

Music Education - CTMU

Courses

CTMU 1010 INTRODUCTION TO MUSIC EDUCATION (0) LAB. 1. Introduction to teaching music.

CTMU 1020 MUSIC EDUCATION LAB I (1) LAB. 3. Development and documentation of general music instructional abilities and dispositions for school and community music educators. Clear background check required.

CTMU 2010 MUSIC EDUCATION LAB II (1) LAB. 3. Development and documentation of vocal or instrumental music instructional abilities and dispositions for school and community music educators. Clear background check required.

CTMU 3040 MUSIC AND RELATED ARTS (4) LEC. 2. LAB. 4. Interdisciplinary instruction appropriate for students' developmental characteristics which synthesize the content, professional resources, curriculum goals and instructional strategies of music.

CTMU 4900 DIRECTED STUDIES (1-6) IND. SU. Departmental approval. Independent reading, research or other work focused on a content area of special interest. The student is directed by a faculty member. Course may be repeated for a maximum of 6 credit hours.

CTMU 4910 PRACTICUM IN AREA OF SPECIALIZATION (1-6) DSL/PRA. Admission to Teacher Education. Cooperatively selected field experience. May count either CTMU 4910 or CTMU 4913. Course may be repeated for a maximum of 6 credit hours.

CTMU 4920 CLINICAL RESIDENCY (12) AAB/DSL. 40. SU. Admission to Clinical Residency. Supervised on-the-job experience in a school or other appropriate setting abroad with regularly scheduled discussions with supervising faculty provide evaluation and analysis of the intern. May count either CTMU 4920 or CTMU 4923.

CTMU 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Departmental approval. Individual readings program. Course may be repeated for a maximum of 3 credit hours.

CTMU 4970 SPECIAL TOPICS IN AREA OF SPECIALIZATION (1-6) LEC. Departmental approval. Cooperatively selected concepts and theories pursued, normally in small groups. Course may be repeated for a maximum of 6 credit hours.

CTMU 4997 HONORS THESIS (1-3) IND. Pr. Honors College. The student's thesis is finalized in this course. Course may be repeated for a maximum of 3 credit hours.

CTMU 5110 CHILDREN'S MUSIC LEARNING (4) LEC. 3. LAB. 3. Musical development and learning, birth-childhood. Curriculum, methods, and assessment for community and school children's music. Clear background check required. May count either CTMU 5110 or CTMU 6110.

CTMU 5120 SCHOOL AND COMMUNITY GENERAL MUSIC EDUCATION (4) LEC. 3. LAB. 3. Musical development and learning, adolescence-adulthood. Curriculum, methods, and assessment for community and school general music. Clear background check required. May count either CTMU 5120 or CTMU 6120.

CTMU 5130 SCHOOL AND COMMUNITY INSTRUMENTAL MUSIC EDUCATION (4) LEC. 3. LAB. 3. Musical development and learning, instrumentalists. Curriculum, methods, and assessment for community and school instrumental music. Clear background check required. May count either CTMU 5130 or CTMU 6130.

CTMU 5140 SCHOOL AND COMMUNITY VOCAL MUSIC EDUCATION (4) LEC. 3. LAB. 3. Admission to Teacher Education. Musical development and learning of vocalists. Curriculum, methods, and assessment for community and school vocal music. Clear background check required. May count either CTMU 5140 or CTMU 6140.

CTMU 6110 CHILDREN'S MUSIC LEARNING (4) LEC. 3. LAB. 3. Musical development and learning, birth-childhood. Curriculum, methods, and assessment for community and school children's music. Clear background check required. May count either CTMU 5110, CTMU 6110 or CTMU 6116.

CTMU 6120 SCHOOL AND COMMUNITY GENERAL MUSIC EDUCATION (4) LEC. 3. LAB. 3. Musical development and learning, adolescence-adulthood. Curriculum, methods, and assessment for community and school general music. Clear background check required. May count either CTMU 5120 or CTMU 6120/CTMU 6126.

CTMU 6130 SCHOOL AND COMMUNITY INSTRUMENTAL MUSIC EDUCATION (4) LEC. 3. LAB. 3. Musical development and learning, instrumentalists. Curriculum, methods, and assessment for community and school instrumental music. Clear background check required. May count either CTMU 5130, CTMU 6130 or CTMU 6136.

CTMU 6140 SCHOOL AND COMMUNITY VOCAL MUSIC EDUCATION (4) LEC. 3. LAB. 3. Musical development and learning of vocalists. Curriculum, methods, and assessment for community and school vocal music. Clear background check required. May count either CTMU 5140, CTMU 6140 or CTMU 6146.

CTMU 6940 ELEMENTARY/MIDDLE SCHOOL MUSIC METHODS (3) LEC. 3. Methodology, materials, organization and activities for elementary and middle school music programs. Includes professional field experiences in public school music programs. Admission to Alternative Master's Certification Program.

CTMU 6960 SECONDARY MUSIC METHODS (3) LEC. 3. Methodology, materials, organization and activities for secondary music programs. Includes professional field experiences in public school music programs. Admission to Alternative Master's Certification Program

CTMU 7000 SCHOOL AND COMMUNITY MUSIC (1) LEC. 1. Developing skills, disposition, community, and research planning for graduate students in school and community music. May count either CTMU 7000 or CTMU 7006. Course may be repeated for a maximum of 2 credit hours.

CTMU 7510 RESEARCH STUDIES IN MUSIC EDUCATION (3) RES. 3. Review, analysis and interpretation of available research with emphasis on designing new research to meet the changing needs of school musicians. May count either CTMU 7510 or CTMU 7516.

CTMU 7520 CURRICULUM AND TEACHING IN MUSIC EDUCATION (3) LEC. 3. Teaching practices and evaluation of experiences and content for curriculum improvements. Students develop recommendations for music curriculum. May count either CTMU 7520 or CTMU 7526.

CTMU 7530 ORGANIZATION OF PROGRAM IN MUSIC EDUCATION (3) LEC. 3. Program, organization and development of basic and supplementary materials for guiding teachers, facilities and school systems in continuous improvement of curriculum and teaching practices in music education. May count either CTMU 7530 or CTMU 7536.

CTMU 7540 EVALUATION OF PROGRAM IN MUSIC EDUCATION (3) LEC. 3. Evaluation and investigation of teaching effectiveness including the utilization of human and material resources and the coordination of areas of specialization and issues in evaluation which are unique to music education settings. May count either CTMU 7540 or CTMU 7546.

CTMU 7550 APPLICATIONS OF TECHNOLOGY IN MUSIC EDUCATION (3) LEC. 3. An overview of applications of current technology in music classroom, studios, and offices. May count either CTMU 7550 or CTMU 7556.

CTMU 7560 DIGITAL MEDIA PRODUCTION FOR MUSIC EDUCATION (3) LEC. 3. Current tools, skills, and concepts for creating aural and visual interactive applications. May count either CTMU 7560 or CTMU 7566.

CTMU 7570 MUSIC INSTRUCTION MULTIMEDIA RESEARCH AND DEVELOPMENT (3) LEC. 3. Pr. CTMU 7550 or CTMU 7556. Departmental approval. Current research music instructional technology, design of interactive applications.

CTMU 7580 PSYCHOLOGY OF MUSIC (3) LEC. 3. This course will focus on exploring the musical experience psychological, psycho-acoustic, emotional, anthropological, sociological, and assistance perspectives to better understand how philosophical and practical approaches work in music teaching, learning, and in community settings. May count either CTMU 7580 or CTMU 7586.

CTMU 7590 WEB DESIGN AND MEDIA FOR MUSIC EDUCATORS (3) LEC. 3. Exploration and creation of media for music-focused curriculum and curriculum support focused on competent implementation and delivery via web sites and web-based platforms.

CTMU 7900 DIRECTED STUDIES (1-6) IND. SU. Departmental approval. Independent study directed toward desired objectives related to student's respective areas of specialization. Includes evaluation at regular intervals by professor and student. Course may be repeated for a maximum of 6 credit hours.

CTMU 7910 PRACTICUM IN AREA OF SPECIALIZATION (1-6) DMU/PRA. SU. Departmental approval. Experience relating theory and practice, usually in a school setting. Course may be repeated for a maximum of 6 credit hours.

CTMU 7970 SPECIAL TOPICS (1-9) DMU. Departmental approval. Provides an opportunity for graduate students and professors to pursue cooperatively selected topics. Course may be repeated for a maximum of 9 credit hours.

CTMU 7990 RESEARCH AND THESIS (1-10) MST. Course may be repeated with change in topics.

CTMU 8950 SEMINAR (1-3) DMU. Selected concepts and theoretical formulations of common interest. Course may be repeated for a maximum of 12 credit hours.

CTMU 8980 FIELD PROJECT (1-6) DMU. SU. Course may be repeated for a maximum of 6 credit hours.

CTMU 8990 RESEARCH AND DISSERTATION (1-10) DSL/DSR. Course may be repeated with change in topics.