Music

The Department of Music offers the Bachelor of Arts and Bachelor of Music degrees. Considered a professional degree by the National Association of Schools of Music, the Bachelor of Music degree prepares students for graduate study in music performance, for professional careers as performers, and for careers as applied music teachers. Other potential jobs can be found in churches, commercial music business, arts administration, and some private schools.

The Department of Music works in cooperation with the College of Education to provide course offerings for music education degrees. Students in music education must audition for placement in the required applied lessons.

The Department of Music provides qualified and interested students, regardless of their major, with a variety of music experiences. Performance groups, such as the Marching Band, Symphonic Band, Concert Band, Campus Band, Orchestra, Jazz Band, Percussion Ensemble, Chamber Choir, Concert Choir, Men's Chorus, Women's Chorus, University Singers, Gospel Choir, and various smaller music ensembles are available to all students. Many performance groups require a successful audition before admission.

Students must comply with these requirements to be admitted to the BA or BM in Music:

- Students must apply for admission.
- They must successfully complete an instrumental or vocal audition. Information about the audition is available from the departmental office.

Once they are admitted to a degree program in music, students have to meet these requirements in order to graduate:

- Students must earn a grade of C or higher in all music courses in order for those courses to count toward degree requirements.
- Students taking private instruction (MUAP) must successfully complete auditions before enrollment and must concurrently enroll in MUSI 1000 Performance Attendance. Information is available from the departmental office.

In all Fine Arts curricula, electives may include six hours Basic ROTC or Advanced ROTC. In curricula that do not allow for six hours of electives, ROTC may be taken in lieu of required courses with approval of the departmental adviser. University core courses may not be replaced by Basic or Advanced ROTC.

Majors

- Music ([http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_major/](http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_major/))

Minor

- Music ([http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_minor/](http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/music/music_minor/))

Music - Applied Courses

MUAP 1110 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1210 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1110. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1310 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.
MUAP 1410 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1310. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 1520 PERFORMANCE I (2) PRL. 1. Pr., Successful audition and Departmental approval. Instruction in major performance medium for the first-year BM or BA in Music major. One-hour private lesson per week.

MUAP 1530 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

MUAP 1620 PERFORMANCE II (2) PRL. 1. Pr. MUAP 1520. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year BM or BA in Music major. One hour private lesson per week.

MUAP 1630 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1530. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

MUAP 2110 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1210. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

MUAP 2210 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2110. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

MUAP 2310 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1410. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 2410 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2310. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 2520 PERFORMANCE III (2) PRL. 1. Pr. MUAP 1620. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2530 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1630. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

MUAP 2620 PERFORMANCE IV (2) PRL. 1. Pr. MUAP 2520. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2630 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2530. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

MUAP 3120 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2210. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3220 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3120. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3520 PERFORMANCE V (2) PRL. 1. Pr. MUAP 2620. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3530 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2630. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

MUAP 3620 PERFORMANCE VI (2) PRL. 1. Pr. MUAP 3520. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3630 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3530. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

MUAP 4120 PERFORMANCE VII (1) PRL. 1. Pr. MUAP 3220. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Education major. One-hour private lesson per week.
MUAP 4220 PERFORMANCE VIII (1) PRL. 1. Pr. MUAP 4120. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Education major. One-hour private lesson per week.

MUAP 4520 PERFORMANCE VII (2) PRL. 1. Pr. MUAP 3620. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4530 PERFORMANCE VII (1) PRL. 1. Pr. MUAP 3630. and Departmental approval and successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

MUAP 4620 PERFORMANCE VIII (2) PRL. 1. Pr. MUAP 4520. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4630 PERFORMANCE VIII (1) PRL. 1. Pr. MUAP 4530. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

MUAP 7120 PERFORMANCE (2) PRL. Pr., Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7220 PERFORMANCE (2) PRL. Pr. MUAP 7120. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7320 PERFORMANCE (2) PRL. Pr. MUAP 7220. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7420 PERFORMANCE (2) PRL. Pr. MUAP 7320. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

Music Ensemble Courses

MUSE 1100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 1150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 1160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.
MUSE 1210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 1300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 1470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 1600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 1620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 2100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2120 SYMPHONIC BAND (1) LAB. 3. Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 2150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 2160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.
MUSE 2240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 2300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 2600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 2610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 2620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 3100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 3150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 3160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 3300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.
MUSE 3320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 3600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 3620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.
MUSE 4100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 4150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 4160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 4300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 4350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4390 HORN ENSEMBLE (1) LAB. 3. Pr., Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Department approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 4600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 4620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 7400/7406 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7410/7416 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7500/7506 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.
MUSE 7510/7516 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7600/7606 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7610/7616 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

Music Courses

MUSI 1000 PERFORMANCE ATTENDANCE (0) LEC. 1. SU. Pr., Enrollment in MUAP. Required during each semester of MUAP enrollment. Monitored attendance at studio and departmental convocations, as well as approved concerts, lectures, and special presentations within the Department of Music and the community. Course may be repeated with change in topics.

MUSI 1020 PIANO SKILLS I - RUDIMENTS (1) LEC. 2. Group instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1030, MUSI 2040, or MUSI 2050.

MUSI 1030 PIANO SKILLS II (1) LEC. 2. Pr. MUSI 1020 or Departmental approval. Group Instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2040 or MUSI 2050.

MUSI 1050 SINGER'S DICTION (1) LEC. 2. Coreq., Enrolled in MUAP (Applied Voice) class. Introduction to the rules of singing in English, Italian, German, and French as applied to art songs and arias through use of the IPA.

MUSI 1090 THEATRE VOCAL SKILLS (1) LEC. 1. Pr., Successful audition. Instruction and practice in the rudiments of music and vocal production for the Theatre major.

MUSI 1310 MUSIC THEORY I (2) LEC. 2. Coreq. MUSI 1320. Systematic study of music composition procedures, form, and style during the Period of Common Practice. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1410 or MUSI 2310.

MUSI 1320 MUSIC SKILLS I (1) LEC. 3. Coreq. MUSI 1310. Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1420 or MUSI 2320.

MUSI 1410 MUSIC THEORY II (2) LEC. 2. Pr. MUSI 1310 or Departmental approval. Systematic study of music composition procedures, form, and style during the Period of Common Practice. For Music majors and minors. Normally taken with MUSI 1420. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2310. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1310 to enroll in this course.

MUSI 1420 MUSIC SKILLS II (1) LEC. 3. Pr. MUSI 1320 or Departmental approval. Development of aural, keyboard, and sight-singing skills with an understanding of basic harmonic practices. For Music majors and minors. Normally taken concurrently with MUSI 1410. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2320. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1320 to enroll in this course.

MUSI 2010 GUITAR AND STRINGS SKILLS (1) LEC. 2. Pr. MUSI 1310. Group instruction and practice in the rudiments of music performance of fretted and unfretted string instruments, such as guitar, violin, viola, cello, and string bass.


MUSI 2040 FUNCTIONAL PIANO I (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2050. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1030 to enroll in this course.

MUSI 2050 FUNCTIONAL PIANO II (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1030 to enroll in this course.
MUSI 2150 ADVANCED DICTION (1) LAB. 2. Pr. MUSI 1050. Coreq., Enrolled in a MUAP (Applied Voice) class. Advanced study of the rules of singing in Italian, Spanish, German, and French through the use of the IPA. BA in Music and BM majors must receive a grade of "C" or better in MUSI 1050 to enroll in this course.

MUSI 2210 MUSIC FUNDAMENTALS FOR MUSIC THEATRE (3) LEC. 3. Fundamental study of music structural procedures, form, and style designed for students in the music theatre major.

MUSI 2310 MUSIC THEORY III (2) LEC. 2. Pr. MUSI 1410 and MUSI 1320 or Departmental approval. Systematic study of music composition procedures, form and style from the advent of chromaticism through the music of late 19th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1320 and MUSI 1410 to enroll in this course.

MUSI 2320 MUSIC SKILLS III (1) LEC. 3. Pr. MUSI 1410 and MUSI 1420 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 1420 to enroll in this course.

MUSI 2410 MUSIC THEORY IV (2) LEC. 2. Pr. MUSI 1420 and MUSI 2310 or Departmental approval. Systematic study of music composition procedures, form, and style from the late 19th century through the music of the 20th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1420 and MUSI 2310 to enroll in this course.

MUSI 2420 MUSIC SKILLS IV (1) LEC. 3. Pr. MUSI 1410 and MUSI 2320 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 2320 to enroll in this course.

MUSI 2450 ELECTRONIC MUSIC HISTORY (2) LEC. 2. Overview of the development and rise of electronic musical instruments, digital instruments, and circuitry-based music technologies.

MUSI 2730/2733 APPRECIATION OF MUSIC (3) LEC. 3. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2737 HONORS APPRECIATION OF MUSIC (3) LEC. 3. Pr. Honors College. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2740/2743 SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740, MUSI 2743, or MUSI 2747.

MUSI 2747 HONORS SURVEY OF POPULAR MUSIC (3) LEC. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740 or MUSI 2743.

MUSI 2750 MUSIC AND SCIENCE (3) LEC. 3. Fine Arts Core. Music and its connection to science throughout history. No previous music training required.

MUSI 3000 JUNIOR RECITAL (0) PRL. 0. SU. Pr. MUAP 2620 or MUAP 2630. Coreq., MUAP 3620. Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3030 VOCAL SKILLS (1) LEC. 1. Pr., Music Education major. Instruction and practice in the rudiments of music as applied to vocal performance.

MUSI 3040 BRASS INSTRUMENT SKILLS (2) LAB. 2. Pr., Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching brass musical instruments.

MUSI 3060 WOODWIND INSTRUMENT SKILLS (2) LAB. 2. Music Education major or Departmental approval. Class instruction and practice in the techniques of playing and teaching woodwind musical instruments.

MUSI 3080 PERCUSSION SKILLS (1) LAB. 2. Pr. MUAP 1210. Music Education major or Departmental approval. Instruction and practice in the rudiments of music as applied to various percussion instruments.

MUSI 3090 STRING INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching upper and lower string musical instruments.

MUSI 3110 PIANO LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.
MUSI 3120 PIANO LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Romantic era to the present, with emphasis on musical styles.

MUSI 3130 VOCAL LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Survey of representative art song repertoire, including techniques and application of song study, musicianship, interpretation, and performance practice.

MUSI 3140 VOCAL LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the development of opera and oratorio literature from 1600 to the present time.

MUSI 3150 BRASS LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on brass instruments.

MUSI 3160 PERCUSSION LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on percussion instruments.

MUSI 3170 WOODWIND LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on woodwind instruments.

MUSI 3180 STRING LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on string instruments.

MUSI 3200 FORM AND ANALYSIS (3) LEC. 3. Pr. MUSI 2410. Study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.

MUSI 3210 TONAL COUNTERPOINT (3) LEC. 3. Pr. MUSI 2410. Study of the standard practice of contrapuntal writing and analytical methods of contrapuntal music in the 18th century.

MUSI 3220 CONTEMPORARY MUSIC ANALYSIS TECHNIQUES (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. Study of the knowledge and analysis of contemporary art music.

MUSI 3290 JAZZ THEORY AND IMPROVISATION (3) LEC. 3. Pr. MUSI 1410. Major practical and theoretical areas informing jazz performance.

MUSI 3440 AUDIO ENGINEERING (2) LEC. 1, LST. 1. Pr. MUSI 2310 and MUSI 2320. A study of digital recording studio equipment, recording techniques and procedures, signal flow and audio processing, microphone design and application, as well as digital audio editing, mixing, and mastering.

MUSI 3510 MUSIC HISTORY I (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the earliest times through early 18th-century styles through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3520 MUSIC HISTORY II (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the early 18th century to the present day through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3610 CHORAL CONDUCTING I (2) LEC. 2. Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3620 CHORAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3610. Advanced conducting technique with practical experience in preparing choral groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3610 to enroll in this course.

MUSI 3630 INSTRUMENTAL CONDUCTING I (2) LEC. 2. Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3640 INSTRUMENTAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3630. Advanced conducting technique with practical experience in preparing instrumental groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3630 to enroll in this course.

MUSI 3700 ADVANCED DIGITAL AUDIO WORKSTATION OPERATIONS (2) LEC. 2, LST. 1. Pr. MUSI 2410 and MUSI 2420. Advanced study of digital audio workstation operations focusing on Logic Pro.
MUSI 3800 JUNIOR PERFORMANCE RECITAL (1) PRL. 1. SU. Pr. MUAP 3520. Coreq., Enrollment in a MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3970 SPECIAL TOPICS IN MUSIC (3) LEC. 3. Study of substantive topics and issues in music. Course may be repeated for a maximum of 6 credit hours.

MUSI 4000 MUSIC EDUCATION SENIOR RECITAL PROJECT (1) PRL. SU. Pr., Music Education major and MUAP 3120. Coreq., MUAP 3220. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.

MUSI 4010 VOCAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. For prospective voice teachers. Intensive study of the materials and methods of voice training.

MUSI 4020 INSTRUMENTAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. and BA in Music or BM major. For prospective instrumental teachers. Intensive study of the materials and methods of teaching various brass, woodwind and percussion instruments.

MUSI 4030 PIANO PEDAGOGY (2) LEC. 2. Music majors and minors specializing in piano or Departmental approval. Study of techniques, methods and experiences of former and current teachers to equip the student for future piano teaching.

MUSI 4040 MUSIC INSTRUMENTS REPAIR (1) LEC. 1. Selection, care, and repair of woodwind, brass, and percussion instruments with emphasis on the adjustments that should be made by the instrumental director.

MUSI 4090 MARCHING BAND TECHNIQUES (2) LEC. 2. Pr., Music Education major or Departmental approval. Fundamental methods and procedures of the marching band, including study of computer-aided band charting.

MUSI 4100 ORCHESTRAL TECHNIQUES (2) LEC. 2. Fundamental methods and procedures of rehearsing the orchestra in areas of articulation, tone production, blend, balance, intonation, and musical expression.

MUSI 4110 CHORAL TECHNIQUES (2) LEC. 2. Methods and procedures of rehearsing choral groups in diction, tone production, balance, blend, intonation, and musical expression.

MUSI 4200 MEDIEVAL AND RENAISSANCE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the Medieval and Renaissance periods.

MUSI 4210 BAROQUE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1600-1750.

MUSI 4220 CLASSICAL MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1730-1800.

MUSI 4230 ROMANTIC MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1800-1900.

MUSI 4240 MODERN ERA (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1900 to the present day.

MUSI 4280 AMERICAN ART MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or departmental approval. Survey of American art music from colonial times until the present.

MUSI 4290 FILM MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. History and analysis of film music. Basic scoring techniques will be applied to short scoring projects.

MUSI 4350 JAZZ HISTORY (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or Departmental approval. History of jazz from its evolution to the present day.

MUSI 4400 INSTRUMENTAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging various instrumental combinations from quartet to symphonic band.

MUSI 4500 CHORAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging for various vocal combinations.

MUSI 4600 ORCHESTRATION (2) LEC. 2. Pr. MUSI 2410. Project course in arranging for various orchestral combinations.
MUSI 4620 ORCHESTRATION FOR VIRTUAL ENSEMBLES (2) LEC. 2, LST. 1. Pr. MUSI 2410 and MUSI 2420. Techniques and sample technologies used in virtual orchestration and hybrid-music production with emphasis placed on the production values of the student work. Issues and techniques related to expression, musicality, idiomatic performance, and sonic quality will be addressed throughout the course.

MUSI 4700 BA SENIOR THESIS/PROJECT (3) LEC. 1. SU. Capstone course requiring a senior thesis or project bringing together prior music coursework.

MUSI 4800 SENIOR PERFORMANCE RECITAL (2) PRL. 2. SU. Pr. MUAP 4520. Coreq., Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital.

MUSI 4930 DIRECTED STUDY (1-3) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Course may be repeated with change in topic. Course may be repeated for a maximum of 3 credit hours.

MUSI 5110/5113 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 5520 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.

MUSI 5530 WIND BAND LITERATURE (2) LEC. 2. Pr., Departmental approval. History of the development of the wind band and its literature from 1500 to the present.

MUSI 6110/6116 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 6520/6526 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.

MUSI 7000/7006 GRADUATE CHORAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7010/7016 GRADUATE CHORAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7000 or MUSI 7006. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7040/7046 GRADUATE INSTRUMENTAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7050/7056 GRADUATE INSTRUMENTAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7040 or MUSI 7046. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7060/7066 BRASS INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on brass instruments.

MUSI 7070/7076 WOODWIND INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on woodwind instruments.

MUSI 7080/7086 PERCUSSION INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on various percussion instruments.

MUSI 7090/7096 SURVEY OF CHORAL LITERATURE (3) LEC. 3. Coreq., Approved MUSE course. Detailed analysis of the styles, forms and performance practices of choral music of the Classic, Romantic, and Modern periods, working primarily with scores of representative works.

MUSI 7100/7106 CHORAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.
MUSI 7110/7116 CHORAL ARRANGING II (3) LEC. 3. Pr. MUSI 7100 or MUSI 7106. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7120/7126 BAND ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7130/7136 BAND ARRANGING II (3) LEC. 3. Pr. MUSI 7120 or MUSI 7126. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7140/7146 ORCHESTRAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7150 ORCHESTRAL ARRANGING II (3) LEC. 3. Pr. MUSI 7140. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7160 SEMINAR IN MUSIC HISTORY (2) SEM. 2. In-depth study of the history of music through historic research, analysis of music, and performance practice.

MUSI 7170 SEMINAR IN RENAISSANCE MUSIC (2) SEM. 2. Study of selected music of the Renaissance through history, analysis and performance practice.

MUSI 7180 SEMINAR IN BAROQUE MUSIC (2) SEM. 2. Study of selected Baroque music through history, analysis, and performance practice.

MUSI 7190 SEMINAR IN CLASSICAL MUSIC (2) SEM. 2. Study of selected Classical music through history, analysis, and performance practice.

MUSI 7200 SEMINAR IN ROMANTIC MUSIC (2) SEM. 2. Study of selected Romantic music through history, analysis, and performance practice.

MUSI 7210 SEMINAR 20TH-CENTURY MUSIC (2) SEM. 2. Study of selected 20th-century music through history, analysis, and performance practice.

MUSI 7220/7226 AMERICAN ART MUSIC (3) LEC. 3. Study of American art music from colonial times until the present.

MUSI 7230/7236 ADVANCED FORMAL ANALYSIS (3) LEC. 3. Advanced formal analysis of standard music literature.


MUSI 7250/7256 WIND BAND LITERATURE II (3) LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band from 1950 to present.

MUSI 7260 TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION I (2) LEC. 2. Analysis of various instrumental teaching methods and a supervised private teaching experience.

MUSI 7270 TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION II (2) LEC. 2. Pr. MUSI 7260. Analysis of various instrumental teaching methods and a supervised private teaching experience.

MUSI 7280 TECHNIQUES OF PRIVATE VOCAL INSTRUCTION I (2) LEC. 2. Analysis of various vocal teaching methods and a supervised private teaching experience.

MUSI 7290 TECHNIQUES OF PRIVATE VOCAL INSTRUCTION II (2) LEC. 2. Pr. MUSI 7280. Analysis of various vocal teaching methods and a supervised private teaching experience.

MUSI 7300 INTRODUCTION TO GRADUATE RESEARCH IN MUSIC (2) RES. 2. Extensive examination of research materials (books, music, and recordings). Includes the preparation of an outline for a research paper.

MUSI 7310/7316 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 7360/7366 ARRANGING IN FINALE (3) LEC. 3. Advanced study of arranging using the Finale music notation program.

MUSI 7370/7376 FINALE TECHNIQUES FOR MUSIC EDUCATORS (3) LEC. 3. Advanced study of the techniques of the Finale music notation program, specifically relating to use in music classrooms.

MUSI 7500 THEORY REVIEW I (1) LEC. 1. Pr., Departmental approval. Study of and practical application of harmonic practices from before the Period of Common Practice to the present day, with emphasis on various theoretical approaches and analytical techniques. Degree credit will not be given to graduate students.

MUSI 7510 THEORY REVIEW II (1) LEC. 1. Pr., Departmental approval. Continuation of MUSI 7500. Degree credit will not be given to graduate students.

MUSI 7540 VOCAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of the vocal literature from the Baroque to the present day.

MUSI 7550 KEYBOARD LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of keyboard repertoire from the Baroque to the present.

MUSI 7560 INSTRUMENTAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of the literature of the major performance instrument from its beginning to the present.

MUSI 7930/7936 DIRECTED STUDIES (1-6) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Includes evaluation at regular interval. Course may be repeated with change in topic. Course may be repeated for a maximum of 12 credit hours.

MUSI 7970/7976 SPECIAL TOPICS IN MUSIC (1-6) LEC. Provides an opportunity for graduate students to pursue cooperatively selected topics. Course may be repeated for a maximum of 12 credit hours.

MUSI 7980 QUALIFYING RECITAL (3) LEC. 3. Pr. MUAP 7120. Public recital of graduate level repertoire. Recital may include a lecture component.