

Department of Music

The Department of Music offers the Bachelor of Music and Bachelor of Arts degree programs, as well as a Minor in Music Business. There are also many ensemble performance opportunities for both music majors and non-music majors.

Degrees and Programs

Bachelor of Music

Considered a professional degree by the National Association of Schools of Music, the Bachelor of Music degree is available in the following areas of concentration:

- Instrumental Performance (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-instrumental_major/)
- Piano Performance (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-piano_major/)
- Vocal Performance (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-voice_major/)
- Composition (Technology) (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-composition_major/)
- Commercial Music (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-commercial_major/)

The Bachelor of Music degree prepares students for careers as performers, applied music teachers, composers, songwriters, and music business and industry professionals as well as preparing them for advanced study in graduate music programs.

Bachelor of Arts (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_major/)

The Bachelor of Arts degree is a more generalized music degree that combines training in basic musicianship and performance with a wide range of music electives and an additional minor. This degree prepares students for careers in the music industry that may be less performance-intensive, or as a partner with another, unrelated degree program in preparation for careers that may require both areas of expertise.

Bachelor of Music Education (http://bulletin.auburn.edu/undergraduate/collegeofeducation/curriculumandteaching/musiceducation-instrumentalandvocal_major/)

The Department of Music works in cooperation with the College of Education to provide course offerings for the Bachelor of Music Education degree. This degree includes the study of basic musicianship, performance, and education and leads to Alabama state certification as a K-12 music teacher.

Minor in Music Business (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music-business_minor/)

This minor is available to all Auburn students and provides coursework and training in the organization and structure of the commercial music industry, the business aspect of recording studios and music distribution, concert/event promotion, and artist promotion. The minor in music business is a 15 credit-hour program and takes two full years to complete.

Ensembles

The Department of Music provides qualified and interested students, regardless of their major, with the opportunity to participate in a variety of performance groups. All ensembles are courses for credit. Concert Bands, Choirs & Vocal Ensembles, Orchestra, Marching Band, Jazz Band, Commercial Ensembles, and Chamber Ensembles are all available. For more information, please visit the Ensembles page of the Department of Music website. Many performance groups require a successful audition for participation, which can be arranged through the ensemble's director.

Admission

Students must comply with these requirements to be admitted to the Bachelor of Music, Bachelor of Arts, or Bachelor of Music Education degree programs:

- Apply for admission and be accepted to the university.
- Apply to the Department of Music and successfully complete an audition in their applied field of study.

Detailed information about auditions for degree programs is available on the Music Department website.

Majors

- Bachelor of Arts in Music (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_major/)
- Bachelor of Music: Commercial Music track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-commercial_major/)
- Bachelor of Music: Composition (Technology) track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-composition_major/)
- Bachelor of Music: Instrumental track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-instrumental_major/)
- Bachelor of Music: Piano track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-piano_major/)
- Bachelor of Music: Voice track (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/musicperformance-voice_major/)

Minors

- Music (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_minor/)
- Music Business (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music-business_minor/)

Music Courses

MUSI 1000 PERFORMANCE ATTENDANCE (0) LEC. 1. SU. Pr., Enrollment in MUAP. Required during each semester of MUAP enrollment. Monitored attendance at studio and departmental convocations, as well as approved concerts, lectures, and special presentations within the Department of Music and the community. Course may be repeated with change in topics.

MUSI 1020 PIANO SKILLS I - RUDIMENTS (1) LEC. 2. Group instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1030, MUSI 2040, or MUSI 2050.

MUSI 1030 PIANO SKILLS II (1) LEC. 2. Pr. MUSI 1020 or Departmental approval. Group Instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2040 or MUSI 2050.

MUSI 1050 SINGER'S DICTION (1) LEC. 2. Coreq., Enrolled in MUAP (Applied Voice) class. Introduction to the rules of singing in English, Italian, German, and French as applied to art songs and arias through use of the IPA.

MUSI 1310 MUSIC THEORY I (2) LEC. 2. Coreq. MUSI 1320. Systematic study of music composition procedures, form, and style during the Period of Common Practice. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1410 or MUSI 2310.

MUSI 1320 MUSIC SKILLS I (1) LEC. 3. Coreq. MUSI 1310. Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1420 or MUSI 2320.

MUSI 1330 MUSIC THEORY AND SKILLS I (3) LEC. 3. LAB. 2. Pr. P/C MUAP 1110 or P/C MUAP 1520 or P/C MUAP 1530. The purpose of the course is to help students acquire an appreciation for, and understanding of, the compositional procedures, form, and style found during the Period of Common Practice through the systematic study of the fundamentals of music, chords, voice-leading, harmonic progressions, and analysis of musical scores.

MUSI 1410 MUSIC THEORY II (2) LEC. 2. Pr. MUSI 1310 or Departmental approval. Systematic study of music composition procedures, form, and style during the Period of Common Practice. For Music majors and minors. Normally taken with MUSI 1420. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2310. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1310 to enroll in this course.

MUSI 1420 MUSIC SKILLS II (1) LEC. 3. Pr. MUSI 1320 or Departmental approval. Development of aural, keyboard, and sight-singing skills with an understanding of basic harmonic practices. For Music majors and minors. Normally taken concurrently with MUSI 1410. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2320. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1320 to enroll in this course.

MUSI 1430 MUSIC THEORY AND SKILLS II (3) LEC. 3. LAB. 2. Pr. (MUSI 1330) and (P/C MUAP 1210 or P/C MUAP 1620 or P/C MUAP 1630). The second in the series of Music Theory and Skills courses. Designed to create an increased ability to understand and apply compositional procedures, forms, and styles found during the Period of Common Practice. This course is also designed to develop aural and sight-singing skills with melodic, harmonic, and rhythmic dictation and performance.

MUSI 2040 FUNCTIONAL PIANO I (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. Development of functional piano skills for use in classroom, rehearsal or studio. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2050. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1030 to enroll in this course.

MUSI 2050 FUNCTIONAL PIANO II (1) LEC. 2. Pr. MUSI 2040 or Departmental approval. Development of functional piano skills for use in classroom, rehearsal or studio. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 2040 to enroll in this course.

MUSI 2150 ADVANCED DICTION (1) LAB. 2. Pr. MUSI 1050. Coreq., Enrolled in a MUAP (Applied Voice) class. Advanced study of the rules of singing in Italian, Spanish, German, and French through the use of the IPA. BA in Music and BM majors must receive a grade of "C" or better in MUSI 1050 to enroll in this course.

MUSI 2200 FUNDAMENTALS OF ARRANGING FOR COMMERCIAL MUSIC (2) LEC. 2. Pr. (MUSI 1430). A systematic study of the fundamentals of notation using Finale and/or Sibelius and the principles and techniques of writing and arranging for rhythm section and lead-line in a solo instrument or voice.

MUSI 2310 MUSIC THEORY III (2) LEC. 2. Pr. MUSI 1410 and MUSI 1320 or Departmental approval. Systematic study of music composition procedures, form and style from the advent of chromaticism through the music of late 19th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1320 and MUSI 1410 to enroll in this course.

MUSI 2320 MUSIC SKILLS III (1) LEC. 3. Pr. MUSI 1410 and MUSI 1420 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 1420 to enroll in this course.

MUSI 2330 MUSIC THEORY AND SKILLS III (3) LEC. 3. LAB. 2. Pr. (MUSI 1430) and (P/C MUAP 2110 or P/C MUAP 2520 or P/C MUAP 2530). The third course of a four-course sequence, Theory and Skills III is a systematic study of harmony, compositional procedures, form, and style of tonal music from the late 17th Century through the music of the early 20th Century. Because this course will also continue the development of aural dictation and sight-singing, mastery of material from the first two courses is assumed.

MUSI 2410 MUSIC THEORY IV (2) LEC. 2. Pr. MUSI 1420 and MUSI 2310 or Departmental approval. Systematic study of music composition procedures, form, and style from the late 19th century through the music of the 20th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1420 and MUSI 2310 to enroll in this course.

MUSI 2420 MUSIC SKILLS IV (1) LEC. 3. Pr. MUSI 1410 and MUSI 2320 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 2320 to enroll in this course.

MUSI 2430 MUSIC THEORY AND SKILLS IV (3) LEC. 3. LAB. 2. Pr. (MUSI 2330) and (P/C MUAP 2210 or P/C MUAP 2620 or P/C MUAP 2630). A systematic study of compositional procedures, form, and style from the late 19th Century through the music of the 20th Century. As the final course in a four semester sequence, mastery of material from the first three courses is assumed.

MUSI 2440 MUSIC THEORY AND SKILLS IV: COMMERCIAL MUSIC (3) LEC. 2. LAB. 2. Pr. MUSI 2330. A systematic study of compositional procedures, form and style from the late 19th century through the music of the 20th century with special focus on American popular music styles. As the final course in a four semester sequence, mastery of material from the first three courses is assumed.

MUSI 2450 ELECTRONIC MUSIC HISTORY (2) LEC. 2. Overview of the development and rise of electronic musical instruments, digital instruments, and circuitry-based music technologies.

MUSI 2480 FOUNDATIONS OF MUSIC TECHNOLOGY (3) LEC. 3. A foundational study of essential academic, creative, and professional music technology tools and techniques used in MIDI sequencing, digital recording, digital audio workstations, and digital music notation.

MUSI 2730 APPRECIATION OF MUSIC (3) LEC. 3. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2737 HONORS APPRECIATION OF MUSIC (3) LEC. 3. Pr. Honors College. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2740 SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740, MUSI 2743, or MUSI 2747.

MUSI 2747 HONORS SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740 or MUSI 2743.

MUSI 2750 MUSIC AND SCIENCE (3) LEC. 3. Fine Arts Core. Music and its connection to science throughout history. No previous music training required.

MUSI 3040 BRASS INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching brass musical instruments.

MUSI 3060 WOODWIND INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Class instruction and practice in the techniques of playing and teaching woodwind musical instruments.

MUSI 3080 PERCUSSION INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching various percussion instruments.

MUSI 3090 STRING INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching upper and lower string musical instruments.

MUSI 3110 PIANO LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.

MUSI 3120 PIANO LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Romantic era to the present, with emphasis on musical styles.

MUSI 3130 VOCAL LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Survey of representative art song repertoire, including techniques and application of song study, musicianship, interpretation, and performance practice.

MUSI 3140 VOCAL LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the development of opera and oratorio literature from 1600 to the present time.

MUSI 3150 BRASS LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on brass instruments.

MUSI 3160 PERCUSSION LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on percussion instruments.

MUSI 3170 WOODWIND LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on woodwind instruments.

MUSI 3180 STRING LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on string instruments.

MUSI 3200 FORM AND ANALYSIS (3) LEC. 3. Pr. MUSI 2410. Study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.

MUSI 3290 JAZZ THEORY AND IMPROVISATION (3) LEC. 3. Pr. MUSI 1410. Major practical and theoretical areas informing jazz performance.

MUSI 3300 SONGWRITING (3) LEC. 3. Pr. MUSI 1430. A systematic study of basic songwriting techniques covering a variety of styles, with an introduction to lyric considerations and an emphasis on compositional decisions and choices available to the lyricist. Prior musical training and performance experience required.

MUSI 3440 AUDIO ENGINEERING I (2) LEC. 1, LST. 1. An overview of digital recording studio equipment, recording techniques and procedures, signal flow and audio processing, microphone design and application, as well as digital audio editing and mixing.

MUSI 3450 AUDIO ENGINEERING II (3) LEC. 1.5, LAB. 1.5. Pr. (MUSI 3440). An in-depth study of advanced, professional level audio recording, editing, mixing, mastering, and live sound techniques through hands-on experiences in a recording studio setting.

MUSI 3510 MUSIC HISTORY I (3) LEC. 3. Pr. MUSI 1430. Study of the development of music from the earliest times through early 18th-century styles through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1430 to enroll in this course.

MUSI 3520 MUSIC HISTORY II (3) LEC. 3. Pr. MUSI 3510. Study of the development of music from the early 18th century to the present day through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3510 to enroll in this course.

MUSI 3610 CHORAL CONDUCTING I (2) LEC. 2. Pr. MUSI 2430. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3620 CHORAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3610. Advanced conducting technique with practical experience in preparing choral groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3610 to enroll in this course.

MUSI 3630 INSTRUMENTAL CONDUCTING I (2) LEC. 2. Pr. MUSI 2430. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3640 INSTRUMENTAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3630. Advanced conducting technique with practical experience in preparing instrumental groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3630 to enroll in this course.

MUSI 3700 ADVANCED DIGITAL AUDIO WORKSTATION OPERATIONS (2) LEC. 2, LST. 1. Pr. (P/C MUSI 2430 or P/C MUSI 2440). Advanced study of digital audio workstation operations focusing on Logic Pro.

MUSI 3800 JUNIOR PERFORMANCE RECITAL (1) PRL. 1. SU. Pr. MUAP 3520. Coreq., Enrollment in a MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3810 PORTFOLIO AND PROFESSIONAL DEVELOPMENT (2) LEC. 2. Analysis, evaluation and creation of portfolio materials needed for successful entry into the music business. Development of communication and interview skills.

MUSI 3830 MUSIC BUSINESS I: SURVEY OF THE MUSIC INDUSTRY (3) LEC. 3. An overview of the commercial music industry, including a focus on the professionals who comprise the artist's team, how music is distributed and the value of music in the marketplace.

MUSI 3840 MUSIC BUSINESS II: BRANDING AND PROMOTION (3) LEC. 3. Pr. MUSI 3830. An entrepreneurial approach to branding and promotion in the commercial music industry.

MUSI 3850 PROMOTION IN THE MUSIC INDUSTRY: HOW TO PROMOTE AN ARTIST (3) LEC. 3. A focused study of the essential elements of artist self-promotion or promotion of other artists, from traditional and non-traditional media to imaging, marketing and branding.

MUSI 3860 LEGAL ASPECTS OF THE MUSIC INDUSTRY (3) LEC. 3. Legal Aspects of the Music Industry examines the legal issues business leaders, artists, musicians, engineers, and producers encounter when building their companies and careers, focusing on important legal changes that have evolved as a result of the continuing shifts in the music business landscape.

MUSI 3970 SPECIAL TOPICS IN MUSIC (3) LEC. 3. Study of substantive topics and issues in music. Course may be repeated for a maximum of 6 credit hours.

MUSI 4000 MUSIC EDUCATION SENIOR RECITAL PROJECT (1) PRL. SU. Pr., Music Education major and MUAP 3120. Coreq., MUAP 3220. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.

MUSI 4010 VOCAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. For prospective voice teachers. Intensive study of the materials and methods of voice training.

MUSI 4020 INSTRUMENTAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. and BA in Music or BM major. For prospective instrumental teachers. Intensive study of the materials and methods of teaching various brass, woodwind and percussion instruments.

MUSI 4030 PIANO PEDAGOGY (2) LEC. 2. Music majors and minors specializing in piano or Departmental approval. Study of techniques, methods and experiences of former and current teachers to equip the student for future piano teaching.

MUSI 4280 AMERICAN ART MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or departmental approval. Survey of American art music from colonial times until the present.

MUSI 4290 FILM MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. History and analysis of film music. Basic scoring techniques will be applied to short scoring projects.

MUSI 4620 ORCHESTRATION FOR VIRTUAL ENSEMBLES (2) LEC. 2, LST. 1. Pr. MUSI 2430 or MUSI 2440. Techniques and sample technologies used in virtual orchestration and hybrid-music production with emphasis placed on the production values of the student work. Issues and techniques related to expression, musicality, idiomatic performance, and sonic quality will be addressed throughout the course.

MUSI 4660 COMMERCIAL MUSIC: RECORDING AND PRODUCTION (3) LEC. 3. Create, produce, and bring to market a product of recorded music. Develop and implement marketing materials and campaigns, and deliver that product across all media outlets.

MUSI 4670 COMMERCIAL MUSIC: CONCERT PROMOTION (3) LEC. 3. Create, produce, and promote two live concert events. Develop and implement marketing materials and campaigns and deliver that product across all media outlets.

MUSI 4700 BA CAPSTONE PROJECT (3) LEC. 1. SU. Pr. MUAP 2620. Capstone course requiring a culminating thesis or project bringing together prior music coursework.

MUSI 4800 SENIOR PERFORMANCE RECITAL (2) PRL. 2. SU. Pr. MUAP 4520. Coreq., Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital.

MUSI 4920 INTERNSHIP (3) INT. Pr. MUSI 3810 and MUSI 3830 and MUSI 3840 and MUSI 4660 and MUSI 4670. Supervised work experience in the student's preferred discipline of the commercial music industry, applying classroom concepts in a real-world setting. Departmental approval required.

MUSI 4930 DIRECTED STUDY (1-3) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Course may be repeated with change in topic. Course may be repeated for a maximum of 3 credit hours.

MUSI 5110 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

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MUSI 7000 GRADUATE CHORAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7010 GRADUATE CHORAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7000 or MUSI 7006. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7040 GRADUATE INSTRUMENTAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7050 GRADUATE INSTRUMENTAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7040 or MUSI 7046. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7100 CHORAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7110 CHORAL ARRANGING II (3) LEC. 3. Pr. MUSI 7100 or MUSI 7106. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7140 ORCHESTRAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7230 ADVANCED FORMAL ANALYSIS (3) LEC. 3. Advanced formal analysis of standard music literature.

MUSI 7240 WIND BAND LITERATURE I (3) LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band to 1950. Advanced analysis of Grades 1-3 wind band literature.

MUSI 7250 WIND BAND LITERATURE II (3) LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band from 1950 to present.

MUSI 7310 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 7320 AFRICAN-AMERICAN CHORAL MUSIC (3) LEC. 3. A study of the choral music of African-American composers and its interaction with western musical styles.

MUSI 7970 SPECIAL TOPICS IN MUSIC (1-6) DMU. Provides an opportunity for graduate students to pursue cooperatively selected topics. Course may be repeated for a maximum of 12 credit hours.

Music - Applied Courses

MUAP 1110 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1210 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1110. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1310 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 1410 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1310. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 1520 PERFORMANCE I (2) PRL. 1. Pr., Successful audition and Departmental approval. Instruction in major performance medium for the first-year BM or BA in Music major. One-hour private lesson per week.

MUAP 1620 PERFORMANCE II (2) PRL. 1. Pr. MUAP 1520. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year BM or BA in Music major. One hour private lesson per week.

MUAP 2110 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1210. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week

MUAP 2210 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2110. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

MUAP 2520 PERFORMANCE III (2) PRL. 1. Pr. MUAP 1620. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2620 PERFORMANCE IV (2) PRL. 1. Pr. MUAP 2520. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3120 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2210. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3220 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3120. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3520 PERFORMANCE V (2) PRL. 1. Pr. MUAP 2620. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3620 PERFORMANCE VI (2) PRL. 1. Pr. MUAP 3520. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4520 PERFORMANCE VII (2) PRL. 1. Pr. MUAP 3620. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4620 PERFORMANCE VIII (2) STU. 1. Pr. MUAP 4520. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week. Course may be repeated for a maximum of 4 credit hours.

MUAP 4630 PERFORMANCE (1) PRL. 1. Pr. MUAP 4530. Departmental approval. Instruction in major performance medium for the fourth-year music theatre major. Two half-hour private lessons per week. Successful audition and

Music Ensemble Courses

MUSE 1100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 1150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 1160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 1260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 1600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 1620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 2100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2120 SYMPHONIC BAND (1) LAB. 3. Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 2150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 2160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 2260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

- MUSE 2400 CLARINET ENSEMBLE (1)** LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2410 FLUTE ENSEMBLE (1)** LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2420 COLLABORATIVE PIANO (1)** LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2440 BRASS QUINTET (1)** LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2480 JAZZ COMBO (1)** LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2600 INDIAN MUSIC ENSEMBLE (1)** LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2610 MARCHING PERCUSSION SECTIONALS (1)** LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2620 AUXILIARY SECTIONALS (1)** LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.
- MUSE 2630 PEP BAND (1)** LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3100 MARCHING BAND (1)** LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3110 CONCERT BAND (1)** LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3120 SYMPHONIC BAND (1)** LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3130 JAZZ BAND (1)** LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3140 CAMPUS BAND (1)** LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3150 ORCHESTRA (1)** LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3160 UNIVERSITY SINGERS (1)** LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3170 GOSPEL CHOIR (1)** LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3180 WOMEN'S CHORUS (1)** LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3190 MEN'S CHORUS (1)** LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.
- MUSE 3200 OPERA WORKSHOP (1)** LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 3260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 3600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 3620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 4100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 4150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 4160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 4260 COMMERCIAL MUSIC ENSEMBLE - SONIC NATION (1) LAB. 3. Departmental approval. Study and performance of popular commercial music, encompassing all genres and styles from the early 1900s to the present. Audition required for enrollment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4390 HORN ENSEMBLE (1) LAB. 3. Pr., Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Department approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 4600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 4620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 7400 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7410 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7510 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7610 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.