

Media Studies - Film - FILM

Courses

FILM 2420 INTRODUCTION TO FILMMAKING (3) DSL/STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to the theory and practice of cinematography and editing for the short film. Pre-MDIA, Pre-MDIV, Pre-MFLM, and declared MDIA/MDIV/MFLM majors only.

FILM 2700 INTRODUCTION TO VISUAL MEDIA (3) DSL/STU. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to concepts and techniques of digital image-making for the short film. Pre-MDIA, Pre-MDIV, and declared MDIA/MDIV majors only.

FILM 3100 INTERMEDIATE FILMMAKING (3) DSL/STU. 3. Pr. (MDIA 2420 or FILM 2420) and (MDIA 2700 or MDIA 2703 or FILM 2700). An intermediate studio course in which students develop sound design skills for the short film.

FILM 3110 CINEMATOGRAPHY (3) STU. 3. Pr. (MDIA 2420 or FILM 2420) and (MDIA 2700 or FILM 2700). An intermediate studio course in which students explore the art of filmmaking through methods and techniques of cinematography for the short film. The course structure will emphasize short scene studies which focus on visual outcomes including cameras technology, motion, lighting, composition and post-production.

FILM 3120 FILM EDITING (3) STU. 3. Pr. (MDIA 2700 or FILM 2700) and (MDIA 2420 or FILM 2420). An intermediate studio course in which students explore the theory and practice of editing for the short film.

FILM 3350 SCREENWRITING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (MDIA 2350 or MDIA 2353). A writing course introducing students to the basic concepts of screen storytelling and the craft of turning story ideas into screenplays. MDIA, MFLM/MDIV majors only.

FILM 3820 SEQUENCE DESIGN (3) STU. 3. Pr. (MDIA 2420 or FILM 2420) and (MDIA 2700 or FILM 2700). An intermediate studio course in which students develop animation skills for title design.

FILM 4600 ADAPTATION FOR THE SHORT FILM (3) LEC. 3. Pr. MDIA 3100 or MDIA 3103 or FILM 3100. A survey of ways in which film can be adapted from pre-existing sources to create new works that stand on their own. Declared major in AGCO, COMM, JRNL, MDIA, MDIV/MFLM or PRCM. May count either MDIA 4600 or MDIA 4603 or RTVF 4600.

FILM 4940 VISUAL MEDIA PROJECTS (3) DSL/STU. 3. Pr. MDIA 3100 or MDIA 3103 or FILM 3100. Capstone course in which students work as a team on an advanced visual media project.