Music Ensemble - MUSE

Courses

MUSE 1100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 1150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 1160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 1260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 1600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 1620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 2100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2120 SYMPHONIC BAND (1) LAB. 3. Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 2150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 2160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 2260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2310 CONDUCTOR'S CHORUS (1) LAB. 3. . Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 2600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 2620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 3100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 3150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 3160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 3260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 3600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 3620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 4100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 4150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 4160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 4260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4390 HORN ENSEMBLE (1) LAB. 3. Pr., Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Department approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 4600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 4620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 7400 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7410 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7510 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7610 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.