

# BFA Theatre — Management (THEA)

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Theatre majors must earn a C or higher in theatre courses, or they must repeat those courses for credit toward their degrees. Students must formally apply for admission to the BFA in Theatre. Students entering the BFA options in Management typically apply for admission in the spring of their sophomore year. Application is through a portfolio review

## Freshman

Fall	Hours	Spring	Hours
THEA 1010 Introduction to Theatre for Majors I		3 THEA 1110 Introduction to Theatre for Majors II	3
THEA 2310 Theatre Technology I		3 THEA 2910 Production Practicum II (ASM Assignment)	1
THEA 2910 Production Practicum II (Scene Shop)		1 ENGL 1120 English Composition II	3
ENGL 1100 English Composition I		3 Core Humanities	3
Core Math		3 Core Social Science <sup>1</sup>	3
Core Social Science <sup>1</sup>		3 Core History <sup>1</sup>	3
	<b>16</b>		<b>16</b>

## Sophomore

Fall	Hours	Spring	Hours
THEA 2400 Design Aesthetics		3 THEA 2700 Text Analysis	3
THEA 2120 Acting I		3 THEA 3220 Arts Management	3
THEA 2300 Stage Management		3 THEA 3910 Production Practicum III (Costume Shop)	1
THEA 2910 Production Practicum II (Props Assignment)		1 Elective <sup>2</sup>	3
THEA 2610 Costume Construction		3 Core Science II	4
Core Science I <sup>1</sup>		4 Core Literature <sup>1</sup>	3
	<b>17</b>		<b>17</b>

## Junior

Fall	Hours	Spring	Hours
THEA 3710 Theatre History, Theory and Criticism II - Body		3 THEA 3210 The Business of Theatre or 4690 Artists and Communities	3
THEA 3950 Directing Seminar		3 THEA 3910 Production Practicum III (SM Assignment)	1
THEA 3800 Theatre Events Management or 3350 Production Management		3 THEA 4910 Production Practicum IV (Design or Admin Assignment)	1
THEA 3910 Production Practicum III (Management Assignment)		1 THEA 3720 Theatre History, Theory and Criticism III - Space	3
Core Humanities or Core Literature to complete sequence <sup>1</sup>		3 Core Fine Arts (except Intro to Theatre)	3
Core Social Science or Core History to complete sequence <sup>1</sup>		3 Elective <sup>2</sup>	3
	<b>16</b>		<b>14</b>

**Senior**

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
THEA 4980 Senior Capstone Project <sup>3</sup>		3 THEA 4940 Theatre Special Projects (Senior Project)	3
THEA 4920 Professional Internship (Management Assignment)		3 Theatre Elective <sup>2</sup>	3
Theatre Elective <sup>2</sup>		2 Movement Elective <sup>2</sup>	3
THEA 4910 Production Practicum IV (Management Assignment)		1 Elective <sup>2</sup>	3
Elective <sup>2</sup>		3 UNIV 4AA0 Achieve the Creed	0
	<b>12</b>		<b>12</b>

**Total Hours: 120**

<sup>1</sup> Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not chosen as the sequence.

<sup>2</sup> Students must meet with their advisers to identify approved theatre electives and other electives.

<sup>3</sup> To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.