# BA Curriculum in Art

## Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core History&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>Core Social Science or Core History to complete the sequence&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1110 Drawing I</td>
<td>3</td>
<td>ARTS 1210 2-D Design for Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1710 Introduction to Art History I</td>
<td>3</td>
<td>ARTS 1250 Orientation To Studio Art For The Major</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ARTS 1720 Introduction to Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:
- ARTS 1510 Looking at Art: Approaches to Interpretation (Core Fine Arts)
- ARCH 2600 The Art of Architecture, Place, and Culture (Core Fine Arts)
- MUSI 2730/2737 Appreciation of Music (Core Fine Arts)
- MDIA 2350 Introduction To Film Studies
- THEA 2010/2017 Introduction to Theatre (Core Fine Arts)

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## Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>Foreign Language II (College Core)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
</tr>
<tr>
<td>ARTS 1220 3-D Design for Studio Art</td>
<td>3</td>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1730 Introduction to Art History III</td>
<td>3</td>
<td>ARTS 3110 Figure Drawing</td>
<td>3</td>
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<tr>
<td>Core Humanities (except COMM 1000)</td>
<td>3</td>
<td>Select one of the following:</td>
<td>3</td>
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## Junior

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<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 2210 Introduction to Photography (2D Area)</td>
<td>3</td>
<td>2000-level Studio course&lt;sup&gt;2&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2310 Painting I (2D Area)</td>
<td>3</td>
<td>2000/3000-level Studio course&lt;sup&gt;2&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2410 Printmaking: Relief (2D Area)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>3000-level Art History course&lt;sup&gt;2&lt;/sup&gt;</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
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## Core Social Science

<table>
<thead>
<tr>
<th></th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>3</td>
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### Senior

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<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>16</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>PHIL 1070 Art, Value, and Society</td>
<td>3</td>
<td>3000/4000-level Studio course&lt;sup&gt;2&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>3000-level Art History course&lt;sup&gt;2&lt;/sup&gt;</td>
<td>3</td>
<td>Electives</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>3000/4000-level Studio course&lt;sup&gt;2&lt;/sup&gt;</td>
<td>3</td>
<td>UNIV 4AA0 University Graduation</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTS 4950 BA Studio Art Capstone</td>
<td>1</td>
<td>Core Mathematics</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Total Hours: 120

1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.

2. Students must meet with their advisors for a list of approved courses.

3. COMM 1000 fulfills SLO 7.