# BA Curriculum in Art

## Freshman

### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core History(^1)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1110 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2100 Foundations of Art History I</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- ARTS 1510 Looking at Art: Approaches to Interpretation (Core Fine Arts)
- ARTS 1610 Introduction to Art History
- ARCH 2600 The Art of Architecture, Place, and Culture (Core Fine Arts)
- MUSI 2730/2737 Appreciation of Music (Core Fine Arts)
- MDIA 2350 Introduction To Film Studies
- THEA 2010/2017 Introduction to Theatre (Core Fine Arts)

### Hours

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Core Social Science or Core History to complete the sequence(^1)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTS 1210 2-D Design for Studio Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTS 1250 Orientation To Studio Art For The Major</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTS 2150 Foundations of Art History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
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</table>

**Total:** 15

## Sophomore

### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature(^1)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1220 3-D Design for Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 1070 Art, Value, and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following (2D courses):

- ARTS 2210 Introduction to Photography
- ARTS 2310 Painting I
- ARTS 2410 Printmaking: Relief

Select one of the following:

- ARTS 2510 Introduction to Sculpture (3D Area)
- ARTS 2810 Ceramics I (3D Area)
- ARTS 3820 Ceramics II (3D Area)

### Hours

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Foreign Language II (College Core)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTS 3110 Figure Drawing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTS 2510 Introduction to Sculpture (3D Area)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTS 2810 Ceramics I (3D Area)</td>
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<tr>
<td></td>
<td></td>
<td>ARTS 3820 Ceramics II (3D Area)</td>
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</tbody>
</table>

**Total:** 16

## Junior

### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Science I</td>
<td>4</td>
</tr>
<tr>
<td>3000-level Art History course(^2)</td>
<td>3</td>
</tr>
<tr>
<td>2000-level Studio course(^2)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
</tr>
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</table>

### Hours

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Core Social Science II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2000/3000-level Studio course(^2)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3000/4000 ARTS</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total:** 16
### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
<td>4</td>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>3000/4000 ARTS ²</td>
<td>3</td>
<td>3000/4000-level Studio course ²</td>
<td>3</td>
</tr>
<tr>
<td>3000-level Art History ²</td>
<td>3</td>
<td>UNIV 4AA0 University Graduation</td>
<td>0</td>
</tr>
<tr>
<td>Core Humanities (except COMM 1000)</td>
<td>3</td>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Core Mathematics</td>
<td>3</td>
<td>ARTS 4950 BA Studio Art Capstone</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Total Hours: 120

1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.

2. Students must meet with their advisors for a list of approved courses.

3. COMM 1000 fulfills SLO 7.