIC: 1800-1850 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the early nation, including the influences of Thomas War of 1812, Jacksonian democracy, Indian removal, Old South and slavery, westward movement, and political party conflicts.

HIST 5030 SOUTH TO 1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the Old South, from southeastern Indians and European contact through Reconstruction, including slavery, white social classes, women, and politics.

HIST 5040 CIVIL WAR ERA: 1850-1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Sectional conflict, Civil War, and Reconstruction including sectional differences, political crises, secession, Civil War campaigns, emancipation, and presidential and congressional Reconstruction.

HIST 5050 THE SOUTH SINCE 1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination of the South since 1877, with emphasis on social, economic, cultural, political, and ideological developments.

HIST 5060 MAKING MODERN AMERICA: 1877-1929 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the American economy, rise of big business, agrarian and labor protests, immigration, race relations, role of women, and role of government.

HIST 5070 MODERN UNITED STATES HISTORY: 1929 TO THE PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. United States history since 1929 with particular emphasis on the economy, changing role of government, America's role in world affairs and social changes.

HIST 5090 AMERICAN LEGAL HISTORY (3) LEC. 3. Pr. HIST 3800 or departmental approval. Survey of American legal history from the Constitution to the World Wars. Topics include citizenship, criminal justice, and economic regulation. C or better in HIST 3800

HIST 5300 EARLY MODERN EUROPE: 1348-1715 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Major topics in European history 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 5310 ENLIGHTENMENT AND REVOLUTIONARY EUROPE: 1715-1815 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Culture, society, and politics of the 18th century; origins and consequences of the French Revolution; examination of the Napoleonic period.

HIST 5320 19TH CENTURY EUROPE: 1815-1918 (3) LEC. 3. Pr. HIST 3800. Departmental approval. Students not majoring in history must obtain a waiver from the department. Cultural, economic, and social developments as well as the politics and international relations of the major European states.

HIST 5330 20TH CENTURY EUROPE (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of Europe from the outbreak of World War I to the end of the Cold War.

HIST 5360 MEDIEVAL BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from the Roman period to the Tudor dynasty.

HIST 5370 EARLY MODERN BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from 1485 to the early 18th century.

HIST 5380 MODERN BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from the political unification of England and Scotland to the present.

HIST 5500 THE GREAT TRANSFORMATION: THE INDUSTRIAL REVOLUTION (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. The Industrial Revolution of 18th, 19th and 20th centuries, with a major focus on England and the United States and some discussion of Europe and Asia.

HIST 5580 THE HISTORY OF FLIGHT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of flight in political, economic, social, and cultural perspective.

HIST 5620 MODERN LATIN AMERICA (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of Latin America in the 19th and 20th centuries, using a thematic approach arranged chronologically.

HIST 5640 HISTORY OF ISLAM (3) LEC. 3. Pr. HIST 3800. HIST 3800 with grade of "C" or better. This course examines the history of Islam and Islamic civilization from the seventh century to the present. Topics include theology, politics, society, and culture.

HIST 5650 HISTORY OF MODERN SOUTH ASIA (3) LEC. 3. Pr. HIST 3800. Development of the Indo-Islamic culture, the British rule of India, and the creation of Muslim Pakistan and secular India. Attention to role of individuals and events in history of nation-building.

HIST 5660 HISTORY OF MODERN CHINA: 1800-PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination and analysis of the political, social, economic, and intellectual changes in China from 1800-2000.

HIST 5680 AFRICA FROM 1800 TO PRESENT (3) LEC. 3. Pr. HIST 3800. Students not majoring in history must obtain a waiver from the department. Topics include state formation, ending of Atlantic slave trade and African slave trade and slavery, rise and fall of colonial rule, and current problems facing independent countries.

HIST 5710 FUNDAMENTALS OF ARCHIVAL THEORY AND PRACTICE (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Fundamentals of archival theory and practice; the relationship between archives and records management; and the role of records and archives in society.

HIST 5810 FUNDAMENTALS OF PUBLIC HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Overview of the public history field in its diverse venues and manifestations; ways in which historians engage various publics. Projects assigned to help students understand and experience how public historians carry out their work and responsibilities.

HIST 5820 HISTORIC PRESERVATION AND CULTURAL RESOURCE MANAGEMENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Overview of historic preservation and cultural resource management in the United States and beyond. Considers modern preservation in terms of individuals, societies, and cultures and their relationships to the built environment and cultural landscape.

HIST 5970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in the history must obtain a waiver from the department. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 6000 AMERICAN COLONIAL HISTORY (3) LEC. 3. Development of the North American colonies from European settlement to 1763.

HIST 6010 AMERICAN REVOLUTION AND EARLY NATION: 1763-1800 (3) LEC. 3. Revolutionary era and the foundations of the United States, including struggle with England, Declaration of Independence, Revolutionary War, Confederation, Constitution, and Federalist-Republican conflicts.

HIST 6020 EARLY AMERICAN REPUBLIC: 1800-1850 (3) LEC. 3. Development of the early nation, including the influences of Thomas Jefferson, War of 1812, Jacksonian democracy, Indian removal, Old South and slavery, westward movement, and political party conflict.

HIST 6030 SOUTH TO 1877 (3) LEC. 3. Development of the Old South, from southeastern Indians and European contact through Reconstruction, including slavery, white social classes, women, and politics.

HIST 6040 CIVIL WAR ERA: 1850-1877 (3) LEC. 3. Sectional conflict, Civil War, and Reconstruction, including sectional differences, political crises, secession, Civil War campaigns, emancipation, and presidential and congressional Reconstruction.

HIST 6050 THE SOUTH SINCE 1877 (3) LEC. 3. Examination of the South since 1877, with emphasis on social, economic, cultural, political, and ideological developments.

HIST 6060 MAKING MODERN AMERICA: 1877-1929 (3) LEC. 3. Development of the American economy, rise of big business, agrarian and labor protest, immigration, race relations, role of women, and role of government.

HIST 6070 MODERN UNITED STATES HISTORY: 1929 PRESENT (3) LEC. 3. United States history since 1929, with particular emphasis on the economy, changing role of government, America's role in world affairs, and social changes.

HIST 6090 AMERICAN LEGAL HISTORY (3) LEC. 3. This course provides an upper-level chronological survey of American Legal History from the Constitution to the Civil Rights Era through broad themes that include: race and law, economic development, citizenship and belonging, marriage and family law, and criminal justice. The course will examine how major events and processes like Emancipation, Industrialization, and the World Wars brought changes in the workings of American law. At its heart, legal history investigates how law actually worked, how it affected the lives of individuals, and how that shifted over time. This course helps students refine universally-applicable skills, such as conducting original legal-historical research, writing, oral communication, and teaching, all while focusing on those areas of American Legal History that most interest them. The class requires regular reading quizzes, two exams, and a research project that is broken up into smaller assignments throughout the semester. This course also requires a teaching demonstration for graduate students.

HIST 6300 EARLY MODERN EUROPE: 1348-1715 (3) LEC. 3. Major topics in European history 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 6310 ENLIGHTENMENT AND REVOLUTIONARY EUROPE: 1715-1815 (3) LEC. 3. Culture, society, and politics of the 18th century; origins and consequences of the French Revolution; examination of the Napoleonic period.

HIST 6320 19TH CENTURY EUROPE: 1815-1918 (3) LEC. 3. Cultural, economic, and social developments as well as the politics and international relations of the major European states between 1815-1918.

HIST 6330 20TH CENTURY EUROPE (3) LEC. 3. History of Europe from the outbreak of World War I to the end of the Cold War.

HIST 6360 MEDIEVAL BRITISH HISTORY (3) LEC. 3. British history from the Roman period to the Tudor dynasty.

HIST 6370 EARLY MODERN BRITISH HISTORY (3) LEC. 3. British history from 1485 to the early 18th century.

HIST 6500 THE GREAT TRANSFORMATION: THE INDUSTRIAL REVOLUTION (3) LEC. 3. The Industrial Revolution of 18th, 19th, and 20th centuries with a major focus on England and the United States and some discussion of Europe and Asia.

HIST 6580 TOPICS IN THE HISTORY OF FLIGHT (3) LEC. 3. The history of flight in political, economic, social, and cultural perspective.

HIST 6620 MODERN LATIN AMERICA (3) LEC. 3. History of Latin America in 19th and 20th centuries using a thematic approach arranged chronologically.

HIST 6640 HISTORY OF ISLAM (3) LEC. 3. This course examines the history of Islam and Islamic civilization from the seventh century to the present. Topics include theology, politics, society, and culture.

HIST 6660 HISTORY OF MODERN CHINA: 1800-PRESENT (3) LEC. 3. Examination and analysis of the political, social, economic and intellectual changes in China from 1800-2000.

HIST 6680 AFRICA FROM 1800 TO PRESENT (3) LEC. 3. Topics include state formation, ending of Atlantic slave trade and African slave trade and slavery, rise and fall of colonial rule, and current problems facing independent countries.

HIST 6710 FUNDAMENTALS OF ARCHIVAL THEORY AND PRACTICE (3) LEC. 3. Fundamentals of archival theory and practice; the relationship between archives and records management; and the role of records and archives in society.

HIST 6810 FUNDAMENTALS OF PUBLIC HISTORY (3) LEC. 3. Overview of the public history field in its diverse venues and manifestations; ways in which historians engage various publics. Projects assigned to help students understand and experience how public historians carry out their work and responsibilities.

HIST 6820 HISTORIC PRESERVATION AND CULTURAL RESOURCE MANAGEMENT (3) LEC. 3. Overview of historic preservation and cultural resource management in the United States and beyond. Considers modern preservation in terms of individuals, societies, and cultures and their relationships to the built environment and cultural landscape.

HIST 6970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 7110 SEMINAR IN AMERICAN COLONIAL HISTORY (3) SEM. 3. Development of the British North American colonies, including discussions concerning Indians, English background, exploration, settlement, rebellions, religion, slavery, imperial rivalries, and women.

HIST 7120 SEMINAR IN AMERICAN REVOLUTION AND EARLY NATION (3) SEM. 3. Birth of the American nation and its re-birth under the Constitution.

HIST 7130 SEMINAR IN EARLY AMERICAN REPUBLIC (3) SEM. 3. Issues in the Early Republic, including political transformations, sectional conflict, women and gender roles, industrialization, and reform movements.

HIST 7140 SEMINAR IN OLD SOUTH (3) SEM. 3. History of the Old South, including discussions of colonial settlement, slavery, political transformations, sectional conflict, women and gender roles, and religion.

HIST 7150 SEMINAR IN CIVIL WAR ERA (3) SEM. 3. Sectional conflict, Civil War, and Reconstruction, including political, military and social development.

HIST 7160 SEMINAR IN NEW SOUTH (3) SEM. 3. The South in United States history since 1877.

HIST 7180 SEMINAR IN MODERN UNITED STATES HISTORY (3) LEC. 3. Broad introduction to United States history since 1929.

HIST 7190 SEMINAR IN AFRICAN-AMERICAN HISTORY (3) SEM. 3. Analysis of the major historiographical works on the social, political, and economic history of African Americans.

HIST 7200 SEMINAR IN UNITED STATES WOMEN'S HISTORY (3) SEM. 3. Change and continuity in the lives of American women.

HIST 7210 SEMINAR IN AMERICAN RELIGIOUS HISTORY (3) SEM. 3. Role of religion in American history; recent writing on religion; and sociological and anthropological theories of religion.

HIST 7220 DEVELOPMENT IN CIVIL RIGHTS MOVEMENT (3) LEC. 3. In-depth study of the civil rights movement, with emphasis on the United States South in the post-World War II period. Major topics, basic literature, and historiographical debates examined.

HIST 7230 SEMINAR IN AMERICAN SLAVERY (3) SEM. 3. This course will explore the history of the institution of chattel slavery in the Americas. Focusing primarily on North American slavery, the course will begin with an overview of the development and continuation of the slave systems of the Americas. The course explores the many ways that slavery differed based on the particular time, place, and colonial power or government structure in place at that time. This seminar investigates slaves' lives and experiences from the perspectives of legal history, medical history, gender history, and social history, encompassing such themes as resistance, culture, work lives, and politics. The course will conclude with a look at the Mississippi Valley, its slave system, and its commitment to slavery's economy and politics in the late antebellum years. The course will require weekly book review assignments and students will give one short lecture each semester.

HIST 7420 SEMINAR IN POPULAR CULTURE IN EARLY MODERN EUROPE (3) SEM. 3. Major themes in the popular culture of Early Modern Europe, 1450-1800.

HIST 7440 SEMINAR IN MODERN EUROPEAN CULTURAL POLITICS (3) SEM. 3. Traditional and revisionist approaches to the study of the political uses of culture in 19th and 20th century Europe.

HIST 7450 SEMINAR IN THE FRENCH REVOLUTION (3) SEM. 3. Historiography in the French Revolution's origins and legacy.

HIST 7460 SEMINAR IN EARLY MODERN BRITAIN (3) SEM. 3. Main themes and events of British history between 1603 and the 1760s.

HIST 7510 INTRODUCTORY SEMINAR IN HISTORIOGRAPHY OF TECHNOLOGY (3) SEM. 3. Problems and issues in the history of technology; reviews important, literature.

HIST 7520 SEMINAR IN POLITICS AND TECHNOLOGY IN THE SPACE AGE (3) SEM. 3. Political and technological context of the space age.

HIST 7540 SEMINAR IN AEROSPACE HISTORY (3) SEM. 3. Central problems, issues, and literature in aerospace history.

HIST 7690 SEMINAR IN MODERN WORLD HISTORY (3) SEM. 3. Examination of world historiography and theory, with topical readings on comparative themes such as imperialism and colonialism, catch-up industrialization, decolonization, the Atlantic world, gender systems, religious diasporas, trade, and exploration.

HIST 7700 SEMINAR IN HISTORICAL METHODS (3) SEM. 3. Methodology and theory of historical research. Preparation of a significant original research paper.

HIST 7710 GRADUATE RESEARCH AND WRITING SEMINAR (3) SEM. 3. Pr. HIST 7700. A writing-intensive course designed to sharpen graduate students' research and writing skills.

HIST 7720 SEMINAR IN ARCHIVAL THEORY AND PRACTICE (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Development of archival theory in the major functional areas of archival practice, including appraisal, acquisition, description, preservation, reference and access, outreach, and advocacy.

HIST 7730 SEMINAR IN THE HISTORY OF RECORDS AND ARCHIVES (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Origins, organization, and development of records, record keeping systems, and archival institutions in Europe and North America.

HIST 7810 RESEARCH SEMINAR IN UNITED STATES HISTORY SINCE 1865 (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7820 RESEARCH SEMINAR IN EARLY MODERN EUROPEAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7830 RESEARCH SEMINAR IN MODERN EUROPEAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7840 RESEARCH SEMINAR IN HISTORY OF TECHNOLOGY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper that should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7910 PUBLIC HISTORY INTERNSHIP (3) PRA. 3. Pr. HIST 6810 and P/C HIST 7700. Application of principles of public history practice within a functioning venue or site under supervision of public historian; final written report required. Course may be repeated for a maximum of 6 credit hours.

HIST 7920 ARCHIVAL INTERNSHIP (1-6) INT. Pr. HIST 6710 or Departmental approval. Application of the principles of archival practice within the context of a functioning archival repository under the supervision of professional archivists. Course may be repeated for a maximum of 6 credit hours.

HIST 7970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 9 credit hours.

HIST 7990 RESEARCH AND THESIS (1-10) MST. Research and writing of the MA thesis. Course may be repeated with change in topic.

HIST 8000 READING COURSE IN AMERICAN HISTORY TO 1877 (3) PRL. 3. Pr., Departmental approval. Selected topics in American history to 1877. Course may be repeated for a maximum of 6 credit hours.

HIST 8010 READING COURSE IN AMERICAN HISTORY SINCE 1877 (3) PRL. 3. Pr., Departmental approval. Selected topics in American history since 1877. Course may be repeated for a maximum of 6 credit hours.

HIST 8300 READING COURSE IN EUROPEAN HISTORY TO 1815 (3) PRL. 3. Pr., Departmental approval. Selected topics in European history to 1815. Course may be repeated for a maximum of 6 credit hours.

HIST 8310 READING COURSE IN EUROPEAN HISTORY SINCE 1815 (3) PRL. 3. Pr., Departmental approval. Selected topics in European history since 1815. Course may be repeated for a maximum of 6 credit hours.

HIST 8500 READING COURSE IN THE HISTORY OF TECHNOLOGY (3) PRL. 3. Pr., Departmental approval. Selected topics in the history of technology. Course may be repeated for a maximum of 6 credit hours.

HIST 8600 READING COURSE IN LATIN AMERICAN HISTORY (3) PRL. 3. Pr., Departmental approval. Selected topics in Latin American history. Course may be repeated for a maximum of 6 credit hours.

HIST 8610 READING COURSE IN WORLD HISTORY (3) LEC. 3. Pr., Departmental approval. Directed readings in modern world history, focusing on one or two geographic areas or themes.

HIST 8700 HISTORIOGRAPHY AND THEORY OF HISTORY (3) SEM. 3. Exploration of the nature of history by tracing changing conceptions of historical thought and practice from their origins to the present.

HIST 8710 INTRODUCTION TO THE TEACHING OF HISTORY (1) SEM. 1. SU. Introduction to some of the challenges involved in teaching history at the college level.

HIST 8990 RESEARCH AND DISSERTATION (1-10) DSR. Research and writing of the PhD dissertation. Course may be repeated with change in topics.

Interdisciplinary Studies Courses

IDSC 1010 LIFE, CAREER, AND EVERYTHING (3) LEC. 3. This course provides an in-depth exploration of each student's strengths and interests, and includes a series of exercises and experiences designed to guide the student in the selection of a degree path.

IDSC 2000 CONTEMPORARY KOREA (3) LEC. 3. Overview of the human, physical, and technological context of the Republic of South Korea through a combination of lectures, readings, presentations, and discussions, utilizing the expertise of Auburn colleagues across the disciplines.

IDSC 2190 FOUNDATIONS OF INTERDISCIPLINARY UNIVERSITY STUDIES (3) LEC. 3. Provides students with an introduction to (1) the major approaches and applications of interdisciplinary studies, (2) an examination of disciplinary and interdisciplinary thinking; and (3) an introduction to concepts and methods of interdisciplinary study.

IDSC 3210 ADVANCED INTERDISCIPLINARY PROBLEM SOLVING (3) LEC. 2. LAB. 2. Pr. IDSC 1010 and (IDSC 2190 or IDSC 2193). This is a synthesis course designed to provide students with practice in applying interdisciplinary methods to the solution of real-world problems and to prepare them to communicate those solutions to a diverse audience.

IDSC 4920 INTERDISCIPLINARY CAPSTONE EXPERIENCE (3) INT. 3. Pr. IDSC 1010 and (IDSC 2190 or IDSC 2193) and (IDSC 3210 or IDSC 3213). Capstone course designed to apply Interdisciplinary Degree Coursework to an internship project. Course may be repeated for a maximum of 6 credit hours.

IDSC 4930 INTERDISCIPLINARY CAPSTONE EXPERIENCE (3) LEC. 2. LAB. 2. Pr. IDSC 1010 and (IDSC 2190 or IDSC 2193) and (IDSC 3210 or IDSC 3213). Capstone course designed to apply Interdisciplinary Degree Coursework to a senior thesis project. Course may be repeated for a maximum of 6 credit hours.

IDSC 5950 GRADUATE FOOD SYSTEMS SEMINAR (1) SEM. 1. This is a required course for graduate students in the Food Systems Graduate Certificate Program. Discussion and presentation of integrated and interdisciplinary food system topics. Course may be repeated for a maximum of 2 credit hours.

IDSC 6950 GRADUATE FOOD SYSTEMS SEMINAR (1) SEM. 1. This is a required course for graduate students in the Food Systems Graduate Certificate Program. Discussion and presentation of integrated and interdisciplinary food system topics. Course may be repeated for a maximum of 2 credit hours.

Journalism Courses

JRNL 1000 FOUNDATIONS OF JOURNALISM (3) LEC. 3. An introduction to the field of journalism; including its role in democracy and society, history, and ethics, with an emphasis on media literacy and professional writing skills. This course replaces JRNL 1100. Credit will not be given for both (JRNL 1AA0/1100/1103) and JRNL 1000.

JRNL 1100 JOURNALISM FUNDAMENTALS (3) LEC. 3. Emphasis on Associated Press Stylebook, word usage, and punctuation for students interested in print, broadcast, public relations, and web-based writing.

JRNL 1AA0 JOURNALISM FUNDAMENTALS ENTRANCE EXAM (0) LAB. 1.5. SU. JRNL 1AA0 is an exam option for students who are required to take JRNL 1100. The course will test students on punctuation, grammar, Associated Press Style and word usage to mirror content covered in the in-person course.

JRNL 2210 NEWSWRITING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 or JRNL 1000 or PRCM 1000. Introduction to newswriting techniques, with emphasis on learning news values, recognizing parts of a story, and writing stories that meet standards of accuracy, grammar, style, spelling, law, and ethics.

JRNL 2310 REPORTING (3) LEC. 3. Pr. JRNL 2210 or JRNL 2213. Preparation for careers in gathering and telling the news. Course emphasizes the writing of accurate, clear, and meaningful news stories for print and digital formats.

JRNL 3010 BROADCAST & DIGITAL NEWS PRODUCTION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 1100 or JRNL 1103 or JRNL 1AA0 or JRNL 1000 or PRCM 1000). Introduction to the basics of digital video production. Emphasis on techniques used in producing newscasts for broadcast, web and mobile devices.

JRNL 3020 BROADCAST & DIGITAL NEWS REPORTING (3) LEC. 3. Pr. JRNL 2210 and JRNL 3010. Writing and reporting digital news stories on deadline for broadcast, online, social media, and mobile outlets.

JRNL 3100 GLOBAL JOURNALISM AND MEDIA SYSTEMS (3) LEC. 3. The Internet and social media have created a world more connected than ever. Examines the economic, political, technological, and cultural changes that impact media and journalism globally.

JRNL 3110 INTRODUCTION TO APPLIED JOURNALISM (3) LEC. 3. Pr. (JRNL 2310 or JRNL 2313) and (CMJN 2100 or CMJN 2103). Introduction to how a media organization operates; provides an opportunity for students to gain practical, hands-on journalism experience.

JRNL 3220 MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 2210 or JRNL 2213). Introduction to writing colorful, human-interest non-fiction pieces that illustrate drama and impact. Students will learn how to pitch their ideas to editors in print and digital markets.

JRNL 3410 PHOTOJOURNALISM (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 2210 or JRNL 2213). Uses, techniques, and processes of digital photography for the newspaper, magazine, and web-based industries. Operations of digital SLRs and Photoshop and techniques for variety of assignments are addressed.

JRNL 3470 EDITING AND DESIGN (3) LEC. 3. Pr. (JRNL 2210 or JRNL 2213) and (CMJN 2100 or CMJN 2103). Introduction to the basics of design, layout, headline writing, typography, use of color, and selection of images for visual impact. Students will learn how to design news, sports, and magazine layouts, using Adobe InDesign and Photoshop.

JRNL 3510 MULTIMEDIA JOURNALISM (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 2210 or JRNL 2213). Introduction to multimedia journalistic storytelling. Reporting and production course where students use various technologies to produce journalism stories for digital platforms.

JRNL 3530 SPORTS REPORTING (3) LEC. 3. Pr. (JRNL 2210 or JRNL 2213) and (CMJN 2100 or CMJN 2103). Sports reporting for print, broadcast, and online media, with emphasis on interviewing athletes, covering sporting events, and learning about issues surrounding sports.

JRNL 4230 ADVANCED REPORTING (3) LEC. 3. Pr. (JRNL 2313 or JRNL 2310) and (JRNL 3220 or JRNL 3510 or JRNL 3530 or JRNL 3020) and (JRNL 3220 or JRNL 3510 or JRNL 3530 or JRNL 3020). Developing and writing news stories under deadline pressure; investigative and interpretative reporting.

JRNL 4320 ENTREPRENEURIAL JOURNALISM (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or JRNL 1AA0 or PRCM 1000 or JRNL 1000) and (CMJN 2100 or CMJN 2103). Emphasis on content, advertising, audience, and marketing in news organizations and applying entrepreneurial principles to journalism start-ups.

JRNL 4410 JOURNALISM HISTORY (3) LEC. 3. Issues facing the American press, from colonial times to the present, with emphasis on regional and state issues.

JRNL 4470 ADVANCED MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. (JRNL 2310 or JRNL 2313) and (JRNL 3220 or JRNL 3223) and (JRNL 3020 or JRNL 3023 or JRNL 3530 or JRNL 3533 or JRNL 3510 or JRNL 3513). Emphasis on creating long-form, non-fiction articles for print and digital publications through graceful and innovative writing techniques and skillful reporting.

JRNL 4490 LITERARY JOURNALISM (3) LEC. 3. Survey course on the best non-fiction produced by journalists.

JRNL 4530 ADVANCED SPORTS REPORTING (3) LEC. 3. Pr. (JRNL 3530 or JRNL 3533). JRNL 4530 provides the capstone course experience for students in the sports journalism emphasis. Students will build skills in areas such as writing long form articles, personality features, enterprise reporting, oral history projects, and comprehensive game coverage, and working with tight deadlines.

JRNL 4850 REPORTING ISSUES OF SOCIAL CHANGE (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or JRNL 1AA0 or PRCM 1000 or JRNL 1000). Engagement with solutions-based journalism wherein story narratives about people, communities, and societal issues give voice and weight to problems and solutions.

JRNL 4870 COMMUNITY JOURNALISM (3) LEC. 3. Pr. (JRNL 2210 or JRNL 2213) and (CMJN 2100 or CMJN 2103). Civic role of community journalists.

JRNL 4920 JOURNALISM INTERNSHIP (3) INT. Pr. JRNL 2310 and (JRNL 3020 or JRNL 3220 or JRNL 3510 or JRNL 3530) and (JRNL 3010 or JRNL 3110 or JRNL 3410 or JRNL 3470). Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Declared major in JRNL. Requires admission to internship program.

JRNL 4930 DIRECTED STUDIES (1-4) IND. Research and analysis of specific areas of journalism. Course may be repeated for a maximum of 6 credit hours.

JRNL 4970 SPECIAL TOPICS IN JOURNALISM (3) AAB. 3. Pr. JRNL 2210. Study of narrowly defined journalism topics not already covered in the current JRNL curriculum. Course may be repeated for a maximum of 6 credit hours.

Journalism-Sports Production Courses

JRSP 3110 SPORTS MEDIA RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Focuses on the major concepts and theories of the management of sports media relations. Will include discussion of issues, philosophies and cases. May count CMJN 3110 or CMJN 3113 or JRSP 3110.

JRSP 3210 NEWS AND SPORTS ANNOUNCING (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. This class focuses on the theory and practical technique of studio and field announcing. Primary emphasis will be placed on announcing for news and sports. Additional attention will be given to voice over announcing. May count either CMJN 3210 or JRSP 3210.

JRSP 3410 INTRODUCTION TO SPORTS VIDEO PRODUCTION (3) LEC. 2, DSL/LST. 1. Introduction to multi-camera live sports production, video and audio editing techniques, how to operate equipment, create basic animated graphics, learn work crew positions and understand a script. Students will complete work for the SEC Network and War Eagle Productions. May count CMJN 3410 or JRSP 3410.

JRSP 3510 CONTROL ROOM OPERATIONS (3) LEC. 3. Introduction to various control room positions and equipment associated with a live broadcast. Students will learn the skills needed to set up, adjust and operate production equipment before and during broadcasts. May count CMJN 3510 or JRSP 3510.

JRSP 4320 SPORTS MEDIA MANAGEMENT (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Addresses principles and practices of managing sports media properties across multiple platforms. May count JRSP 4320 or CMJN 4320.

JRSP 4410 ADVANCED SPORTS VIDEO PRODUCTION (3) LEC. 2, LST. 1. Pr. (CMJN 2100 or CMJN 2103) and (CMJN 3410 or CMJN 3413 or JRSP 3410). This course is designed to give students in-depth training that covers advanced video editing techniques and effects. In addition, students will gain experience with advanced camera operation and techniques, focusing on high-quality production throughout the process. May count CMJN 4410 or JRSP 4410.

JRSP 4510 SPORTS STORYTELLING & VIDEO PROFILES (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (CMJN 3410 or JRSP 3410 or CMJN 3413) and (JRNL 2210 or JRNL 2213). Technology has changed the landscape of how sports stories are seen and ingested today. Students will explore the art of sports storytelling and learn the foundational skills needed to effectively use cameras, lighting, editing equipment and other industry-standard tools to tell a visual story. May count CMJN 4510 or JRSP 4510.

JRSP 4610 LIVE SPORTS PRODUCING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 2210 or JRNL 2213) and (CMJN 3510 or JRSP 3510). Students will learn how to produce live events for broadcast and in-venue video boards. Students will gain the necessary knowledge and skills for producing a high-quality live event. This includes preparation, decision making skills and industry-standard terminology. May count CMJN 4610 or JRSP 4610.

JRSP 4920 JOURNALISM SPORTS PRODUCTION INTERNSHIP (3) INT. Pr. JRSP 3410 and JRSP 3510. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Declared major in JRSP. Requires admission to internship program.

JRSP 4970 SPECIAL TOPICS IN JOURNALISM: SPORTS PRODUCTION (3) LEC. 3. Specialized topics related to the study and practice of sports media production. Course may be repeated for a maximum of 6 credit hours.

Leadership Courses

LEAD 2000 FOUNDATIONS OF LEADERSHIP (3) LEC. 2, LAB. 1. Introductory course for students pursuing the Leadership Minor.

LEAD 2100 WOMEN AND LEADERSHIP (3) LEC. 3. An interactive exploration of the social, political, economic, and cultural implications of women's current and historic leadership roles.

LEAD 2200 INTRODUCTION TO COMMUNITY AND CIVIC ENGAGEMENT (3) LEC. 3. Introduction to Community and Civic Engagement introduces students to the context, issues, skills, and experience of citizenship and civic leadership in a democratic society.

LEAD 3200 LEADERSHIP FOR A GLOBAL SOCIETY (3) LEC. 3. This heavily discussion- and project-based seminar, coupled with reading list and plethora of guests, activities, and online resources, offers participants the tools required or effective leadership in an increasingly global society.

LEAD 4000 LEADERSHIP IN PRACTICE (3) LEC. 3. Pr. LEAD 2000. Capstone course in interdisciplinary leadership minor.

Liberal Arts, General Courses

LBAR 1210 THINKING THROUGH THE ARTS (3) LEC. 3. In this course, students will attend and critically engage with a broad range of the semester's local art exhibitions and performances. Students will reflect on their experiences as arts participants and put those responses into dialogue with secondary readings, guest lectures, and workshops with visiting artists.

LBAR 2010 LIBERAL ARTS CAREERS PREPARATION (2) LEC. 2. This course helps Liberal Arts majors to identify their strengths and talents as liberal arts students, to seek appropriate educational and extracurricular experiences, and to plan for a successful transition from college to career. May count either LBAR 2010 or LBAR 2013.

LBAR 2020 LIBERAL ARTS ORIENTATION AND CAREERS PREPARATION (2) LEC. 2. Designed for transfer students. An introduction to the College of Liberal Arts, campus resources and involvement, and career preparation strategies to facilitate a successful transition to the college, university, and beyond.

LBAR 3910 PRACTICUM IN LIBERAL ARTS (1-3) AAB. Focused civic engagement or study abroad experiences designed to develop leadership, social responsibility, and cross-cultural awareness. Course may be repeated for a maximum of 6 credit hours.

LBAR 4010 LIBERAL ARTS CAREER PLANNING (1) DSL/PR1. 1. SU. Pr. LBAR 2010. This course aids Liberal Arts students in obtaining positions consistent with their career goals. It is a hybrid course with class meetings, career coach meetings, online lessons, career-related assignments, and experiential learning events. Must be a junior or senior student in CLA.

LBAR 4800 INTERNATIONAL STUDIES SENIOR CAPSTONE (3) LEC. 3. Pr. (LBAR 2010 and POLI 1050 and CCEN 3200 and FLGC 1150). The International Studies Capstone prepares students to develop a broad understanding of international issues of critical importance, within a wide range of academic disciplines and theories. In the final year, students are required to research a particular topic seen from a multidisciplinary perspective, within a specific region that utilizes the students' language skills as well as their practical and personal expertise in the region. Students will need to be at the senior level and have completed all the coursework for this degree prior to taking the capstone class.

LBAR 4920 INTERNATIONAL STUDIES INTERNSHIP (3) LEC. 3. The International Studies internship is an opportunity for students to gain practical experience in an international organization, to expand their professional networks, identify personal learning goals that will enhance their career prospects. The applied experience will enable students to integrate academic coursework with work experience, career development goals, and personal values. They will see the practical way in which cross cultural issues and second language usage are manifested in a work environment.

Media Studies Courses

MDIA 2350 INTRODUCTION TO FILM STUDIES (3) LEC. 2. LAB. 2. Introduction to film analysis, modes of film practice and critical approaches to the study of cinema. May count either MDIA 2350/MDIA 2353.

MDIA 3210 SOUNDTRACKS, MUSIC AND MEDIA (3) LEC. 3. Pr. MDIA 2350 or MDIA 2353. Historical, artistic, sociocultural and economic contexts of music and media.

MDIA 3300 FOUNDATION OF MEDIA STUDIES (3) LEC. 2. LAB. 2. Pr. MDIA 2350 or MDIA 2353. This is a foundational course that provides students with a survey of the key theoretical approaches to studying the cultural, social, political and economic dimensions of entertainment media.

MDIA 3310 HISTORY OF NEW AND EMERGING MEDIA (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. This course examines the origins and development of the Internet and related platforms including USENET, the World Wide Web, and social media. In the process, the course addresses many of the social, political, economic, and industrial implications that have accompanied the use of the Internet as a communication technology.

MDIA 3320 GENDER AND SEXUALITY IN MEDIA (3) LEC. 3. Pr. (MDIA 2350 or MDIA 2353) and (CMJN 2100 or CMJN 2103). This course is focused on the relationship between gender, sexuality, identity and the media, looking at key theories, representation, audience engagement and industrial imperatives.

MDIA 3360 AUDIO STORYTELLING AND PODCASTING (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. Students will gain hands-on experience in producing audio stories and in designing and producing podcasts.

MDIA 3370 GLOBAL MEDIA (3) LEC. 2. LAB. 2. Pr. MDIA 2350 or MDIA 2353. Global media is focused on the complex global dimensions of media production, distribution and reception, with a primary focus on entertainment media.

MDIA 3580 REPRODUCING POPULAR CULTURE (3) LEC. 3. Postmodern study on the widespread recycling of media artifacts. May count either MDIA 3580 or MDIA 3583 or RTVF 3580.

MDIA 3600 FILM GENRES (3) LEC. 2. LAB. 2. Pr. MDIA 2350 or MDIA 2353. A critical examination of popular film genres and how they have been used historically within the film industry, film studies, media criticism and popular culture.

MDIA 3650 MEDIA INDUSTRIES (3) LEC. 2. LAB. 2. Pr. MDIA 2350 or MDIA 2353. The course provides students a comprehensive overview of how the media industries work, why they work as they do, and the broader theoretical and practical implications of the media industries.

MDIA 3700 AUDIENCES AND FAN CULTURE (3) LEC. 2. LAB. 2. Pr. MDIA 2350 or MDIA 2353. This course explores theories of the audience in media and cultural studies, the history of studying media audiences, while also considering contemporary scholarship, technology, identity and fan communities.

MDIA 3750 RACE AND AMERICAN FILM HISTORY (3) LEC. 2. LAB. 2. Pr. MDIA 2350 or MDIA 2353. A critical examination of the historical and social constructions of race and ethnicity in popular U.S. films.

MDIA 3970 SPECIAL TOPICS (3) AAB. 3. Topics in Media Studies at the intermediate level. Course may be repeated for a maximum of 6 credit hours.

MDIA 4200 CULTURAL HISTORY OF BROADCASTING (3) LEC. 2. LAB. 2. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course examines the social, political, industrial and cultural forces behind the development of U.S. broadcasting. We will consider broadcasting as an industry, cultural form, art form, and social institution.

MDIA 4210 POPULAR CULTURE STUDIES (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examines myths, icons, rituals, heroes, celebrities, genres, narratives, stereotypes as experienced and presented within communication processes. Declared major in AGCO, COMM, JRNL, JRSP, MDIA or PRCM.

MDIA 4250 SCREEN CULTURE (3) LEC. 2. LAB. 2. Pr. MDIA 3300 or MDIA 3303. A critical study of the historical development and the cultural meanings of dominant screen technologies (film screens, TVs, computer screens, mobile devices).

MDIA 4300 MEDIA PROGRAMMING (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Introduces organizational concepts, strategies, processes, and frameworks for programming in various media systems, including broadcast, cable and streaming sources.

MDIA 4310 MEDIA AND SOCIETY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examination of the relationship between the mass communication industry and a mass society. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM.

MDIA 4350 TELEVISION CRITICISM (3) LEC. 3. LAB. 1. Pr. MDIA 3303 or MDIA 3300. This course prepares students to critically analyze television with a deep study of the aesthetics of television coupled with an overview of critical approaches to television research.

MDIA 4390 FILM AUTHORS (3) LEC. 2. LAB. 2. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303). In-depth study of one or more filmmakers important to the development of film as a popular art form. Declared major in AGCO, COMM, JRNL, JRSP, MDIA or PRCM.

MDIA 4400 ADVERTISING AND CONSUMER CULTURE (3) LEC. 2. LAB. 2. Pr. MDIA 3300 or MDIA 3303. This course is a critical examination of the relationship between the advertising industries and the media industries and how they have influenced each other as well as mainstream US culture.

MDIA 4420 HISTORY OF MEDIA TECHNOLOGY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303). History of media technology from 18th-21st centuries. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4420 or RTVF 4420.

MDIA 4500 CULTURE AND TECHNOLOGY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course explores the complex interrelations, issues and impacts between culture and technology through a range of interdisciplinary academic, professional and global settings, contexts and texts.

MDIA 4580 FAME, CELEBRITY, AND MEDIA CULTURE (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and CMJN 2100 or CMJN 2103. Examination of celebrity and fame as distinguishing cultural phenomena. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4580 or MDIA 4583 or RTVF 4580.

MDIA 4920 INTERNSHIP (3) INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (MDIA 3300 or MDIA 3303). Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Declared major in MDIA or MDIV. Requires admission to internship program.

MDIA 4930 DIRECTED STUDIES (3) IND. 3. Pr. MDIA 3300 or MDIA 3303. Study of narrowly-defined MDIA topic not already covered in the MDIA curriculum and under the direction of an MDIA faculty. May be repeated with a change in topic. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4930 or MDIA 4933 or MDIA 4970 or RTVF 4970. Course may be repeated for a maximum of 6 credit hours.

MDIA 4970 SPECIAL TOPICS (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. Topics in Media Studies at the advanced level. Course may be repeated for a maximum of 6 credit hours.

Media Studies - Film Courses

FILM 2420 INTRODUCTION TO FILMMAKING (3) DSL/STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to the theory and practice of cinematography and editing for the short film. Pre-MDIA, Pre-MDIV, and declared MDIA/MDIV majors only.

FILM 2700 INTRODUCTION TO VISUAL MEDIA (3) DSL/STU. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to concepts and techniques of digital image-making for the short film. Pre-MDIA, Pre-MDIV, and declared MDIA/MDIV majors only.

FILM 3100 INTERMEDIATE FILMMAKING (3) DSL/STU. 3. Pr. (MDIA 2420 or FILM 2420) and (MDIA 2700 or MDIA 2703 or FILM 2700). An intermediate studio course in which students develop sound design skills for the short film.

FILM 3110 CINEMATOGRAPHY (3) STU. 3. Pr. (MDIA 2420 or FILM 2420) and (MDIA 2700 or FILM 2700). An intermediate studio course in which students explore the art of filmmaking through methods and techniques of cinematography for the short film. The course structure will emphasize short scene studies which focus on visual outcomes including cameras technology, motion, lighting, composition and post-production.

FILM 3120 FILM EDITING (3) STU. 3. Pr. (MDIA 2700 or FILM 2700) and (MDIA 2420 or FILM 2420). An intermediate studio course in which students explore the theory and practice of editing for the short film.

FILM 3350 SCREENWRITING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (MDIA 2350 or MDIA 2353). A writing course introducing students to the basic concepts of screen storytelling and the craft of turning story ideas into screenplays. MDIA and MDIV majors only.

FILM 3820 SEQUENCE DESIGN (3) STU. 3. Pr. (MDIA 2420 or FILM 2420) and (MDIA 2700 or FILM 2700). An intermediate studio course in which students develop animation skills for title design.

FILM 4600 ADAPTATION FOR THE SHORT FILM (3) LEC. 3. Pr. MDIA 3100 or MDIA 3103 or FILM 3100. A survey of ways in which film can be adapted from pre-existing sources to create new works that stand on their own. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4600 or MDIA 4603 or RTVF 4600.

FILM 4940 VISUAL MEDIA PROJECTS (3) DSL/STU. 3. Pr. MDIA 3100 or MDIA 3103 or FILM 3100. Capstone course in which students work as a team on an advanced visual media project.

Music Courses

MUSI 1000 PERFORMANCE ATTENDANCE (0) LEC. 1. SU. Pr., Enrollment in MUAP. Required during each semester of MUAP enrollment. Monitored attendance at studio and departmental convocations, as well as approved concerts, lectures, and special presentations within the Department of Music and the community. Course may be repeated with change in topics.

MUSI 1020 PIANO SKILLS I - RUDIMENTS (1) LEC. 2. Group instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1030, MUSI 2040, or MUSI 2050.

MUSI 1030 PIANO SKILLS II (1) LEC. 2. Pr. MUSI 1020 or Departmental approval. Group Instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2040 or MUSI 2050.

MUSI 1050 SINGER'S DICTION (1) LEC. 2. Coreq., Enrolled in MUAP (Applied Voice) class. Introduction to the rules of singing in English, Italian, German, and French as applied to art songs and arias through use of the IPA.

MUSI 1310 MUSIC THEORY I (2) LEC. 2. Coreq. MUSI 1320. Systematic study of music composition procedures, form, and style during the Period of Common Practice. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1410 or MUSI 2310.

MUSI 1320 MUSIC SKILLS I (1) LEC. 3. Coreq. MUSI 1310. Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1420 or MUSI 2320.

MUSI 1330 MUSIC THEORY AND SKILLS I (3) LEC. 3. LAB. 2. Pr. P/C MUAP 1110 or P/C MUAP 1520 or P/C MUAP 1530. The purpose of the course is to help students acquire an appreciation for, and understanding of, the compositional procedures, form, and style found during the Period of Common Practice through the systematic study of the fundamentals of music, chords, voice-leading, harmonic progressions, and analysis of musical scores.

MUSI 1410 MUSIC THEORY II (2) LEC. 2. Pr. MUSI 1310 or Departmental approval. Systematic study of music composition procedures, form, and style during the Period of Common Practice. For Music majors and minors. Normally taken with MUSI 1420. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2310. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1310 to enroll in this course.

MUSI 1420 MUSIC SKILLS II (1) LEC. 3. Pr. MUSI 1320 or Departmental approval. Development of aural, keyboard, and sight-singing skills with an understanding of basic harmonic practices. For Music majors and minors. Normally taken concurrently with MUSI 1410. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2320. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1320 to enroll in this course.

MUSI 1430 MUSIC THEORY AND SKILLS II (3) LEC. 3. LAB. 2. Pr. (MUSI 1330) and (P/C MUAP 1210 or P/C MUAP 1620 or P/C MUAP 1630). The second in the series of Music Theory and Skills courses. Designed to create an increased ability to understand and apply compositional procedures, forms, and styles found during the Period of Common Practice. This course is also designed to develop aural and sight-singing skills with melodic, harmonic, and rhythmic dictation and performance.

MUSI 2040 FUNCTIONAL PIANO I (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. Development of functional piano skills for use in classroom, rehearsal or studio. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2050. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1030 to enroll in this course.

MUSI 2050 FUNCTIONAL PIANO II (1) LEC. 2. Pr. MUSI 2040 or Departmental approval. Development of functional piano skills for use in classroom, rehearsal or studio. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 2040 to enroll in this course.

MUSI 2150 ADVANCED DICTION (1) LAB. 2. Pr. MUSI 1050. Coreq., Enrolled in a MUAP (Applied Voice) class. Advanced study of the rules of singing in Italian, Spanish, German, and French through the use of the IPA. BA in Music and BM majors must receive a grade of "C" or better in MUSI 1050 to enroll in this course.

MUSI 2310 MUSIC THEORY III (2) LEC. 2. Pr. MUSI 1410 and MUSI 1320 or Departmental approval. Systematic study of music composition procedures, form and style from the advent of chromaticism through the music of late 19th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1320 and MUSI 1410 to enroll in this course.

MUSI 2320 MUSIC SKILLS III (1) LEC. 3. Pr. MUSI 1410 and MUSI 1420 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 1420 to enroll in this course.

MUSI 2330 MUSIC THEORY AND SKILLS III (3) LEC. 3. LAB. 2. Pr. (MUSI 1430) and (P/C MUAP 2110 or P/C MUAP 2520 or P/C MUAP 2530). The third course of a four-course sequence, Theory and Skills III is a systematic study of harmony, compositional procedures, form, and style of tonal music from the late 17th Century through the music of the early 20th Century. Because this course will also continue the development of aural dictation and sight-singing, mastery of material from the first two courses is assumed.

MUSI 2410 MUSIC THEORY IV (2) LEC. 2. Pr. MUSI 1420 and MUSI 2310 or Departmental approval. Systematic study of music composition procedures, form, and style from the late 19th century through the music of the 20th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1420 and MUSI 2310 to enroll in this course.

MUSI 2420 MUSIC SKILLS IV (1) LEC. 3. Pr. MUSI 1410 and MUSI 2320 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 2320 to enroll in this course.

MUSI 2430 MUSIC THEORY AND SKILLS IV (3) LEC. 3. LAB. 2. Pr. (MUSI 2330) and (P/C MUAP 2210 or P/C MUAP 2620 or P/C MUAP 2630). A systematic study of compositional procedures, form, and style from the late 19th Century through the music of the 20th Century. As the final course in a four semester sequence, mastery of material from the first three courses is assumed.

MUSI 2450 ELECTRONIC MUSIC HISTORY (2) LEC. 2. Overview of the development and rise of electronic musical instruments, digital instruments, and circuitry-based music technologies.

MUSI 2480 FOUNDATIONS OF MUSIC TECHNOLOGY (3) LEC. 3. A foundational study of essential academic, creative, and professional music technology tools and techniques used in MIDI sequencing, digital recording, digital audio workstations, and digital music notation.

MUSI 2730 APPRECIATION OF MUSIC (3) LEC. 3. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2737 HONORS APPRECIATION OF MUSIC (3) LEC. 3. Pr. Honors College. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2740 SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740, MUSI 2743, or MUSI 2747.

MUSI 2747 HONORS SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740 or MUSI 2743.

MUSI 2750 MUSIC AND SCIENCE (3) LEC. 3. Fine Arts Core. Music and its connection to science throughout history. No previous music training required.

MUSI 3040 BRASS INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching brass musical instruments.

MUSI 3060 WOODWIND INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Class instruction and practice in the techniques of playing and teaching woodwind musical instruments.

MUSI 3080 PERCUSSION INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching various percussion instruments.

MUSI 3090 STRING INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching upper and lower string musical instruments.

MUSI 3110 PIANO LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.

MUSI 3120 PIANO LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Romantic era to the present, with emphasis on musical styles.

MUSI 3130 VOCAL LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Survey of representative art song repertoire, including techniques and application of song study, musicianship, interpretation, and performance practice.

MUSI 3140 VOCAL LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the development of opera and oratorio literature from 1600 to the present time.

MUSI 3150 BRASS LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on brass instruments.

MUSI 3160 PERCUSSION LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on percussion instruments.

MUSI 3170 WOODWIND LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on woodwind instruments.

MUSI 3180 STRING LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on string instruments.

MUSI 3200 FORM AND ANALYSIS (3) LEC. 3. Pr. MUSI 2410. Study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.

MUSI 3290 JAZZ THEORY AND IMPROVISATION (3) LEC. 3. Pr. MUSI 1410. Major practical and theoretical areas informing jazz performance.

MUSI 3440 AUDIO ENGINEERING I (2) LEC. 1, LST. 1. An overview of digital recording studio equipment, recording techniques and procedures, signal flow and audio processing, microphone design and application, as well as digital audio editing and mixing.

MUSI 3450 AUDIO ENGINEERING II (3) LEC. 1.5, LAB. 1.5. Pr. MUSI 3440. An in-depth study of advanced, professional level audio recording, editing, mixing, mastering, and live sound techniques through hands-on experiences in a recording studio setting.

MUSI 3510 MUSIC HISTORY I (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the earliest times through early 18th-century styles through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3520 MUSIC HISTORY II (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the early 18th century to the present day through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3610 CHORAL CONDUCTING I (2) LEC. 2. Pr. MUSI 2430. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3620 CHORAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3610. Advanced conducting technique with practical experience in preparing choral groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3610 to enroll in this course.

MUSI 3630 INSTRUMENTAL CONDUCTING I (2) LEC. 2. Pr. MUSI 2430. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3640 INSTRUMENTAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3630. Advanced conducting technique with practical experience in preparing instrumental groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3630 to enroll in this course.

MUSI 3700 ADVANCED DIGITAL AUDIO WORKSTATION OPERATIONS (2) LEC. 2, LST. 1. Pr. MUSI 2410 and MUSI 2420. Advanced study of digital audio workstation operations focusing on Logic Pro.

MUSI 3800 JUNIOR PERFORMANCE RECITAL (1) PRL. 1. SU. Pr. MUAP 3520. Coreq., Enrollment in a MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3810 PORTFOLIO AND PROFESSIONAL DEVELOPMENT (2) LEC. 2. Analysis, evaluation and creation of portfolio materials needed for successful entry into the music business. Development of communication and interview skills.

MUSI 3830 MUSIC BUSINESS I: SURVEY OF THE MUSIC INDUSTRY (3) LEC. 3. An overview of the commercial music industry, including a focus on the professionals who comprise the artist's team, how music is distributed and the value of music in the marketplace.

MUSI 3840 MUSIC BUSINESS II: BRANDING AND PROMOTION (3) LEC. 3. Pr. MUSI 3830. An entrepreneurial approach to branding and promotion in the commercial music industry.

MUSI 3850 PROMOTION IN THE MUSIC INDUSTRY: HOW TO PROMOTE AN ARTIST (3) LEC. 3. A focused study of the essential elements of artist self-promotion or promotion of other artists, from traditional and non-traditional media to imaging, marketing and branding.

MUSI 3860 LEGAL ASPECTS OF THE MUSIC INDUSTRY (3) LEC. 3. Legal Aspects of the Music Industry examines the legal issues business leaders, artists, musicians, engineers, and producers encounter when building their companies and careers, focusing on important legal changes that have evolved as a result of the continuing shifts in the music business landscape.

MUSI 3970 SPECIAL TOPICS IN MUSIC (3) LEC. 3. Study of substantive topics and issues in music. Course may be repeated for a maximum of 6 credit hours.

MUSI 4000 MUSIC EDUCATION SENIOR RECITAL PROJECT (1) PRL. SU. Pr., Music Education major and MUAP 3120. Coreq., MUAP 3220. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.

MUSI 4010 VOCAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. For prospective voice teachers. Intensive study of the materials and methods of voice training.

MUSI 4020 INSTRUMENTAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. and BA in Music or BM major. For prospective instrumental teachers. Intensive study of the materials and methods of teaching various brass, woodwind and percussion instruments.

MUSI 4030 PIANO PEDAGOGY (2) LEC. 2. Music majors and minors specializing in piano or Departmental approval. Study of techniques, methods and experiences of former and current teachers to equip the student for future piano teaching.

MUSI 4280 AMERICAN ART MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or departmental approval. Survey of American art music from colonial times until the present.

MUSI 4290 FILM MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. History and analysis of film music. Basic scoring techniques will be applied to short scoring projects.

MUSI 4620 ORCHESTRATION FOR VIRTUAL ENSEMBLES (2) LEC. 2, LST. 1. Pr. MUSI 2410 and MUSI 2420. Techniques and sample technologies used in virtual orchestration and hybrid-music production with emphasis placed on the production values of the student work. Issues and techniques related to expression, musicality, idiomatic performance, and sonic quality will be addressed throughout the course.

MUSI 4660 COMMERCIAL MUSIC: RECORDING AND PRODUCTION (3) LEC. 3. Create, produce, and bring to market a product of recorded music. Develop and implement marketing materials and campaigns, and deliver that product across all media outlets.

MUSI 4670 COMMERCIAL MUSIC: CONCERT PROMOTION (3) LEC. 3. Create, produce, and promote two live concert events. Develop and implement marketing materials and campaigns and deliver that product across all media outlets.

MUSI 4700 BA SENIOR THESIS/PROJECT (3) LEC. 1. SU. Capstone course requiring a senior thesis or project bringing together prior music coursework.

MUSI 4800 SENIOR PERFORMANCE RECITAL (2) PRL. 2. SU. Pr. MUAP 4520. Coreq., Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital.

MUSI 4920 INTERNSHIP (3) INT. Pr. MUSI 3810 and MUSI 3830 and MUSI 3840 and MUSI 4660 and MUSI 4670. Supervised work experience in the student's preferred discipline of the commercial music industry, applying classroom concepts in a real-world setting. Departmental approval required.

MUSI 4930 DIRECTED STUDY (1-3) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Course may be repeated with change in topic. Course may be repeated for a maximum of 3 credit hours.

MUSI 5110 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 6110 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 7000 GRADUATE CHORAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7010 GRADUATE CHORAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7000 or MUSI 7006. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7040 GRADUATE INSTRUMENTAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7050 GRADUATE INSTRUMENTAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7040 or MUSI 7046. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7100 CHORAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7110 CHORAL ARRANGING II (3) LEC. 3. Pr. MUSI 7100 or MUSI 7106. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7140 ORCHESTRAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7230 ADVANCED FORMAL ANALYSIS (3) LEC. 3. Advanced formal analysis of standard music literature.

MUSI 7240 WIND BAND LITERATURE I (3) LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band to 1950. Advanced analysis of Grades 1-3 wind band literature.

MUSI 7250 WIND BAND LITERATURE II (3) LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band from 1950 to present.

MUSI 7310 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 7320 AFRICAN-AMERICAN CHORAL MUSIC (3) LEC. 3. A study of the choral music of African-American composers and its interaction with western musical styles.

MUSI 7970 SPECIAL TOPICS IN MUSIC (1-6) DMU. Provides an opportunity for graduate students to pursue cooperatively selected topics. Course may be repeated for a maximum of 12 credit hours.

Music - Applied Courses

MUAP 1110 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1210 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1110. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1310 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 1410 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1310. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 1520 PERFORMANCE I (2) PRL. 1. Pr., Successful audition and Departmental approval. Instruction in major performance medium for the first-year BM or BA in Music major. One-hour private lesson per week.

MUAP 1620 PERFORMANCE II (2) PRL. 1. Pr. MUAP 1520. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year BM or BA in Music major. One hour private lesson per week.

MUAP 2110 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1210. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week

MUAP 2210 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2110. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

MUAP 2520 PERFORMANCE III (2) PRL. 1. Pr. MUAP 1620. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2620 PERFORMANCE IV (2) PRL. 1. Pr. MUAP 2520. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3120 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2210. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3220 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3120. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3520 PERFORMANCE V (2) PRL. 1. Pr. MUAP 2620. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3620 PERFORMANCE VI (2) PRL. 1. Pr. MUAP 3520. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4520 PERFORMANCE VII (2) PRL. 1. Pr. MUAP 3620. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4620 PERFORMANCE VIII (2) PRL. 1. Pr. MUAP 4520. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4630 PERFORMANCE (1) PRL. 1. Pr. MUAP 4530. Departmental approval. Instruction in major performance medium for the fourth-year music theatre major. Two half-hour private lessons per week. Successful audition and

Music Ensemble Courses

MUSE 1100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 1150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 1160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 1260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 1600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 1620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 2100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2120 SYMPHONIC BAND (1) LAB. 3. Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 2150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 2160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 2260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2310 CONDUCTOR'S CHORUS (1) LAB. 3. . Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 2600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 2620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 3100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 3150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 3160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 3260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 3600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 3620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 4100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 4150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 4160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 4260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4390 HORN ENSEMBLE (1) LAB. 3. Pr., Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Department approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 4600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 4620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 7400 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7410 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7510 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7610 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

Philosophy Courses

PHIL 1010 INTRODUCTION TO LOGIC (3) LEC. 3. Humanities Core. Basic logical principles and applications: definition, informal fallacies, categorical logic, elementary propositional logic, analogy, and selected inductive inferences.

PHIL 1017 HONORS LOGIC (3) LEC. 3. Pr. Honors College. Humanities Core. Basic logical principles and applications: definition, informal fallacies, categorical logic, elementary propositional logic, analogy, and selected inductive inferences.

PHIL 1020 INTRODUCTION TO ETHICS (3) LEC. 3. Humanities Core. Major ethical theories from the history of philosophy, their foundations in epistemology and metaphysics, and their extension into social thought. May count either PHIL 1020 or PHIL 1023.

PHIL 1027 HONORS ETHICS (3) LEC. 3. Pr. Honors College. Humanities Core. Major ethical theories from the history of philosophy, their foundations in epistemology and metaphysics, and their extension into social thought.

PHIL 1030 ETHICS AND THE HEALTH SCIENCES (3) LEC. 3. Humanities Core. Ethical inquiry into such major issues as abortion, eugenics, physician-assisted suicide, euthanasia, health-care delivery methods, and informed consent.

PHIL 1037 HONORS ETHICS AND THE HEALTH SCIENCES (3) LEC. 3. Pr. Honors College. Humanities Core. Ethical inquiry into such major issues as abortion, eugenics, physician-assisted suicide, euthanasia, health-care delivery methods, and informed consent.

PHIL 1040 BUSINESS ETHICS (3) LEC. 3. Humanities Core. Types of ethical theory; application to such normative issues in commerce as advertising, management, and business abroad.

PHIL 1050 INTRODUCTION TO POLITICAL PHILOSOPHY (3) LEC. 3. Humanities Core. Principal theories and thinkers in political philosophy from antiquity to the present.

PHIL 1060 PHILOSOPHY EAST AND WEST (3) LEC. 3. Humanities Core. Principal thinkers and theories in four philosophical traditions: Indian, Chinese, European, and Arabic.

PHIL 1070 ART, VALUE, AND SOCIETY (3) LEC. 3. Humanities Core. Introduction to philosophical aesthetics, focusing on the relationship of artistic values and the extra-artistic values of societies that house them.

PHIL 1080 INTRODUCTION TO PHILOSOPHY OF RELIGION (3) LEC. 3. Humanities Core. Philosophy of religion, including questions about God's existence, relationship of reason and faith, religious epistemology, and language.

PHIL 1090 PHILOSOPHY OF RACE AND GENDER (3) LEC. 3. Humanities Core. Philosophical issues associated with race and gender, including role of biology and social construction, nature of prejudice, questions about justice and redress.

PHIL 1100 INTRODUCTION TO PHILOSOPHY (3) LEC. 3. Humanities Core. Methods of philosophical inquiry and examination of selected philosophical topics. May count either PHIL 1100 or PHIL 1103.

PHIL 1110 ETHICAL AND CONCEPTUAL FOUNDATIONS OF SCIENCE (3) LEC. 3. Introduction to the moral and conceptual foundations of science, concentrating on ethical facets of scientific research, theorizing, and knowledge production, as well as conceptual issues regarding the nature of causation, induction, scientific explanation and confirmation. May count either PHIL 1110 or PHIL 1113.

PHIL 1120 INTRODUCTION TO ENVIRONMENTAL ETHICS (3) LEC. 3. Ethical inquiry into environmental issues such as non-human animal welfare, environmental justice, global climate change, resource use, and conservationism versus preservationism.

PHIL 2110 LOGIC AND REASONING (3) LEC. 3. Students will refine their ability to wield the tools of logical analysis in situations which call for precise reasoning, learning to apply these tools in a variety of contexts.

PHIL 2970 GATEWAY SEMINAR (3) LEC. 3. An introduction to philosophy through special topics. The course is designed to provide students with the basic skills required for more advanced work in philosophy. Topics vary. Course may be repeated for a maximum of 6 credit hours.

PHIL 3050 AESTHETICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Modern and contemporary theories of the nature of art.

PHIL 3060 PHILOSOPHY OF FILM (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Consideration of philosophical issues raised within particular films and by the nature of cinematic representation in general.

PHIL 3100 ETHICAL THEORY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Overview of contemporary questions and positions in ethics, including moral realism, the rationality of moral action, subjectivism and non-cognitivism, naturalism, and various theories of practical reason.

PHIL 3110 SYMBOLIC LOGIC (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area IV) Propositional logic and predicate logic through relations; natural language and logic; some philosophical problems in logic.

PHIL 3200 RACE AND JUSTICE (3) LEC/SEM. Pr. A grade of D or higher in PHIL 1000-2999. This course is an intermediate introductory course that examines themes of race and justice from a philosophical perspective in both historical and contemporary contexts.

PHIL 3300 PHILOSOPHY OF RELIGION (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Nature of religion, religious experience, religious knowledge, religious theories of humanity and evil, arguments for the existence of God and immortality of the soul.

PHIL 3330 HISTORY OF ANCIENT PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from the Pre-Socratics through the Hellenistic philosophers, emphasizing Plato and Aristotle.

PHIL 3340 HISTORY OF EARLY MODERN PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from Descartes to Kant, emphasizing major figures in the rationalist and empiricist traditions.

PHIL 3350 HISTORY OF LATE MODERN AND PRE-ANALYTIC PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from Kant to the Pre-Analytic philosophers, possibly including Schopenhauer, Hegel, Nietzsche, Kierkegaard, James, Brentano, Frege, Meinong, Cook-Wilson, Bradley, and Moore.

PHIL 3360 HISTORY OF EARLY ANALYTIC PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought in the early Analytic period, including the works of Russell, Moore, Wittgenstein, and members of the Vienna Circle.

PHIL 3400 MEDIEVAL PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from late antiquity through the Middle Ages, with emphasis on the ideas of Plotinus, Islamic thinkers, Augustine, Abelard, Anselm, and Thomas Aquinas.

PHIL 3500 EPISTEMOLOGY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Origin, nature, kinds, and validity of knowledge, with considerations of faith, institution, belief, opinion, certainty, and probability.

PHIL 3510 PHILOSOPHY OF SCIENCE (3) LEC. 3. Student must have taken at least one philosophy course prior to taking PHIL 3510. Empirical meaning, verifiability, measurement, probability, causality and determinism.

PHIL 3530 PHILOSOPHY OF PHYSICS (3) LEC. 3. An overview of the philosophy of physics, with attention to topics such as the nature of matter, motion, change, space, time, space-time, time travel, Einstein's theories of special and general relativity, and non-relativistic quantum mechanics.

PHIL 3540 PHILOSOPHY OF MIND (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Classical and modern texts on the phenomenology of consciousness and mind-body problems.

PHIL 3550 PHILOSOPHY OF LANGUAGE (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Survey of contemporary philosophical discussions of the nature of language.

PHIL 3600 CLASSICAL POLITICAL PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. At least one course in philosophy at the 1000 level. Political thought of classical thinkers, including Plato, Aristotle, Machiavelli, Hobbes, Locke, Mill, Spencer, and Marx. (Area I for PHIL major)

PHIL 3620 CONTEMPORARY POLITICAL PHILOSOPHY (3) LEC. 3. Pr. POLI 3020. or at least one PHIL course at the 1000 or 2000 level. A survey of major schools of 20th- and 21st-century political thought, including liberalism, communitarianism, libertarianism, feminism, and anarchism. May count either PHIL 3620 or POLI 4340.

PHIL 3640 PHILOSOPHY OF LAW (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Functions of law, including judicial reasoning, ground of authority, natural law, legal responsibility, punishment, civil disobedience, and the relation of law to ethics.

PHIL 3660 APPLIED ETHICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Advanced philosophical study of the ethical issues that arise in intellectual endeavors, such as law, business, military science, and engineering.

PHIL 3700 METAPHYSICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Critical analysis of such topics as monism and pluralism, freedom and determinism, realism and nominalism, and the mind-body problem.

PHIL 3740 EXISTENTIALISM (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Selected works of such authors as Kierkegaard, Nietzsche, Sartre, Jaspers, and Heidegger.

PHIL 3800 FEMINISM AND PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. This is an intermediate level philosophy course introducing students to feminist philosophers' attempts to grapple with traditional philosophical problems that either directly or indirectly bear on issues of gender and oppression. Texts may include historical and contemporary discussions of topics of concern to feminists, in any of the following areas: metaphysics, epistemology, ethics, philosophy of science, language, law and social political philosophy.

PHIL 3970 SPECIAL TOPICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Topics vary. Course may be repeated for a maximum of 6 hours.

PHIL 4110 ADVANCED LOGIC (3) LEC. 3. Pr. PHIL 3110 or Departmental approval. Advanced topics in logic. For example: soundness, completeness, incompleteness, set theory, proof theory, model theory, non-standard logics.

PHIL 4920 INTERNSHIP (3) INT. 200. SU. Opportunity to apply skills acquired in classroom in career setting. Internship must be supervised and appropriate to major.

PHIL 4960 SPECIAL PROBLEMS IN PHILOSOPHY (1-6) IND. Pr., Departmental approval. Reading program on a particular philosopher, period, or problem. Course may be repeated for a maximum of 6 credit hours.

PHIL 4967 HONORS SPECIAL PROBLEMS IN PHILOSOPHY (1-3) IND. Pr. Honors College or Departmental approval. Reading program on a philosopher, period, or problem. Course may be repeated for a maximum of 3 credit hours.

PHIL 4970 SPECIAL TOPICS (3) LEC. 3. Pr. At least 6 credits in PHIL 3000-3999. Advanced topics in ethics and value theory, metaphysics and epistemology, or history of philosophy. Emphasis on readings drawn from the contemporary, professional literature. Course may be repeated for a maximum of 9 credit hours. Area distribution requirement fulfilled depends on class content.

PHIL 4980 UNDERGRADUATE RESEARCH (3) PRA. Pr. A grade of D or higher in PHIL 4000-4999. Pr. One 3-hour philosophy class at the 4000 level or instructor permission. Capstone course in which students develop previously written paper into presentation to be delivered at end-of-semester conference.

PHIL 4997 HONORS THESIS (1-3) IND. Pr. Honors College. Senior thesis. Course may be repeated for a maximum of 3 credit hours.

PHIL 6950 SEMINAR (1-3) SEM. Pr., Departmental approval. Content varying from movements of thought to an extensive study of one of the great thinkers. Course may be repeated for a maximum of 3 credit hours.

Political Science Courses

POLI 1050 GLOBAL POLITICS AND ISSUES (3) LEC. 3. Examination of current trends toward globalization in institutional development to address world problems.

POLI 1057 HONORS GLOBAL POLITICS AND ISSUES (3) LEC. 3. Pr. Honors College. Examination of current trends toward globalization in institutional development to address world problems.

POLI 1090 AMERICAN GOVERNMENT IN MULTICULTURAL WORLD (3) LEC. 3. Social Science II Core. American political institutions, processes and behavior in comparative context, with special attention to the ways in which cultural and social diversity in the the United States has impacted its politics.

POLI 1097 HONORS AMERICAN GOVERNMENT IN MULTICULTURAL WORLD (3) LEC. 3. Pr. Honors College. Social Science II Core. American political institutions, processes and behavior in comparative context, with special attention to the ways in which cultural and social diversity in the United States has impacted its politics.

POLI 2100 STATE GOVERNMENT AND POLICY (3) LEC. 3. Organization and operation of American state governments, including their relationship to the United States federal system and their role in public policy issues.

POLI 2120 URBANIZATION AND THE CITY (3) LEC. 3. This course introduces students to main themes and problems in the interdisciplinary field of urban studies.

POLI 2300 INTRODUCTION TO THE LEGAL PROFESSION (3) LEC. 3. This course introduces students to various aspects of the legal profession, including its procedural elements, practice areas, and practitioners.

POLI 3000 POLITICAL SCIENCE RESEARCH METHODS I (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Introduction to the basic concepts and methodology used in contemporary political analysis.

POLI 3020 INTRODUCTION TO POLITICAL THEORY (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1020 or PHIL 1023 or PHIL 1027. Selected major themes in political thought from ancient to modern times.

POLI 3080 MODEL UNITED NATIONS (3) LEC. 3. This course offers an in-depth analysis of the workings of the United Nations. It involves thorough studies of countries, the veto-power of the Security Council, and prepares students to participate in a Model United Nations exercise.

POLI 3090 INTRODUCTION TO INTERNATIONAL RELATIONS (3) LEC. 3. International relations, including a consideration of the bases of national power and the rudiments of international politics.

POLI 3100 INTRODUCTION TO WORLD AFFAIRS (3) LEC. 3. Contemporary international politics and an evaluation of foreign policy objectives and strategies of seven major countries and how their stability as sovereign states are affected.

POLI 3120 INTRODUCTION TO COMPARATIVE POLITICS (3) LEC. 3. Methods of classifying governments by institutional and developmental characteristics.

POLI 3130 INTERNATIONAL AND COMPARATIVE LAW (3) LEC. 3. Examination of international law and different legal systems from around the world.

POLI 3140 AMERICAN FOREIGN POLICY (3) LEC. 3. Analysis of the decision-making process of American foreign policy and/or of selected current issues of American foreign policy.

POLI 3160 NATIONAL SECURITY POLICY (3) LEC. 3. Introduction to national security aspects of United States foreign policy.

POLI 3170 RUSSIAN FOREIGN POLICY (3) LEC. 3. Analysis of the decision-making process of Russian foreign policy and/or of selected current issues of Russian foreign policy.

POLI 3180 LATIN AMERICA AND THE UNITED STATES (3) LEC. 3. Analysis of the political, social, and economics aspects of Latin American-United States relations.

POLI 3190 INTERNATIONAL RELATIONS OF THE MIDDLE EAST (3) LEC. 3. Survey of contemporary issues in international relations, focusing on the Middle East.

POLI 3240 ADMINISTRATION OF JUSTICE (3) LEC. 3. Components of the American legal system responsible for administration of public justice.

POLI 3250 INTRODUCTION TO PUBLIC ADMINISTRATION (3) LEC. 3. Pr. P/C POLI 1090 or P/C POLI 1093 or P/C POLI 1097. Administration in the public sector with particular emphasis on public administration as it exists in modern American government. May count either POLI 3250 or POLI 3253.

POLI 3260 ORGANIZATION THEORY (3) LEC. 3. Pr. POLI 3250. Structure and function of governmental organizations with an emphasis on theories of administrative hierarchies and evaluation of bureaucracy.

POLI 3270 POLICY PROCESS (3) LEC. 3. Formulation and implementation of public policy; the roles of the major governmental institutions in policy-making.

POLI 3290 AMERICAN EXECUTIVE POLITICS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Examination of institutions and processes that impact the elections, decisions, and other outcomes of political actors within state and federal executive offices.

POLI 3300 LAW AND SOCIETY (3) LEC. 3. Introduction to how law and legal actors influence and mediate some of the basic conflicts in society.

POLI 3310 THE LEGISLATIVE PROCESS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Principles, procedures, and problems of lawmaking in the United States; special attention to Congress and state legislatures.

POLI 3320 JUDICIAL PROCESS (3) LEC. 3. Basic information about the structure and function of courts and the role of judges in all societies, with a special focus on American.

POLI 3330 MOCK TRIAL COMPETITION COURSE (2) LLB. Departmental approval. Preparation for and competition in national mock trial program, including practical study of rules of evidence and trial procedure used in the American judicial system. The course is restricted to students selected for the Auburn University Mock Trial Team. Course may be repeated for a maximum of 12 credit hours.

POLI 3340 INTRODUCTION TO CONFLICT RESOLUTION (3) LEC. 3. Methods of conflict resolution at various levels, from the interpersonal to international.

POLI 3350 CONTROVERSIES IN CONSTITUTIONAL LAW (3) LEC. 3. Origins and influence of controversial Supreme Court decisions, in such areas as religion, free speech, privacy, abortion, and criminal justice.

POLI 3360 FEDERAL JURISDICTION (3) LEC. 3. Introduction to the federal court system and Federal Jurisdiction under Article III.

POLI 3370 FEDERAL INDIAN LAW (3) LEC. 3. Introduction to the federal laws governing and regulating the relationship between tribal nations, on the one hand, and the states and federal governments, on the other.

POLI 3380 EVIDENCE AND LEGAL REASONING (3) LEC. 3. Introduction to the rules governing the presentation of evidence at trial.

POLI 3390 RELIGION AND POLITICS (3) LEC. 3. Interaction of religion with governmental institutions, elections, and public policies.

POLI 3400 POLITICAL PARTIES AND INTEREST GROUPS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Nature, organization and operation of political parties in the United States; suffrage; nominating and electoral processes; importance and nature of interest groups.

POLI 3410 POLITICAL PARTICIPATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Political participation in the traditional and unconventional forms and the developing trends in citizen participation in recent years.

POLI 3430 JUSTICE AND SOCIETY (3) LEC. 3. Historical overview of issues affecting legal policy.

POLI 3450 INTERNATIONAL SECURITY (3) LEC. 2.5. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. An overview of the most pressing international security problems today through a lens of how states and other international actors respond to and manage such problems.

POLI 3460 INTERNATIONAL CONFLICT RESOLUTION (3) LEC. 2.5. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. Theories and practice on the management and resolution of international and civil conflict.

POLI 3470 INTERNATIONAL ORGANIZATIONS (3) LEC. 2.5. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. Exploration of various theories of international cooperation and of a wide-range of specific international organizations at the global level (the United Nations system, the World Trade Organization) and at the regional level (like the European Union), with an eye toward insight into the benefits and limitations of international organizations in global politics.

POLI 3510 THE EUROPEAN UNION (3) LEC. 3. Analysis of the complex mixture of historical, economic, and cultural phenomena that comprise the European Union.

POLI 3550 GOVERNMENT AND POLITICS OF LATIN AMERICA (3) LEC. 3. Political environment, institutions and processes of Latin America, emphasizing factors that influence the degree of democracy and authoritarianism, stability and instability, and political development.

POLI 3560 THE ARAB SPRING (3) LEC. 3. Examination of the Arab Uprising that began in Tunisia in 2010 and spread to the rest of the region.

POLI 3570 WOMEN AND GLOBAL POLITICS (3) LEC. 2.5. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. Exploration of women and political representation, including why political representation matters, theories of substantive and descriptive representation, political institutions that facilitate or hinder the electoral success of women and other marginalized groups, and the unique strengths and obstacles to women participating in the political process as candidates, constituents, and office holders.

POLI 3580 POLITICS AND CULTURE (3) LEC. 3. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. Analyzes the relationship between politics and culture, both historically and contemporarily. Specific attention is paid to how culture is defined, the politicization of culture, how political activity and behavior are shaped by culturally-specific symbols and meaning, and how culture shapes our understanding of concepts such as the economy, states, class, political participation and social movements.

POLI 3610 ASIAN POLITICS (3) LEC. 3. Politics of the leading nations in East Asia with major attention being devoted to China, Japan, North and South Korea, and Taiwan.

POLI 3670 POLITICAL ECONOMY (3) LEC. 3. Pr. POLI 1090. Examination of normative issues in political-economic systems. Fulfills political theory requirement.

POLI 3710 ISSUES IN AMERICAN POLITICS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Topics in American politics. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3720 ISSUES IN COMPARATIVE POLITICS (3) LEC. 3. Topics in comparative politics. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3730 ISSUES IN INTERNATIONAL RELATIONS (3) LEC. 3. Topics in international relations. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3750 ISSUES IN PUBLIC ADMINISTRATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Topics in public administration. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3760 ISSUES IN PUBLIC POLICY (3) LEC. 3. Topics in public policy. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3800 PROFESSIONAL LEGAL ETHICS (3) LEC. 3. This course focuses on legal ethics as prescribed within the American professional legal community.

POLI 3810 INTRODUCTION TO TORTS (3) LEC. 3. This course surveys legal doctrines governing responsibility and compensation for civil wrongs that people do to each other (car accidents, medical malpractice, etc.).

POLI 3980 UNDERGRADUATE RESEARCH (1-3) LAB. Pr. POLI 3000. Supplementary learning concurrent with experience political science research. May be repeated twice, with change of topic. Course may be repeated for a maximum of 6 credit hours.

POLI 4000 TRIAL ADVOCACY (3) LEC. 3. This course focuses on trial advocacy in the United States and the constitutional, statutory, and procedural rules that govern it. The course also helps students develop the oral, written, and organizational skills needed to conduct a trial.

POLI 4010 CONSTITUTIONAL LAW: GOVERNMENT POWERS (3) LEC. 3. Constitutional law cases dealing with separation of powers, federalism, and elections.

POLI 4020 CONSTITUTIONAL LAW: CIVIL LIBERTIES (3) LEC. 3. Constitutional law cases dealing with First Amendment freedoms of religion, speech, press, assembly, and association.

POLI 4030 CONSTITUTIONAL LAW: CIVIL RIGHTS (3) LEC. 3. Supreme Court opinions defining gender discrimination, race discrimination, age discrimination, affirmative action, and such right to privacy issues as abortion, marriage, and physician-assisted suicide.

POLI 4040 CONSTITUTIONAL LAW: CRIMINAL JUSTICE (3) LEC. 3. Supreme Court rulings of Fourth, Fifth, Sixth, and Eighth Amendments to the United States Constitution.

POLI 4050 AMERICAN LOCAL GOVERNMENT (3) LEC. 3. Pr. POLI 2100. Structure of local government, the roles and incentives of key elected and appointed officials, and the policy issues faced by those officials.

POLI 4060 LEGAL RESEARCH AND WRITING (3) LEC. 3. An introduction to case law and statutes, legal research and bibliography, legal analysis, writing legal memoranda, and writing for readability.

POLI 4140 PUBLIC FINANCE (3) LEC. 3. Pr. POLI 3250. Theory and practice of public finance, with an emphasis on applications in state and local government.

POLI 4160 PUBLIC PERSONNEL ADMINISTRATION (3) LEC. 3. Pr. POLI 3250. Responsibilities, challenges, and opportunities that confront modern public administration in the management of human resources.

POLI 4200 CAMPAIGNS AND ELECTIONS (3) LEC. 3. Pr. POLI 1090 or POLI 1093. Examination of the theory and methods of studying elections and general election campaigns, as well as corresponding structural rules, in the United States.

POLI 4340 CONTEMPORARY POLITICAL THEORY (3) LEC. 3. Pr. POLI 3020 or PHIL 1050 or PHIL 1053. Survey of late 20th- and early 21st- century political philosophies, including neo-classicist, post-modernist, communitarian, and critical theories.

POLI 4710 NATIONALISM AND ETHNIC CONFLICT (3) LEC. 2.5. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. This course surveys the politics of ethnicity and nationalism and their effect on conflicts around the globe.

POLI 4720 STRATEGIC INTELLIGENCE (3) LEC. 2.5. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. Examination of the US Intelligence Community and its role in the collection and analysis of intelligence, how this intelligence is used by policymakers in pursuit of national security, and oversight of these powers to prevent abuses.

POLI 4730 ADVANCED POLITICAL SIMULATIONS (3) LEC. 2.5. Pr. POLI 1050 or POLI 1053 or POLI 1090 or POLI 1093. Exploration of core international relations concepts and processes through the team-based design and execution of a variety of advanced political simulations, games, and/or role-playing activities.

POLI 4740 COMPARATIVE CIVIL-MILITARY RELATIONS (3) LEC. Pr. POLI 1050 or POLI 1057. In-depth examination of the role of the military in different political systems and how governments control and manage relations with their militaries. Topics include the military in democracy, comparative military effectiveness, the military and regime transitions, and in-depth examinations of militaries and their roles in politics in historical great powers.

POLI 4890 LAWJ INTERNSHIP PREPARATION (1) LEC. 1. Pr. POLI 2300. This course prepares students for their Law and Justice internship. Students will learn how to bring the skills they have developed in the classroom into their internship. Pre-requisite for all LAWJ students taking POLI 4920.

POLI 4920 INTERNSHIP (1-6) AAB/INT. SU. Internship in selected areas of political science. Course may be repeated for a maximum of 6 credit hours.

POLI 4930 DIRECTED STUDIES (1-3) AAB/IND. Pr. POLI 1090 or POLI 1093 or POLI 1097. Directed study course in political science that allows students to explore concepts not covered in other courses. Course may be repeated with a change in topic. Course may be repeated with change in topics.

POLI 4940 LAW & JUSTICE INTERNSHIP (3-6) INT. SU. Pr. POLI 4890 and POLI 2300. Departmental approval. Law & Justice (LAWJ-BA) major only. Internship in a law-related setting. Course may be repeated for a maximum of 6 credit hours.

POLI 4960 SPECIAL PROBLEMS (1-3) IND. Examination of a specific problem in political science, including topics such as American policies, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topic.

POLI 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. POLI 1090 or POLI 1093 or POLI 1097. Directed readings in political science, including topics such as American politics, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 4997 HONORS THESIS (1-3) IND. Pr. Honors College. POLI 1090 or POLI 1093 or POLI 1097. Course may be repeated for a maximum of 6 credit hours.

POLI 5150 INTERGOVERNMENTAL RELATIONS AND FEDERALISM (3) LEC. 3. Mid-level introduction to American federalism and the intergovernmental system, including theory, historical developments, major themes and emerging issues. Credit will not be given for both POLI 5150 and POLI 6150.

POLI 5170 ELECTION LAW (3) LEC. 3. Legal issues surrounding the election process within a democratic political system. Credit will not be given for both POLI 5170 and POLI 6170.

POLI 5180 ADMINISTRATIVE LAW (3) LEC. 3. General nature of administrative law; types of administrative action and enforcement; analysis of rule-making and adjudication; administrative due process; judicial review. Credit will not be given for both POLI 5180 and POLI 6180.

POLI 5210 VOTING BEHAVIOR AND REPRESENTATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Causes of voting and vote choice and their consequences for the behavior of representatives. Credit will not be given for both POLI 5210 and POLI 6210.

POLI 5270 ELECTION ADMINISTRATION (3) LEC. 3. Elections and the shifting relationships among local, state, and federal governments. Credit will not be given for both POLI 5270 and POLI 6270.

POLI 5280 ELECTION ADMINISTRATION REFORM POLICY (3) LEC. 3. Pr. POLI 1090 or POLI 1093. This course provides an advanced undergraduate-level introduction to current election administration reforms through policy and regulation at the national, state and local levels. Credit will not be given for both POLI 5280 and POLI 6280.

POLI 5340 THEORY AND PRACTICE OF MEDIATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Theoretical and comparative perspectives on conflict resolution, with emphasis on the role of mediation in various societies. Credit will not be given for both POLI 5340 and POLI 6340.

POLI 5350 NONPROFIT LAW AND GOVERNANCE (3) LEC. 3. Introduction to the legal principles that apply to the governance, and operation of the organizations that constitute the American nonprofit and voluntary sector. Also focuses on nonprofit governance relative to board leadership, development, diversity, effectiveness, and accountability.

POLI 5360 NONPROFIT RESOURCE DEVELOPMENT (3) LEC. 3. Examination of important aspects of the fundraising process as carried out by nonprofit organizations.

POLI 5370 NONPROFIT MANAGEMENT (3) LEC. 3. Comprehensive overview of the complex and diverse nonprofit sector in the United States, including theory and practice of governance and key management functions. Credit will not be given for both POLI 5370, POLI 5373, and POLI 6370.

POLI 5380 INGOS AND INTERNATIONAL ORGANIZATIONS (3) LEC. 3. Examines the size, scope, and role of global civil society, emphasizing organizations active in international development: grassroots NGOs, international nonprofits, and transnational aid agencies. Covers innovations in global philanthropy, and opportunities and challenges faced by global civil society.

POLI 5390 NGOS AND INTERNATIONAL DEVELOPMENT (3) LEC. 3. Examination of theories of development and practical strategies and approaches that NGO development practitioners take to improve the likelihood of development in the future.

POLI 5410 SOUTHERN POLITICS (3) LEC. 3. Introduction to the politics and government of the southern region of the United States. Credit will not be given for both POLI 5410 and POLI 6410.

POLI 5470 COMPARATIVE ELECTION ADMINISTRATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093. This course focuses on comparative election administration systems and electoral structures in western democracies and other countries that use elections in the selection of leaders and policy determinations. Credit will not be given for both POLI 5470 and POLI 6470.

POLI 5480 INFORMATION SECURITY AND RISK MANAGEMENT (3) LEC. 3. Pr. POLI 1090 or POLI 1093. Exploration of the concepts of information in public administration including the idea of public information, risk management and security. Credit will not be given for both POLI 5480 and POLI 6480.

POLI 5490 SURVEY RESEARCH METHODS (3) LEC. 3. Pr. POLI 3000. Examination of theoretical models of survey responses, as well as common approaches and best practices to survey design, recruitment, and analysis.

POLI 5510 ISSUES IN AMERICAN POLITICS (1-3) DSL/LEC. Pr. POLI 1090 or POLI 1093 or POLI 1097. Topics in American politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5510 and POLI 6510. Course may be repeated for a maximum of 6 credit hours.

POLI 5530 ISSUES IN INTERNATIONAL RELATIONS (1-3) AAB/LEC. Topics in international relations. Focus will vary according to the instructor. Credit will not be given for both POLI 5530 and POLI 6530. Course may be repeated for a maximum of 6 credit hours.

POLI 5540 ISSUES IN POLITICAL THEORY (1-3) DSL/LEC. Topics in political theory. Focus will vary according to the instructor. Credit will not be given for both POLI 5540 and POLI 6540. Course may be repeated for a maximum of 6 credit hours.

POLI 5550 ISSUES IN PUBLIC ADMINISTRATION (1-3) DSL/LEC. Topics in public administration. Focus will vary according to the instructor. Credit will not be given for both POLI 5550 and POLI 6550. Course may be repeated for a maximum of 6 credit hours.

POLI 5560 ISSUES IN PUBLIC POLICY (1-3) DSL/LEC. Topics in public policy. Focus will vary according to the instructor. Credit will not be given for both POLI 5560 and POLI 6560. Course may be repeated for a maximum of 6 credit hours.

POLI 5570 ISSUES IN PUBLIC LAW AND CONFLICT RESOLUTION (1-3) DSL/LEC. Topics in public law and conflict resolution. Focus will vary according to the instructor. Credit will not be given for both POLI 5570 and POLI 6570. Course may be repeated for a maximum of 6 credit hours.

POLI 5580 ISSUES IN POLITICAL METHODOLOGY (3) LEC. 3. Pr. POLI 3000. Topics in political methodology. Focus will vary according to the instructor. Credit will not be given for both POLI 5580 and POLI 6580. Course may be repeated for a maximum of 6 credit hours.

POLI 5610 WOMEN IN POLITICS (3) LEC. 3. Examination of the political role of women in American society. Credit will not be given for both POLI 5610 and POLI 6610.

POLI 5710 PERSIAN GULF POLITICS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097. Examination of the politics of the Persian Gulf. Credit will not be given for both POLI 5710 and POLI 6710.

POLI 6150 INTERGOVERNMENTAL RELATIONS AND FEDERALISM (3) LEC. 3. Graduate level introduction to American federalism and the intergovernmental system, including theory, historical developments, major themes, and emerging issues.

POLI 6170 ELECTION LAW (3) LEC. 3. Legal issues surrounding the election process within a democratic political system. Credit will not be given for both POLI 5170 and POLI 6170.

POLI 6180 ADMINISTRATIVE LAW (3) LEC. 3. General nature of administrative law; types of administrative action and enforcement; analysis of rule making and adjudication; administrative due process; judicial review. Credit will not be given for both POLI 5180 and POLI 6180.

POLI 6210 VOTING BEHAVIOR AND REPRESENTATION (3) LEC. 3. Causes of voting and vote choice and their consequences for the behavior of representatives. Credit will not be given for both POLI 6210 and POLI 5210.

POLI 6270 SEMINAR IN ELECTION ADMINISTRATION (3) LEC. 3. This course provides a graduate-level introduction to election administration and the roles of, and relationships between American local, state, and federal governments.

POLI 6280 ELECTION ADMINISTRATION REFORM POLICY (3) LEC. 3. This course provides a graduate-level introduction to current election administration reforms through policy and regulation at the national, state and local levels.

POLI 6340 THEORY AND PRACTICE OF MEDIATION (3) LEC. 3. Theoretical and comparative perspective on conflict resolution, with emphasis on the role of mediation in various societies. Credit will not be given for both POLI 6340 and POLI 5340.

POLI 6350 NONPROFIT LAW AND GOVERNANCE (3) LEC. 3. Introduction to the legal principles that apply to the formation, governance, and operation of the organizations that constitute the American nonprofit and voluntary sector. Also focuses on nonprofit governance relative to board leadership, development, diversity, effectiveness, and accountability.

POLI 6360 NONPROFIT RESOURCE DEVELOPMENT (3) LEC. 3. This course examines the important aspects of the fundraising process as carried out by nonprofit organizations—its value base, preparation of the case, implementation of relevant strategies and techniques, assessment of potential sources of support, utilization of human resources, and overall process management. The course will include theory to undergird practice, examination and analysis of current practice, proposal of practice standards, and discussion of ethical problems.

POLI 6370 NONPROFIT MANAGEMENT (3) LEC. 3. Comprehensive overview of the complex and diverse nonprofit sector in the United States, including theory and practice of governance and key management functions. Credit will not be given for both POLI 5370 and POLI 6370.

POLI 6380 INGOS AND INTERNATIONAL ORGANIZATIONS (3) LEC. 3. Examines the size, scope, and role of global civil society outside of the US, with an emphasis on organizations active in international development, including international nonprofits, transnational aid agencies, and unilateral aid.

POLI 6390 NGOS AND INTERNATIONAL DEVELOPMENT (3) LEC. 3. This course combines theories of development, and academic and practitioner research on development, with practical strategies and approaches that NGO development practitioners have, can or should take to improve the likelihood of development in the future. It is intended to provide an overview of past and current approaches to development, which will help students develop knowledge and skills needed for a career in international development. The following questions form the basis of inquiry for this course: When we say “development” in the international context, what do we mean? How can we measure development? How have countries developed in the past, and what strategies can under-developed countries take to increase their level of political and economic development? How have our collective views on “how development happens” changed over time, and where do they stand currently? What role do donors, aid, and NGOs play in development? What do NGO development practitioners need to know in order to do their jobs well? Graduate students only, unless student is enrolled in the MPA's ABM program.

POLI 6410 SOUTHERN POLITICS (3) LEC. 3. Introduction to the politics and to a lesser extent government of the southern region of the United States. Credit will not be given for POLI 5410 and POLI 6410.

POLI 6470 COMPARATIVE ELECTION ADMINISTRATION (3) LEC. 3. This course focuses on comparative election administration systems and electoral structures in western democracies and other countries that use elections in the selection of leaders and policy determinations.

POLI 6480 INFORMATION SECURITY AND RISK MANAGEMENT (3) LEC. 3. Exploration of the concepts of information in public administration including the idea of public information, risk management and security. Credit will not be given for both POLI 5480 and POLI 6480.

POLI 6490 SURVEY RESEARCH METHODS (3) LEC. 3. Pr. POLI 7000. Examination of theoretical models of survey responses, as well as common approaches and best practices to survey design, recruitment, and analysis.

POLI 6510 ISSUES IN AMERICAN POLITICS (1-3) DSL/LEC. Topics in American politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5510 and POLI 6510. Course may be repeated for a maximum of 6 credit hours.

POLI 6520 ISSUES IN COMPARATIVE POLITICS (1-3) DSL/LEC. Topics in comparative politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5520 and POLI 6520. Course may be repeated for a maximum of 6 credit hours.

POLI 6550 ISSUES IN PUBLIC ADMINISTRATION (1-3) DSL/LEC. Topics in public administration. Focus will vary according to the instructor. Credit will not be given for both POLI 5550 and POLI 6550. Course may be repeated for a maximum of 6 credit hours.

POLI 6560 ISSUES IN PUBLIC POLICY (1-3) DSL/LEC. Topics in public policy. Focus will vary according to the instructor. Credit will not be given for both POLI 5560 and POLI 6560. Course may be repeated for a maximum of 6 credit hours.

POLI 6580 ISSUES IN POLITICAL METHODOLOGY (3) LEC. 3. Pr. POLI 7000. Topics in political methodology. Focus will vary according to the instructor. Credit will not be given for both POLI 5580 and POLI 6580. Course may be repeated for a maximum of 6 credit hours.

POLI 6610 WOMEN IN POLITICS (3) LEC. 3. A theoretical, historical, social, and political examination of the role of women in American society. Credit will not be given for both POLI 6610 and POLI 5610.

POLI 7000 RESEARCH METHODS FOR PUBLIC AND NONPROFIT ORGANIZATIONS (3) LEC. 3. Statistics and other quantitative techniques for the analysis of policy and for administrative decision making.

POLI 7050 STATE POLITICS (3) LEC. 3. Current and classical research on state government, politics, and policy. Students critique others' research and design their own for submission to a professional journal.

POLI 7140 FINANCIAL MANAGEMENT FOR PUBLIC AND NONPROFIT ORGANIZATIONS (3) LEC. 3. This course is designed to introduce both practical and theoretical principles utilized in public financial management.

POLI 7150 PUBLIC PERSONNEL ADMINISTRATION (3) LEC. 3. Personnel policies, processes, and politics in American governments, including history, theory, and practice.

POLI 7160 FINANCIAL ADMINISTRATION (3) LEC. 3. Application of macroeconomic theory to public finance, with emphasis on capital budgeting, taxation, user charges, debt administration, cash management, and investment for small governments.

POLI 7260 ORGANIZATIONAL THEORY AND ADMINISTRATIVE BEHAVIOR (3) LEC. 3. Structure and functioning of government organizations, with an emphasis on applied management and on leadership techniques.

POLI 7330 SEMINAR IN ADMINISTRATIVE LEADERSHIP, RESPONSIBILITY, AND DEMOCRATIC GOVERNMENT (3) SEM. 3. Problems and ethics, democratic theory and leadership as they relate to public administration.

POLI 7350 FOUNDATIONS OF PUBLIC ADMINISTRATION AND PUBLIC SERVICE (3) SEM. 3. Introduction to public administration as practiced in the United States.

POLI 7360 FOUNDATIONS OF PUBLIC POLICY (3) DSL/SEM. 3. Formation, execution, and evaluation of public policy and an in-depth analysis of selected policy areas.

POLI 7520 PROGRAM EVALUATION (3) LEC. 3. This course provides a graduate-level focus on the theory and practice of program evaluation in the public sector with attention to program planning, process assessment, and impact assessment.

POLI 7630 DIVERSITY IN PUBLIC LIFE (3) LEC. 3. Developing and institutionalizing diversity in complex public organizations as a major part of organizational culture.

POLI 7700 ECONOMIC DEVELOPMENT AND COMPETITION (3) LEC. 3. Politics of economic development at the local, state, and national levels, especially the infrastructure offered by communities and the types of plans that might attract outside investment.

POLI 7920 MPA INTERNSHIP (3-6) DSL/INT. SU. Administrative experience in a governmental agency or nonprofit organization or participation in an approved public sector research or applied project. Course may be repeated for a maximum of 6 credit hours.

POLI 7930 MPA RESEARCH PROJECT (3-6) DSL/IND. SU. Completion and approval of a paper related to a policy or administrative issue or problem. Course may be repeated for a maximum of 6 credit hours.

POLI 7960 SPECIAL PROBLEMS (1-3) DSL/IND. Directed readings in political science, including topics such as American politics, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 7AA0 MPA EPORTFOLIO (0) PR1. SU. The completion of an ePortfolio is required for all students in the Master of Public Administration (MPA) program. The ePortfolio is completed during the final semester of the MPA program. Course may be repeated for a maximum of 10 credit hours.

POLI 7AA1 INTENSIVE ECONOMIC DEVELOPMENT TRAINING COURSE (0) PR1. SU. The completion of week one of the Government and Economic Development Institute (GEDI) Intensive Economic Development Training Course is required for the completion of the Graduate Certificate in Economic Development. The intensive introduces students to all phases of economic development and provides an overview of economic development tools and principles. Course may be repeated with change in topics.

POLI 8000 DOCTORAL SEMINAR IN PUBLIC ADMINISTRATION (3) LEC. 3. Nature of public administration as a field of study and different theoretical perspectives as reflected in current research.

POLI 8010 RESEARCH DESIGN AND ANALYSIS (3) LEC. 3. Development and testing of causal models in political and social science. Students will develop a complex research design under the close supervision of the instructor.

POLI 8020 DOCTORAL SEMINAR IN PUBLIC POLICY (3) SEM. 3. Advanced study of the nature of public policy development and implementation.

POLI 8120 QUALITATIVE RESEARCH METHODS (3) SEM. 3. In-depth analysis of the use of qualitative methods in political science research.

POLI 8130 QUANTITATIVE METHODS (3) LEC. 3. Pr. POLI 8110. In-depth analysis of the use of quantitative methods in political science research.

POLI 8210 SEMINAR IN PROFESSIONAL DEVELOPMENT PART 1 (1) LEC. 1. Departmental approval. This course is the first of a two-part series of classes designed to introduce doctoral students to the academic profession and to provide them with experiences that reflect the types of tasks they will be required to carry out in a research position.

POLI 8220 SEMINAR IN PROFESSIONAL DEVELOPMENT PART 2 (2) LEC. 2. Pr. POLI 8210. Departmental approval. This course is the second in a two-part series of classes designed to introduce doctoral students to the academic profession and to provide them with experiences that reflect the types of tasks they will be required to carry out in a research position.

POLI 8450 COMPARATIVE POLITICS AND PUBLIC POLICY (3) LEC. 3. Theoretical approaches and important sub-field literatures. Applies insights and approaches to solving practical contemporary problems in public policy.

POLI 8650 POLITICAL THEORY AND PUBLIC POLICY (3) LEC. 3. Study of political theory in relation to issues of public policy.

POLI 8970 SPECIAL TOPICS (3) LEC. 3. Directed study of topics of interest. Course may be repeated for a maximum of 9 credit hours.

POLI 8990 RESEARCH AND DISSERTATION (1-10) DSL/DSR. Research related to writing the dissertation. Course may be repeated with change in topics.

Psychology Courses

PSYC 2010 INTRODUCTION TO PSYCHOLOGY (3) LEC. 3. Introduction to the various subfields of psychology such as developmental, biological, cognitive, clinical, and social psychology. May count either PSYC 2010 or PSYC 2013.

PSYC 2017 HONORS INTRODUCTION TO PSYCHOLOGY (3) LEC. 3. Pr. Honors College. Introduction to the various subfields of psychology such as developmental, biological, cognitive, clinical, and social psychology.

PSYC 2020 ORIENTATION TO PSYCHOLOGY MAJOR (1) LEC. 1. SU. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017). Orientation to the psychology major. Overview and design of psychology curriculum, faculty introduction, faculty expectations, student assessment, career development, study skills, diversity, and ethics.

PSYC 2130 ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Pr. (MATH 1100 or MATH 1120 or MATH 1123 or MATH 1130 or MATH 1133 or MATH 1150 or MATH 1153 or MATH 1610 or MATH 1613 or MATH 1617 or MATH 1680 or MATH CORE). Introduces students to the cycle of collecting (using surveys and experiments), analyzing (using Excel) and reporting conclusions about psychological and other social and behavioral sciences data. The course provides a critical thinking approach for quantitative argumentation with data.

PSYC 2140 RESEARCH METHODS IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2130 or PSYC 2133 or STAT 2510 or STAT 2513) and (PSYC 2017 or PSYC 2013 or PSYC 2010). Investigation of descriptive and experimental methods used in psychological research.

PSYC 2510 PSYCHOLOGY OF SEXUAL BEHAVIOR (3) LEC. 3. Biological, social, and psychological dimensions of human sexuality.

PSYC 3120 DEVELOPMENTAL PSYCHOLOGY (3) LEC. 3. Pr. PSYC 2010 or PSYC 2013 or PSYC 2017. Introduction to physical, cognitive, social and emotional development across the lifespan.

PSYC 3500 APPLIED BEHAVIOR ANALYSIS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Principles and procedures for management of human behavior. Fall, Spring.

PSYC 3510 BEHAVIORAL NEUROSCIENCE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of the relationships between the brain and behavior.

PSYC 3520 PSYCHOLOGY OF LEARNING (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Phenomena involved in the acquisition of knowledge, skills, and patterns of action.

PSYC 3530 SENSATION AND PERCEPTION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Study of perceptual phenomena and the structure and function of sensory systems.

PSYC 3540 COGNITIVE PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Phenomena involved with thinking and remembering.

PSYC 3550 PSYCHOLOGY AND CULTURE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Survey of the ways culture shapes, modifies and adds distinctiveness to human behaviors.

PSYC 3560 INTRODUCTION TO PSYCHOPATHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of our attempts to understand, explain, and classify abnormal behavior patterns.

PSYC 3570 THEORIES OF PERSONALITY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Survey of selected classical and contemporary theories of personality.

PSYC 3580 SOCIAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Scientific study of how people think about, influence, and relate to one another.

PSYC 3590 PSYCHOLOGY IN THE WORKPLACE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Application of basic psychological principles and theories in the workplace. May count either PSYC 3590 or PSYC 3593.

PSYC 3600 TRAINING AND SUPERVISION IN INDUSTRY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Application of behavioral principles to problems common to the training and supervision of people in work organizations.

PSYC 3610 SPORTS PSYCHOLOGY (3) SEM. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Inquiry into how motivation, emotion, personality, and other mind-body variables influence physiology and athletic performance. Seminar class includes applied exercises in emotional expression, stress and pain management, hypnosis, and diet and exercise challenges.

PSYC 3620 COGNITIVE NEUROSCIENCE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of how mental functions are linked to neural processes to enable the mind.

PSYC 3630 HUMAN MEMORY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Theories and application of human memory research, emphasizing long-term and working memory. Applications include education, law, and aging.

PSYC 3640 MOTIVATION AND EMOTION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Overview of historical and contemporary perspectives on human motivation and emotion.

PSYC 3650 DRUGS AND BEHAVIOR (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Introduction to the behavioral effects of drugs, including drug abuse and its treatment.

PSYC 3700 BEHAVIORAL GAME THEORY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). This course is an introduction to behavioral economics involved in game theory using economics and psychological approaches to examine strategies and decision making when two or more people are involved with applications to real-world situations.

PSYC 3910 SUPERVISED RESEARCH EXPERIENCE (3) LEC. 3. SU. Pr., Departmental approval. Supervised experience in research settings. Course may be repeated for a maximum of 6 credit hours.

PSYC 3940 EXPERIENTIAL LEARNING (3) PRA. 3. SU. Pr., Departmental approval. Supplementary instruction concurrent with job or volunteer experience involving the application of psychological perspectives to community life. Course may be repeated for a maximum of 6 credit hours.

PSYC 3970 SPECIAL TOPICS IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Theories, research and issues in contemporary psychology on selected topics. Course may be repeated for a maximum of 6 credit hours.

PSYC 4010 CLINICAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Introduction to clinical psychology focusing on techniques of assessment and intervention.

PSYC 4080 HEALTH PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Psychological principles in health maintenance and health problems.

PSYC 4110 INTRODUCTION TO DEVELOPMENTAL DISABILITIES (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Psychological principles in the care and treatment of developmentally disabled persons.

PSYC 4220 CHILD PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Child psychology from a life-span developmental perspective, emphasizing social-emotional development in infancy.

PSYC 4250 PSYCHOLOGY OF CHOICE AND DECISION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). In-depth exploration of the psychological science of choice and decision making.

PSYC 4260 PSYCHOLOGY OF ADDICTIVE BEHAVIORS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Overview of various psychological features of addictive behaviors including alcohol and drug abuse, eating disorders, gambling and excessive sexual behavior.

PSYC 4910 HUMAN SERVICE PRACTICUM (3) PRA. 3. SU. Pr., Departmental approval. Supervised experience in service-delivery settings. Course may be repeated for a maximum of 6 credit hours.

PSYC 4930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. In-depth study of a psychological topic under the direction of a faculty member. Only 6 credit hours may be applied to the psychology major. Course may be repeated for a maximum of 9 credit hours.

PSYC 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. 2.30 GPA. STAT 2010. Course may be repeated for a maximum of 3 credit hours.

PSYC 4997 HONORS RESEARCH AND THESIS (1-3) IND. Pr. Honors College. STAT 2010. Research in specialized topics. Course may be repeated for a maximum of 6 credit hours.

PSYC 5020 CHILD AND ADOLESCENT PSYCHOPATHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Description, etiology, and treatment of psychological disturbances in children and adolescents.

PSYC 5610 BEHAVIORAL EFFECTS OF ENVIRONMENTAL CONTAMINANTS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Laboratory, occupational and epidemiological assessment of neurotoxic chemicals; risk analysis; developmental and policy considerations. Coverage includes heavy metals, pesticides, solvents, and abused drugs.

PSYC 5620 DRUGS, BRAIN, AND BEHAVIOR (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143) and PSYC 3510. A review of drugs affecting nervous system function and behavioral or neural mechanisms that modify these effects. Topics include substance abuse, preclinical and clinical psychopharmacology, learning and memory, behavioral mitigation of drug effects. Course meets APA criteria for Level 1. May count either PSYC 5620 or PSYC 6620.

PSYC 5690 ADVANCED ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Pr. PSYC 2130. Application and interpretation of quantitative approaches used in social and behavioral sciences. May count PSYC 5960 or PSYC 6960.

PSYC 5960 SEMINAR IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Seminar in research and theory on psychological topics. Course may be repeated with changes in topic. Course may be repeated for a maximum of 6 credit hours.

PSYC 6610 BEHAVIORAL EFFECTS OF ENVIRONMENTAL CONTAMINANTS (3) LEC. 3. Laboratory, occupational, and epidemiological assessment of neurotoxic chemicals; risk analysis; developmental exposures; and policy considerations. Coverage includes heavy metals, pesticides, solvents, and abused drugs.

PSYC 6620 DRUGS, BRAIN, AND BEHAVIOR (3) LEC. 3. Review of drugs affecting nervous system function and behavioral or neural mechanisms that modify these effects. Topics include substance abuse, preclinical and clinical psychopharmacology, learning and memory, behavioral mitigation of drug effects. Course meets APA criteria for Level 1 training in psychopharmacology.

PSYC 6690 ADVANCED ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Application and interpretation of quantitative approaches used in social and behavioral sciences. May count either PSYC 5690, PSYC 6690 or PSYC 6696.

PSYC 6960 SPECIAL PROBLEMS (3) LEC. 3. Pr., Departmental approval. Seminar in research and theory on psychological topics. Course may be repeated for a maximum of 18 credit hours.

PSYC 7100 HISTORY OF IDEAS IN PSYCHOLOGY (3) LEC. 3. Historical developments in psychology with emphasis on the major theories and systems.

PSYC 7110 ETHICS AND PROBLEMS OF SCIENTIFIC AND PROFESSIONAL PSYCHOLOGY (1) LEC. 1. Survey of ethical issues and current problems in psychology.

PSYC 7120 TEACHING OF PSYCHOLOGY (3) LEC. 3. Problems and practices of teaching psychology at the college level. In addition to seminar meetings, students work with faculty in appropriate courses.

PSYC 7140 LEARNING AND CONDITIONING (3) LEC. 3. Respondent conditioning and operant behavior, including acquisition of language and other forms of individual and environmental interactions.

PSYC 7150 BIOLOGICAL PSYCHOLOGY (3) LEC. 3. Behavior from a biological perspective, including theory and research from the neurosciences and biopsychology.

PSYC 7160 HUMAN DEVELOPMENT (3) LEC. 3. Introduction to conceptual and substantive issues of developmental psychology from a life-span developmental perspective.

PSYC 7170 THEORIES OF PERSONALITY (3) LEC. 3. Analysis of current issues in personality theory.

PSYC 7180 SOCIAL PSYCHOLOGY (3) LEC. 3. Topics and literature on the social foundations of behavior.

PSYC 7190 COGNITIVE PSYCHOLOGY (3) LEC. 3. Survey of the nature of human intellectual functioning, including pattern recognition, memory, problem solving, reasoning, and language comprehension and generation.

PSYC 7200 ANIMAL COGNITION (3) SEM. 3. Experimental analysis of the mechanisms that underlie animal cognition, including attention, concept formation, counting, language, memory, perception, timing, and problem solving.

PSYC 7220 BEHAVIORAL PRINCIPLES (3) LEC. 3. Concepts and principles of operant and respondent conditioning and their relevance to changing and interpreting human behavior.

PSYC 7230 PSYCHOMETRIC THEORY (3) LEC. 3. Pr. P/C PSYC 7270 and P/C PSYC 7280. Introduction to basic quantitative theory behind the construction and interpretation of test scores and scales.

PSYC 7240 METHODS FOR STUDYING INDIVIDUAL BEHAVIOR (3) LEC. 3. Examination of strategies for measuring individual and environment interaction, using environmental interventions and identifying behavior change and its causes.

PSYC 7250 CLINICAL RESEARCH METHODS AND ETHICS (3) LEC. 3. Introduction to research methods and ethics in clinical psychology, with an emphasis on critical analysis of the scientific literature.

PSYC 7260 ETHICAL AND PROFESSIONAL ISSUES IN BEHAVIOR ANALYSIS (3) LEC. 3. Ethical and professional issues relevant to the practice of applied behavior analysis.

PSYC 7270 EXPERIMENTAL DESIGN IN PSYCHOLOGY (4) LEC. 4. Introduction to the analysis of data collected under various different experimental designs. Credit will not be given for both PSYC 7270 and STAT 7270.

PSYC 7280 EXPERIMENTAL DESIGN IN PSYCHOLOGY II (4) LEC. 3. LAB. 2. Pr. PSYC 7270. and Enrollment in Psychology PhD program. Correlational and regression models. Matrix based multiple and logistic regression, moderation and mediation, and introduction to path models.

PSYC 7310 AUTISM AND INTELLECTUAL DISABILITIES (3) LEC. 3. Survey of the definitions, terms, epidemiology, etiologies, and current issues in autism and intellectual disabilities.

PSYC 7320 CLINICAL PSYCHOPHARMACOLOGY (3) LEC. 3. The basic principles of psychopharmacology with special attention given to drugs used in applied or therapeutic settings, their effects, and their potential interactions with behavioral interventions.

PSYC 7400 COGNITIVE NEUROSCIENCE (3) LEC. 3. Exploring how mental functions are linked to neural processes to enable the mind.

PSYC 7700 FOUNDATIONS IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (3) DSL/SEM. 3. This course is designed to be an advanced survey of the Industrial and Organizational Psychology field.

PSYC 7710 TRAINING AND DEVELOPMENT IN ORGANIZATIONS (3) DSL/SEM. 3. A graduate seminar that focuses on critical conceptual and empirical issues facing training and development in the workplace.

PSYC 7720 PERSONNEL SELECTION (3) DSL/SEM. 3. Analysis of classical, contemporary, theoretical, and practical issues related to personnel selection. May count either PSYC 7720, PSYC 7726, PSYC 8720 or PSYC 8726.

PSYC 7730 RESEARCH METHODS IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY (3) DSL/SEM. 3. An overview of basic research methodology applicable to the investigation of organizational phenomena.

PSYC 7740 ORGANIZATIONAL CULTURE (3) SEM. 3. Gain an understanding of organizational culture and provides the context in which organizational behavior may be understood.

PSYC 7750 ETHICS AND PROFESSIONAL ISSUES IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY (3) DSL/SEM. 3. An introduction to issues faced in professional practice and importance of ethical behavior in the practice of Industrial/Organizational Psychology.

PSYC 7760 OCCUPATIONAL HEALTH PSYCHOLOGY (3) DSL/SEM. 3. Occupational health psychology (OHP) is an emerging interdisciplinary field concerned with psychological factors in employee health, safety, and well-being.

PSYC 7770 LEADERSHIP AND MOTIVATION SEMINAR (3) SEM. 3. Analysis of historical and contemporary theories of leadership and motivation and related research. May count either PSYC 7770, PSYC 7776 or PSYC 8740.

PSYC 7910 PRACTICUM IN APPLIED PSYCHOLOGY (1-10) DSL/PRA. Supervised practicum in applied psychology. A maximum of 12 hours will apply toward degree. Department approval. Course may be repeated for a maximum of 30 credit hours.

PSYC 7930 DIRECTED STUDIES (1-3) DSL/IND. Pr., Departmental approval. Work under the direction of a faculty member on a psychological topic of mutual interest. No more than 3 hours count toward major. Course may be repeated for a maximum of 9 credit hours.

PSYC 7970 RESEARCH IN SPECIAL TOPICS (3) IND. 3. Pr., Departmental approval. Supervised scholarly activity related to student's field of study. Course may be repeated with change in topics.

PSYC 7980 APPLIED BEHAVIOR ANALYSIS CAPSTONE PROJECT (1-10) DSL/PRA. Pr., Departmental approval. Supervised practicum in applied psychology behavior analysis project involving delivery of services to a consumer. Maximum of 6 credit hours will count toward degree. Course may be repeated for a maximum of 30 credit hours.

PSYC 7990 RESEARCH AND THESIS (1-10) MST. Departmental approval. Pr., Course may be repeated with change in topics.

PSYC 8180 ADVANCED SOCIAL PSYCHOLOGY (3) LEC. 3. Pr. PSYC 7180. Departmental approval. Theories, research and issues in contemporary social psychology.

PSYC 8250 MULTIVARIATE METHODS (4) LEC. 3. LAB. 2. Pr. PSYC 7270 and PSYC 7280. Introduction to the theory behind multivariate analyses and the statistical programs that support them.

PSYC 8270 FACTOR ANALYSIS (3) SEM. 3. Theoretical and statistical applications of exploratory and confirmatory factor analysis.

PSYC 8280 META-ANALYSIS (3) DSL/SEM. 3. Meta-analysis is a quantitative analysis using techniques to analyze and integrate effect sizes that accrue from research studies.

PSYC 8300 DEVELOPMENTAL PSYCHOPATHOLOGY (3) LEC. 3. Introduction to contemporary concepts, constructs, and controversies in developmental psychopathology.

PSYC 8310 INTRODUCTION TO CLINICAL METHODS AND ETHICS (3) LEC. 3. Enrollment in Clinical Psychology Program. Interviewing introduction to interviewing skills, behavioral assessment, crisis intervention, professional and ethical issues in providing clinical services.

PSYC 8330 COGNITIVE BEHAVIOR THERAPY (3) LEC. 3. Pr. PSYC 8310. Conceptual and applied issues related to behavioral principles of assessment and treatment.

PSYC 8350 APPLIED PSYCHOMETRIC PRINCIPLES (3) LEC. 3. Analysis of classical and modern test theory, with an emphasis on applied psychometric principles.

PSYC 8360 ASSESSMENT OF COGNITIVE ABILITIES AND ACHIEVEMENT (3) LEC. 2. LAB. 2. Theories and techniques for the assessment of cognitive abilities and academic achievement.

PSYC 8370 FOUNDATIONS OF PSYCHOLOGICAL ASSESSMENT (3) LEC. 3. Enrollment in Clinical Psychology program. Measurement theory and introduction to widely used objective personality and behavioral checklists with attention to ethics and diversity.

PSYC 8460 ASSESSMENT AND TREATMENT OF ALCOHOL AND DRUG PROBLEMS (3) LEC. 3. Pr., Departmental approval. Conceptual and empirical bases of clinical assessment and intervention for alcohol and drug problems.

PSYC 8500 COGNITIVE AND BEHAVIORAL SCIENCES SEMINAR (1) SEM. 1. SU. Pr., Enrollment in Cognitive and Behavioral Sciences PhD program. Examination of professional preparation issues and recent scientific developments relevant to careers in the cognitive and behavioral sciences. Course may be repeated for a maximum of 3 credit hours.

PSYC 8510 CONTEXT AND CONSEQUENCES OF BEHAVIOR (3) LEC. 3. Pr. PSYC 7140. Advanced survey of the role that consequences play in acquisition, maintenance, and structure of behavior, and the methods by which this role is studied.

PSYC 8540 BEHAVIORISM (3) LEC. 3. Exploration of the philosophical and theoretical underpinnings of behavior analysis.

PSYC 8550 APPLIED BEHAVIOR ANALYSIS (3) LEC. 3. Pr. PSYC 7140. and Departmental approval. Scientific and conceptual foundations of applied behavior analysis and its strategies of intervention and evaluation.

PSYC 8570 APPLIED BEHAVIOR ANALYSIS 2 (3) LEC. 3. Applications of behavioral principles to the assessment and treatment of problem behavior.

PSYC 8700 ADVANCED INDUSTRIAL PSYCHOLOGY (3) LEC. 3. Analysis of methods and content of industrial psychology.

PSYC 8710 ADVANCED ORGANIZATIONAL PSYCHOLOGY (3) LEC. 3. Departmental approval. Analysis of major issues in organizational psychology.

PSYC 8730 PERFORMANCE APPRAISAL (3) LEC. 3. Analysis of classical, contemporary, theoretical, and practical issues related to the appraisal of employee work performance.

PSYC 8760 DECISION MAKING IN THE WORKPLACE AND ORGANIZATIONS (3) SEM. 3. The application of behavioral decision theory and research to problems in Industrial/Organizational Psychology.

PSYC 8770 ORGANIZATIONAL CHANGE (3) DSL/SEM. 3. A conceptual overview of organizational change and organizational transformation and related specific topics.

PSYC 8780 WORK AND FAMILY (3) SEM. 3. A survey of research and theory in work and family, a content area of organizational psychology.

PSYC 8790 SEMINAR IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1) SEM. 1. SU. Examination of professional preparation issues and recent scientific developments relevant to careers in Industrial and Organizational Psychology. Enrollment in the Industrial and Organizational Psychology PhD program. Course may be repeated for a maximum of 3 credit hours.

PSYC 8910 CLINICAL PRACTICUM (1-4) DSL/PRA. Pr. PSYC 8320 or PSYC 8410. Supervised practicum experience in clinical assessment and intervention techniques. Course may be repeated for a maximum of 30 credit hours, with 24 counting toward the degree.

PSYC 8920 INTERNSHIP (0) INT. Pr., PhD candidacy. Enrollment in full-time APA-approved 1-year pre-doctoral internship required for the PhD in Clinical Psychology. Student may not enroll in other course work.

PSYC 8930 DIRECTED STUDIES IN PSYCHOLOGY (3) IND. Pr., Approved PhD plan of study. Review of literature leading to the writing and defense of the Major Area Paper (written portion of the general PhD examination). Course may be repeated for a maximum of 9 credit hours.

PSYC 8970 SPECIAL TOPICS (1-3) DSL. Departmental approval. In-depth study of issues related to selected specializations in psychology. Course may be repeated for a maximum of 18 credit hours.

PSYC 8990 RESEARCH AND DISSERTATION (1-10) DSR. Departmental approval. Pr., Course may be repeated for a maximum of 98 credit hours.

Public Relations Commu Courses

PRCM 1000 PR AND MEDIA RELATIONS FUNDAMENTALS (3) DSL/LEC. Introduction to the public relations discipline, including its history, theory, ethics and its relationship to media relations, with an emphasis on developing fundamental public relations writing skills.

PRCM 2400 FOUNDATIONS OF PUBLIC RELATIONS (3) LEC. 3. This course is designed to be an overview of the functions, practices and growing application of public relations in both private industry and the public sector.

PRCM 2500 PUBLIC RELATIONS CASE STUDIES & ETHICS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or PRCM 1000 or JRNL 1AA0) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). This is a course designed to provide Public Relations students with an understanding of both effective and ineffective methods of PR through studying actual cases from the field itself with special attention given to the ethical aspect of decision making.

PRCM 3000 MULTIMEDIA WRITING FOR PUBLIC RELATIONS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or PRCM 1000 or JRNL 1AA0) and (PRCM 2500 or PRCM 2503) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). PRCM or AGCO major only. This course will have an emphasis on communication tactics; plan, write and produce public relations tools; audience and media selection; print and electronic media.

PRCM 3080 INTERNATIONAL PUBLIC RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Exploration of public relations theory, research, and practice in an international context.

PRCM 3090 PUBLIC RELATIONS IN POLITICAL PROCESSES (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Surveys of the intersection of politics and public relations, emphasizing theoretical and practical principles in political processes.

PRCM 3260 STRATEGIC COMMUNICATION IN PUBLIC RELATIONS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or PRCM 1000 or JRNL 1AA0) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). PRCM or AGCO majors only. Framework for the strategy and integration of messages within public relations.

PRCM 3270 PUBLIC RELATIONS IN THE NOT-FOR-PROFIT ARENA (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Nonprofit organizations and foundations and the role of public relations within those organizations.

PRCM 3280 SOCIAL MEDIA AND PUBLIC RELATIONS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 1100 or JRNL 1103 or JRNL 1AA0) and (PRCM 2400 or PRCM 2403 or PRCM 3040 or PRCM 3043) and (PRCM 2500 or PRCM 2503). JRNL 1100 with a minimum grade of "B" in JRNL 1100. Declared major in AGCO or PRCM. Examination of how new social media impact public relations strategies.

PRCM 4020 DIGITAL STYLE AND DESIGN IN PUBLIC RELATIONS MESSAGES (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or PRCM 1000 or JRNL 1AA0) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503). PRCM or AGCO major only. Introduction to the use of style and design in public relations messages. Departmental approval or Declared major in AGCO or PRCM.

PRCM 4400 PUBLIC RELATIONS RESEARCH (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or PRCM 1000 or JRNL 1AA0) and (CMJN 2100 or CMJN 2103) and (PRCM 2500 or PRCM 2503) and (PRCM 2400 or PRCM 2403). PRCM or AGCO major only. Identifying, characterizing and evaluating stakeholder groups and alternative channels of communication; formal research procedures including sampling, instrument design, information gathering, data processing, analysis and reporting.

PRCM 4500 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 1100 or JRNL 1103 or PRCM 1000 or JRNL 1AA0) and (PRCM 2500 or PRCM 2503) and (PRCM 2400 or PRCM 2403) and PRCM 3000 and PRCM 4400. JRNL 1100/1103 with a minimum grade of "B" in JRNL 1100/1103, or JRNL 1AA0 with a grade of "S," or PRCM 1000 with a minimum grade of "C." CMJN 2100 or 2103, PRCM 2400 or 2403, PRCM 2500 or 2503, PRCM 3000, and PRCM 4400. Application of theory, research data, and problem-solving techniques in the development of comprehensive public relations strategies.

PRCM 4920 INTERNSHIP (3) AAB/INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 3000 or PRCM 3003). Opportunity to apply classroom experience in career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting.

PRCM 4930 DIRECTED STUDIES IN PUBLIC RELATIONS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or JRNL 1AA0) and (PRCM 3040 or PRCM 3043 or PRCM 2400 or PRCM 2403) and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100. Independent Study on a specific topic of interest not already addressed in any regular PRCM course.

PRCM 4970 SPECIAL TOPICS IN PUBLIC RELATIONS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1103 or JRNL 1AA0) and (PRCM 3040 or PRCM 3043 or PRCM 2400 or PRCM 2403) and (CMJN 2100 or CMJN 2103) and (PRCM 2500 or PRCM 2503). with a minimum grade of "B" in JRNL 1100. Focus on narrowly defined PRCM topics not already covered in the current PRCM curriculum.

Religion Courses

RELG 1020 INTRODUCTION TO THE HEBREW SCRIPTURES (3) LEC. 3. Historical-critical study of the Hebrew scriptures in their cultural setting; emphasis on development of ancient Hebrew thought.

RELG 1030 INTRODUCTION TO THE NEW TESTAMENT (3) LEC. 3. Historical-critical study of the New Testament in its cultural setting; major issues in New Testament study.

RELG 1040 INTRODUCTION TO WESTERN RELIGIONS (3) LEC. 3. Introduction to Islam, Judaism, and Christianity, with attention to Druze religion and Bah'al. May count either RELG 1040 or RELG 3340.

RELG 1050 INTRODUCTION TO EASTERN RELIGIONS (3) LEC. 3. Introduction to Hinduism, Buddhism, and Confucianism, with secondary attention to other Asian religions. May count either RELG 1050 or RELG 3330.

RELG 4960 SPECIAL PROBLEMS IN RELIGIOUS STUDIES (3) LEC. 3. Independent study on a special topic. Course may be repeated for a maximum of 6 credit hours.

RELG 4970 SPECIAL TOPICS (3) LEC. 3. Course may be repeated with change in topics.

Social Work Courses

SOWO 2000 INTRODUCTION TO SOCIAL WORK (3) LEC. 3. Introduction to social work practice, examining career opportunities, history of the profession, practice settings, values, ethics, and types of clientele.

SOWO 2650 HISTORY OF SOCIAL WELFARE (3) LEC. 3. Development of social welfare policies and programs in the United States, analysis of political, economic, and social factors involved.

SOWO 3500 CHILD WELFARE (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007 or SOWO 2000 or SOWO 2003. Social work practice in settings dealing with child abuse and neglect, foster care, child care, and adoption.

SOWO 3600 AGING ISSUES AND SERVICES (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007. Introduction to social services and social work with the elderly, considering socio-cultural issues and impact on the elderly.

SOWO 3700 ADDICTIONS (3) LEC. 3. Pr. PSYC 2010 or PSYC 2017 or PSYC 2013. Addictions, theories of causality, social impact, and treatment approaches in today's society. Experiential component included.

SOWO 3800 HUMAN BEHAVIOR IN SOCIAL ENVIRONMENT I (3) LEC. 3. Pr. SOWO 2000 or SOWO 2003. Lifespan developmental approach to biopsychosocial examination of human behavior and development, emphasizing the diversity of human experience related to gender, social class, race, ethnicity, sexual orientation, and disability. Experiential component included.

SOWO 3850 HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT II (3) LEC. 3. Pr. SOWO 3800. Social systems approach to examination of human behavior and development as influenced by groups, organizations, and communities, emphasizing the forms and mechanisms of oppression and discrimination as well as strategies to advance social and economic justice. Experiential component included.

SOWO 3910 FIELD PRACTICUM SEMINAR (3) PRA. Pr. SOWO 2000 or SOWO 2003. Introduction to fields and settings of social work practice via placement in a selected social service agency. Includes a concurrent integrative seminar to analyze the experience.

SOWO 4060 SOCIAL WORK PRACTICE METHODS I (3) LEC. 3. Pr. (SOWO 2000 or SOWO 2003) and SOWO 3800 and SOWO 3910 and (SOCY 1000 or SOCY 1003 or SOCY 1007). Introduction to generalist practice methods and skills in engagement, assessment, and goal setting with individual clients. Experiential component included.

SOWO 4070 SOCIAL WORK PRACTICE METHODS II (3) LEC. 3. Pr. SOWO 4060. Practice skills and perspectives required for work with families and groups. Experiential component included.

SOWO 4080 SOCIAL WORK PRACTICE METHODS III (3) LEC. 3. Pr. SOWO 4060. Generalist practice theory and skills as applied to communities, organizations, and oppressed populations, emphasizing issues of social justice and social action. Experiential component included.

SOWO 4090 SOCIAL WELFARE POLICY (3) LEC. 3. Pr. SOWO 2650 or SOWO 2653. Critical analysis of policy issues and proposals in selected social welfare programs and their impact upon current social problems and social work values and ethics.

SOWO 4920 INTERNSHIP IN SOCIAL WORK (9) FLD. 9. SU. Pr. SOWO 4080. 480-hour field experience under joint supervision of agency and university. Application of generalist practice skills and research project required.

SOWO 4950 SENIOR INTEGRATIVE SEMINAR (3) SEM. 3. Pr. SOWO 4080. Coreq. SOWO 4920. and Enrollment in SOWO 4920. Integrating theory with practice through analysis of behavior and evaluation of practice skills.

SOWO 4970 SOCIAL WORK SPECIAL TOPICS (3) LEC. 3. Timely and/or controversial topics related to social work. Course content will depend upon the designated topic.

SOWO 7000 INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE (3) LEC. 3. This course provides a review of the social work profession, history, and values and ethics. An overview of theory, practice, policy, and research are integrated in exploring the knowledge, values, and skills base of the social work profession.

SOWO 7010 ADVANCED CLINICAL PRACTICE (3) LEC. 3. Pr. SOWO 7020. This course provides intensive study on clinical interventions with individuals, families, and small groups across various fields of practice.

SOWO 7020 PSYCHOPATHOLOGY (3) LEC. 3. This advanced practice course teaches students to recognize selected major mental health disorders in adults, children, and youth and to become familiar with social work practice approaches used in the treatment of these disorders.

SOWO 7030 EVALUATION IN SOCIAL WORK PRACTICE (3) LEC. 3. This course examines quantitative and qualitative evaluation of agency programs and individual practice. Students will engage in hands-on individual and/or small-group research projects to experience all phases of the research process.

SOWO 7040 SOCIAL WORK PRACTICE IN THE HEALTH CARE FIELD (3) LEC. 3. This course will focus on the development of social work practice skills relevant to health care settings, including assessment of the impact of illness, disability, treatment, and hospitalization on patients and families.

SOWO 7050 MENTAL HEALTH (3) LEC. 3. Pr. SOWO 7020. This course focuses on mental health social work practice with children, adolescents and adults, covering assessment and several theoretically based interventions with an emphasis on gaining practice skills. Special attention is given to strengths-based, evidence-based, and recovery-oriented practice models.

SOWO 7060 SOCIAL WORK PRACTICE WITH INDIVIDUALS AND FAMILIES (3) LEC. 3. This foundation course prepares students to apply a generalist perspective and systems framework to social work practice with individuals and families. It emphasizes the basics of communication, interviewing, relationship building, and practice skills essential to effective assessment, intervention, and evaluation.

SOWO 7070 SOCIAL WORK WITH GROUPS AND COMMUNITIES (3) LEC. 3. Pr. SOWO 7060. This macro social work course provides an advanced examination of social work practice in groups and larger systems. Students will develop knowledge, values, and skills in areas of: group practice, community assessment, social planning, community organization, and political strategies.

SOWO 7080 POLICY PRACTICE AND SOCIAL JUSTICE (3) LEC. 3. This course will critically apply conceptual frameworks and empirical research in the examination of social issues, policies, and services, focusing on how policies affect marginalized, oppressed and disadvantaged populations.

SOWO 7090 ADVANCED SOCIAL WELFARE POLICY (3) LEC. 3. The course will review the historical development of social welfare and social policies in the United States and explore their context and underlying values. This course builds knowledge and skills to analyze and make changes in social welfare policy.

SOWO 7100 GERONTOLOGY (3) LEC. 3. The course provides a clinical foundation for clinical work practice with older adults and their families. Primary focus will be on understanding how diversity factors into the physiological, psychological, and social aspects of later life.

SOWO 7110 TRAUMA INFORMED PRACTICE (3) LEC. 3. This course examines social work practice theories and intervention approaches as they apply to practice with survivors of crisis and trauma. The course will focus on engagement, assessment, planning, intervention, evaluation and follow up on all social work practice levels.

SOWO 7120 PSYCHOSOCIAL CONTEXT OF DISABILITY (3) LEC. 3. Prepares the social worker to be an effective practitioner for persons with disabilities by exploring the psychosocial context of the lives and experiences of persons with disabilities and their families from various perspectives.

SOWO 7130 SOCIAL WORK PRACTICE WITH CHILDREN AND ADOLESCENTS (3) LEC. 3. This course develops advanced clinical social work practice knowledge and skills to engage and intervene with children and adolescents with health and mental health risk and provides knowledge for community social workers serving children who are exposed to stress.

SOWO 7140 DIVERSITY AND DIFFERENCE IN PRACTICE (3) LEC. 3. Students must be admitted to the Masters of SocialWork Program to enroll in this course.

SOWO 7700 FOUNDATIONS OF SOCIAL WORK RESEARCH (3) LEC. 3. This course provides a study of quantitative and qualitative research methods in order to build knowledge for social work practice. Students will be prepared to develop, implement and communicate ethical, empirically-based scientific knowledge.

SOWO 7800 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT (3) LEC. 3. This graduate-level foundation course covers theories, themes, and issues that influence individual and group and development across the life span- in interaction with the environment- as it underlies social work practice and research.

SOWO 7920 GENERALIST FIELD (10) INT. 10. SU. This course prepares students for responsible, competent entry into the profession by providing opportunities to practice social work with a generalist perspective in agency settings under educational supervision. This course requires completion of 432 total hours in an agency setting.

SOWO 7930 ADVANCED FIELD (12) INT. 12. SU. Pr. SOWO 7920. Coreq. SOWO 7950. This course provides upper level graduate social work students with opportunities to develop advanced generalist and clinical practice skills under the supervision of an MSW Field Instructor. Students complete 512 hours in an approved agency during this field experience. Course may be repeated for a maximum of 18 credit hours.

SOWO 7940 ADVANCED FIELD PLACEMENT I (6) INT. SU. This is the first course in a sequence of two field placement courses that are taken successively. The course provides upper level graduate social work students with opportunities to develop advanced generalist and clinical practice skills under the supervision of an MSW Field Instructor. Students complete 256 hours in an approved agency in one semester during this field experience.

SOWO 7950 INTEGRATIVE SEMINAR (3) SEM. 3. Pr. SOWO 7020 and P/C SOWO 7930. This seminar course assists students in integrating and applying classroom learning with the advanced field placement. Opportunities are provided for case presentation, discussion and peer consultation.

SOWO 7960 ADVANCED FIELD PLACEMENT II (6) INT. SU. This is the second course in a sequence of two field placement courses that are taken successively. The course provides upper level graduate social work students with opportunities to develop advanced generalist and clinical practice skills under the supervision of an MSW Field Instructor. Students must successfully complete SOWO 7940 Advanced Field I to enter this course. Students complete 256 hours in an approved agency in one semester during this field experience.

SOWO 7970 SPECIAL TOPICS IN SOCIAL WORK (3) LEC. 3. Study of a topic of special interest in professional social work practice beyond current departmental course offerings. Course may be repeated for a maximum of 6 credit hours.

Sociology Courses

SOCY 1000 SOCIOLOGY: GLOBAL PERSPECTIVE (3) LEC. 3. Social Science I Core. Introduction to the study of social and cultural patterns of society.

SOCY 1007 HONORS SOCIOLOGY (3) LEC. 3. Pr. Honors College. Social Science I Core. Introduction to the study of social and cultural patterns in society.

SOCY 1050 AUBURN IN THE WORLD: SOCIETY AND CULTURE (4) LEC. 4. Auburn Global students. Part of the Auburn Global International Accelerator Program. The course will introduce students to American society and culture through core sociological concepts. May count either SOCY 1050 or HIST 1000.

SOCY 1100 CURRENT ISSUES IN RACE AND ETHNICITY (3) LEC. 3. An exploration of how race and ethnicity shape our daily lives and the world around us.

SOCY 2000 SOCIAL ISSUES (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007. Exploration of the claims and conflicts of public issues and moral apprehensions, including crime, the environment, gender and racial inequality, various syndromes.

SOCY 2050 CRIME AND JUSTICE IN AMERICA (3) LEC. 3. Distribution and measurement of crime, different variations in criminal behavior, and handling crime in the American criminal justice system.

SOCY 2100 POPULATION AND SOCIETY (3) LEC. 3. Survey of theories and research of demographic processes and their interaction with the economy, education, family, medicine, science, and technology.

SOCY 2200 SOCIAL PSYCHOLOGY: SOCIOLOGICAL PERSPECTIVES (3) LEC. 3. Examination of collective influences on the person and the role the person plays in sustaining collective conditions.

SOCY 3000 CRIMINOLOGY (3) LEC. 3. Examination of etiological issues related to crime; major theories of crime causation from a wide variety of perspectives.

SOCY 3100 POLICE AND SOCIETY (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007 or Departmental approval. Sociological overview of policing and current issues that relate to the police.

SOCY 3200 SPORTS IN AMERICA (3) LEC. 3. Sociological perspectives on sports in the social system; organization and culture of sports in relationship to social class, race, and gender; and the interconnections between sports and society.

SOCY 3250 SENTENCING AND CORRECTIONS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007 or Departmental approval. In-depth analysis of sentencing policies and the correction system.

SOCY 3300 SOCIOLOGY OF THE FAMILY (3) LEC. 3. Family as a major social institution, with emphasis on the American family; cross-cultural comparisons for perspective.

SOCY 3500 SOCIAL INEQUALITIES (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007. Exploration of the sources and uses of minority representations in the United States addressing inequalities such as race, ethnicity, gender, and sexual orientation.

SOCY 3550 DELINQUENCY AND JUVENILE JUSTICE (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007. Nature and distribution of delinquency in the United States, as well as the various components of the juvenile justice system.

SOCY 3700 METHODS OF SOCIAL RESEARCH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007. Methodological approaches to data collection used by social scientists including logic of science, hypothesis formation, and research design.

SOCY 4000 SOCIALIZATION (3) LEC. 3. Examination of mind, self, society, and interaction as symbolic phenomena grounded in social process; covers major intellectual influences, concepts, and figures.

SOCY 4100 DEVIANCE (3) LEC. 3. Analysis of creation and reaction to deviance through theoretical approaches; examines several deviant groups.

SOCY 4200 HEALTH AND SOCIETY (3) LEC. 3. Nature and organization of medical practice and health delivery systems with special attention to the role of physicians, patients, and disease and to the relationship between culture, politics, and health.

SOCY 4300 FIELD INSTRUCTION (3) LEC. 3. Pr., Departmental approval. Supplementary instruction concurrent with experience in some field of work involving application of sociological perspectives to community life. Course may be repeated for a maximum of 6 credit hours.

SOCY 4400 CONTEMPORARY THEORY (3) LEC. 3. Survey of theorists from Comte to the present, emphasizing theory construction, theoretical analysis, and differences in theoretical approaches.

SOCY 4700 THEORIES OF CRIME AND CRIMINALITY (3) LEC. 3. Theories of crime causation with emphasis on theory construction, theory analysis, and differences in theoretical approaches.

SOCY 4920 APPLIED SOCIOLOGY: INTERNSHIP (3) INT/LEC. Pr. SOCY 3500 or SOCY 3700 or ANTH 2000. Departmental approval. Internship in an organization or agency with the goal of learning how to use sociological knowledge in an applied setting. Course may be repeated for a maximum of 6 credit hours.

SOCY 4960 SPECIAL PROBLEMS IN SOCIOLOGY (3) AAB/IND. 3. Pr., Departmental approval. Independent reading program under supervision, to allow pursuit of specific interests in sociology not covered in other course offerings. Course may be repeated for a maximum of 6 credit hours.

SOCY 5120 CRITICAL THINKING AND STRUCTURED ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Exploration of various methodological and analytical issues related to critical thinking and structured analysis.

SOCY 5200 SOCIOLOGY OF LAW (3) LEC. 3. Controversial and contemporary issues in criminal law from a sociological perspective.

SOCY 5300 INFORMATION METHODS AND CYBER ANALYSIS (3) LEC. 3. Pr. (SOCY 1000 or SOCY 1007) and SOCY 5120 or Departmental approval. Overview of various methods and techniques of open source information analysis in the private and public sectors.

SOCY 5310 ADVANCED METHODS OF INFORMATION AND CYBER ANALYSIS (3) LEC. 3. Pr. (SOCY 1000 or SOCY 1007) and SOCY 5120 or Departmental approval. Application of methods and techniques of information analysis and related report writing.

SOCY 5400 SOCIOLOGY OF MENTAL HEALTH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social analysis of the nature, development, identification, and treatment of mental illness. Credit will not be given for both SOCY 5400 and SOCY 6400.

SOCY 5500 VICTIMOLOGY (3) LEC. 3. Impact of victimization upon the crime victim, offender, and society, as well as the dynamics of the victim-offender relationship. Credit will not be given for both SOCY 5500 and SOCY 6500.

SOCY 5600 SEX CRIMES (3) LEC. 3. Criminal sexual behavior, the social influences on what is defined as sexually deviant, and the ways the criminal justice system handles sex offenders. Credit will not be given for both SOCY 5600 and SOCY 6600.

SOCY 5650 DRUGS AND SOCIETY (3) LEC. 3. Context and correlates of drug use, relationship with crime and delinquency, and societal reaction to drug abuse. Credit will not be given for both SOCY 5650 and SOCY 6650.

SOCY 5670 SOCIOLOGY OF GENDER (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social definitions and implications of gender, with emphasis on work, media, law, and interpersonal relationships. Credit will not be given for both SOCY 5670 and SOCY 6670.

SOCY 5680 SOCIAL MOVEMENTS (3) LEC. Pr. P/C SOCY 1000 or P/C SOCY 1007. Exploration of social movements as collective action leading to different forms of social change. Topics covered include the origins, dynamics and consequences of major social movements, including movements for civil rights, women's rights, disability access, sustainability, etc.

SOCY 5690 SOCIOLOGY OF EMOTIONS (3) LEC. 3. Pr. P/C SOCY 1000 or P/C SOCY 1007. Examination of the social dimensions of emotions. The emotional phenomena covered include love, empathy, anger, sadness, shame, fear, joy, happiness, and gratitude.

SOCY 5970 SPECIAL TOPICS IN SOCIOLOGY (3) LEC. 3. Pr., Departmental approval. Study of substantive areas sociology. Credit will not be given for both SOCY 5970 and SOCY 6970. Course may be repeated for a maximum of 6 credit hours.

SOCY 6120 CRITICAL THINKING AND STRUCTURED ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Exploration of various methodological and analytical issues related to critical thinking and structured analysis. Credit will not be given for both SOCY 5120 and SOCY 6120.

SOCY 6200 SOCIOLOGY OF LAW (3) LEC. 3. Controversial and contemporary issues in criminal law from a sociological perspective. Credit will not be given for both SOCY 5200 and SOCY 6200.

SOCY 6300 INFORMATION METHODS AND CYBER ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 and (SOCY 5120 or SOCY 6120) or Departmental approval. Overview of various methods and techniques of open source information analysis in the private and public sectors. Credit will not be given for both SOCY 5300 and SOCY 6300.

SOCY 6310 ADVANCED METHODS OF INFORMATION AND CYBER ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 and (SOCY 5120 or SOCY 6120) or Departmental approval. Application of methods and techniques of information analysis and related report writing. Credit will not be given for SOCY 5310 and SOCY 6310.

SOCY 6400 SOCIOLOGY OF MENTAL HEALTH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social analysis of the nature, development, identification, and treatment of mental illness. Credit will not be given credit for both SOCY 5400 and SOCY 6400.

SOCY 6500 VICTIMOLOGY (3) LEC. 3. Impact of victimization upon the crime victim, offender, and society, as well as the dynamics of the victim-offender relationship. Credit will not be given for both SOCY 5500 and SOCY 6500.

SOCY 6600 SEX CRIMES (3) LEC. 3. Criminal sexual behavior, the social influences on what is defined as sexually deviant, and the ways the criminal justice system handles sex offenders. Credit will not be given for both SOCY 5600 and SOCY 6600.

SOCY 6650 DRUGS AND SOCIETY (3) LEC. 3. Context and correlates of drug use, relationship with crime and delinquency, and societal reaction to drug abuse. Credit will not be given for both SOCY 5650 and SOCY 6650.

SOCY 6670 SOCIOLOGY OF GENDER (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social definitions and implications of gender, with emphasis on work, media, law, and interpersonal relationships. Credit will not be given for both SOCY 5670 and SOCY 6670.

SOCY 6680 SOCIAL MOVEMENTS (3) LEC. Exploration of social movements as collective action leading to different forms of social change. Topics covered include the origins, dynamics and consequences of major social movements, including movements for civil rights, women's rights, disability access, sustainability, etc.

SOCY 6690 SOCIOLOGY OF EMOTIONS (3) LEC. Examination of the social dimensions of emotions. The emotional phenomena covered include love, empathy, anger, sadness, shame, fear, joy, happiness, and gratitude.

SOCY 6970 SOCIOLOGY SPECIAL TOPICS (3) LEC. 3. Study of substantive areas of sociology. Credit will not be given for both SOCY 5970 and SOCY 6970. Course may be repeated for a maximum of 6 credit hours.

SOCY 7000 ADVANCED SOCIOLOGICAL THEORY (3) LEC. 3. Pr. SOCY 4400 or Departmental approval. Review of major types of sociological theory within the context of theoretical paradigms and significant theoretical issues that face the discipline.

SOCY 7100 STATISTICAL ANALYSIS OF SURVEY, AGGREGATE, AND LARGE DATA SOURCES (3) LEC. 3. Pr. STAT 2010 or STAT 2017 or Departmental approval. Techniques commonly used in multivariate statistical analysis of data sources such as surveys, archival records, and other large data sets. Credit will not be given for both SOCY 7100 and STAT 7100.

SOCY 7200 SEMINAR IN SOCIAL BEHAVIOR (3) SEM. 3. Research and theory concerning social and group influences on behavior.

SOCY 7250 SOCIOLOGY OF VIOLENCE (3) LEC. 3. In-depth coverage of various forms of violence from the sociological perspective.

SOCY 7850 TECHNOLOGY AND TEACHING IN SOCIOLOGY (1) LEC. 1. SU. Pr., Departmental approval. Technology as a teaching tool sociology classes.

SOCY 7930 DIRECTED STUDIES (3) IND. 3. Pr., Departmental approval. Independent reading course under the supervision of a department faculty member. Course may be repeated for a maximum of 6 credit hours.

SOCY 7990 RESEARCH AND THESIS (1-10) MST. Preparation of a thesis. Course may be repeated with change in topics.

Speech, Language, Hearing Sc Courses

SLHS 1110 EAGLES SOCIAL SKILLS INSTRUCTION I (1) LEC. 1. Departmental approval. This course offers social skills instruction and introduces topics including basic conversational requirements, electronic communication, non-verbal communication, and miscellaneous social skills.

SLHS 1120 EAGLES SOCIAL SKILLS INSTRUCTION II (1) LEC. 1. Pr. SLHS 1110. Departmental approval. This course offers social skills instruction to EAGLES students and introduces topics including basic conversational requirements, electronic communication, non-verbal communication, and good sportsmanship.

SLHS 1130 EAGLES SOCIAL SKILLS INSTRUCTION III (1) LEC. 1. Pr. SLHS 1120. Departmental approval. This course offers social skills instruction to EAGLES students and introduces topics including get-togethers, handling arguments, and miscellaneous social skills.

SLHS 1140 EAGLES SOCIAL SKILLS INSTRUCTION IV (1) LEC. 1. Pr. SLHS 1130. Departmental approval. This course offers social skills instruction to EAGLES students and introduces topics including basic conversational requirements, handling bullying, minimizing rumors and gossip, and miscellaneous social skills.

SLHS 2500 COMMUNICATION DISORDERS IN SOCIETY (2) LEC. 2. Information on stuttering, speech, language, voice disorders and hearing impairment and how to interact with individuals with communication disorders.

SLHS 3000 INTRODUCTION TO SPEECH, LANGUAGE, AND HEARING SCIENCES (3) LEC. 3. Survey of the field of speech pathology-audiology. Includes history of the profession, the inter-relatedness of the various pathologies, general principles of evaluation and therapy and the profession itself.

SLHS 3100 LINGUISTICS IN SLHS (2) LEC. 2. Pr. SLHS 4520. This course will use a basic linguistic framework of typical development of language from which to study developmental and acquired disorders of language.

SLHS 3400 ANATOMY AND PHYSIOLOGY OF SPEECH (3) LEC. 3. The study of anatomy and physiology of speech production including respiratory, laryngeal and articulatory-resonance systems and the process swallowing. Speech acoustics will be introduced.

SLHS 3410 ARTICULATORY PHONETICS AND PHONOLOGICAL DEVELOPMENT (3) LEC. 3. Pr. SLHS 3400 and P/C SLHS 4520. Principles of phonetics and their application to speech.

SLHS 3550 SPEECH AND HEARING SCIENCE (3) LEC. 3. Pr. SLHS 3400 and SLHS 4600 and SLHS 3410. The acoustic properties of speech, their relationship to perceptual and physiological phonetics, and instrumentation used in speech science.

SLHS 3560 NEUROANATOMY FOR COMMUNICATION DISORDERS (3) LEC. 3. Pr. SLHS 3400 and SLHS 4600. Anatomy and physiology of the central nervous system as it relates to speech, language, hearing and swallowing function and disorders.

SLHS 4100 LANGUAGE DISORDERS ACROSS THE LIFESPAN (3) LEC. 3. Pr. SLHS 4520. Introduction to developmental language impairment from infancy through adolescence as well as acquired language impairment in adulthood with focus on the nature of language impairment, assessment of language disorders, and treatment of language disorders.

SLHS 4200 SPEECH DISORDERS ACROSS THE LIFESPAN (3) LEC. 3. Pr. SLHS 3400 and SLHS 4600 and SLHS 3410. This is one of two courses offered in the area of speech and language disorders. This course reviews the typical acquisition of the speech sound system and reviews basic articulation, phonological, fluency, voice, and motor speech disorders.

SLHS 4300 CRITICAL THINKING AND EVIDENCE-BASED PRACTICE: AN INTRODUCTION (2) LEC. 2. Explores the decision making process in assessment and treatment of individuals with communication disorders. Emphasis on a scientific framework integrating research evidence and critical thinking.

SLHS 4400 ADULT NEUROGENIC COMMUNICATION DISORDERS (3) LEC. 3. Study of the disorders of speech, language, and swallowing in adults occurring as a result of CNS pathologies and their evaluation and treatment.

SLHS 4500 SPECIAL OBSERVATION (1) DSL. Pr. (SLHS 4520 or CMDS 4520) and (SLHS 4100) and (SLHS 3410 or CMDS 3410). This course will provide foundational knowledge in treatment methods and guided observation of 25 hours in speech, language, and cognitive-communication evaluation and treatment.

SLHS 4510 ARTICULATION DISORDERS (3) LEC. 3. Principles of normal and deviant articulation acquisition.

SLHS 4520 LANGUAGE ACQUISITION (3) LEC. 3. First language acquisition in childhood and its change throughout the life span.

SLHS 4530 FLUENCY DISORDERS (3) LEC. 3. Principles of fluent and disfluent verbal behavior.

SLHS 4540 VOCAL DISORDERS (3) LEC. 3. Principles of normal and deviant vocal behavior.

SLHS 4560 CHILD AND ADOLESCENT LANGUAGE DISORDER (3) LEC. 3. Pr. CMDS 4520 or SLHS 4520. Overview of research dealing with the nature, assessment and treatment of language disorders in child and adolescent populations.

SLHS 4580 INTRODUCTION TO CLINICAL PROCEDURES IN SPEECH-LANGUAGE PATHOLOGY (3) LEC. 3, CLN/LEC. 30. Pr. SLHS 4520. Orientation to clinical activities, management methods and preparation of professional reports.

SLHS 4600 AUDIOLOGY AND HEARING SCIENCE (3) LEC. 3. Principles of auditory reception and the problems involved in measuring, evaluating and conserving hearing.

SLHS 4620 HEARING REHABILITATION (3) LEC. 3. Pr. SLHS 4600. Rehabilitation problems of children and adults in the area of auditory training, speech reading and speech conservation; includes clinical practice.

SLHS 4650 INTRODUCTION TO CLINICAL PROCEDURES IN AUDIOLOGY (3) LEC. 3. Pr. SLHS 4600. Audiological instrumentation and test procedures.

SLHS 4910 CLINICAL PRACTICUM IN SPEECH-LANGUAGE PATHOLOGY (1) PR1. Pr. CMDS 4580 or SLHS 4580. This course will provide the undergraduate student with clinical observation in treatment of individuals with speech-language disorders and application of clinical theories. To fully participate in class, you must have a device to access the internet during each class meeting (iPad, iPhone, laptop). These devices should be used for class related reasons only. Course may be repeated for a maximum of 2 credit hours.

SLHS 4930 DIRECTED STUDY IN SPEECH, LANGUAGE & HEARING SCIENCES (1-3) IND. Pr. SLHS 3000 and SLHS 3400 and SLHS 4600. Departmental approval. Directed learning experience in communication disorders involving bibliographic research, writing, gaining expertise with laboratory/clinical procedures or conducting directed research. Course may be repeated for a maximum of 6 credit hours.

SLHS 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Departmental approval. Credit hours that apply towards fulfilling Honors requirement. Course may be repeated for a maximum of 3 credit hours.

SLHS 4997 HONORS THESIS (1-3) RES. Pr. Honors College. Departmental approval. Credit hours that apply towards Honor thesis requirements, the topic of which determined by the Honor's thesis faculty advisor and the student advisee. Course may be repeated for a maximum of 6 credit hours.

SLHS 5000 STUDY ABROAD IN SPEECH-LANGUAGE PATHOLOGY (3) AAB. Pr. CMDS 3000 or SLHS 3000. Survey of current international research and educational/clinical practices in the field of speech-language pathology. Course may be repeated for a maximum of 6 credit hours.

SLHS 5100 MOTOR LEARNING, GENERALIZATION, AND ADHERENCE FOR SPEECH LANGUAGE PATHOLOGY (2) LEC. 2. Pr. SLHS 3400 and SLHS 4200. Motor learning, generalization, and adherence knowledge and skills required for speech-language therapist assistants and speech-language pathologists use in therapy.

SLHS 5200 CULTURAL ASPECTS IN APPLIED HEALTH SCIENCES (2) LEC. 2. Pr. SLHS 3000. This course is designed to provide undergraduate students in speech, language, and hearing sciences, and other applied health disciplines the opportunity to broaden their knowledge of and implementation of culturally responsive practices when working with patients/clients and team members.

SLHS 5300 COGNITIVE AND LINGUISTIC ASPECTS OF AGING (2) LEC. 2. Pr. SLHS 3560. Explores the age-related changes in cognitive-linguistic decline including the mechanisms of this decline; external factors such as physical exercise, pharmacology, and cognitive rehabilitation; and suggestions for prevention of cognitive decline and dementia.

SLHS 5400 ISSUES IN SPEECH (2) LEC. 2. Pr. SLHS 3400 and SLHS 4200. Current issues related to aspects of development, habilitation, and/or rehabilitation of articulation, voice, or fluency disorders will be explored. Course may be repeated for a maximum of 4 credit hours.

SLHS 5500 ISSUES IN AUDIOLOGY (2) LEC. 2. Pr. SLHS 3400 and SLHS 4600. Current issues related to research methodologies and clinical care of auditory and vestibular development, psychoacoustics, and pathologies of the auditory system will be explored.

SLHS 5810 PRIVATE PRACTICE (3) LEC. 3. Concepts and strategies for private practice in the areas of clinical and industrial audiology.

SLHS 5960 SPECIAL PROBLEMS IN LANGUAGE (2) LEC. 2. This Special Problems Seminar is a two hour per week meeting for study of topics in language. Topics will include aspects of language acquisition , including autism spectrum disorder and literacy, that are clinically relevant for speech language pathologists.

SLHS 7500 CLINICAL PROBLEMS IN SPEECH (1) PRA. 1. Clinical practicum in evaluation and treatment of individuals with speech-language disorders. Course may be repeated for a maximum of 4 credit hours.

SLHS 7510 ADVANCED ARTICULATION/PHONOLOGICAL DISORDERS (3) LEC. 3. Empirical and theoretical bases for articulatory pathologies.

SLHS 7520 LANGUAGE DISORDERS: BIRTH TO FIVE (3) LEC. 3. Empirical and theoretical bases for evaluation and treatment of language disorders for the birth to five population.

SLHS 7530 ADVANCED FLUENCY DISORDERS (3) LEC. 3. Empirical and theoretical bases for dysfluency disorders, diagnoses and therapies.

SLHS 7540 VOICE & UPPER AIRWAY DISORDERS (3) DSL/LEC. Empirical and theoretical bases for voice pathologies, diagnoses and therapies.

SLHS 7550 ADULT APHASIA (3) LEC. 3. Empirical and theoretical bases for adult language disorders associated with CNS pathologies, diagnoses and therapies.

SLHS 7560 CRANIOFACIAL ANOMALIES (3) LEC. 3. A review of syndromic and non-syndromic craniofacial disorders including cleft lip/palate. Assessment and treatment of speech and language problems associated with these anomalies is emphasized.

SLHS 7570 EVALUATION OF RESEARCH IN SPEECH PATHOLOGY AND AUDIOLOGY (3) LEC. 3. Survey of experimental designs and statistical procedures used in speech-language pathology/audiology literature for consumers of research.

SLHS 7590 LANGUAGE DISORDERS: SCHOOL-AGE (3) LEC. Empirical and theoretical bases for evaluation and treatment of language disorders for school-age children through adolescence.

SLHS 7600 CLINICAL PROBLEMS IN HEARING (2) LEC. 2. Pr. (CMDS 4650 or SLHS 4650) and (CMDS 4600 or SLHS 4600) and (CMDS 4620 or SLHS 4620). Topics chosen to address topics and problems in hearing. Course may be repeated for a maximum of 12 credit hours.

SLHS 7700 CLINICAL PROBLEM SOLVING I (2) LEC. 2. This course will help students develop problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

SLHS 7720 CLINICAL PROBLEM SOLVING II (2) LEC. 2. This course will promoted advanced problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

SLHS 7740 CLINICAL PROBLEM SOLVING III (2) LEC. This course will promoted advanced problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

SLHS 7810 MOTOR SPEECH DISORDERS (3) LEC. 3. Empirical and theoretical bases for motor speech disorders, diagnoses and therapies.

SLHS 7820 DYSPHAGIA (3) LEC. 3. The role of speech-language pathology in diagnosing and treating swallowing disorders in children and adults. Emphasis will be placed upon clinical and instrumental assessment and treatment strategies.

SLHS 7840 AUGMENTATIVE AND ALTERNATIVE COMMUNICATION (3) LEC. Process and specific equipment involved in assessment, prescription and intervention with adults and children who are unable to use traditional communication modes.

SLHS 7860 SPEECH SCIENCE (3) LEC. 3. Acoustic properties of speech, physiology and perception of the speech signal, and an orientation to instrumentation used in speech science.

SLHS 7920 INTERNSHIP IN SPEECH-LANGUAGE PATHOLOGY (5) LEC. 5. SU. Completion of all academic course work. Successful completion of comprehensive exams or enrollment in graduate thesis. Course may be repeated for a maximum of 10 credit hours.

SLHS 7930 DIRECTED STUDIES (1-3) IND. Conferences, readings, research or reports in a specialized area of communication disorders. Course may be repeated for a maximum of 3 credit hours.

SLHS 7970 SPECIAL TOPICS SEMINAR (2) SEM. Advanced treatment of contemporary topics and trends, as well as current research aspects of audiology and speech-language pathology. Course may be repeated for a maximum of 4 credit hours.

SLHS 7990 RESEARCH AND THESIS (1-5) MST. Credit hours to fulfill thesis requirements. Course may be repeated with change in topics.

SLHS 8100 HEARING SCIENCE (3) LEC. 3. Introduction to instrumentation and calibration of audiometric equipment. Auditory perception in normal-hearing and hearing impaired listeners.

SLHS 8110 AUDITORY PHYSIOLOGY (3) LEC. 3. Detailed study of the anatomy and physiology of the human auditory, and vestibular system over the lifespan.

SLHS 8120 AUDIOLOGY CLINICAL METHODS (3) LEC. 3. Use of audiometric equipment, administering audiological tests, recording test results, and interpreting test findings, including otoscopy, and cerumen management.

SLHS 8200 DIAGNOSTIC AUDIOLOGY (3) LEC. 3. Basic and advanced audiometric techniques to assess auditory system's site of lesion, including otoscopy, cerumen management, otoacoustic emissions and immittance.

SLHS 8210 MEDICAL ASPECTS OF HEARING DISORDERS (3) LEC. 3. Study of the disorders of hearing including their medical diagnosis, evaluation, and treatment.

SLHS 8220 AMPLIFICATION I (3) LEC. 3. Background and development of hearing aids and other amplification systems; performance standards and measurement techniques; selection, fitting and dispensing procedures

SLHS 8300 CENTRAL AUDITORY PROCESSING (3) LEC. Selected clinical procedures in audiology, including electrophysiologic and behavioral tests of central auditory functioning.

SLHS 8310 AURAL REHABILITATION (3) LEC. Psychosocial aspects on hearing loss; clinical and therapeutic management of older persons with hearing disorders including counseling of the hearing-impaired and their families.

SLHS 8320 CLINICAL APPLICATIONS OF AMPLIFICATION (2) LEC. Didactic and practical training in use of instrumentation for testing, programming, fitting and verifying amplification.

SLHS 8400 PEDIATRIC AUDIOLOGY (3) LEC. 3. Normal development of speech, language and hearing losses' effect on communication, etiologic factors, screening, audiologic assessment, differential diagnosis and clinical management.

SLHS 8410 AURAL HABILITATION (3) LEC. 3. The parameters involved in the management of hearing-impaired school-aged children.

SLHS 8420 AMPLIFICATION II (3) LEC. 3. Pr. CMDS 8220 or SLHS 8220. Review of recent trends in hearing aid technology including digital and Programmable instruments.

SLHS 8430 CLINICAL APPLICATION OF DIAGNOSTIC AUDIOLOGY (2) LEC. Pr. CMDS 8320 or SLHS 8320. Didactic and practical training for selection, administration, and interpretation of behavioral and electrophysiologic tests, including auditory processing disorders.

SLHS 8500 ELECTROPHYSIOLOGICAL PROCEDURES IN AUDIOLOGY (3) LEC. 3. Selected neurophysiological clinical procedures in audiology, including electronystagmography and auditory evoked potentials.

SLHS 8510 CLINICAL APPLICATION OF BALANCE ASSESSMENT (2) LEC. Pr. (CMDS 8230 and CMDS 8320 and CMDS 8430) or (SLHS 8230 and SLHS 8320 and SLHS 8430). Didactic and practical training for selecting, conducting, and interpreting tests to identify disorders of balance and other auditory related systems.

SLHS 8520 HEARING CONSERVATION (3) LEC. Pr. CMDS 8310 or SLHS 8310. Studies the effects of noise on auditory system and implementation of hearing conservation programs in industry, schools and the military.

SLHS 8570 EVALUATION OF RESEARCH IN AUDIOLOGY (3) LEC. Survey of experimental designs and statistical procedures used in audiology research.

SLHS 8600 BALANCE DISORDERS (3) LEC. 3. Detailed coverage of the assessment and treatment of patients with balance disorders using nystagmography and other techniques.

SLHS 8610 IMPLANT TECHNOLOGY (3) LEC. Detailed study of the assessment and treatment of patients with cochlear implants.

SLHS 8620 OUTCOME MEASURES IN AUDIOLOGY (3) LEC. Application of research methodology to demonstrate efficacy in clinical service delivery in all areas of audiologic practice.

SLHS 8630 COUNSELING IN AUDIOLOGY (3) LEC. 3. Advanced course in the counseling component of rehabilitative audiology.

SLHS 8650 ADVANCED AUDIOMETRY (2) LEC. 2. Pr. (CMDS 8120 and CMDS 8320 and CMDS 8430 and CMDS 8510) or (SLHS 8120 and SLHS 8320 and SLHS 8430 and SLHS 8510). Didactic and practical training for selection, administration, scoring, and interpretation of behavioral audiometric tests and electrophysiologic procedures.

SLHS 8700 PROFESSIONAL ISSUES (3) LEC. 3. Legal and ethical issues in clinical audiology.

SLHS 8800 THE NEUROLOGICAL BASES OF COMMUNICATION DISORDERS (3) LEC. 3. Anatomy and physiology of the central nervous system as it relates to speech, language and hearing function and disorders.

SLHS 8810 PRIVATE PRACTICE (3) LEC. 3. Concepts and strategies for private practice in the areas of clinical and industrial audiology.

SLHS 8910 CLINICAL PRACTICE IN AUDIOLOGY (2) DSL/LEC. Clinical practicum involving evaluation and management of patients of all ages with disorders of auditory, vestibular, and other auditory related systems.

SLHS 8920 CLINICAL INTERNSHIP (5) INT. SU. Pr. CMDS 8910 or CMDS 8916 or SLHS 8910 or SLHS 8916. Intensive clinical experience at off-campus setting up to 20 hours per week of supervised practicum. Course may be repeated for a maximum of 15 credit hours.

SLHS 8940 CLINICAL RESIDENCY (6) INT. SU. Pr. CMDS 8920 or SLHS 8920. A full time, supervised, nine month residency at an off-campus facility that provides audiological services. Fall, Spring.

SLHS 8950 AUDIOLOGY GRAND ROUNDS (3) LEC. Discussion/Seminar in timely clinical issues in audiology, clinical problem solving and case studies in contemporary audiologic service delivery.

SLHS 8980 CAPSTONE PROJECT (1) IND. A project involving applied clinical research or development of an innovative clinical procedure.

Sustainability Studies Courses

SUST 2000 INTRODUCTION TO SUSTAINABILITY (3) LEC. 3. Introduction to the interdisciplinary study of sustainability. May count either SUST 2000 or HONR 1027/HONR 1037.

SUST 4900 DIRECTED STUDIES IN SUSTAINABILITY (1-3) IND. Departmental approval. Advanced individual research and/or coursework in the field of sustainability studies. Course may be repeated for a maximum of 3 credit hours.

SUST 5000 SENIOR CAPSTONE IN SUSTAINABILITY (3) LEC. 3. Pr. SUST 2000. Capstone research seminar for students completing the Minor in Sustainability Studies.

Theatre Courses

THEA 1010 INTRODUCTION TO THEATRE FOR MAJORS I (3) LEC. 2, LLB. 2. Overview of all areas of theatrical collaboration intended specifically for the incoming theatre majors. Introduces theatre majors to academic skills they will need to pursue the theatre major at Auburn University. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1110 INTRODUCTION TO THEATRE FOR MAJORS II (3) LEC. 2, LLB. 2. Pr. THEA 1010. Introduction to a variety of perspectives regarding theatrical practices, theories, and texts. Focus on productive working relationships and collaborative skills necessary for a successful life in the theatre. Course culminates in the creation of a new performance piece. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1190 INTRODUCTION TO READING MUSIC FOR THEATRE ARTISTS (1) LEC. 1. Departmental approval. Instruction in how to read music for theatre artists. Course covers reading vocal music, instrumental music, orchestral music, and lead sheets in a variety of musical styles. One 50-minute class per week.

THEA 1340 PERFORMANCE I (1) STU. 1. Pr., Departmental approval. Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

THEA 1440 PERFORMANCE II (1) STU. 1. Pr. THEA 1340 or MUAP 1530. Departmental approval. Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

THEA 1530 DANCE LAB 1 - TAP (1) LAB. 3. Introduction to traditional tap dance Exploration of technical concepts, rhythm combinations, and improvisations designed to test and develop tap dance skills. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1570 DANCE LAB 1 - BALLET (1) LAB. 4.5. Beginning studio introduction to ballet technique Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1670 DANCE LAB 1 - JAZZ (1) LAB. 3. Studio introduction to and exploration of jazz technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1910 PRODUCTION PRACTICUM I (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2010 INTRODUCTION TO THEATRE (3) LEC. 3. Fine Arts Core. Appreciation of theatre arts including stage, television, and film. Development of sensitive and critical sophistication as articulate, discriminating theatre-goers. Play and film viewing, play-reading, critiques, and term projects. May count either THEA 2010 or THEA 2013.

THEA 2017 HONORS INTRODUCTION TO THE THEATRE (3) LEC. 3. Pr. Honors College. Fine Arts Core. Appreciation of theatre arts. Development of sensitivity and critical skills as theatre-goers. Play attendance, reading, critiques, and term projects.

THEA 2020 AESTHETICS OF ACTING (3) LEC. 3. Fine Arts Core. An orientation to acting aesthetics as a means of understanding and engaging the arte of theatre.

THEA 2080 PERFORMANCE TECHNIQUES FOR THE CAMERA (3) LEC. 1, LST. 3. Theory and practice of specialized performance techniques for television and film. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2110 VOICE AND MOVEMENT FUNDAMENTALS (3) STU. 4. Exploration and study of fundamental issues in vocal production, articulation, and movement. Introduction to vocal anatomy, breathing/relaxation/alignment techniques, and integrated vocal and movement exercises applied in a variety of texts. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2120 ACTING I (3) LEC. 2, LST. 2. Introduction to basic acting techniques, literature, and performance through improvisation, contemporary scene study and attendance at theatre performances. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2210 MUSIC FUNDAMENTALS FOR MUSIC THEATRE (3) LEC. 3. Fundamental study of music structural procedures, form, and style designed for students in the music theatre major.

THEA 2220 MT PERFORMANCE LAB (1) LAB. Departmental approval. Demonstration and exploration of singing and acting techniques through performance of music theatre repertoire. Course may be repeated for a maximum of 6 credit hours.

THEA 2300 STAGE MANAGEMENT (3) LEC. 3. Examination of the theories and techniques of stage management in the producing organization, including management, organization, auditions, rehearsal, safety practices, and production procedures. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2310 THEATRE TECHNOLOGY I (3) LEC. 3. A comprehensive introduction to the study of technical theatre; theoretical and practical applications of equipment, materials, and techniques used in technical theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2330 SCENE PAINTING (3) LEC. 2. LAB. 2. Departmental approval. Studio-oriented course introducing the principles, techniques, and media of the scenic artist. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2340 PERFORMANCE III (1) STU. 1. Pr. THEA 1440 or MUAP 1630. Departmental approval. Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

THEA 2400 DESIGN AESTHETICS (3) LEC. 3. An exploration of the fundamental elements and principles of design, pictorial composition, and design theory, and their relationships and potential for application in scenic, costume, and lighting design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2440 PERFORMANCE IV (1) STU. 1. Pr. THEA 2340 or MUAP 2530. Departmental approval. Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

THEA 2450 DRAFTING FOR THE THEATRE I (3) LEC. 2, LST. 2. Pr. P/C THEA 2310. Departmental approval. A comprehensive study of the techniques and methods used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2570 DANCE LAB 2 - BALLET (1) LAB. 4.5. Pr. THEA 1570. Intermediate studio training in ballet technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2610 COSTUME CONSTRUCTION (3) LEC. 1, LST. 3. Fundamentals of machine sewing techniques, pattern drafting and draping, fabric dyes, and craftwork as they relate to theatrical costuming. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2650 STAGE MAKEUP (3) LEC. 1, LST. 3. Theories and techniques of stage makeup, practical design and execution of basic makeup techniques, special effects, and character makeups. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2670 DANCE LAB 2 - JAZZ (1) LAB. 3. Pr. THEA 1670. Intermediate studio training in jazz technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2700 TEXT ANALYSIS (3) LEC. 3. Script Analysis provides students with the tools to read and interpret scripts from a variety of perspectives with a focus upon implications for production. Students will analyze plays for character, plot, theme, action, given circumstances, and production requirements.

THEA 2840 BEGINNING DANCE TECHNIQUES (3) LEC. 1, LST. 3. Beginning level dance technique and theory, focusing on dance as an art form, including a survey of dance in different cultural and historical contexts. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 2910 PRODUCTION PRACTICUM II (1) STU. 4. Pr. THEA 1910. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 4 credit hours.

THEA 2940 APPLIED THEATRE I: ACTING (1) STU. 4. Pr., Cast in Auburn University Theatre production. Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.

THEA 3110 VOICE FOR THE ACTOR II (3) LEC. 2, LST. 2. Pr. THEA 2110. Continuing study of vocal production and articulation techniques in texts of increasing complexity. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3120 ACTING II (3) LEC. 2, LST. 2. Pr. THEA 2120. Exploration of internal and external acting theory and techniques in modern and classical scene study. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3140 MUSIC THEATRE ACTING (3) LEC. 3. LAB. 3. Pr. THEA 1190. Pr., Admission into the (THMU major) or Departmental approval. Students registering for this course should have experience with reading music. Exploration of acting techniques and performance through music theatre scene and song study, analysis, and history of music theatre repertoire culminating in public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3150 BFA PERFORMANCE STUDIO I (4) LEC. 3, LST. 5. Pr., Admission into the THPR or THMU majors. Intensive study and practice integrating advanced contemporary scene study, audition technique, and the Fitzmaurice Voicework system. Students who do not earn a grade of "C" or better must re-audition for the BFA program and repeat the course.

THEA 3160 BFA PERFORMANCE STUDIO II (4) LEC. 3, LST. 5. Pr. THEA 3150. Intensive study and practice integrating Shakespeare and scene study of poetic texts with continuing work in Fitzmaurice Voicework system. Must earn a grade of "C" or higher or re-audition for the BFA program and repeat THEA 3150 and THEA 3160.

THEA 3190 SINGING PRACTICUM (1) STU. 1. Group instruction in musical theatre singing. Students will be introduced to the primary principles of posture, breathing, resonance, vocal health, direction, interpretation, and repertoire selection. Theatre majors who do not earn a grade of "C" or higher must repeat. Course may be repeated for a maximum of 2 credit hours.

THEA 3210 THE BUSINESS OF THEATRE (3) LEC. 3. Pr. THEA 1010 and THEA 1110 and THEA 1910 and THEA 2310 and THEA 2910. Discussion, research, and implementation of the practices necessary to be successful as a freelance artist in the current performing arts field.

THEA 3220 ARTS MANAGEMENT (3) LEC. 3. Departmental approval. Exploration of arts organizational structures, budgeting for non-profit and for-profit arts organizations, basic business and marketing practices, historical principles and practices of arts and cultural organizations.

THEA 3320 THEATRE TECHNOLOGY II (3) LEC. 2, LST. 2. Pr. THEA 2310. Theoretical and practical applications of equipment and techniques in technical theatre. Topics include light, sound mechanics, theatre rigging, equipment, special effects, and computer applications. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3340 PERFORMANCE V (1) STU. 1. Pr. THEA 2440 or MUAP 2630. Departmental approval. Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

THEA 3350 TECHNICAL DIRECTION/PRODUCTION MANAGEMENT (3) LEC. 3. Pr. THEA 2310 and THEA 3320 or Departmental approval. Exploration of the roles and responsibilities of the technical director and the production manager in the coordination and execution of technical elements for theatre productions. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3400 RENDERING FOR THE THEATRE (3) LEC. 2, LAB. 2. Pr. THEA 2400 or Departmental approval. Traditional drawing and rendering techniques and medias that help the designer to communicate scenic, costume, and lighting designs. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3410 SCENE DESIGN I (3) LEC. 2, LST. 2. Pr. THEA 2400 or Departmental approval. Discussion, research, and execution of theory and practices of designing scenery for the stage. Emphasis on traditional style and methods of design and presentation for the proscenium theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3420 PROPERTY DESIGN AND TECHNOLOGY (3) LEC. 2, LST. 2. Pr. THEA 3320 or Departmental approval. History, design, organization, application of materials, and techniques used in the design and construction of properties for the theatre, film, and television. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3440 PERFORMANCE VI (1) STU. 1. Pr. THEA 3340 or MUAP 3530. Departmental approval. Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

THEA 3460 AUTOCAD FOR PERFORMANCE DESIGN (3) DSL/LEC. Pr. THEA 3450. This course provides students with a broad knowledge of creating 2D drawings and 3D modeling using Computer-Aided Design software (AutoCAD). Students will learn how to use AutoCAD to present their designs, visually and distribute basic, industry-standard drawings.

THEA 3510 LIGHTING DESIGN (3) LEC. 2, LST. 2. Pr. THEA 2310 or Departmental approval. Studio course that explores the theory, research, and practice of stage lighting, practical illumination, and effects lighting. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3520 SOUND DESIGN (3) LEC. 2, LST. 2. Departmental approval. Equipment and techniques used in sound design, as both a design and a technical medium. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3570 DANCE LAB 3 - BALLET (1) LAB. 4.5. Pr. THEA 2570. Intermediate advanced studio in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 3610 ADVANCED COSTUME CONSTRUCTION (3) LEC. 2, LST. 2. Pr. THEA 2610 or Departmental approval. Historical pattern making and draping, millinery skills, and craft techniques, and their practical applications in theatre costuming. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3640 COSTUME DESIGN (3) LEC. 2, LST. 2. Pr. THEA 2400 or Departmental approval. Costume design and rendering as it relates to historical and original design for the theatre. Exploration of design for television, commercials, and rock stars. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3670 DANCE LAB 3 - JAZZ (1) LAB. 3. Pr. THEA 2670. Intermediate advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.

THEA 3710 THEATRE HISTORY, THEORY AND CRITICISM II - BODY (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on the human body as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include such topics as historical and theoretical perceptions of the social status of the actor, the actor's body as a medium of representation, and theatrical representations of gender and ethnicity. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3720 THEATRE HISTORY, THEORY AND CRITICISM III - SPACE (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on theatrical space as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include ritual landscapes as they pertain to the origin of drama, the development of the western playhouse, the avant-garde reconceptualization of theatre space, and the development of such spatially oriented American institutions as Broadway and regional theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3730 MUSIC THEATRE HISTORY (3) LEC. 3. Exploration of music theatre literature, performances, historical, analytical and critical trends from the early 20th century to the present day. Areas of exploration include music theatre as a work of art with unique conversations about aesthetics and form, as an entertainment media shaped by its historical and cultural context, and as a viable performance form for the 21st century. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3740 COSTUME HISTORY (3) LEC. 3. History of Western costume and its uses in the theatre from ancient times to the present. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3800 THEATRE EVENTS MANAGEMENT (3) SEM. 3. Pr. THEA 2300. THEA 2300 with a grade of "C" or higher. This course is an introduction to the researching, planning, coordinating, marketing, facilitation/management and assessment of special events, specifically as they relate to the performing arts. Through practical application, each student will gain experience in the basic entrepreneurial skills necessary to plan a public arts event.

THEA 3840 INTERMEDIATE DANCE TECHNIQUES I (3) LEC. 1, LST. 3. Pr. THEA 2840. Intermediate level dance technique and theory, with an emphasis on performance qualities including work on alignment, strength, flexibility, rhythm, musicality, and dynamics, as well as the study of select contemporary choreographers. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3850 INTERMEDIATE DANCE TECHNIQUES II (3) LEC. 1, LST. 3. Pr. THEA 2840. Further exploration into intermediate level dance technique and theory, with emphasis on aesthetics and contemporary topics in dance. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3860 MOVEMENT FOR THE ACTOR (3) STU. 4. Introduction to the basic concepts of movement as it relates to the actor. Integrative ways of connecting the body to text and space. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3910 PRODUCTION PRACTICUM III (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 3940 APPLIED THEATRE II: ACTING (1) STU. 4. Pr., Cast in Auburn University Theatre production. Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.

THEA 3950 DIRECTING SEMINAR (3) LEC. 2, LST. 2. Pr. THEA 2120. Study of fundamental skills and collaborative processes needed to direct live theatre, including blocking, script analysis, research methods, approaches to casting, and rehearsal techniques. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3960 DRAMATURGY SEMINAR (3) LEC. 3. Study of fundamental skills and collaborative processes needed to dramaturg a piece of live theatre including both production and new play dramaturgy, critical analysis, research, presentations, and performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4150 BFA PERFORMANCE STUDIO III (4) LEC. 3, LST. 5. Pr. THEA 3160. Professional preparation with particular focus on individual rehearsal and performance techniques covering a broad spectrum of periods and styles geared toward graduate acting program placement and professional employment. Students who do not earn a grade of "C" or higher must re-audition for the BFA program and repeat THEA 3150, THEA 3160, and THEA 4150.

THEA 4160 BFA PERFORMANCE STUDIO IV (4) LEC. 3, LST. 5. Pr. THEA 4150. Special problems and topics in performance. Intensive work integrating and applying acting, voice, and movement techniques in an ensemble capstone recital of work in an adjudicated public performance. Students who do not earn a grade of "C" or higher must re-audition for the BFA program and repeat THEA 3150, THEA 3160, THEA 4150 and THEA 4160.

THEA 4340 PERFORMANCE VII (1) STU. 1. Pr. THEA 3440 or MUAP 3630. Departmental approval. Successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

THEA 4420 SCENE DESIGN II (3) LEC. 2, LST. 2. Pr. THEA 3410 or Departmental approval. Advanced course in theory and practice of scenic and lighting design for theatre. Emphasis on experimental and non-traditional staging in a variety of space. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4440 PERFORMANCE VIII (1) STU. 1. Pr. THEA 4340 or MUAP 4530. Departmental approval. Successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

THEA 4450 DRAFTING FOR THE THEATRE II (3) LEC. 2, LST. 2. Pr. THEA 3450. Comprehensive study of computer and digital techniques used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4510 LIGHTING DESIGN II (3) LEC. 3, LAB. 1. Pr. THEA 2400 and THEA 3510. Lighting Design II provides students with in-depth study of advanced stage lighting techniques, including integration of computer graphics and projections with conventional lighting instruments.

THEA 4570 DANCE LAB 4 - BALLET (1) LAB. 4.5. Pr. THEA 3570. Advanced studio training in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4650 ADVANCED STAGE MAKEUP (3) LEC. 1, LST. 3. Pr. THEA 2650 or Departmental approval. Comprehensive study of specialized makeup, including film and television makeup, mask making, prosthesis, facial hair design, and wig making. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4670 DANCE LAB 4 - JAZZ (1) LAB. 3. Pr. THEA 3670. Advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4690 ARTISTS AND COMMUNITIES (3) SEM. 3. An in-depth analysis and exploration of the role and responsibility of the artist and art within communities. We will explore this idea from multiple perspectives: marketing, general management, artistic direction, performance, urban planning/creative placemaking, fundraising, and nonprofit management.

THEA 4750 PLAYWRITING (3) LEC. 3. Discussion of the principles of play construction, playwriting exercises, and completion of a one-act play. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4770 CAPSTONE SENIOR DANCE LAB (1) LAB. 1. Pr. THEA 1530 and THEA 2570 and THEA 2670. Students must be in good standing in BFA Performance Program. Culminating exploration of, and enrichment in musical theatre dance technique ranging from Ballet to Jazz to Hip-hop. Course culminates in a public capstone dance outcome performance.

THEA 4840 ADVANCED DANCE TECHNIQUES (3) LEC. 1, LST. 3. Pr. THEA 3850. Intensive study of advanced dance techniques in theory and practice. Course often serves as a training and preparation for public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 12 credit hours.

THEA 4910 PRODUCTION PRACTICUM IV (1-4) STU. Pr. THEA 3910. Or Admission into the THDT or THMN program and two semesters of THEA 3910 or departmental approval. Leadership experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 4 credit hours.

THEA 4920 PROFESSIONAL INTERNSHIP (1-8) INT. Pr., Departmental approval. Internship with professional or community theatre in the student's field of specialization. Each 10-hour work week equals one hour of credit. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 8 credit hours.

THEA 4930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. Directed readings, creative and tutorial projects of interest to the advanced student. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4940 THEATRE SPECIAL PROJECTS (3) AAB/STU. 4. Pr., Departmental approval. Selected projects related to realizing a theatrical production in public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 9 credit hours.

THEA 4950 THEATRE LITERATURE AND THEORY SEMINAR (3) LEC. 3. Thorough examination of dramatic literature and theory from a narrow perspective (such as genre, style, or era.) Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Subject areas to be determined between student and theatre instructor. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4970 SPECIAL TOPICS (3) LEC. 3. Special Topics in Theatre or Dance. Course may be repeated for a maximum of 9 credit hours.

THEA 4980 SENIOR CAPSTONE PROJECT (3) LEC. 3. Capstone course to aid senior theatre majors in their transition to the professional world and/or graduate studies. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4997 HONORS THESIS (1-6) IND. Pr. Honors College. Final projects of varying natures in theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

Women's Studies Courses

WMST 2100 INTRODUCTION TO WOMEN'S AND GENDER STUDIES (3) LEC. 3. Interdisciplinary examination of the definitions of gender and impact of culture on the construction of gender. Diversity of representation, reflecting upon the histories of woman from a local and global perspective will be the keynote of the course.

WMST 3500 GENDER, BEAUTY, AND CULTURE (3) LEC. 3. An overview of how cultural perspectives on gender and beauty inform one another and shape ideals of femininity and masculinity and impact individual's lives and identities.

WMST 3900 DIRECTED READINGS IN WOMEN'S AND GENDER STUDIES (1-3) LEC. Directed study in an area of special interest. Course may be repeated for a maximum of 3 credit hours.

WMST 3970 SPECIAL TOPICS IN WOMEN'S AND GENDER STUDIES (3) LEC. 3. Special topics approached through the lens of women and gender studies. Topics vary. Course may be repeated for a maximum of 6 credit hours.

WMST 5980 FEMINIST THEORY (3) LEC. 3. Pr. WMST 2100. Perspectives on feminist theory, with emphasis on intersections of race, class, sexual orientation, and gender as they affect women's position in culture.

WMST 6980 FEMINIST THEORY (3) LEC. 3. Perspectives on feminist theory, with emphasis on intersections of race, class, sexual orientation, and gender as they affect women's position in culture.

WMST 7910 TEACHING PRACTICUM (1) LEC. 1. Pr. (WMST 5980 or WMST 6980). Intended women's studies minor. Feminist pedagogical theory and practice. Course may be repeated for a maximum of 2 credit hours.