Music Minor

To minor, arrange for a music theory skills test and performance audition with an applied music instructor. No course may be duplicated other than repeated ensembles. A minimum of nine (9) hours must be in 3000 or 4000 level courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSE Ensemble</td>
<td></td>
<td>1</td>
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<tr>
<td>MUSI 1310</td>
<td>Music Theory I</td>
<td>2</td>
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<tr>
<td>MUSI 1320</td>
<td>Music Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1410</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1420</td>
<td>Music Skills II</td>
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<tr>
<td>MUSI 1000</td>
<td>Performance Attendance (2 semesters required)</td>
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Select from Group A or Group B:

**Group A**

- MUSI 3610 Choral Conducting I
- or MUSI 3630 Instrumental Conducting I

**Group B**

- MUSI 4010 Vocal Pedagogy
- or MUSI 4020 Instrumental Pedagogy
- or MUSI 4030 Piano Pedagogy

Select from Group A or Group B:

**Group A**

- MUSI 3510 Music History I
- or MUSI 3520 Music History II

**Group B**

- MUSI 3110 Piano Literature I
- or MUSI 3120 Piano Literature II
- or MUSI 3130 Vocal Literature I
- or MUSI 3140 Vocal Literature II
- or MUSI 3150 Brass Literature
- or MUSI 3160 Percussion Literature
- or MUSI 3170 Woodwind Literature
- or MUSI 3180 String Literature

**Electives**

Select from Group A, Group B, Group C or Group D:

**Group A**

- MUAP 1310 Performance I (I)
- MUAP 1410 Performance II (II)

**Group B**

- MUSI 3510 Music History I

**Group C**

- MUSI 3520 Music History II

**Group D**

- MUSI 3110 Piano Literature I
- or MUSI 3120 Piano Literature II
- or MUSI 3130 Vocal Literature I
- or MUSI 3140 Vocal Literature II
<table>
<thead>
<tr>
<th>Course</th>
<th>Literature</th>
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<tbody>
<tr>
<td>or MUSI 3150</td>
<td>Brass Literature</td>
</tr>
<tr>
<td>or MUSI 3160</td>
<td>Percussion Literature</td>
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<tr>
<td>or MUSI 3170</td>
<td>Woodwind Literature</td>
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<tr>
<td>or MUSI 3180</td>
<td>String Literature</td>
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</table>

**Total Hours**: 15-17

1. Entry is dependent upon successful audition and studio space.