Graduates from the Department of Foreign Languages and Literatures have cited their foreign language studies and skills as the foundation for pursuing graduate studies or obtaining positions in communications, government, health professions, law, business, primary and secondary education, non-profit organizations, or academia. The Department of Foreign Languages and Literatures offers Bachelor of Arts degrees in French, French-International Trade, German, German-International Trade, Spanish, and Spanish-International Trade.

All students with previous language experience in French, German, or Spanish who wish to advance their studies in the same language must take the Foreign Language Placement Test prior to Camp War Eagle, Successfully Orienting Students, or enrollment in a foreign language course in these three areas.

Study Abroad is recommended for majors in Foreign Languages and Literatures.

Students must earn at least a C and maintain a 2.5 GPA in all major courses in order to graduate.

Majors

- French (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/french_major)
- French International Trade (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/french-internationaltrade_major)
- German (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/german_major)
- German International Trade (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/german-internationaltrade_major)
- Spanish (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/spanish_major)
- Spanish International Trade (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/spanish-internationaltrade_major)

Minors

- Asian Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/asianstudies_minor)
- Classics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/classics_minor)
- French (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/french_minor)
- German (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/german_minor)
- German Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/germanlinguistics_minor)
- Global Cultures (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/globalcultures_minor)
- Italian Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/italian_minor)
- Spanish (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/spanish_minor)
- Spanish Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesflng/spanishlinguistics_minor)

Foreign Languages Courses

FLNG 1000 ELEMENTARY FOREIGN LANGUAGE ABROAD (1-10) AAB/FLD. Pr., Departmental approval. For languages not currently taught in the department of Foreign Languages and Literatures, but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.
FLNG 1010 ELEMENTARY FOREIGN LANGUAGE (4) LEC. 4. Pr., Departmental approval. For languages not currently taught in the Department of Foreign Language and Literatures.

FLNG 1020/1023 ELEMENTARY FOREIGN LANGUAGE (4) LEC. 4. Pr. FLNG 1010 or Departmental approval. For languages not currently taught in the Department of Foreign Language and Literatures.

FLNG 2000 INTERMEDIATE FOREIGN LANGUAGE (1-10) AAB/LEC. Pr., Departmental approval. For languages not currently taught in the Department of Foreign Languages and Literatures, but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

FLNG 4997 HONORS THESIS (1-6) IND. Pr. Honors College or Departmental approval. Directed readings and research culminating in a thesis. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Asian Culture Courses

FLAS 3450 TOPICS IN ASIAN CULTURE (3) LEC. 3. Study of traditional and/or modern Asian culture with special emphasis on cross-cultural and transnational interactions with in Asia, as well as with the west. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Chinese Courses

FLCN 1000 ELEMENTARY CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Elementary coursework on approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 1010 ELEMENTARY CHINESE I (4) LEC. 4. Exposure to Chinese language and culture for students with little or no knowledge of Chinese.

FLCN 1020 ELEMENTARY CHINESE II (4) LEC. 4. Pr. FLCN 1010 or Departmental approval. Continued exposure to Chinese language and culture. Departmental approval. Fulfills College of Liberal Arts foreign language core requirement.

FLCN 2000 INTERMEDIATE CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by the department. Intermediate course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 2010 INTERMEDIATE CHINESE I (4) LEC. 4. Pr. FLCN 1020 or Departmental approval. Continued exposure to Chinese culture; introduction to intermediate language skills.

FLCN 2020 INTERMEDIATE CHINESE II (4) LEC. 4. Pr. FLCN 2010 or Departmental approval. Continued exposure to Chinese culture; intermediate language skills with emphasis on grammar.

FLCN 3000 ADVANCED CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by department. Advanced course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 3010 CHINESE COMPOSITION AND CONVERSATION (3-6) AAB/LEC. Pr. FLCN 2010 or Departmental approval. Intense practice in spoken and written Chinese, both text-and situation-based. Course may be repeated for a maximum of 6 credit hours.

FLCN 3020 CHINESE COMPOSITION AND CONVERSATION II (3) LEC. 3. Pr. FLCN 3010. In this course, students will continue to develop integrated Chinese language skills of listening, speaking, reading, and writing. There will be increased focus on reading and writing skills in Chinese and on learning grammar patterns needed to write in Chinese.

FLCN 3050 CHINESE CINEMA (3) LEC. 3. Major works of Chinese cinema from 1920s to present with emphasis on cultural and literary aspects.

FLCN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN CHINESE (1) IND. 1. Pr. FLCN 1020 or Departmental approval. Language component with reading and in-class discussion to complement a lecture course in English and in a discipline other than Chinese. Course may be repeated for a maximum of 3 credit hours.

FLCN 3450 TOPICS IN CHINESE LITERATURE AND CULTURE (3-6) AAB/LEC. Directed study of topics of interest. Course may be repeated for a maximum of 6 credit hours.

FLCN 3510 INTRODUCTION TO CHINESE CULTURE IN ENGLISH (3-6) LEC. Chinese culture as depicted in art, film, literature, history. Course may be repeated for a maximum of 6 credit hours.

FLCN 3930 DIRECTED STUDY IN CHINESE (1-6) IND. Pr. FLCN 2010. Directed study in area of special interest for the superior student in Chinese. Course may be repeated for a maximum of 6 credit hours.
Foreign Lng-French Courses

FLFR 1000 ELEMENTARY FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in French. Course may be repeated for a maximum of 10 credit hours.

FLFR 1010 ELEMENTARY FRENCH I (4) LEC. 3. LAB. 2. Basic language skills with emphasis on conversation. Exposure to culture.

FLFR 1020 ELEMENTARY FRENCH II (4) LEC. 3. LAB. 2. Pr. LFRE score of 0241 or FLFR 1010. Basic language skills with emphasis on conversation. Exposure to culture. Fulfills College of Liberal Arts core foreign language requirement.

FLFR 1030 READING PROFICIENCY IN FRENCH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly materials in French related to their field of study. May not be used to satisfy undergraduate language requirements.

FLFR 2000 INTERMEDIATE FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level, taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLFR 2010 INTERMEDIATE FRENCH I (4) LEC. 3. LAB. 2. Pr. LFRE score of 0325 or FLFR 1020. Language skills, grammar review, readings in French culture, literature, and history.


FLFR 3000 JUNIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 3010 FRENCH PHONETICS AND DICTION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Basic principles of French phonetics through sound recognition discrimination and intensive practice.

FLFR 3030 FRENCH CONVERSATION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Intensive practice in spoken French, based on texts and everyday situations, especially in contemporary French society. Includes review of vocabulary.

FLFR 3040 FRENCH COMPOSITION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLFR 3050 FRENCH CINEMA (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Sampling of important films from the beginnings of French cinema in 1895 to the present day, including the intellectual, historical, cultural, and literary matrix of each film.

FLFR 3100 INTRODUCTION TO FRENCH LITERATURE (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 3040 or FLFR 3030 or Departmental approval. Grounding in basic analytical approaches, language, and organizational skills needed to discuss French literature effectively and coherently, orally or in writing.

FLFR 3110 FRENCH CIVILIZATION (3) LEC. 3. Pr. FLFR 2020 or Departmental approval. Cultural heritage of France as reflected in present-day life patterns, traditions, and institutions.

FLFR 3140 SURVEY OF FRENCH LITERATURE I (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. The Middle Ages to the 1800s, emphasizes coherent and effective writing in French.

FLFR 3150 SURVEY OF FRENCH LITERATURE II (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Readings in French literature prose, drama, and poetry from the 19th century to the present, centered on a theme or topic.

FLFR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN FRENCH (1) LEC. 1. Pr. FLFR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than French. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLFR 3310/3313 BUSINESS FRENCH (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428. Intensive practice in preparing commercial correspondence and reading contracts, agreements, and related documents in French. Emphasis will be placed on the acquisition of a business vocabulary.
FLFR 3510 TOPICS IN FRENCH LITERATURE AND CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Topics drawing from French literature, history, fine arts, or culture of general interest to students with little or no previous study of French.

FLFR 3930 DIRECTED STUDIES (1-3) AAB/IND. Pr., Departmental approval. Directed study in an area of special interest to the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4000 SENIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior or advanced level, taken on an approved Study Abroad program. Students should consult with the undergraduate director for an estimate of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 4020 ADVANCED GRAMMAR AND STYLISTICS (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Practice in writing and analyzing French texts, with emphasis on advanced grammar topics and stylistics.

FLFR 4030 FRENCH CONTINUING CONVERSATION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in spoken French to maintain and upgrade proficiency. Major credit will not be given for FLFR or FLFT majors.

FLFR 4040 FRENCH CONTINUING COMPOSITION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in written French to maintain and upgrade proficiency.

FLFR 4310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. A grade of D or higher in FLFR 3000-3999 or Departmental approval. Practical exercises in preparing and translating trade correspondence and documents in French as well as assigned group work and case studies under simulated on-the-job pressures.

FLFR 4410 ADVANCED TOPICS IN FRENCH LITERATURE, CULTURE, OR LANGUAGE (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428 or Departmental approval. Study of a special aspect or theme of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

FLFR 4740 TRANSLATION (3) LEC. 3. Basic techniques and problem areas in translating from French into English and from English into French.

FLFR 4930 ADVANCED DIRECTED STUDY (1-3) IND. Pr. A least 3 courses in FLFR 3000-3999. Directed study in area of special interest for the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4980 FRENCH SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLFR 5310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Practice in managing, preparing, and translating international trade correspondence documents and related legal procedures in French. Development of case studies and other international trade group work in French and in English under simulated real-life pressures.

FLFR 5970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999. Pr., Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 5980 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Seminar in advanced languages skills or topics from French literary genres and movements.

FLFR 6310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Departmental approval. Practice in handling, preparing, and translating international trade correspondence documents and related legal procedures in French.

FLFR 6970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 6980/6986 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) AAB/SEM. 3. Seminar in advanced languages skills or topics from French literary genres and movements. Course may be repeated for a maximum of 9 credit hours.

FLFR 7000 GRADUATE FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken in an approved Study Abroad program. Students should consult with the French graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>FLFR 7010</td>
<td>ADVANCED FRENCH CIVILIZATION (3)</td>
<td>LEC. 3</td>
<td>Pr.,</td>
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<td>Departmental approval. In-depth study of French civilization with</td>
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<td>emphasis on the relationship of history, arts, and literature from</td>
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<td>prehistoric times to the present.</td>
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<tr>
<td>FLFR 7020</td>
<td>ADVANCED COMPOSITION AND STYLISTICS (3)</td>
<td>LEC. 3</td>
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<td></td>
<td>Departmental approval. Acquisition of advanced writing</td>
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<td>skills in French. Techniques and strategies of appropriate</td>
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<td>stylistic expression through analysis of various sources of texts,</td>
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<td>including literary, historical, commercial, and popular.</td>
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<td>FLFR 7090</td>
<td>INTRODUCTION TO COLLEGE-LEVEL FRENCH INSTRUCTION (1)</td>
<td>LEC. 1</td>
<td>SU.</td>
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<td></td>
<td>Pr., Departmental approval. Orientation for graduate students in French.</td>
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<td>Introduction to teaching at the college-level, including observation of</td>
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<td>performance and guidance by designated instructors.</td>
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<td>FLFR 7430</td>
<td>FRENCH PRESS (3)</td>
<td>LEC. 3</td>
<td>Pr.,</td>
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<td>Departmental approval. Political, intellectual, and cultural events in</td>
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<td>France, Europe, and the world as reflected in major French daily and</td>
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<td>weekly publications.</td>
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<td>FLFR 7740</td>
<td>ADVANCED TRANSLATION (3)</td>
<td>LEC. 3</td>
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<td>Departmental approval. Acquisition of skills for translation from French to</td>
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<td></td>
<td>English and from English to French using a wide variety of texts including</td>
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<td>historical, literary, commercial, and popular sources.</td>
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<tr>
<td>FLFR 7920</td>
<td>FOREIGN LANGUAGE CAREER INTERNSHIP (1-6)</td>
<td>INT.</td>
<td>Pr.,</td>
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<td>Departmental approval. Experiential learning either in the business school</td>
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<td>community or in university-sponsored programs outside the United States.</td>
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<td>Course may be repeated for a maximum of 6 credit hours.</td>
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<td>FLFR 7930</td>
<td>DIRECTED STUDIES IN LANGUAGE SKILLS (3)</td>
<td>IND.</td>
<td>Pr.,</td>
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<td>Course may be repeated for a maximum of 6 credit hours.</td>
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<tr>
<td>FLFR 7960</td>
<td>SPECIAL PROBLEMS IN FRENCH LANGUAGE, LITERATURE OR CULTURE (1-3)</td>
<td>IND.</td>
<td>Pr.,</td>
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<td>Study in a specialized area under close supervision of an instructor.</td>
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<td>Course may be repeated for a maximum of 6 credit hours.</td>
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<tr>
<td>FLGR 1000</td>
<td>ELEMENTARY GERMAN ABROAD (1-10)</td>
<td>IND.</td>
<td>Pr.,</td>
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<td>Course work at the elementary level in an approved Study Abroad program.</td>
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<td>Credit may substitute for required 1000-level courses in German. Course may</td>
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<td>be repeated for a maximum of 10 credit hours.</td>
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<td>FLGR 1010</td>
<td>ELEMENTARY GERMAN I (4)</td>
<td>LEC. 3</td>
<td>LAB. 2</td>
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<td></td>
<td>Fundamentals of German language skills stressed. Exposure to</td>
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<td></td>
<td>Germanic civilization. For students with no previous background or less than</td>
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<td>two years of high school German.</td>
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<td>FLGR 1020</td>
<td>ELEMENTARY GERMAN II (4)</td>
<td>LEC. 3</td>
<td>LAB. 2</td>
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<td></td>
<td>Language skills stressed; structural review and composition; readings in</td>
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<td>German literature and German civilization.</td>
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<tr>
<td>FLGR 1030</td>
<td>READING PROFICIENCY IN GERMAN (3)</td>
<td>LEC. 3</td>
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<td>Instruction to enable graduate students to read and understand scholar</td>
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<td>y material in German related to their field of study. requirements. May not</td>
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<td>be used to satisfy undergraduate language requirements. Fall.</td>
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<tr>
<td>FLGR 1100</td>
<td>ACCELERATED ELEMENTARY GERMAN (6)</td>
<td>LEC. 6</td>
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<td></td>
<td>Basic concepts of German grammar, vocabulary, and culture.</td>
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<td>Fulfills the College of Liberal Arts foreign language requirement.</td>
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<tr>
<td>FLGR 2000</td>
<td>INTERMEDIATE GERMAN ABROAD (1-10)</td>
<td>AAB/FLD.</td>
<td>Pr.,</td>
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<td>Course work at the intermediate level taken in an approved Study Abroad</td>
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<td>program. Students should consult with the German undergraduate director for</td>
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<td>an estimation of credit prior to going abroad. Course may be repeated for a</td>
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<td>maximum of 10 credit hours.</td>
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<tr>
<td>FLGR 2010</td>
<td>INTERMEDIATE GERMAN I (4)</td>
<td>LEC. 3</td>
<td>LAB. 2</td>
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<td></td>
<td>Language skills stressed; structural review and composition; readings in</td>
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<td>German literature and German civilization.</td>
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<td></td>
<td>Continued review of German grammar and syntax, vocabulary building.</td>
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<td>Additional work in composition; readings in German literature and</td>
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<td>civilization.</td>
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FLGR 3000  JUNIOR ADVANCED GERMAN ABROAD (1-10)  AAB/FLD. Pr., Departmental approval. Course work at the advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 3010  BEGINNING GERMAN COMPOSITION AND CONVERSATION (3)  LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3017  BEGINNING GERMAN COMPOSITION AND CONVERSATION (3)  LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3020  INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3)  LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3027  INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3)  LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3030  ADVANCED GERMAN COMPOSITION AND CONVERSATION (3)  LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3037  ADVANCED GERMAN COMPOSITION AND CONVERSATION (3)  LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3050  GERMAN CINEMA (3-6)  LEC. Sampling of important films from the 1920s to the present, including the intellectual, historical, cultural, and literary matrix of each film. Course may be repeated for a maximum of 6 credit hours.

FLGR 3100  INTRODUCTION TO GERMAN LITERATURE (3)  LEC. 3. Pr. FLGR 2020 or Departmental approval. Basic literary genres and major figures in German literature from the 18th century to the present; literary methodologies and bibliographical tools. Required of all majors. Fall.

FLGR 3110  GERMAN CULTURE AND CIVILIZATION I (3)  LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political, and cultural history of Germany from the Germanic tribes to 1870. Fall.

FLGR 3120  GERMAN CULTURE AND CIVILIZATION II (3)  LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political and cultural history of Germany from 1870 to the present. Spring.

FLGR 3150  TOPICS IN GERMAN LITERATURE, LANGUAGE, AND CULTURE (3)  LEC. 3. Pr. FLGR 2020 or LGER score of 0428 or Departmental approval. Critical study of specific literary, linguistic, and/or cultural topics related to Germany. Course may be repeated with change in topics.

FLGR 3200  LANGUAGES ACROSS THE CURRICULUM SEMINAR IN GERMAN (1)  LEC. 1. Pr. FLGR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than German. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLGR 3930  DIRECTED STUDIES IN GERMAN (1-3)  IND. Pr. LGER score of 0428 or Departmental approval. Directed study in area of special interest for the superior student in German. Course may be repeated for a maximum of 9 credit hours.

FLGR 4000  SENIOR ADVANCED GERMAN ABROAD (1-10)  AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 4110  MASTERPIECES OF GERMAN LITERATURE I (3)  LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of German Classicism, Romanticism, and Realism Naturalism. Fall.

FLGR 4120  MASTERPIECES OF GERMAN LITERATURE II (3)  LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of the early 20th century, Weimar Republic, and Postwar Germany.
FLGR 4150 GERMAN DRAMA (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration, analysis, and criticism of selected German theater works by representative authors. Fall.

FLGR 4160 CONTEMPORARY GERMAN LITERATURE (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration, analysis, and criticism of recent selected German literary works.

FLGR 4310 GERMAN FOR BUSINESS AND ECONOMICS I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.

FLGR 4317 GERMAN FOR BUSINESS AND ECONOMICS I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.


FLGR 4327 GERMAN FOR BUSINESS AND ECONOMICS II (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Refinement of language proficiency skills. Active preparation for Prufung Wirtschaftsdeutsch International, an examination recognized worldwide by business and industry. Spring. Prerequisites require department approval.

FLGR 4330 GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4337 GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4510 GERMAN LITERATURE TRANSLATION I (3) LEC. 3. Pr., Departmental approval. From Goethe to Thomas Mann. Reading and analysis of significant literary works by major German writers from 1750 to 1945.

FLGR 4520 GERMAN LITERATURE TRANSLATION II (3) LEC. 3. Pr., Departmental approval. Postwar German literature. Reading and analysis of significant literary works by major German writers from 1945 to the present.

FLGR 4910 PRACTICUM IN GERMAN (1-6) PRA. Pr., Departmental approval. Practical work experience related to major field. Number of credit hours and applicability toward major to be determined in consultation with the undergraduate director. Course may be repeated for a maximum of 6 credit hours.

FLGR 4950 SEMINAR IN GERMAN LITERATURE (3) SEM. 3. Pr. At least 3 credits in FLGR 3000-3999 or Departmental approval. Readings in German literature from selected periods or in selected genres.

FLGR 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written paper and oral exam. Fall, Spring.

Foreign Lng-Global Cultures Courses

FLGC 1150/1153 GLOBAL FLUENCY AND AWARENESS (3) LEC. 3. Introduction to non-native languages as representational reflections of two different cultural regions and impetus for in-depth analysis of global identities. May count either FLGC 1150 or FLGC 1153.

Foreign Lng-Greek Courses

FLGK 1010 ELEMENTARY CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Classical Greek. Introduction to the knowledge and skills necessary for reading ancient Greek.

FLGK 1020 ELEMENTARY CLASSICAL GREEK II (4) LEC. 3. LAB. 2. Pr. FLGK 1010 or Departmental approval. Introduction to the knowledge and skills necessary for reading ancient Greek. Fulfills College of Liberal Arts foreign language core requirement.

FLGK 2010 INTERMEDIATE CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Pr. FLGK 1020 or Departmental approval. Introduction to reading ancient Greek. prose and poetry.

FLGK 2200 CLASSICAL MYTHOLOGY (3) LEC. 3. Survey, in English, of the major divine and heroic myths of ancient Greece and Rome, based on the ancient literary and artistic sources, their meanings/uses within cultural, literary, and historical contexts, and the long-lasting influence of classical mythology beyond antiquity.

FLGK 3110 CLASSICAL GREEK LITERATURE (3) LEC. 3. LAB. 2. Pr. FLGK 2010 or Departmental approval. Advanced readings in ancient Greek prose and poetry. Course may be repeated with change in topics.

FLGK 3510 CLASSICAL GREEK LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Classical Greek cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLGK 3930 DIRECTED STUDIES IN ANCIENT GREEK LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of classical Greek text(s). Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topics.

Foreign Lng-Italian Courses

FLIT 1000 ELEMENTARY ITALIAN ABROAD (1-10) AAB/FLD. Pr. Departmental approval. Course work at the elementary level taken in an approved Study Abroad program. Students should consult the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 1010/1013 ELEMENTARY ITALIAN I (4) LEC. 3. LAB. 2. Basic language skills in Italian; exposure to culture.

FLIT 1020 ELEMENTARY ITALIAN II (4) LEC. 3. LAB. 2. Pr. FLIT 1010 or Departmental approval. Continuation of basic language skills; exposure to culture. Fulfills the College of Liberal Arts foreign language core requirement.

FLIT 2000 INTERMEDIATE ITALIAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 2010 INTERMEDIATE ITALIAN I (4) LEC. 3. LAB. 2. Pr. FLIT 1020 or Departmental approval. Special emphasis on conversation and Italian culture. Language skills stressed, grammar review. Fall.

FLIT 2020 INTERMEDIATE ITALIAN II (4) LEC. 3. LAB. 2. Pr. FLIT 2010 or Departmental approval. Special emphasis on reading skills and Italian culture. Review of Italian grammar for English speakers. Spring.

FLIT 3000 JUNIOR ADVANCED ITALIAN ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLIT 3030 ITALIAN CONVERSATION (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Intensive practice in spoken Italian, based on texts and everyday situations, especially in contemporary Italian society; includes review of vocabulary.

FLIT 3040 ITALIAN COMPOSITION (3) LEC. 3. Pr. FLIT 2020 or Departmental approval. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLIT 3050 ITALIAN CINEMA (3) LEC. 3. Sampling of important films from the time of the telefoni bianchi (1937) to the present (major directors and trends), including the intellectual, historical, cultural, and literary matrix of each film.

FLIT 3110 SPECIAL TOPICS IN ITALIAN (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Supplementary instruction in Italian language, literature, culture. Course may be repeated for a maximum of 9 credit hours.

FLIT 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN ITALIAN (1) LEC. 11. Pr. FLIT 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Italian. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLIT 3510 INTRODUCTION TO ITALIAN CULTURE IN ENGLISH (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Italian culture, as reflected in arts, film, literature, history. Course may be repeated for a maximum of 9 credit hours.

FLIT 3930 DIRECTED STUDIES IN ITALIAN (1-3) IND. Departmental approval. Directed study in area of special interest for the superior student in Italian. Course may be repeated with change in topics.
Foreign Languages and Literatures

FLIT 5970 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Pr., Departmental approval. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.

FLIT 6970/6976 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-Japanese Courses

FLJP 1000 ELEMENTARY JAPANESE ABROAD (1-10) LEC. Course work at the elementary level take on an approved Study Abroad program. Learning modern Japanese listening, writing, and reading in an integrated manner through an approved Study Abroad program. Course may be repeated for a maximum of 10 credit hours.


FLJP 1020 ELEMENTARY JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 1010 or Departmental approval. Stress on language skills; structural review and composition: readings in Japanese literature and exposure to Japanese culture and civilization.

FLJP 2000 INTERMEDIATE JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 2010 INTERMEDIATE JAPANESE I (4) LEC. 3. LAB. 2. Pr. FLJP 1020 or Departmental approval. Stress on language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 2020 INTERMEDIATE JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 2010 or Departmental approval. Continuation of FLJP 2010. Language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 3000 ADVANCED JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 3010 JAPANESE COMPOSITION AND CONVERSATION (3-6) AAB. Pr. FLJP 2020 or Departmental approval. Intensive practice of written and spoken Japanese, based on contemporary social situations and texts. Course may be repeated for a maximum of 6 credit hours.

FLJP 3050 JAPANESE CINEMA (3) LEC. 3. Introduction to Japanese films, with particular focus on representations of history from the 1930s to the present. Course may be repeated for a maximum of 6 credit hours.

FLJP 3450 TOPICS IN JAPANESE LITERATURE AND CULTURE (3-6) AAB/LEC. Critical study of specific Japanese literary and cultural topics. Course may be repeated for a maximum of 6 credit hours.

FLJP 3930 DIRECTED STUDY IN JAPANESE (3) LEC. 3. Pr. FLJP 2020. Directed study in area of special interest for the superior student in Japanese. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Korean Courses

FLKN 1010 ELEMENTARY KOREAN I (4) LEC. 4. Course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 1020 ELEMENTARY KOREAN II (4) LEC. 4. Pr. FLKN 1010. Course to help students continue to learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 2010 INTERMEDIATE KOREAN I (4) LEC. 4. Pr. FLKN 1020. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.
FLKN 2020 INTERMEDIATE KOREAN II (4) LEC. 4. Pr. FLKN 2010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.

FLKN 3010 ADVANCED KOREAN I (3) LEC. 3. Pr. FLKN 2020. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

FLKN 3020 ADVANCED KOREAN II (3) LEC. 3. Pr. FLKN 3010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

Foreign Lng-Latin Courses
FLLN 1010/1013 ELEMENTARY LATIN I (4) LEC. 3. LAB. 2. For students with little or no knowledge of Latin. Knowledge and skills necessary for reading classical Latin.

FLLN 1020/1023 ELEMENTARY LATIN II (4) LEC. 3. LAB. 2. Pr. FLLN 1010 or FLLN 1013. Departmental approval. Introduction to the knowledge and skills necessary for reading classical Latin. Fulfills College of Liberal Arts core foreign language requirement.

FLLN 2010 INTERMEDIATE LATIN I (4) LEC. 4. Pr. FLLN 1020 or FLLN 1023. Four years of high school Latin or Departmental approval. Review of classical Latin grammar with reading of selections from Latin literature. Fall.


FLLN 3030 READING PROFICIENCY IN LATIN (3) LEC. 3. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Latin related to their field of study. May not be used to satisfy undergraduate language requirements. To prepare graduate students to pass the graduate proficiency exam in Latin. Students should check with their graduate director for departmental language requirements before enrolling.

FLLN 3110 LATIN LITERATURE (3) LEC. 3. Pr. FLLN 2010 or Departmental approval. Advanced readings in Latin prose and poetry. Course may be repeated with change in topic.

FLLN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN LATIN (1) LEC. 1. Pr. FLLN 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a language other than Latin. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLLN 3510 ROMAN LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Roman cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLLN 3930 DIRECTED STUDIES IN LATIN LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of Latin texts. Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topic.

Foreign Lng-Russian Courses
FLRU 1010/1013 ELEMENTARY RUSSIAN I (4) LEC. 3. LAB. 2. Fundamentals of Russian. Language skills; progressive emphasis on conversation; exposure to Russian culture and civilization.

FLRU 1020/1023 ELEMENTARY RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 1010 or FLRU 1013. Fundamentals of Russian. Stress on language skills; progressive emphasis on conversation; exposure to Russian culture and civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLRU 2010 INTERMEDIATE RUSSIAN I (4) LEC. 3. LAB. 2. Pr. FLRU 1020 or FLRU 1023 or Departmental approval. Language skills; structural review and composition: continued exposure to Russian civilization.

FLRU 2020 INTERMEDIATE RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 2010 or Departmental approval. Language skills; structural review and composition; continued exposure to Russian civilization.

FLRU 2510 RUSSIAN CULTURE IN ENGLISH (3) LEC. 3. Intensive exposure to Russian culture from the 10th century to the Revolution as reflected in the fine arts and literature.

FLRU 2520 RUSSIA TODAY IN ENGLISH (3) LEC. 3. Introduction to Russian culture from the Revolution to the present, as reflected in the fine arts and literature.
Foreign Languages and Literatures

Foreign Lng-Spanish Courses

FLSP 1000 ELEMENTARY SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program credit may substitute for required 1000-level courses in Spanish. Course may be repeated for a maximum of 10 credit hours.

FLSP 1010/1013 ELEMENTARY SPANISH I (4) LEC. 3. LAB. 2. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1017 ELEMENTARY SPANISH I (4) LEC. 5. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1020/1023 ELEMENTARY SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLSP 1027 ELEMENTARY SPANISH II (4) LEC. 5. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLSP 1030 READING PROFICIENCY IN SPANISH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Spanish related to their field of study. May not be used to satisfy undergraduate language requirements. Spring.

FLSP 2000 INTERMEDIATE SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 2010 INTERMEDIATE SPANISH I (4) LEC. 3. LAB. 2. Pr. LSPA score of 0325 or FLSP 2020. or acceptable score on FL placement test or Departmental approval. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2017 HONORS INTERMEDIATE SPANISH I (4) LEC. 2. LAB. 2. Pr. FLSP 2020 or LSPA score of 0325. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 2020 INTERMEDIATE SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0372 or FLSP 2010. or acceptable score on FL placement test. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2027 HONORS INTERMEDIATE SPANISH II (4) LEC. 2. LAB. 2. Pr. FLSP 2010 or FLSP 2013 or FLSP 2017 or LSPA score of 0372. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 3000 JUNIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 3010 SPANISH PHONETICS (3) LEC. 45. AAB/LEC. 0. Pr. LSPA score of 0428 or FLSP 2020. Training in practical phonetics with an emphasis on pronunciation corrective. Fall, Spring.

FLSP 3050 SPANISH SYNTAX (3) LEC. 3. Pr. FLSP 2020. or exam. In this course, the function of the different parts of speech (e.g., prepositions, adverbs, determiners, pronouns, verbs, conjunctions) will be examined, and students will learn to diagram simple and complex hierarchical sentence structure using syntactic trees.

FLSP 3060/3063 COMMUNICATIVE SKILLS IN SPANISH I (3) LEC. 3. Pr. LSPA score of 0428 or FLSP 2020. The first in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3070 COMMUNICATIVE SKILLS IN SPANISH II (3) LEC. 3. Pr. FLSP 3060. The second in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.
FLSP 3080/3083 INTRO TO CULTURAL ANALYSIS (3) LEC. 3. Pr. FLSP 3060. A general introduction to the analysis of Hispanic societies through their diverse cultural practices, local customs, and languages. This class explores how were Hispanic societies formed, the effects of globalization, and their diverse cultural and national identities.

FLSP 3090/3093 SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3097 SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Pr. FLSP 3060. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3100 INTRODUCTION TO HISPANIC LITERATURE (3) LEC. 3. AAB/LEC. 0. Pr. FLSP 3060. Study of literary genres, rhetorical figures, and other critical concepts. Literary analysis of Spanish and Spanish-American texts. Fall, Spring.

FLSP 3110 CULTURES OF SPAIN (3) LEC. 3. Pr. FLSP 3080. An introduction to the social and cultural diversity of Spain. This class explores the ethnic and linguistic diversity of the country, the historical events that forged contemporary Spain, and the cultural plurality of the country.

FLSP 3130 TOPICS IN HISPANIC FILM (3) LEC. 3. Pr. FLSP 3060 and FLSP 3080. Study of film as a window into Hispanic cultures, both Spanish and Spanish American. Course may be repeated for a maximum of 6 credit hours.

FLSP 3140 TOPICS IN HISPANIC MUSIC (3) LEC. 3. Pr. FLSP 3060 and FLSP 3080. Study of the interrelationship of Hispanic music and Spanish and Spanish-American cultures. Course may be repeated for a maximum of 6 credit hours.

FLSP 3150 TOPICS IN HISPANIC MEDIA (3) LEC. 3. Pr. FLSP 3060 and FLSP 3080. Develops students’ cultural awareness through a series of written assignments organized around major journalistic and academic genres. We will investigate contemporary issues as presented in the media of Spain, Latin America and U.S. Latino communities. Course may be repeated for a maximum of 6 credit hours.

FLSP 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN SPANISH (1) LEC. 1. Pr. FLSP 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Spanish. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLSP 3210 CULTURES OF SPANISH AMERICA (3) LEC. 3. Pr. FLSP 3080. An introduction to the social and cultural diversity of Spanish America. This class explores the cultural, ethnic and linguistic diversity of the Spanish American countries, and the historical events that forged them.

FLSP 3220 HISPANIC CULTURES IN THE U. S. (3) LEC. 3. Pr. FLSP 3080. An introduction to the social and cultural diversity of Hispanic U.S. This class explores the diversity in ethnicity, traditions, and arts of Hispanics in the country, the historical events that forged such diversity, and their cultural plurality.

FLSP 3310 SPANISH TRANSLATION AND INTERPRETATION (3) LEC. 3. Pr. FLSP 3070. Introduction to the techniques of English/Spanish and Spanish/English translation in a commercial environment, including correspondence, technical documents, advertising and oral translation. Fall.

FLSP 3930 DIRECTED STUDY IN SPANISH (3) IND. 3. Pr. FLSP 3000. Development of an advanced-level of Spanish proficiency in listening, speaking, reading, and writing. Course may be repeated for a maximum of 6 credit hours.

FLSP 4000 SENIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 4010 ORAL PROFICIENCY IN SPANISH (3) LEC. 3. Pr. FLSP 3070. Proficiency oriented course designed to further develop speaking and comprehension skills in Spanish in a variety of topics.

FLSP 4020 CONTINUING SPANISH SYNTAX (1-3) AAB/IND. Departmental approval. Continuing practice in Spanish syntax. Course may be repeated for a maximum of 3 credit hours.

FLSP 4030 SPANISH LINGUISTICS (3) LEC. 3. Pr. FLSP 3070. This course introduces students to Spanish linguistics and the basic concepts of some of its principal branches. The primary areas include phonetics and phonology, syntax, morphology, semantics, pragmatics, history of the Spanish language, and linguistics as a cognitive science.
FLSP 4110 MASTERPIECES OF SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100. Major works of Spanish literature from medieval times to the present. Fall.

FLSP 4120 TOPICS IN SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100. Readings in Spanish literature. Course may be repeated with change in topic. Spring.

FLSP 4210 MASTERPIECES OF SPANISH-AMER LITERATURE (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Major works of Spanish American literature from colonial times to the present. Fall.

FLSP 4220 TOPICS IN SPANISH-AMERICAN LITERATURE (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Readings in Spanish-American Literature. Course may be repeated with a change in topic. Spring.


FLSP 4330 TOPICS IN HISPANIC COMMERCIAL WORLD (3) LEC. 3. Pr. FLSP 3070. Study of an aspect of Spanish business terminology or documentation. Course may be repeated with change in topic. Course may be repeated for a maximum of 6 credit hours.

FLSP 4420 TOPICS IN HISPANIC LITERATURE AND CULTURE (3) LEC. 3. Pr. FLSP 3060 and FLSP 3080 or Departmental approval. Analysis of the cultural milieu influencing artistic creativity within a historical period. Course may be repeated for a maximum of 6 credit hours.

FLSP 4510 SPANISH LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or Departmental approval. Major works of Spanish literature in English translation.

FLSP 4520 SPANISH-AMERICAN LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or Departmental approval. Major works of Spanish-American literature in English translation.

FLSP 4910 PRACTICUM IN SPANISH (1-3) AAB/PRA. Pr., Departmental approval. Practical work experience related to the major field. Course may be repeated for a maximum of 3 credit hours.

FLSP 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLSP 5010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. FLSP 3070. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 5020 ADVANCED SPANISH SYNTAX (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3070. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

FLSP 5030 ADVANCED CULTURE AND LITERATURE OF THE SPANISH SPEAKING WORLD (3) LEC. 3. Pr. FLSP 3070 and FLSP 3080. A grade of C or better in at least 4 courses FLSP 3000-3999 or departmental approval. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 6010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 6020 ADVANCED SPANISH SYNTAX (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

FLSP 6030 ADVANCED CULTURE AND LITERATURE OF SPANISH SPEAKING WORLD (3) LEC. 3. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 7000 GRADUATE SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken on an approved Study Abroad program. Students should consult with the Spanish graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 7010 HISTORY OF THE SPANISH LANGUAGE (3) LEC. 3. Diachronic study of the development of the Spanish language from its Latin origins to the present.
FLSP 7020 SPANISH LINGUISTICS (3) LEC. 3. Synchronic study of the Spanish language focusing on phonology, morphology, syntax, and lexicon, taking into consideration dialectal differences.

FLSP 7030 APPLIED SPANISH LINGUISTICS (3) LEC. 3. Critical study of current research in applied linguistics regarding the acquisition of Spanish by non-native speakers, with emphasis on the problems faced by adult English-speaking individuals.

FLSP 7050 LITERARY CRITICISM AND THEORY (3) LEC. 3. Contemporary literary criticism and theory as it relates to Spanish and Spanish-American literature.

FLSP 7060 RESEARCH METHODS (1) LEC. 1. SU. Methods of scholarly investigation in literary history and criticism. Credit may not be used to satisfy degree requirements.

FLSP 7090 INTRODUCTION TO COLLEGE LEVEL SPANISH INSTRUCTION (3) LEC. 3. Instruction for GTAs, including critical observation in performance and guidance by a designated supervisory professor. Required of all students who hold a graduate teaching assistantship.

FLSP 7100 SPANISH MEDIEVAL LITERATURE I (3) LEC. 3. Critical and historical study of medieval Spanish literature through representative texts from the various genres of the period beginning with the origins of Spanish literature until 1299.

FLSP 7110 SPANISH MEDIEVAL LITERATURE II (3) LEC. 3. Study of medieval Spanish literature through representative texts from the various genres of the period 1300-1500.

FLSP 7120 16TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres from around 1492 to the end of the 16th century.

FLSP 7130 17TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres in the 17th century with emphasis on Baroque literature.


FLSP 7150 HISPANIC COLONIAL LITERATURE OF THE UNITED STATES (3) LEC. 3. Literature about the colonial Hispanic exploration and colonization of the United States from the 16th to 19th centuries.

FLSP 7160 20TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of 20th-century Peninsular literature from the Generation of 98 to Spanish post-war literature through representative works in all genres.

FLSP 7170 CONTEMPORARY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of contemporary literature from the Spanish Civil War to the present through representative works in all genres.

FLSP 7210 COLONIAL SPANISH-AMERICAN LITERATURE (3) LEC. 3. Study of representative literary genres and authors of Vice Regal America from Spanish transcription of pre-Columbian works to those just prior to the Wars of Independence.

FLSP 7220 SPANISH-AMERICAN POETRY I (3) LEC. 3. Critical and historical study of Spanish-American poetry from 1824 to the first generation of modernism.

FLSP 7230 SPANISH-AMERICAN POETRY II (3) LEC. 3. Critical and historical study of Spanish-American poetry from post-modernism to the present.

FLSP 7240 SPANISH-AMERICAN POST-COLONIAL PROSE TEXTS TO THE NEW NARRATIVE (3) LEC. 3. Critical and historical study of representative essayists and fiction writers of the 19th and 20th centuries predating the New Narrative.

FLSP 7250 THE NEW NARRATIVE IN SPANISH-AMERICAN FICTION: MODERNIST AND POST-MODERNIST TEXTS (3) LEC. 3. Critical and historical study of major works of modernist and post-modernist fiction that achieved international acclaim during the second half of the 20th century.

FLSP 7270 SPANISH AMERICAN THEATER I (3) LEC. 3. Critical and historical study of the Spanish-American theater, with emphasis on the period prior to 1900.

FLSP 7280 SPANISH AMERICAN THEATER II (3) LEC. 3. Critical and historical study of the Spanish-American theater from 1900 to present.

FLSP 7300 DON QUIJOTE (3) LEC. 3. Critical study of Cervantes' masterpiece.
FLSP 7970/7976 SPECIAL TOPICS IN LINGUISTICS, LITERATURE AND CULTURE (3) AAB/SEM. 3. Pr., BA in Spanish or BS in Foreign Language Education in Spanish. In-depth study of an author or authors and analysis of the cultural milieu influencing their creativity or investigation of a specific linguistic phenomenon in Spanish. Course may be repeated with a change in topic. Course may be repeated with change in topics.

FLSP 7990 RESEARCH AND THESIS (1-10) MST. Directed readings and research culminating in a thesis. Course may be repeated with change in topic.