English - ENGL

Courses

ENGL 1100 ENGLISH COMPOSITION I (3) LEC. 3. English Composition Core. Intensive study of and practice in effective expository and argumentative writing. May not be taken concurrently with ENGL 1120 or ENGL 1127.

ENGL 1107 HONORS WRITING SEMINAR I (3) LEC. 3. Pr. Honors College. English Composition Core. Topics in writing for students in the Honors College.

ENGL 1120 ENGLISH COMPOSITION II (3) LEC. 3. Pr. ENGL 1100 or ENGL 1103 or ENGL 1107. English Composition Core. Emphasis on research.

ENGL 1127 HONORS WRITING SEMINAR II (3) LEC. 3. Pr. Honors College. ENGL 1100 or ENGL 1107. English Composition Core. Emphasis on research.

ENGL 2000 INTRODUCTION TO CREATIVE WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the genres of creative writing.

ENGL 2010 INTRODUCTION TO PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the disciplines of professional writing.

ENGL 2020 INTRODUCTION TO LITERARY STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Introduces students to the academic study of literary texts in English with an emphasis on formulating an argument about a text, developing goals and strategies for research, and managing the different stages of the writing process.

ENGL 2200 WORLD LITERATURE BEFORE 1600 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Culturally diverse readings in world literature from the ancient period to c. 1600.

ENGL 2207 HONORS WORLD LITERATURE BEFORE 1600 (3) LEC. 3. Pr. Honors College. ENGL 1120 or ENGL 1127. Culturally diverse readings in world literature from the ancient period to c. 1600.

ENGL 2210 WORLD LITERATURE AFTER 1600 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Culturally diverse readings in world literature from c. 1600 to the present.

ENGL 2217 HONORS WORLD LITERATURE AFTER 1600 (3) LEC. 3. Pr. Honors College. ENGL 1120 or ENGL 1127. Culturally diverse readings in world literature from c. 1600 to the present.

ENGL 2230 BRITISH LITERATURE BEFORE 1789 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of British literature from its beginnings to the end of the 18th century.

ENGL 2240 BRITISH LITERATURE AFTER 1789 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of British literature from the end of the 18th century to the present.

ENGL 2250 AMERICAN LITERATURE BEFORE 1865 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of American literature from its beginnings to 1865.

ENGL 2260 AMERICAN LITERATURE AFTER 1865 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of American literature from 1865 to the present.

ENGL 2270 AFRICAN AMERICAN LITERATURE BEFORE 1900 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. African American literature from its beginnings to 1900.

ENGL 2280 AFRICAN AMERICAN LITERATURE AFTER 1900 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. African American literature from 1900 to the present.

ENGL 3000 WRITING ACADEMIC RESEARCH (3) LEC. 3. Pr. ENGL 1100 and ENGL 1120. Writing Academic Research teaches advanced instruction in writing and research beyond ENGL 1100 and 1120.

ENGL 3020 WRITING IN LAW AND JUSTICE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This course introduces students to the writing situations they may encounter in legal professions.

ENGL 3040 TECHNICAL WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Writing in engineering, scientific, and technical fields.

ENGL 3060 WRITING IN THE HEALTH PROFESSIONS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. Writing in medical and health-related fields. This course is designed to introduce students to rhetorical principles and textual and critical practices in medical and health-related fields.

ENGL 3080 BUSINESS WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Writing in business, management, or governmental service fields.

ENGL 3110 SURVEY OF LINGUISTICS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Structure of language, especially American English sounds, words, and syntax, along with study in such areas as dialects and language change.

ENGL 3120 SURVEY OF RHETORIC (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2207 or ENGL 2203 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Survey of rhetoric from Ancient Greece to the present.

ENGL 3130 SURVEY OF CRITICAL THEORY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Introduction to critical methods and theoretical approaches to the study of literature.

ENGL 3200 TOPICS IN CREATIVE WRITING (3) LEC. 3. Pr. (ENGL 1120 or ENGL 1123 or ENGL 1127) and ENGL 2000. A concentrated investigation of varying topics in Creative Writing.

ENGL 3210 FICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of fiction writing; reading, studying, and writing short stories.

ENGL 3230 POETRY WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of poetry writing; reading, studying, and writing poetry.

ENGL 3250 CREATIVE NONFICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Creative Nonfiction Writing I aims to familiarize students with the intricacies of the genre, with a primary focus on work that falls under the broad label of Narrative Nonfiction.

ENGL 3360 THE BIBLE FOR STUDENTS OF LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2270 or ENGL 2280. Biblical backgrounds to English and American literature; the Bible as literature.

ENGL 3700 TOPICS IN CREATIVE WRITING (3) SEM. 3. Pr. (ENGL 1120 or ENGL 1123 or ENGL 1127) and ENGL 2000. A concentrated investigation of varying topics in Creative Writing.

ENGL 3710 SURVEY OF AFRICAN AMERICAN LITERATURE BEFORE 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. African American literature from its beginnings to 1900.

ENGL 3720 SURVEY OF AFRICAN AMERICAN LITERATURE AFTER 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. African American literature from 1900 to the present.

ENGL 3730 REPRESENTATIONS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature aims to explore how writers of texts represent things, ideas, or individuals. Course may be repeated for a maximum of 6 credit hours.

ENGL 3740 IDENTITIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature examines how identity is constructed in texts. Course may be repeated for a maximum of 6 credit hours.

ENGL 3750 CULTURAL STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. A topics course in Cultural Studies. Course may be repeated for a maximum of 6 credit hours.

ENGL 3760 POPULAR LITERATURE & CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. ENGL 3760 is a topics course in literature that addresses a genre of popular fiction with texts in "high" and popular culture, such as sci-fi, detective fiction, fantasy, romance, etc. Course may be repeated for a maximum of 6 credit hours.

ENGL 3850 STUDY IN LONDON (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Study Abroad in London providing an introduction to London's and England's literature and culture.

ENGL 3870 WORLD ENGLISH LITERATURES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Non-British and non-American literature written in English.

ENGL 3890 WRITING CENTER THEORY AND PRACTICE (3) SEM. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2270 or ENGL 2280. Introduction to writing center theory, pedagogy, and history.

ENGL 4000 ADVANCED COMPOSITION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Theory and practice of expository and argumentative writing.

ENGL 4010 TOPICS IN WRITING (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. An in-depth study of a specific topic of writing. Course may be repeated for a maximum of 6 credit hours.

ENGL 4020 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Pr. ENGL 2010 or Departmental approval. Introduction to technical and professional editing.

ENGL 4030 DOCUMENT DESIGN IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Document design in technical and professional communication.

ENGL 4040 PUBLIC WRITING (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Writing in the public sphere.

ENGL 4140 LANGUAGE VARIATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Social, regional, and contextual forces that contribute to dialect diversity.

ENGL 4150 RHETORICS OF SCIENCE, TECHNOLOGY, AND MEDICINE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Concentrated investigation of varying topics in linguistics or rhetoric. Course may be repeated for a maximum of 6 credit hours.

ENGL 4160 DIGITAL WRITING AND RHETORIC (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Connections between technology, literacy, and culture, including instruction in advanced computer applications.

ENGL 4170 HISTORY OF THE ENGLISH LANGUAGE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2207 or ENGL 2210 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Chronological development of the English language. May count ENGL 5410 or ENGL 4170.

ENGL 4180 RHETORICAL THEORY AND PRACTICE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Advanced study of topics in rhetorical theory and practice.

ENGL 4210 FICTION WRITING II (3) LEC. 3. Pr. ENGL 3210 or ENGL 4200. Advanced fiction writing.

ENGL 4230 POETRY WRITING II (3) LEC. 3. Pr. ENGL 3230 or ENGL 4220. Advanced poetry writing.

ENGL 4250 CREATIVE NONFICTION WRITING II (3) LEC. 3. Pr. ENGL 3250. Creative Nonfiction Writing II explores writing lyric nonfiction.

ENGL 4300 MEDIEVAL LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. British and continental medieval literature.

ENGL 4310 RENAISSANCE ENGLISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. English literature 1485-1660. Course may be repeated for a maximum of 6 credit hours.

ENGL 4320 RESTORATION AND 18TH-CENTURY LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. British literature, 1660-1800. Course may be repeated for a maximum of 6 credit hours.

ENGL 4330 AGE OF REVOLUTION IN BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. British literature, 1770-1830.

ENGL 4340 19TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. British literature, 1830-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4350 20TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. British literature, 1910-2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4360 TWENTY-FIRST CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. British literature since 2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4370 IRISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Periods, movements, or major figures of the literature of Ireland.

ENGL 4400 EARLY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. American literature from its beginnings to 1800.

ENGL 4410 19TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. American literature 1800-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4420 20TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. American literature 1910-2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4430 TWENTY-FIRST CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. American literature since 2000. Course may be repeated for a maximum of 6 credit hours.

ENGL 4440 SOUTHERN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Literature of the American South.

ENGL 4500 STUDIES IN POETRY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study in one or more kinds of poetry.

ENGL 4510 18TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study of novels produced in the 18th century.

ENGL 4520 19TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study of novels produced in the 19th century.

ENGL 4530 20TH-CENTURY FICTION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study of fiction produced in the 20th century.

ENGL 4540 STUDIES IN DRAMA (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study of one or more periods or kinds of drama.

ENGL 4550 STUDIES IN FILM AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Examining the interconnections between film and literature.

ENGL 4600 CHAUCER (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Major works of Chaucer in Middle English.

ENGL 4610 SHAKESPEARE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Shakespeare's works, career, and culture. Course may be repeated for a maximum of 6 credit hours.

ENGL 4620 MILTON (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Milton's principal poems, especially Paradise Lost, with some attention to his prose.

ENGL 4630 BRITISH AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study of one or more British authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4640 AMERICAN AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study of one or more American authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4700 TOPICS IN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Concentrated investigation of varying topics in literature. Course may be repeated for a maximum of 6 credit hours.

ENGL 4710 TOPICS IN GENDER AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Examination of varying topics related to the intersection between literature and gender. Course may be repeated for a maximum of 6 credit hours.

ENGL 4720 TOPICS IN ETHNIC STUDIES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2233 or ENGL 2243 or ENGL 2253 or ENGL 2263 or ENGL 2270 or ENGL 2280. Literature of one or more ethnic groups. Course may be repeated for a maximum of 6 credit hours.

ENGL 4730 TOPICS IN POPULAR CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. One or more topics in popular culture. Course may be repeated for a maximum of 6 credit hours.

ENGL 4740 ENVIRONMENT, LITERATURE, AND CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2210 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Topics related to the intersections between the environment, literature, and culture.

ENGL 4750 TOPICS IN MYTHOLOGY AND FOLKLORE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Study of one or more topics in mythology or folklore. Course may be repeated for a maximum of 6 credit hours.

ENGL 4800 SEMINAR IN LITERATURE (3) LEC. 3. Pr. ENGL 3130. Research seminar in literature. Senior standing.

ENGL 4810 CAPSTONE IN PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 2010. Advanced course in developing complex professional writing projects.

ENGL 4820 CAPSTONE IN CREATIVE WRITING (3) LEC. 3. Pr. ENGL 4210 or ENGL 4230 or ENGL 4250. Capstone course in creative writing. Course may be repeated for a maximum of 6 credit hours.

ENGL 4830 EARLY AFRICAN AMERICAN LITERATURE (3) LEC. Pr. P/C ENGL 2000 or P/C ENGL 2010 or P/C ENGL 2230 or P/C ENGL 2240 or P/C ENGL 2250 or P/C ENGL 2260 or P/C ENGL 2200 or P/C ENGL 2270 or P/C ENGL 2280 or P/C ENGL 2207 or P/C ENGL 2217 or P/C ENGL 2213 or P/C ENGL 2203. The study of African American literature from beginnings to 1900 Course may be repeated for a maximum of 6 credit hours.

ENGL 4840 20TH-CENTURY AFRICAN AMERICAN LITERATURE (3) LEC. Pr. P/C ENGL 2000 or P/C ENGL 2010 or P/C ENGL 2230 or P/C ENGL 2240 or P/C ENGL 2250 or P/C ENGL 2260 or P/C ENGL 2200 or P/C ENGL 2270 or P/C ENGL 2280 or P/C ENGL 2207 or P/C ENGL 2217 or P/C ENGL 2213 or P/C ENGL 2203. The study of African American literature from 1900 to 2000 Course may be repeated for a maximum of 6 credit hours.

ENGL 4850 CONTEMPORARY AFRICAN AMERICAN LITERATURE (3) LEC. Pr. P/C ENGL 2000 or P/C ENGL 2010 or P/C ENGL 2230 or P/C ENGL 2240 or P/C ENGL 2250 or P/C ENGL 2260 or P/C ENGL 2200 or P/C ENGL 2270 or P/C ENGL 2280 or P/C ENGL 2207 or P/C ENGL 2217 or P/C ENGL 2213 or P/C ENGL 2203. The study of African American literature from 1945 to the present Course may be repeated for a maximum of 6 credit hours.

ENGL 4860 BLACK/AFRICAN AMERICAN LITERARY THEORY AND CRITICISM (3) LEC. Pr. P/C ENGL 2000 or P/C ENGL 2010 or P/C ENGL 2230 or P/C ENGL 2240 or P/C ENGL 2250 or P/C ENGL 2260 or P/C ENGL 2200 or P/C ENGL 2270 or P/C ENGL 2280 or P/C ENGL 2207 or P/C ENGL 2217 or P/C ENGL 2213 or P/C ENGL 2203. The study of Black/African American literary theory and criticism. Course may be repeated for a maximum of 6 credit hours.

ENGL 4870 TOPICS IN AFRICAN AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2270 or ENGL 2280. Concentrated investigation of varying topics in African American literature and culture.

ENGL 4880 TOPICS IN DIASPORA LITERATURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. Topics class in the literature and culture of displaced groups. Course may be repeated for a maximum of 6 credit hours.

ENGL 4920 INTERNSHIP IN ENGLISH STUDIES (3) AAB/IND. 3. SU. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Supervised experience in applying reading, writing, and research skills to the workplace.

ENGL 4960 SPECIAL PROBLEMS IN ENGLISH (3) IND. 3. Pr. 3.00 GPA. At least 5 courses in ENGL 4000-4999. Junior standing and Departmental approval. Individual reading programs determined by the instructor and student. Course may be repeated for a maximum of 6 credit hours.

ENGL 7000 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Research-based best practices in technical and professional editing.

ENGL 7010 TECHNICAL AND PROFESSIONAL COMMUNICATION: ISSUES AND APPROACHES (3) LEC. 3. Introduction to the history, practice, and profession of technical and professional communication.

ENGL 7020 PEDAGOGY IN WRITING STUDIES (3) LEC. 3. Methods, practices, and theories of technical and professional communication for prospective teachers.

ENGL 7030 STUDIES IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LEC. 3. Extensive study of selected types of research and writing for special purposes and novel situations. Course may be repeated for a maximum of 6 credit hours.

ENGL 7040 ENGLISH COMPOSITION: ISSUES AND APPROACHES (3) LEC. 3. Theory, research, and practice in English composition.

ENGL 7050 STUDIES IN COMPOSITION (3) LEC. 3. Advanced study of an approach or an issue in composition studies. Course may be repeated for a maximum of 9 credit hours.

ENGL 7060 WEB DEVELOPMENT (3) LEC. 3. Research-based best practices in web development.

ENGL 7070 GRANT AND PROPOSAL WRITING (3) LEC. 3. Research-based best practices in grant and proposal writing.

ENGL 7080 DOCUMENT DESIGN (3) LEC. 3. Research-based best practices in document design.

ENGL 7090 RESEARCH METHODS IN WRITING STUDIES (3) LEC. 3. An introduction to some of the most widely-used research methods and methodologies across the field (and varied subfields) of Writing Studies.

ENGL 7120 CREATIVE NONFICTION WRITING (3) LEC. 3. Workshop in the craft of writing creative nonfiction. Departmental approval required. Course may be repeated for a maximum of 9 credit hours.

ENGL 7130 FICTION WRITING (3) LEC. 3. Workshop in the craft and writing of fiction. Departmental approval required. Course may be repeated for a maximum of 9 credit hours.

ENGL 7140 POETRY WRITING (3) LEC. 3. Workshop in the craft and writing of poetry. Departmental approval required. Course may be repeated for a maximum of 9 credit hours.

ENGL 7150 STUDIES IN MEDIEVAL LITERATURE (3) LEC. 3. Major works and genres in Middle English and related literary traditions. Course may be repeated for a maximum of 9 credit hours.

ENGL 7160 EARLY MODERN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7170 18TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7180 19TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7190 AMERICAN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7200 LITERARY MODERNISMS (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7210 CONTEMPORARY LITERATURE AND CULTURE (3) LEC. 3. Major literary movements, authors, and /or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7280 STUDIES IN LINGUISTICS (3) LEC. 3. Selected topic in English linguistics, including historical syntax, dialectology, phonology. Course may be repeated for a maximum of 9 credit hours.

ENGL 7300 RHETORIC THEORY AND PRACTICE (3) LEC. 3. Issues and developments in rhetorical theory and analysis, with special attention to the rhetoric of written texts. Course may be repeated for a maximum of 9 credit hours.

ENGL 7770 AFRICAN AMERICAN LITERATURE (3) LEC. 3. Study of African American literature and literary theories of ethnicity and race. Course may be repeated for a maximum of 9 credit hours.

ENGL 7780 STUDIES IN RACE, GENDER, AND SEXUALITY (3) LEC. 3. Focused topics in literature and theory of ethnicity, sexuality, gender, race, class, or disability. Course may be repeated for a maximum of 9 credit hours.

ENGL 7790 LITERARY THEORY: ISSUES AND APPROACHES (3) LEC. 3. Overview of significant theoretical issues, approaches, and conversations in literary and cultural theory, historical and/or contemporary.

ENGL 7800 STUDIES IN LITERARY THEORY (3) LEC. 3. Close study of particular theoretical approaches to literary study, including cultural studies, postmodernism, textual criticism, anthropological approaches. Course may be repeated for a maximum of 6 credit hours.

ENGL 7810 STUDIES IN COMPARATIVE LITERATURE (3) LEC. 3. Comparative study of authors, genres, or issues from two or more cultures or critical perspectives. Course may be repeated for a maximum of 9 credit hours.

ENGL 7830 MAJORS AUTHOR(S) (3) LEC. 3. One or more major authors or a single work by a major author. Course may be repeated for a maximum of 9 credit hours.

ENGL 7850 STUDIES IN GENRE (3) LEC. 3. Study of one or more genres across literary periods. Course may be repeated for a maximum of 9 credit hours.

ENGL 7870 SPECIAL TOPICS IN ENGLISH STUDIES (3) LEC. 3. Special problems, topics, and materials in English studies not covered in other existing courses. Course may be repeated for a maximum of 9 credit hours.

ENGL 7910 PRACTICUM IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) PRA. 3. Pr., Departmental approval. Supervised client-based experience in tasks commonly performed by technical communicators analyzed through current research in technical communication.

ENGL 7920 INTERNSHIP IN ENGLISH STUDIES (3) INT. 3. SU. Departmental approval. Supervised professional experience in workplace or university outreach settings.

ENGL 7930 DIRECTED INDIVIDUAL STUDY (1-3) IND. Available on a limited basis for qualified students; requires advance permission of the department graduate committee. Credits are to be arranged. Course may be repeated for a maximum of 6 credit hours.

ENGL 7940 PRACTICUM IN TEACHING COLLEGE ENGLISH (1) LEC. 1. SU. An introduction to the teaching of English at Auburn University. Course may be repeated for a maximum of 2 credit hours.

ENGL 7990 RESEARCH AND THESIS (1-10) MST. Course may be repeated for a maximum of 20 credit hours.

ENGL 8990 RESEARCH AND DISSERTATION (1-10) DSR. Course may be repeated for a maximum of 20 credit hours.