

# World Languages - Spanish - FLSP

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## Courses

**FLSP 1000 ELEMENTARY SPANISH ABROAD (1-10)** AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program credit may substitute for required 1000-level courses in Spanish. Course may be repeated for a maximum of 10 credit hours.

**FLSP 1010 ELEMENTARY SPANISH I (4)** LEC. 3. LAB. 2. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

**FLSP 1017 HONORS ELEMENTARY SPANISH I (4)** LEC. 5. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

**FLSP 1020 ELEMENTARY SPANISH II (4)** LEC. 3. LAB. 2. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts world language core requirement.

**FLSP 1027 HONORS ELEMENTARY SPANISH II (4)** LEC. 5. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts world language core requirement.

**FLSP 1030 READING PROFICIENCY IN SPANISH (3)** LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Spanish related to their field of study. May not be used to satisfy undergraduate language requirements. Spring.

**FLSP 2000 INTERMEDIATE SPANISH ABROAD (1-10)** AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

**FLSP 2010 INTERMEDIATE SPANISH I (4)** LEC. 3. LAB. 2. Pr. LSPA score of 0325 or FLSP 1020. or acceptable score on FL placement test or Departmental approval. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

**FLSP 2017 HONORS INTERMEDIATE SPANISH I (4)** LEC. 2. LAB. 2. Pr. FLSP 1020 or LSPA score of 0325. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

**FLSP 2020 INTERMEDIATE SPANISH II (4)** LEC. 3. LAB. 2. Pr. LSPA score of 0372 or FLSP 2010 or FLSP 2017. or acceptable score on FL placement test. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

**FLSP 2027 HONORS INTERMEDIATE SPANISH II (4)** LEC. 2. LAB. 2. Pr. FLSP 2010 or FLSP 2013 or FLSP 2017 or LSPA score of 0372. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

**FLSP 3000 JUNIOR ADVANCED SPANISH ABROAD (1-9)** AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

**FLSP 3010 SPANISH PHONETICS (3)** LEC. 45, AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Training in practical phonetics with an emphasis on pronunciation correctives. Fall, Spring.

**FLSP 3050 SPANISH SYNTAX (3)** LEC. 3. Pr. FLSP 2020 or FLSP 2027. or exam. In this course, the function of the different parts of speech (e.g., prepositions, adverbs, determiners, pronouns, verbs, conjunctions) will be examined, and students will learn to diagram simple and complex hierarchical sentence structure using syntactic trees.

**FLSP 3060 COMMUNICATIVE SKILLS IN SPANISH I (3)** LEC. 3. Pr. LSPA score of 0428 or FLSP 2020 or FLSP 2027. The first in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

**FLSP 3070 COMMUNICATIVE SKILLS IN SPANISH II (3)** LEC. 3. Pr. FLSP 3060 or FLSP 3063. The second in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

**FLSP 3080 INTRO TO CULTURAL ANALYSIS (3)** LEC. 3. Pr. FLSP 3060 or FLSP 3063. A general introduction to the analysis of Hispanic societies through their diverse cultural practices, local customs, and languages. This class explores how were Hispanic societies formed, the effects of globalization, and their diverse cultural and national identities.

**FLSP 3090 SPANISH FOR HEALTH PROFESSIONS (3)** LEC. 3. Pr. FLSP 3060 or FLSP 3063. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

**FLSP 3097 HONORS SPANISH FOR HEALTH PROFESSIONS (3)** LEC. 3. Pr. FLSP 3060 or FLSP 3063. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

**FLSP 3100 INTRODUCTION TO HISPANIC LITERATURE (3)** LEC. 3, AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Study of literary genres, rhetorical figures, and other critical concepts. Literary analysis of Spanish and Spanish-American texts. Fall, Spring.

**FLSP 3110 CULTURES OF SPAIN (3)** LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Spain. This class explores the ethnic and linguistic diversity of the country, the historical events that forged contemporary Spain, and the cultural plurality of the country.

**FLSP 3130 TOPICS IN HISPANIC FILM (3)** LEC. 3. Pr. FLSP 3080 or FLSP 3083. Study of film as a window into Hispanic cultures, both Spanish and Spanish American. Course may be repeated for a maximum of 6 credit hours.

**FLSP 3140 TOPICS IN HISPANIC MUSIC (3)** LEC. 3. Pr. FLSP 3080 or FLSP 3083. Study of the interrelationship of Hispanic music and Spanish and Spanish-American cultures. Course may be repeated for a maximum of 6 credit hours.

**FLSP 3150 TOPICS IN HISPANIC MEDIA (3)** LEC. 3. Pr. FLSP 3080 or FLSP 3083. Develops students' cultural awareness through a series of written assignments organized around major journalistic and academic genres. We will investigate contemporary issues as presented in the media of Spain, Latin America and U.S. Latino communities. Course may be repeated for a maximum of 6 credit hours.

**FLSP 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN SPANISH (1)** LEC. 1. Pr. FLSP 2010 or FLSP 2017 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Spanish. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

**FLSP 3210 CULTURES OF SPANISH AMERICA (3)** LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Spanish America. This class explores the cultural, ethnic and linguistic diversity of the Spanish American countries, and the historical events that forged them.

**FLSP 3220 HISPANIC CULTURES IN THE U. S. (3)** LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Hispanic U.S. This class explores the diversity in ethnicity, traditions, and arts of Hispanics in the country, the historical events that forged such diversity, and their cultural plurality.

**FLSP 3310 SPANISH TRANSLATION AND INTERPRETATION (3)** LEC. 3. Pr. FLSP 3070. Introduction to the techniques of English/Spanish and Spanish/English translation in a commercial environment, including correspondence, technical documents, advertising and oral translation. Fall.

**FLSP 3930 DIRECTED STUDY IN SPANISH (3)** IND. 3. Pr. FLSP 3000. Development of an advanced-level of Spanish proficiency in listening, speaking, reading, and writing. Course may be repeated for a maximum of 6 credit hours.

**FLSP 4000 SENIOR ADVANCED SPANISH ABROAD (1-9)** AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

**FLSP 4010 ORAL PROFICIENCY IN SPANISH (3)** LEC. 3. Pr. FLSP 3070. Proficiency oriented course designed to further develop speaking and comprehension skills in Spanish in a variety of topics.

**FLSP 4020 CONTINUING SPANISH SYNTAX (1-3)** AAB/IND. Departmental approval. Continuing practice in Spanish syntax. Course may be repeated for a maximum of 3 credit hours.

**FLSP 4030 SPANISH LINGUISTICS (3)** LEC. 3. Pr. FLSP 3070. This course introduces students to Spanish linguistics and the basic concepts of some of its principal branches. The primary areas include phonetics and phonology, syntax, morphology, semantics, pragmatics, history of the Spanish language, and linguistics as a cognitive science.

**FLSP 4110 MASTERPIECES OF SPANISH LITERATURE (3)** LEC. 3. Pr. FLSP 3100. Major works of Spanish literature from medieval times to the present. Fall.

**FLSP 4120 TOPICS IN SPANISH LITERATURE (3)** LEC. 3. Pr. FLSP 3100. Readings in Spanish literature. Course may be repeated with change in topic. Spring.

**FLSP 4210 MASTERPIECES OF SPANISH-AMER LITERATURE (3)** LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Major works of Spanish American literature from colonial times to the present. Fall.

**FLSP 4220 TOPICS IN SPANISH-AMERICAN LITERATURE (3)** LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Readings in Spanish-American Literature. Course may be repeated with a change in topic. Spring.

**FLSP 4310 BUSINESS SPANISH I (3)** LEC. 3. Pr. FLSP 3070. Business vocabulary and terminology, business practices, and cultural influences in the Hispanic world.

**FLSP 4330 TOPICS IN HISPANIC COMMERCIAL WORLD (3)** LEC. 3. Pr. FLSP 3070. Study of an aspect of Spanish business terminology or documentation. Course may be repeated with change in topic. Course may be repeated for a maximum of 6 credit hours.

**FLSP 4420 TOPICS IN HISPANIC LITERATURE AND CULTURE (3)** LEC. 3. Pr. FLSP 3080 or FLSP 3083. Analysis of the cultural milieu influencing artistic creativity within a historical period. Course may be repeated for a maximum of 6 credit hours.

**FLSP 4910 PRACTICUM IN SPANISH (1-3)** AAB/PRA. Pr., Departmental approval. Practical work experience related to the major field. Course may be repeated for a maximum of 3 credit hours.

**FLSP 4980 SENIOR CAPSTONE (1)** IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

**FLSP 5010 ADVANCED SPANISH PHONETICS (3)** LEC. 3. Pr. FLSP 3070. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

**FLSP 5020 ADVANCED SPANISH SYNTAX (3)** LEC. 3, AAB/LEC. 0. Pr. FLSP 3070. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

**FLSP 5030 ADVANCED CULTURE AND LITERATURE OF THE SPANISH SPEAKING WORLD (3)** LEC. 3. Pr. FLSP 3070 and FLSP 3080. A grade of C or better in at least 4 courses FLSP 3000-3999 or departmental approval. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

**FLSP 6010 ADVANCED SPANISH PHONETICS (3)** LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

**FLSP 6020 ADVANCED SPANISH SYNTAX (3)** LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Advanced training in Spanish syntax and morphology to carry out syntactic analysis for graduate students and undergraduate students who have previously completed FLSP 3050.

**FLSP 6030 ADVANCED CULTURE AND LITERATURE OF SPANISH SPEAKING WORLD (3)** LEC. 3. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

**FLSP 7000 GRADUATE SPANISH ABROAD (1-9)** AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken on an approved Study Abroad program. Students should consult with the Spanish graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

**FLSP 7010 HISTORY OF THE SPANISH LANGUAGE (3)** LEC. 3. Diachronic study of the development of the Spanish language from its Latin origins to the present.

**FLSP 7020 SPANISH LINGUISTICS (3)** LEC. 3. Synchronic study of the Spanish language focusing on phonology, morphology, syntax, and lexicon, taking into consideration dialectal differences.

**FLSP 7030 APPLIED SPANISH LINGUISTICS (3)** LEC. 3. Critical study of current research in applied linguistics regarding the acquisition of Spanish by non-native speakers, with emphasis on the problems faced by adult English-speaking individuals.

**FLSP 7050 LITERARY CRITICISM AND THEORY (3)** LEC. 3. Contemporary literary criticism and theory as it relates to Spanish and Spanish-American literature.

**FLSP 7060 RESEARCH METHODS (1)** LEC. 1. SU. Methods of scholarly investigation in literary history and criticism. Credit may not be used to satisfy degree requirements.

**FLSP 7090 INTRODUCTION TO COLLEGE LEVEL SPANISH INSTRUCTION (3)** LEC. 3. Instruction for GTAs, including critical observation in performance and guidance by a designated supervisory professor. Required of all students who hold a graduate teaching assistantship.

**FLSP 7100 SPANISH MEDIEVAL LITERATURE I (3)** LEC. 3. Critical and historical study of medieval Spanish literature through representative texts from the various genres of the period beginning with the origins of Spanish literature until 1299.

**FLSP 7110 SPANISH MEDIEVAL LITERATURE II (3)** LEC. 3. Study of medieval Spanish literature through representative texts from the various genres of the period 1300-1500.

**FLSP 7120 16TH-CENTURY SPANISH LITERATURE (3)** LEC. 3. Critical and historical study of representative literary works in all genres from around 1492 to the end of the 16th century.

**FLSP 7130 17TH-CENTURY SPANISH LITERATURE (3)** LEC. 3. Critical and historical study of representative literary works in all genres in the 17th century with emphasis on Baroque literature.

**FLSP 7140 SURVEY OF 18TH AND 19TH-CENTURY SPANISH LITERATURE (3)** LEC. 3. Survey of the major literary, cultural, and historical trends in 18th and 19th century Spanish literature.

**FLSP 7150 HISPANIC COLONIAL LITERATURE OF THE UNITED STATES (3)** LEC. 3. Literature about the colonial Hispanic exploration and colonization of the United States from the 16th to 19th centuries.

**FLSP 7160 20TH-CENTURY SPANISH LITERATURE (3)** LEC. 3. Critical and historical study of 20th-century Peninsular literature from the Generation of 98 to Spanish post-war literature through representative works in all genres.

**FLSP 7170 CONTEMPORARY SPANISH LITERATURE (3)** LEC. 3. Critical and historical study of contemporary literature from the Spanish Civil War to the present through representative works in all genres.

**FLSP 7210 COLONIAL SPANISH-AMERICAN LITERATURE (3)** LEC. 3. Study of representative literary genres and authors of Vice Regal America from Spanish transcription of pre-Columbian works to those just prior to the Wars of Independence.

**FLSP 7220 SPANISH-AMERICAN POETRY I (3)** LEC. 3. Critical and historical study of Spanish-American poetry from 1824 to the first generation of modernism.

**FLSP 7230 SPANISH-AMERICAN POETRY II (3)** LEC. 3. Critical and historical study of Spanish-American poetry from post-modernism to the present.

**FLSP 7240 SPANISH-AMERICAN POST-COLONIAL PROSE TEXTS TO THE NEW NARRATIVE (3)** LEC. 3. Critical and historical study of representative essayists and fiction writers of the 19th and 20th centuries predating the New Narrative.

**FLSP 7250 THE NEW NARRATIVE IN SPANISH-AMERICAN FICTION: MODERNIST AND POST-MODERNIST TEXTS (3)** LEC. 3. Critical and historical study of major works of modernist and post-modernist fiction that achieved international acclaim during the second half of the 20th century.

**FLSP 7270 SPANISH AMERICAN THEATER I (3)** LEC. 3. Critical and historical study of the Spanish-American theater, with emphasis on the period prior to 1900.

**FLSP 7280 SPANISH AMERICAN THEATER II (3)** LEC. 3. Critical and historical study of the Spanish-American theater from 1900 to present.

**FLSP 7300 DON QUIJOTE (3)** LEC. 3. Critical study of Cervantes' masterpiece.

**FLSP 7970 SPECIAL TOPICS IN LINGUISTICS, LITERATURE AND CULTURE (3)** AAB. 3. Pr., BA in Spanish or BS in Foreign Language Education in Spanish. In-depth study of an author or authors and analysis of the cultural milieu influencing their creativity or investigation of a specific linguistic phenomenon in Spanish. Course may be repeated with a change in topic. Course may be repeated with change in topics.

**FLSP 7990 RESEARCH AND THESIS (1-10)** MST. Directed readings and research culminating in a thesis. Course may be repeated with change in topic.