

Department of Theatre and Dance

Theatre has the potential to foster dialogue, alter perceptions, and inspire social change. The Auburn University Department of Theatre and Dance is dedicated to the education and professional training of theatre artists, scholars, and audiences within a liberal arts environment. The Department champions the interaction between theory and practice and produces citizen artists who advocate for the arts through their own work in local, national, and international communities. Auburn University theatre students think critically, creatively, and collaboratively and carry their knowledge from rehearsal spaces and classrooms to stages, campuses, and communities worldwide.

Students graduating with degrees from the Department of Theatre and Dance find employment in a wide variety of fields including as actors, theatre technicians, administrators, community leaders, and/or educators. The Department of Theatre and Dance provides instruction and production experience for students interested in developing their talents in the theatre arts, whether as majors or non-majors. Consequently, a broad range of classroom, laboratory, and performance experiences is provided in acting, directing, devising, music theatre, dance, scenic and lighting design, costume design, theatre technology, construction and crafts, theatre history, dramatic literature, music theatre, theatre criticism, theatre administration, and management.

The Department of Theatre and Dance offers a Bachelor of Arts in Theatre and a Bachelor of Fine Arts in Theatre. The BA in Theatre is designed for students seeking to study theatre within the liberal arts curriculum. This degree is for students who choose to study theatre as a humanistic discipline or who wish to concentrate in theatre history, criticism, education, dramatic literature, dramaturgy, directing, and multiple other creative disciplines. It is excellent preparation for more specialized training in graduate school or a conservatory program or for careers in a wide variety of creative fields. The BFA in Theatre is designed for students who have specific professional goals in mind. It is for students seeking professional training in an intensive program in a single concentration—performance, music theatre, design/technology, or management. The Department of Theatre and Dance also offers three different minors in theatre, dance, and arts administration.

BA in Theatre

To graduate with a BA in Theatre, students must earn a grade of C or higher in all theatre courses. Any course with a grade below a C must be repeated.

BFA in Theatre

Students must comply with these requirements to be admitted to the BFA in Theatre:

- Students must formally apply for admission to the BFA in Theatre.
- Students entering the BFA options in Design/Technology, Management, and Performance typically apply for admission in the spring of their sophomore year.
- Students entering the BFA option in Music Theatre audition in the fall semester prior to their freshman year.
- Application is through portfolio review (Design/Technology and Management options) or audition (Performance and Music Theatre options).

Once they are admitted to the BFA, students must meet these requirements in order to graduate:

- Students must earn a grade of C or higher in all theatre courses. Any course with a grade below a C must be repeated.
- Continuance in the BFA degree tracks is subject to review each semester by faculty.
- Final recommendation for graduation is made after the successful presentation of a performance recital or the successful execution of a design or major production project during the student's final year. The success of a performance recital, design, or production model is determined by the Department of Theatre faculty.

In all Fine Arts curricula, electives may include six hours Basic ROTC or Advanced ROTC. In curricula that do not allow for six hours of electives, ROTC may be taken in lieu of required courses with approval of the departmental adviser. University core courses may not be replaced by Basic or Advanced ROTC.

Majors

- Theatre (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre_major/)
- Theatre/Fine Arts — Design/Technology Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-designtechnology_major/)
- Theatre/Fine Arts — Management Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-management_major/)

- Theatre/Fine Arts — Music Theatre Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-musictheatre_major/)
- Theatre/Fine Arts — Performance Track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-performance_major/)

Minors

- Arts Administration (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/artsadmin__minor/)
- Dance (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/dance_minor/)
- Theatre (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre_minor/)

Courses

THEA 1010 INTRODUCTION TO THEATRE FOR MAJORS I (3) LEC. 2, LLB. 2. Overview of all areas of theatrical collaboration intended specifically for the incoming theatre majors. Introduces theatre majors to academic skills they will need to pursue the theatre major at Auburn University. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1110 INTRODUCTION TO THEATRE FOR MAJORS II (3) LEC. 2, LLB. 2. Pr. THEA 1010. Introduction to a variety of perspectives regarding theatrical practices, theories, and texts. Focus on productive working relationships and collaborative skills necessary for a successful life in the theatre. Course culminates in the creation of a new performance piece. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1190 INTRODUCTION TO READING MUSIC FOR THEATRE ARTISTS (1) LEC. 1. Departmental approval. Instruction in how to read music for theatre artists. Course covers reading vocal music, instrumental music, orchestral music, and lead sheets in a variety of musical styles. One 50-minute class per week.

THEA 1340 PERFORMANCE I (1) STU. 1. Pr., Departmental approval. Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

THEA 1440 PERFORMANCE II (1) STU. 1. Pr. THEA 1340 or MUAP 1530. Departmental approval. Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

THEA 1530 DANCE LAB 1 - TAP (1) LAB. 3. Introduction to traditional tap dance Exploration of technical concepts, rhythm combinations, and improvisations designed to test and develop tap dance skills. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1570 DANCE LAB 1 - BALLET (1) LAB. 4.5. Beginning studio introduction to ballet technique Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1670 DANCE LAB 1 - JAZZ (1) LAB. 3. Studio introduction to and exploration of jazz technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1910 PRODUCTION PRACTICUM I (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2010 INTRODUCTION TO THEATRE (3) LEC. 3. Fine Arts Core. Appreciation of theatre arts including stage, television, and film. Development of sensitive and critical sophistication as articulate, discriminating theatre-goers. Play and film viewing, play-reading, critiques, and term projects. May count either THEA 2010 or THEA 2013.

THEA 2017 HONORS INTRODUCTION TO THE THEATRE (3) LEC. 3. Pr. Honors College. Fine Arts Core. Appreciation of theatre arts. Development of sensitivity and critical skills as theatre-goers. Play attendance, reading, critiques, and term projects.

THEA 2020 AESTHETICS OF ACTING (3) LEC. 3. Fine Arts Core. An orientation to acting aesthetics as a means of understanding and engaging the arte of theatre.

THEA 2080 PERFORMANCE TECHNIQUES FOR THE CAMERA (3) LEC. 1, LST. 3. Theory and practice of specialized performance techniques for television and film. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2110 VOICE AND MOVEMENT FUNDAMENTALS (3) STU. 4. Exploration and study of fundamental issues in vocal production, articulation, and movement. Introduction to vocal anatomy, breathing/relaxation/alignment techniques, and integrated vocal and movement exercises applied in a variety of texts. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2120 ACTING I (3) LEC. 2, LST. 2. Introduction to basic acting techniques, literature, and performance through improvisation, contemporary scene study and attendance at theatre performances. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2210 MUSIC FUNDAMENTALS FOR MUSIC THEATRE (3) LEC. 3. Fundamental study of music structural procedures, form, and style designed for students in the music theatre major.

THEA 2220 MT PERFORMANCE LAB (1) LAB. Departmental approval. Demonstration and exploration of singing and acting techniques through performance of music theatre repertoire. Course may be repeated for a maximum of 6 credit hours.

THEA 2300 STAGE MANAGEMENT (3) LEC. 3. Examination of the theories and techniques of stage management in the producing organization, including management, organization, auditions, rehearsal, safety practices, and production procedures. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2310 THEATRE TECHNOLOGY I (3) LEC. 3. A comprehensive introduction to the study of technical theatre; theoretical and practical applications of equipment, materials, and techniques used in technical theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2330 SCENE PAINTING (3) LEC. 2, LAB. 2. Departmental approval. Studio-oriented course introducing the principles, techniques, and media of the scenic artist. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2340 PERFORMANCE III (1) STU. 1. Pr. THEA 1440 or MUAP 1630. Departmental approval. Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

THEA 2400 DESIGN AESTHETICS (3) LEC. 3. An exploration of the fundamental elements and principles of design, pictorial composition, and design theory, and their relationships and potential for application in scenic, costume, and lighting design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2440 PERFORMANCE IV (1) STU. 1. Pr. THEA 2340 or MUAP 2530. Departmental approval. Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

THEA 2450 DRAFTING FOR THE THEATRE I (3) LEC. 2, LST. 2. Pr. P/C THEA 2310. Departmental approval. A comprehensive study of the techniques and methods used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2570 DANCE LAB 2 - BALLET (1) LAB. 4.5. Pr. THEA 1570. Intermediate studio training in ballet technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2610 COSTUME CONSTRUCTION (3) LEC. 1, LST. 3. Fundamentals of machine sewing techniques, pattern drafting and draping, fabric dyes, and craftwork as they relate to theatrical costuming. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2650 STAGE MAKEUP (3) LEC. 1, LST. 3. Theories and techniques of stage makeup, practical design and execution of basic makeup techniques, special effects, and character makeups. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2670 DANCE LAB 2 - JAZZ (1) LAB. 3. Pr. THEA 1670. Intermediate studio training in jazz technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2700 TEXT ANALYSIS (3) LEC. 3. Script Analysis provides students with the tools to read and interpret scripts from a variety of perspectives with a focus upon implications for production. Students will analyze plays for character, plot, theme, action, given circumstances, and production requirements.

THEA 2840 BEGINNING DANCE TECHNIQUES (3) LEC. 1, LST. 3. Beginning level dance technique and theory, focusing on dance as an art form, including a survey of dance in different cultural and historical contexts. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 2910 PRODUCTION PRACTICUM II (1) STU. 4. Pr. THEA 1910. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 4 credit hours.

THEA 2940 APPLIED THEATRE I: ACTING (1) STU. 4. Pr., Cast in Auburn University Theatre production. Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.

THEA 3110 VOICE FOR THE ACTOR II (3) LEC. 2, LST. 2. Pr. THEA 2110. Continuing study of vocal production and articulation techniques in tests of increasing complexity. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3120 ACTING II (3) LEC. 2, LST. 2. Pr. THEA 2120. Exploration of internal and external acting theory and techniques in modern and classical scene study. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3140 MUSIC THEATRE ACTING (3) LEC. 3. LAB. 3. Pr. THEA 1190. Pr., Admission into the (THMU major) or Departmental approval. Students registering for this course should have experience with reading music. Exploration of acting techniques and performance through music theatre scene and song study, analysis, and history of music theatre repertoire culminating in public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3150 BFA PERFORMANCE STUDIO I (4) LEC. 3, LST. 5. Pr., Admission into the THPR or THMU majors. Intensive study and practice integrating advanced contemporary scene study, audition technique, and the Fitzmaurice Voicework system. Students who do not earn a grade of "C" or better must re-audition for the BFA program and repeat the course.

THEA 3160 BFA PERFORMANCE STUDIO II (4) LEC. 3, LST. 5. Pr. THEA 3150. Intensive study and practice integrating Shakespeare and scene study of poetic texts with continuing work in Fitzmaurice Voicework system. Must earn a grade of "C" or higher or re-audition for the BFA program and repeat THEA 3150 and THEA 3160.

THEA 3190 SINGING PRACTICUM (1) STU. 1. Group instruction in musical theatre singing. Students will be introduced to the primary principles of posture, breathing, resonance, vocal health, direction, interpretation, and repertoire selection. Theatre majors who do not earn a grade of "C" or higher must repeat. Course may be repeated for a maximum of 2 credit hours.

THEA 3210 THE BUSINESS OF THEATRE (3) LEC. 3. Pr. THEA 1010 and THEA 1110 and THEA 1910 and THEA 2310 and THEA 2910. Discussion, research, and implementation of the practices necessary to be successful as a freelance artist in the current performing arts field.

THEA 3220 ARTS MANAGEMENT (3) LEC. 3. Departmental approval. Exploration of arts organizational structures, budgeting for non-profit and for-profit arts organizations, basic business and marketing practices, historical principles and practices of arts and cultural organizations.

THEA 3320 THEATRE TECHNOLOGY II (3) LEC. 2, LST. 2. Pr. THEA 2310. Theoretical and practical applications of equipment and techniques in technical theatre. Topics include light, sound mechanics, theatre rigging, equipment, special effects, and computer applications. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3340 PERFORMANCE V (1) STU. 1. Pr. THEA 2440 or MUAP 2630. Departmental approval. Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

THEA 3350 PRODUCTION MANAGEMENT (3) LEC. 3. Departmental approval required. Exploration of the role and responsibilities of the production manager in the coordination and execution of production elements for projects in theatre, dance, opera, music, etc. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3400 RENDERING FOR THE THEATRE (3) LEC. 2. LAB. 2. Pr. THEA 2400 or Departmental approval. Traditional drawing and rendering techniques and medias that help the designer to communicate scenic, costume, and lighting designs. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3410 SCENE DESIGN I (3) LEC. 2, LST. 2. Pr. THEA 2400 or Departmental approval. Discussion, research, and execution of theory and practices of designing scenery for the stage. Emphasis on traditional style and methods of design and presentation for the proscenium theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3420 PROPERTY DESIGN AND TECHNOLOGY (3) LEC. 2, LST. 2. Pr. THEA 3320 or Departmental approval. History, design, organization, application of materials, and techniques used in the design and construction of properties for the theatre, film, and television. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3440 PERFORMANCE VI (1) STU. 1. Pr. THEA 3340 or MUAP 3530. Departmental approval. Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

THEA 3460 AUTOCAD FOR PERFORMANCE DESIGN (3) DSL/LEC. Pr. THEA 3450. This course provides students with a broad knowledge of creating 2D drawings and 3D modeling using Computer-Aided Design software (AutoCAD). Students will learn how to use AutoCAD to present their designs, visually and distribute basic, industry-standard drawings.

THEA 3510 LIGHTING DESIGN (3) LEC. 2, LST. 2. Pr. THEA 2310 or Departmental approval. Studio course that explores the theory, research, and practice of stage lighting, practical illumination, and effects lighting. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3520 SOUND DESIGN (3) LEC. 2, LST. 2. Departmental approval. Equipment and techniques used in sound design, as both a design and a technical medium. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3570 DANCE LAB 3 - BALLET (1) LAB. 4.5. Pr. THEA 2570. Intermediate advanced studio in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 3610 ADVANCED COSTUME CONSTRUCTION (3) LEC. 2, LST. 2. Pr. THEA 2610 or Departmental approval. Historical pattern making and draping, millinery skills, and craft techniques, and their practical applications in theatre costuming. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3640 COSTUME DESIGN (3) LEC. 2, LST. 2. Pr. THEA 2400 or Departmental approval. Costume design and rendering as it relates to historical and original design for the theatre. Exploration of design for television, commercials, and rock stars. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3670 DANCE LAB 3 - JAZZ (1) LAB. 3. Pr. THEA 2670. Intermediate advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.

THEA 3710 THEATRE HISTORY, THEORY AND CRITICISM II - BODY (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on the human body as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include such topics as historical and theoretical perceptions of the social status of the actor, the actor's body as a medium of representation, and theatrical representations of gender and ethnicity. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3720 THEATRE HISTORY, THEORY AND CRITICISM III - SPACE (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on theatrical space as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include ritual landscapes as they pertain to the origin of drama, the development of the western playhouse, the avant-garde reconceptualization of theatre space, and the development of such spatially oriented American institutions as Broadway and regional theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3730 MUSIC THEATRE HISTORY (3) LEC. 3. Exploration of music theatre literature, performances, historical, analytical and critical trends from the early 20th century to the present day. Areas of exploration include music theatre as a work of art with unique conversations about aesthetics and form, as an entertainment media shaped by its historical and cultural context, and as a viable performance form for the 21st century. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3740 COSTUME HISTORY (3) LEC. 3. History of Western costume and its uses in the theatre from ancient times to the present. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3800 THEATRE EVENTS MANAGEMENT (3) SEM. 3. Pr. THEA 2300. THEA 2300 with a grade of "C" or higher. This course is an introduction to the researching, planning, coordinating, marketing, facilitation/management and assessment of special events, specifically as they relate to the performing arts. Through practical application, each student will gain experience in the basic entrepreneurial skills necessary to plan a public arts event.

THEA 3840 INTERMEDIATE DANCE TECHNIQUES I (3) LEC. 1, LST. 3. Pr. THEA 2840. Intermediate level dance technique and theory, with an emphasis on performance qualities including work on alignment, strength, flexibility, rhythm, musicality, and dynamics, as well as the study of select contemporary choreographers. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3850 INTERMEDIATE DANCE TECHNIQUES II (3) LEC. 1, LST. 3. Pr. THEA 2840. Further exploration into intermediate level dance technique and theory, with emphasis on aesthetics and contemporary topics in dance. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3860 MOVEMENT FOR THE ACTOR (3) STU. 4. Introduction to the basic concepts of movement as it relates to the actor. Integrative ways of connecting the body to text and space. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3910 PRODUCTION PRACTICUM III (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 3940 APPLIED THEATRE II: ACTING (1) STU. 4. Pr., Cast in Auburn University Theatre production. Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.

THEA 3950 DIRECTING SEMINAR (3) LEC. 2, LST. 2. Pr. THEA 2120. Study of fundamental skills and collaborative processes needed to direct live theatre, including blocking, script analysis, research methods, approaches to casting, and rehearsal techniques. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3960 DRAMATURGY SEMINAR (3) LEC. 3. Study of fundamental skills and collaborative processes needed to dramaturg a piece of live theatre including both production and new play dramaturgy, critical analysis, research, presentations, and performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4150 BFA PERFORMANCE STUDIO III (4) LEC. 3, LST. 5. Pr. THEA 3160. Professional preparation with particular focus on individual rehearsal and performance techniques covering a broad spectrum of periods and styles geared toward graduate acting program placement and professional employment. Students who do not earn a grade of "C" or higher must re-audition for the BFA program and repeat THEA 3150, THEA 3160, and THEA 4150.

THEA 4160 BFA PERFORMANCE STUDIO IV (4) LEC. 3, LST. 5. Pr. THEA 4150. Special problems and topics in performance. Intensive work integrating and applying acting, voice, and movement techniques in an ensemble capstone recital of work in an adjudicated public performance. Students who do not earn a grade of "C" or higher must re-audition for the BFA program and repeat THEA 3150, THEA 3160, THEA 4150 and THEA 4160.

THEA 4340 PERFORMANCE VII (1) STU. 1. Pr. THEA 3440 or MUAP 3630. Departmental approval. Successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

THEA 4420 SCENE DESIGN II (3) LEC. 2, LST. 2. Pr. THEA 3410 or Departmental approval. Advanced course in theory and practice of scenic and lighting design for theatre. Emphasis on experimental and non-traditional staging in a variety of space. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4440 PERFORMANCE VIII (1) STU. 1. Pr. THEA 4340 or MUAP 4530. Departmental approval. Successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

THEA 4450 DRAFTING FOR THE THEATRE II (3) LEC. 2, LST. 2. Pr. THEA 3450. Comprehensive study of computer and digital techniques used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4510 LIGHTING DESIGN II (3) LEC. 3, LAB. 1. Pr. THEA 2400 and THEA 3510. Lighting Design II provides students with in-depth study of advanced stage lighting techniques, including integration of computer graphics and projections with conventional lighting instruments.

THEA 4570 DANCE LAB 4 - BALLET (1) LAB. 4.5. Pr. THEA 3570. Advanced studio training in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4650 ADVANCED STAGE MAKEUP (3) LEC. 1, LST. 3. Pr. THEA 2650 or Departmental approval. Comprehensive study of specialized makeup, including film and television makeup, mask making, prosthesis, facial hair design, and wig making. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4670 DANCE LAB 4 - JAZZ (1) LAB. 3. Pr. THEA 3670. Advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4690 ARTISTS AND COMMUNITIES (3) SEM. 3. An in-depth analysis and exploration of the role and responsibility of the artist and art within communities. We will explore this idea from multiple perspectives: marketing, general management, artistic direction, performance, urban planning/creative placemaking, fundraising, and nonprofit management.

THEA 4750 PLAYWRITING (3) LEC. 3. Discussion of the principles of play construction, playwriting exercises, and completion of a one-act play. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4770 CAPSTONE SENIOR DANCE LAB (1) LAB. 1. Pr. THEA 1530 and THEA 2570 and THEA 2670. Students must be in good standing in BFA Performance Program. Culminating exploration of, and enrichment in musical theatre dance technique ranging from Ballet to Jazz to Hip-hop. Course culminates in a public capstone dance outcome performance.

THEA 4840 ADVANCED DANCE TECHNIQUES (3) LEC. 1, LST. 3. Pr. THEA 3850. Intensive study of advanced dance techniques in theory and practice. Course often serves as a training and preparation for public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 12 credit hours.

THEA 4910 PRODUCTION PRACTICUM IV (1-4) STU. Pr. THEA 3910. Or Admission into the THDT or THMN program and two semesters of THEA 3910 or departmental approval. Leadership experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 4 credit hours.

THEA 4920 PROFESSIONAL INTERNSHIP (1-8) INT. Pr., Departmental approval. Internship with professional or community theatre in the student's field of specialization. Each 10-hour work week equals one hour of credit. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 8 credit hours.

THEA 4930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. Directed readings, creative and tutorial projects of interest to the advanced student. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4940 THEATRE SPECIAL PROJECTS (3) AAB/STU. 4. Pr., Departmental approval. Selected projects related to realizing a theatrical production in public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 9 credit hours.

THEA 4950 THEATRE LITERATURE AND THEORY SEMINAR (3) LEC. 3. Thorough examination of dramatic literature and theory from a narrow perspective (such as genre, style, or era.) Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Subject areas to be determined between student and theatre instructor. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4970 SPECIAL TOPICS (3) LEC. 3. Special Topics in Theatre or Dance. Course may be repeated for a maximum of 9 credit hours.

THEA 4980 SENIOR CAPSTONE PROJECT (3) LEC. 3. Capstone course to aid senior theatre majors in their transition to the professional world and/or graduate studies. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4997 HONORS THESIS (1-6) IND. Pr. Honors College. Final projects of varying natures in theatre Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.