Theatre

Students graduating with degrees from the Department of Theatre find employment as actors, theatre technicians, administrators, and/or educators. The Department of Theatre provides instruction and production experience for students interested in developing their talents in the theatre arts, whether as majors or non-majors. Consequently, a broad range of classroom, laboratory, and performance experiences is provided in acting, directing, music theatre, dance, scenic and lighting design, costume design, theatre technology, construction and crafts, theatre history, dramatic literature, music theatre, theatre criticism, theatre administration, and management.

The Department of Theatre offers a Bachelor of Arts in Theatre and a Bachelor of Fine Arts in Theatre. The BA in Theatre is designed for students seeking to study theatre within the liberal arts curriculum. This degree is for students who choose to study theatre as a humanistic discipline or who wish to concentrate in theatre history, criticism, dramatic literature, dramaturgy, and directing. It is excellent preparation for more specialized training in graduate school or conservatory. The BFA in Theatre is designed for students who have specific professional goals in mind. It is for students seeking professional training in an intensive program in a single concentration—performance, music theatre, design/technology, or management.

BA in Theatre
To graduate with a BA in Theatre, students must earn a grade of C or higher in all theatre courses. Any course with a grade below a C must be repeated.

BFA in Theatre
Students must comply with these requirements to be admitted to the BFA in Theatre:

- Students must formally apply for admission to the BFA in Theatre.
- Students entering the BFA options in Design/Technology, Management, and Performance typically apply for admission in the spring of their sophomore year.
- Students entering the BFA option in Music Theatre audition in the fall semester prior to their freshman year.
- Application is through portfolio review (Design/Technology and Management options) or audition (Performance and Music Theatre options).

Once they are admitted to the BFA, students have to meet these requirements in order to graduate:

- Students must earn a grade of C or higher in all theatre courses. Any course with a grade below a C must be repeated.
- Students must maintain a 2.7 GPA in their area of emphasis.
- Continuance in the BFA degree tracks is subject to review each semester by faculty.
- Final recommendation for graduation is made after the successful presentation of a performance recital or the successful execution of a design or major production project during the student's final year. The success of a performance recital, design, or production model is determined by the Department of Theatre faculty.

In all Fine Arts curricula, electives may include six hours Basic ROTC or Advanced ROTC. In curricula that do not allow for six hours of electives, ROTC may be taken in lieu of required courses with approval of the departmental adviser. University core courses may not be replaced by Basic or Advanced ROTC.

Majors
- Theatre (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre_major)
- Theatre - Design / Technology (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-designtechnology_major)
- Theatre - Management (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-management_major)
- Theatre - Music Theatre (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-musictheatre_major)
- Theatre - Performance (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre-performance_major)

Minors
- Dance (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/dance_minor)
- Theatre (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/theatre/theatre_minor)