

# Landscape Architecture - LAND

---

## Courses

- LAND 1110 STUDIO I (4)** LEC. 3. LAB. 1. Foundation course introduces studio culture, principles and processes of visual design, and the tools and techniques of landscape architectural design.
- LAND 1160 GRAPHIC STUDIES I (2)** LEC. 1. LAB. 1. Coreq. LAND 1110. Focuses on basic tools and techniques for interpreting and representing landscapes: photography, field sketching, technical drawing, and mixed-media montage.
- LAND 1210 STUDIO II (4)** LEC. 3. LAB. 1. Pr. LAND 1110. Foundation course builds fundamental design process skills by exploring terrain and ecology through design exercises on small sites.
- LAND 1260 GRAPHIC STUDIES II (2)** LEC. 1. LAB. 1. Pr. LAND 1160. Introduces integrated analog-digital workflows. Focus on digital methods and tools: photomontage, diagramming, and presentation assembly; digital modeling, analysis, and rendering.
- LAND 2110 PLANTS AND CONSTRUCTION WORKSHOP I (5)** LEC. 4. LAB. 1. Pr. LAND 1210. Uses a field- and project- based approach to engage the medium of landscape architecture (plants, land, soils, and materials).
- LAND 2120 FIELDWORK I (1)** FLD. 1. Pr. LAND 1210. Coreq. LAND 2110. Advances program focus on landscape experience. Introduces techniques and tools for site reconnaissance: direct measurement, observation, evaluation, and synthesis.
- LAND 2140 HISTORY, THEORY, AND PRACTICE I (3)** LEC. 3. The historical development of American urban landscapes, theoretical concepts for understanding them, and survey of related landscape architectural practice.
- LAND 2210 PLANTS AND CONSTRUCTION WORKSHOP II (5)** LEC. 4. LAB. 1. Pr. LAND 2110. Focuses on landscape expression, experience, and cycles, including plant ephemerality, material assemblies, maintenance, performance, and choreography of landscape experience.
- LAND 2220 FIELDWORK II (1)** FLD. 1. Coreq. LAND 2210. Considers phenological and environmental cycles, expression of plants, materials, and atmospheres to strengthen relationships between design intention and physical expression.
- LAND 2240 HISTORY, THEORY, AND PRACTICE II (3)** LEC. 3. Pr. LAND 2140. Survey of the history of and theory for landscape architectural practice as it relates to contemporary American culture.
- LAND 3110 STUDIO III (5)** LEC. 4. LAB. 1. Pr. LAND 2210. Advanced studio introduces design research processes to investigate eco-cultural relationships between regional and urban scales with emphasis on landscape networks.
- LAND 3120 FIELDWORK III (1)** FLD. 1. Pr. LAND 2220. Coreq. LAND 3110. Expand techniques and tools for site reconnaissance: multiple site visits to develop skills, deepen inventories, and contextualize design projects.
- LAND 3160 DYNAMIC SYSTEMS I (3)** LEC. 3. Pr. LAND 2240. Establishes ecological theories as a framework for analysis of urban conditions and as a tool for decision-making and design.
- LAND 3210 STUDIO IV (5)** LEC. 4. LAB. 1. Pr. LAND 3110. Junior studio focused on processes to support design at multiple scales for resilient landscapes that integrate aesthetics, program, and performance.
- LAND 3220 FIELDWORK IV (1)** FLD. 1. Pr. LAND 3120. Coreq. LAND 3210. Expand techniques and tools for mapping large scale landscape systems. Develop documentation skills using aerial photogrammetry and advanced site visualization.
- LAND 4110 STUDIO V (5)** LEC. 4, LST. 1. Pr. LAND 3210. Comprehensive studio synthesizes skills toward landscape activism and engagement in cultural contexts of urban, ex-urban, or rural sites and systems.
- LAND 4120 FIELDWORK V (1)** FLD. 1. Pr. LAND 3220. Coreq. LAND 4110. Apply comprehensive site reconnaissance skills to gather landscape intelligence. Engage community representatives to contextualize studio work.
- LAND 4210 STUDIO VI (5)** LEC. 4, LST. 1. Pr. LAND 4110. Comprehensive studio helps students develop sophisticated design research. Students create new work and critically evaluate its theoretical context.
- LAND 4220 FIELDWORK VI (1)** FLD. 1. Coreq. LAND 4210. Use broad skills, techniques, and thinking about site reconnaissance to frame design projects. Gather and synthesize comprehensive landscape intelligence.

**LAND 4240 PROFESSIONAL PRACTICE (3)** SEM. 3. Surveys development and ethics of the landscape architecture profession, businesses, and practices, to help students plot their futures.

**LAND 4970 SPECIAL TOPICS IN LANDSCAPE ARCHITECTURE (3)** LEC/SEM. Departmental approval. Study of a topic of special interest in landscape architecture beyond current program course offerings. Course may be repeated for a maximum of 9 credit hours.

**LAND 5030 LANDSCAPE DESIGN METHODS (3)** LEC. 9. Introduces students to skills, techniques, and ways of thinking fundamental to landscape architectural design, preparing students for future studio courses by emphasizing making, precision, experimentation, iteration, and judgment.

**LAND 5040 LANDSCAPE ISSUES & PRACTICES (3)** LEC. 9. Introduces students to both a selection of key issues relevant to contemporary landscape architecture and practices employed by landscape architects engaging in those issues.

**LAND 5130 STUDIO I: FOUNDATION STUDIO (5)** STU. 5. Teaches foundational skills (drawing, modeling, and multiple representational skills) that are necessary to progress into future design studios.

**LAND 5131 FIELDWORK I (1)** FLD. 1. Field studies and travel related to studio. May count either LAND 5131 or LAND 6131.

**LAND 5140 HISTORY, THEORY, AND PRACTICE I: LANDSCAPE ARCHITECTURE AND CONTEMPORARY URBANISM (3)** SEM. 3. The historical development of American urban landscapes, theoretical concepts for understanding them, and survey of related landscape architectural practice.

**LAND 5147 HONORS HISTORY, THEORY, AND PRACTICE I: LANDSCAPE ARCHITECTURE AND CONTEMPORARY URBANISM (3)** SEM. 3. The historical development of American urban landscapes, theoretical concepts for understanding them, and survey of related landscape architectural practice.

**LAND 5150 CONSTRUCTION I: LANDFORM & HYDROLOGY (3)** LEC. 3. Departmental approval. Fundamental skills needed to analyze, understand, and manipulate landform with respect to form, grading, drainage, and stormwater management.

**LAND 5160 GRAPHIC STUDIES I (2-3)** LEC. Focus on basic tools and techniques for interpreting and representing landscapes: photography, field sketching, technical drawing, and mixed-media montage. Introduction to vector and raster-based software and integrated analog-digital workflows. Course may be repeated for a maximum of 3 credit hours.

**LAND 5230 STUDIO II (5)** STU. 5. Iterative design processes that project and test design scenarios, refining propositions based on multiple performance criteria in relation to site specificity and community context. Departmental approval. May count either LAND 5230 or 6230.

**LAND 5231 FIELDWORK II (1)** FLD. 1. Field studies and travel related to studio. Departmental approval. May count either LAND 5231 or LAND 6231.

**LAND 5240 HISTORY, THEORY, AND PRACTICE II: LANDSCAPE ARCHITECTURE AND CONTEMPORARY CULTURE (3)** LEC. 3. Survey of the history of and theory for landscape architectural practice as it relates to contemporary American culture.

**LAND 5250 CONSTRUCTION II: MATERIALS & DETAILING (3)** LEC. 3. Departmental approval. Fundamentals of design detailing of site assemblies, with emphasis on material research and construction methods.

**LAND 5260 GRAPHIC STUDIES III (3)** SEM. 3. Pr. LAND 5150. Departmental approval. Fundamental concepts of Geographic Information Systems are used to create visual frameworks for gathering, interpreting, and sharing spatial data in landscape architecture practice.

**LAND 5270 PLANT SPATIALITY (2)** LEC. 2. Studies of innovative design with plants, exploring issues plant association, strata, and spatiality. Departmental approval. May count either LAND 5270 or 6270.

**LAND 5290 GRAPHIC STUDIES II (3)** LEC. 3. Focus on advanced digital methods and tools: mapping with GIS software; modeling, analysis, and rendering with Rhino and associated plugins; and photomontage, diagramming, and presentation assembly with Adobe software.

**LAND 5330 STUDIO III (5)** LEC. 5. Pr. (LAND 5230 or LAND 6230) or (P/C LAND 5331 or P/C LAND 6331). Departmental approval. Investigates eco-cultural relationships between regional, metropolitan and urban scales with emphasis on physical and social flows.

**LAND 5331 FIELDWORK III (1)** FLD. 1. SU. Pr. (LAND 6230 or LAND 5230) or (P/C LAND 5330 or P/C LAND 6330). Departmental approval. Field studies and travel related to studio.

**LAND 5340 HISTORY, THEORY, AND PRACTICE III: PRE-MODERN LANDSCAPES (3)** LEC. 3. Pr. LAND 5240. Departmental approval. Global history of landscape-making, particularly in relationship to urbanization and culture, from prehistory to the inception of modern landscape architecture.

**LAND 5350 CONSTRUCTION III: HYDROLOGIES (2)** LEC. 1. LAB. 2. Pr. LAND 5230. Departmental approval. This course emphasizes stormwater research, planning and design. Students learn technical skills and design techniques needed to construct projects with environmental integrity and aesthetic appeal.

**LAND 5360 DYNAMIC SYSTEMS I: URBAN ECOLOGIES (3)** LEC. 3. Pr. LAND 5230. Departmental approval. This course provides an overview of natural ecological systems and how they can be preserved or restored to enhance human and ecological health through sustainable design.

**LAND 5367 HONORS DYNAMIC SYSTEMS I: URBAN ECOLOGIES (3)** LEC. 3. Pr. LAND 5230. Departmental approval. This course provides an overview of natural ecological systems and how they can be preserved or restored to enhance human and ecological health through sustainable design.

**LAND 5370 PLANT EPHEMERALITY (2)** LEC. 2. Pr. LAND 5230. Departmental approval. Studies of innovative design with plants, exploring issues of plant phenology and dynamic lifecycle conditions.

**LAND 5380 PLANTS I (2-3)** LEC. Departmental approval. Introduces strategies for innovative design with plants, exploring issues of plant association, starts, form, and function. Course may be repeated for a maximum of 3 credit hours.

**LAND 5410 SEMINAR ON REAL ESTATE DEVELOPMENT (3)** SEM. 3. Opportunity for students to further develop expertise through supervised, independent course study related to real estate development or pursue an area of interest that may not be covered in the current curriculum.

**LAND 6030 LANDSCAPE DESIGN METHODS (3)** LEC. 3. Introduces students to skills, techniques, and ways of thinking fundamental to landscape architectural design, preparing students for future studio courses by emphasizing making, precision, experimentation, iteration, and judgment.

**LAND 6040 LANDSCAPE ISSUES & PRACTICES (3)** LEC. 3. Introduces students to both a selection of key issues relevant to contemporary landscape architecture and practices employed by landscape architects engaging in those issues.

**LAND 6130 STUDIO I: FOUNDATION STUDIO (5)** AAB/STU. 5. Teaches foundational skills (drawing, modeling, and multiple representational skills) that are necessary to progress into future design studios.

**LAND 6131 FIELDWORK I (1)** AAB/FLD. 1. Departmental approval. Field studies and travel related to studio.

**LAND 6140 HISTORY, THEORY, AND PRACTICE I: LANDSCAPE ARCHITECTURE AND CONTEMPORARY URBANISM (3)** AAB/SEM. 3. Pr. LAND 5230 or LAND 6230. The historical development of American urban landscapes, theoretical concepts for understanding them, and survey of related landscape architectural practice.

**LAND 6150 CONSTRUCTION I: LANDFORM & HYDROLOGY (3)** LEC. 3. Departmental approval. Fundamental skills needed to analyze, understand, and manipulate landform with respect to form, grading, drainage, and stormwater management.

**LAND 6160 GRAPHIC STUDIES I (2-3)** AAB/LEC. Focus on basic tools and techniques for interpreting and representing landscapes: photography, field sketching, technical drawing, and mixed-media montage. Introduction to vector and raster-based software and integrated analog-digital workflows. Course may be repeated for a maximum of 3 credit hours.

**LAND 6170 GRAPHIC STUDIES II (3)** LEC. 3. Departmental approval. Graphic and communication theories and skills in a variety of media. Photoshop, Illustrator, Indesign and AutoCAD.

**LAND 6230 STUDIO II (5)** STU. 5. Iterative design processes that project and test design scenarios, refining propositions based on multiple performance criteria in relation to site specificity and community context. Departmental approval. May either LAND 5230 or 6230.

**LAND 6231 FIELDWORK II (1)** FLD. 1. Departmental approval. Field studies and travel related to studio.

**LAND 6240 HISTORY, THEORY, AND PRACTICE II: LANDSCAPE ARCHITECTURE AND CONTEMPORARY CULTURE (3)** LEC. 3. Survey of the history of and theory for landscape architectural practice as it relates to contemporary American culture.

**LAND 6250 CONSTRUCTION II: MATERIALS & DETAILING (3)** LEC. 3. Departmental approval. Fundamentals of design detailing of site assemblies, with emphasis on material research and construction methods.

**LAND 6270 PLANT SPATIALITY (2)** LEC. 2. Studies of innovative design with plants, exploring issues plant association, strata, and spatiality. Departmental approval. May count either LAND 5270 or 6270.

**LAND 6290 GRAPHIC STUDIES II (3)** LEC. 3. Focus on advanced digital methods and tools: mapping with GIS software; modeling, analysis, and rendering with Rhino and associated plugins; and photomontage, diagramming, and presentation assembly with Adobe software.

**LAND 6330 STUDIO III (5)** LEC. 5. Pr. LAND 5230 or LAND 6230. Departmental approval. Coreq. LAND 5331 and LAND 6331. Investigates eco-cultural relationships between regional, metropolitan and urban scales with emphasis on physical and social flows.

**LAND 6331 FIELD STUDIES III (1)** FLD. 1. Pr. LAND 5230 or LAND 6230. Departmental approval. Coreq. LAND 5330 and LAND 6330. Field studies and travel related to studio.

**LAND 6340 HISTORY, THEORY, AND PRACTICE III: PRE-MODERN LANDSCAPES (3)** LEC. 3. Pr. LAND 6240. Global history of landscape-making, particularly in relationship to urbanization and culture, from prehistory to the inception of modern landscape architecture. Departmental approval

**LAND 6350 CONSTRUCTION III: HYDROLOGIES (2)** LEC. 1. LAB. 2. Pr. LAND 5230 or LAND 6230. Departmental approval. This course emphasizes stormwater research, planning and design. Students learn technical skills and design techniques needed to construct projects with environmental integrity and aesthetic appeal.

**LAND 6360 DYNAMIC SYSTEMS I: URBAN ECOLOGIES (3)** LEC. 3. Pr. LAND 5230 or LAND 6230. Departmental approval. This course provides an overview of natural ecological systems and how they can be preserved or restored to enhance human and ecological health through sustainable design.

**LAND 6370 PLANT EPHEMERALITY (2)** LEC. 2. Pr. LAND 5230 or LAND 6230. Departmental approval. Studies of innovative design with plants, exploring issues of plant phenology and dynamic lifecycle conditions.

**LAND 6380 PLANTS I (2-3)** LEC. Departmental approval. Introduces strategies for innovative design with plants, exploring issues of plant association, strata, form, and function. Course may be repeated for a maximum of 3 credit hours.

**LAND 6410 SEMINAR ON REAL ESTATE DEVELOPMENT (3)** SEM. 3. Opportunity for students to further develop expertise through supervised, independent course study related to real estate development or pursue an area of interest that may not be covered in the current curriculum.

**LAND 7130 STUDIO IV (5)** AAB/STU. 5. Departmental approval. Investigates design strategies and techniques for generating new resilient cultural and environmental practices within complex dynamic conditions.

**LAND 7131 FIELDWORK IV (1)** AAB/FLD. 1. Pr. P/C LAND 5230. Departmental approval. Coreq. LAND 7130. Field studies and travel related to studio.

**LAND 7140 URBAN STUDIES II: GLOBAL URBANISM (3)** LEC. 3. Departmental approval. Examines the major global drivers of urban change, contemporary theories of international urban design, geography and cultural theory.

**LAND 7170 PLANTS II (2-3)** AAB/LEC. Departmental approval. Introduces strategies for innovative design with plants, exploring issues of plant ephemerality, functionality, and phenology. Course may be repeated for a maximum of 3 credit hours.

**LAND 7190 RESEARCH BY DESIGN: FRAMEWORKS, METHODS, AND STRATEGIES (3)** SEM. 3. Design is not just about solving problems, but figuring out which questions to ask in the first place. This course guides students through the iterative process of situating, identifying, framing, and testing a student-chosen trend, topic, or question.

**LAND 7230 STUDIO V: COMPREHENSIVE STUDIO (5)** STU. 5. Pr. LAND 5230. The first part of a two-semester research studio which involves creating a new body of work within a theoretical context and then critically appraising this work and its theoretical framework.

**LAND 7231 FIELDWORK V (1)** FLD. 1. Coreq. LAND 7230. Course is directly linked to the Landscape Design Studio and offers students opportunity to travel to relevant locations to advance, contextualize, and frame the design studio. Emphasizes first-hand experiences of the landscape where careful observation and analysis occur; and introduces students to skills, techniques, and ways of thinking about site reconnaissance and gathering landscape intelligence.

**LAND 7240 THEORIES AND PRACTICES (3)** SEM. 3. Departmental approval. This is a reading, writing, and discussion seminar that examines the idea that the development of a democratic, civic, diverse social ecology can create more resilient and sustainable communities.

**LAND 7250 CONTEMPORARY ISSUES IN LANDSCAPE ARCHITECTURE (2)** LEC. 2. Pr. LAND 5230. Departmental approval. Investigation of landscape architectural issues and topics that can be undertaken by means of design, and the development of methodologies and techniques appropriate to such investigation.

**LAND 7270 CONSTRUCTION III: REGENERATIVE TECHNOLOGIES (2-3)** LEC. Introduces issues of land contamination and explores remediative and regenerative technologies as design strategies towards new productive futures. Course may be repeated for a maximum of 3 credit hours.

**LAND 7280 DYNAMIC SYSTEMS II: REGIONAL ECOLOGIES (3)** LEC. 3. This lecture/field laboratory course examines conditions of regional ecologies at multiple scales and explores possible public and private responses to these issues.

**LAND 7290 GRAPHIC STUDIES III (3)** SEM. 3. Fundamental concepts of Geographic Information Systems are used to create visual frameworks for gathering, interpreting, and sharing spatial data in landscape architecture practice.

**LAND 7330 STUDIO VI: COMPREHENSIVE STUDIO (5)** STU. 12. Pr. LAND 5230 or LAND 6230. A culmination of a design research project that ends in a public review and exhibition.

**LAND 7331 FIELDWORK VI (1)** FLD. 15. Coreq. LAND 7330. Directly linked to the Landscape Design Studio and offers students opportunity to travel to relevant locations to advance, contextualize, and frame the design studio. Gets students out of the classroom and emphasizes first-hand experiences of the landscape where careful observation and analysis occur. Introduces students to skills, techniques, and ways of thinking about site reconnaissance and gathering landscape intelligence.

**LAND 7340 PROFESSIONAL PRACTICE (3)** LEC. 3. Pr. LAND 5230 or LAND 6230. Departmental approval. This course surveys the development and ethics of the profession of landscape architecture and presents an overview of the business and practice of the profession.

**LAND 7410 SEMINAR ON HISTORY AND THEORY (3)** LEC. 3. Departmental approval. Opportunity for students to further develop expertise through supervised, independent course study or pursue an area of interest that may not be covered in the current curriculum.

**LAND 7420 SEMINAR ON COMMUNITY OUTREACH (3)** SEM. 3. Pr. LAND 5230. Departmental approval. Opportunity for students to further develop expertise through supervised, independent course study or pursue an area of interest that may not be covered in the current curriculum.

**LAND 7430 SEMINAR ON HYDROLOGY (2-3)** SEM. Pr. LAND 5230. Departmental approval. Opportunity for students to further develop expertise through supervised, independent course study or pursue an area of interest that may not be covered in the current curriculum. Course may be repeated for a maximum of 3 credit hours.

**LAND 7440 SEMINAR ON LANDSCAPE COMMUNICATION (3)** SEM. 3. Pr. LAND 5230. Departmental approval. Opportunity for students to further develop expertise through supervised, independent course study or pursue an area of interest that may not be covered in the current curriculum.

**LAND 7450 SEMINAR ON LANDSCAPE RESEARCH (2-3)** SEM. Pr. LAND 5230. Departmental approval. Opportunity for students to further develop expertise through supervised, independent course study or pursue an area of interest that may not be covered in the current curriculum. Course may be repeated for a maximum of 3 credit hours.

**LAND 7470 LANDSCAPE ARCHITECTURE INTERNSHIP (3)** PRA. 3. By approval of Chair of Landscape Architecture. A practical, professional, full-time, curriculum-related work experience in the industry of landscape architecture. Under joint supervision of employer and university. Course may be repeated for a maximum of 9 credit hours.

**LAND 7900 DIRECTED STUDIES (1-3)** AAB. An individual student can pursue an area of research beyond the required curriculum. Departmental approval; MLA II standing. Course may be repeated for a maximum of 9 credit hours.

**LAND 7960 SPECIAL PROBLEMS IN LANDSCAPE ARCHITECTURE (2)** LEC. 2. Departmental approval. Investigation of landscape architectural issues and topics that can be undertaken by means of design, and the development of methodologies and techniques appropriate to such investigation.

**LAND 7970 SPECIAL TOPICS (1-6)** AAB. Groups of student work with a specific faculty on a special topic in an area of interest. Course may be repeated for a maximum of 9 credit hours. **ADDITIONAL PREREQUISITES:** Departmental approval; MLA I standing.

**LAND 7992 RESEARCH SUMMARY (1)** LEC. 1.