

Department of World Languages, Literatures, and Cultures

Graduates from the Department of World Languages, Literatures, and Cultures have cited their language studies and skills as the foundation for pursuing graduate studies or obtaining positions in communications, government, health professions, law, business, primary and secondary education, non-profit organizations, or academe. The Department of World Languages, Literatures, and Cultures offers Bachelor of Arts degrees in French, French-international trade, German, German-international trade, Spanish, and Spanish-international trade.

All students with previous language experience in French, German, or Spanish who wish to advance their studies in the same language must take the placement test prior to Camp War Eagle, Successfully Orienting Students, or enrollment in a course in these three world language areas.

Study abroad is recommended for majors in World Languages, Literatures and Cultures.

Students must earn at least a C and maintain a 2.5 GPA in all major courses in order to graduate.

Majors

- French (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/french_major/)
- French — International Trade Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/french-internationaltrade_major/)
- German (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/german_major/)
- German — International Trade Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/german-internationaltrade_major/)
- International Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/internationalstudies_major/)
- Spanish (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/spanish_major/)
- Spanish — International Trade Option (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/spanish-internationaltrade_major/)

Minors

- Asian Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/asianstudies_minor/)
- Classics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/classics_minor/)
- French (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/french_minor/)
- French Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/french_linguistics_minor/)
- German (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/german_minor/)
- German Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/germanlinguistics_minor/)
- Global Cultures (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/globalcultures_minor/)
- Italian Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/italian_minor/)
- Spanish (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/spanish_minor/)
- Spanish Linguistics (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departmentofforeignlanguagesandliteraturesfng/spanishlinguistics_minor/)

Undergraduate Certificates

- Translation and Interpreting (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/translationandinterpreting_ucrt/)
- Workplace Intercultural Competence (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/departementoforeignlanguagesandliteraturesflng/workplace_intercultural_competence_ucrt/)

Foreign Languages Courses

FLNG 1000 ELEMENTARY WORLD LANGUAGE ABROAD (1-10) AAB/FLD. Pr., Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

FLNG 1010 ELEMENTARY WORLD LANGUAGE (4) LEC. 4. Pr., Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures.

FLNG 1020 ELEMENTARY WORLD LANGUAGE (4) LEC. 4. Pr. FLNG 1010 or Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures.

FLNG 2000 INTERMEDIATE WORLD LANGUAGE (1-10) AAB/LEC. Pr., Departmental approval. For languages not currently taught in the Department of World Languages, Literatures, and Cultures but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

FLNG 2150 FOUNDATIONS OF TRANSLATION AND INTERPRETING (3) LEC. 3. LAB. 0. Pr. Completed courses from FLNG 1010-1017 or FLNG 1020-1027 or FLCN 1010-1017 or FLCN 1020-1027 or FLFR 1010-1017 or FLFR 1020-1027 or FLGR 1010-1017 or FLGR 1020-1027 or FLGK 1010-1017 or FLGK 1020-1027 or FLIT 1010-1017 or FLIT 1020-1027 or FLJP 1010-1017 or FLJP 1020-1027 or FLKN 1010-1017 or FLKN 1020-1027 or FLLN 1010-1017 or FLLN 1020-1027 or FLRU 1010-1017 or FLRU 1020-1027 or FLSP 1010-1017 or FLSP 1020-1027. Introduction to the theory and skills necessary for written translation and oral interpreting.

FLNG 3110 INTRODUCTION TO LINGUISTICS: A MULTILINGUAL APPROACH (3) LEC. 3. In this course, students will learn about language structure, language history, and language acquisition through a multilingual perspective.

FLNG 4997 HONORS THESIS (1-6) IND. Pr. Honors College or Departmental approval. Directed readings and research culminating in a thesis. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng - Arabic Courses

FLAR 1010 ELEMENTARY ARABIC I (4) LEC. 4. Elementary Arabic I is a course for students who have no prior knowledge of Arabic. The course offers students the opportunity for authentic practice in speaking, listening, reading, writing, grammar, and culture.

FLAR 1020 ELEMENTARY ARABIC II (4) LEC. 4. This course Arabic 1020 is a continuation of Arabic 1010 taken in first semester of the first year of Modern Standard Arabic (MSA). The course aims to develop students' reading, writing, listening and speaking skills.

FLAR 2010 INTERMEDIATE ARABIC I (4) LEC. Pr. FLAR 1020. Intermediate Arabic I is for students who have completed Elementary Arabic II or acceptable score on language placement test. The course emphasizes the development of reading, writing, listening, and speaking skills in Modern Standard Arabic (MSA).

FLAR 2020 INTERMEDIATE ARABIC II (4) LEC. Pr. FLAR 2010. Intermediate Arabic II is for students who have completed Intermediate Arabic I or acceptable score on language placement test. Continued development of Arabic vocabulary and grammar. Increased emphasis on developing practical listening and speaking skills. Exposure to Arab culture through media and literature.

Foreign Lng-Asian Culture Courses

FLAS 2050 ASIAN FILM (3) LEC. 3. Major works of Asian film from China, Japan, and Korea. No knowledge of world language required.

FLAS 2450 SURVEY OF MODERN ASIAN LITERATURE (3) LEC. 3. Major works of modern Asian literature from China, Japan, and Korea in translation.

FLAS 2550 GATEWAY TO ASIA (3) LEC. 3. Introduction to Asia from an interdisciplinary perspective, including scholarship on history, anthropology, political science, philosophy, literature, and film.

FLAS 3450 TOPICS IN ASIAN CULTURE (3) LEC. 3. Study of traditional and/or modern Asian culture with special emphasis on cross-cultural and transnational interactions with in Asia, as well as with the west. Course may be repeated for a maximum of 6 credit hours.

FLAS 3550 TOPICS IN ASIAN AMERICAN CULTURE (3) LEC. 3. Topics of interest in Asian American culture. No knowledge of world language required. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Chinese Courses

FLCN 1000 ELEMENTARY CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Elementary coursework on approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 1010 ELEMENTARY CHINESE I (4) LEC. 4. Exposure to Chinese language and culture for students with little or no knowledge of Chinese.

FLCN 1020 ELEMENTARY CHINESE II (4) LEC. 4. Pr. FLCN 1010 or Departmental approval. Continued exposure to Chinese language and culture. Departmental approval. Fulfills College of Liberal Arts world language core requirement.

FLCN 2000 INTERMEDIATE CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by the department. Intermediate course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 2010 INTERMEDIATE CHINESE I (4) LEC. 4. Pr. FLCN 1020 or Departmental approval. Continued exposure to Chinese culture; introduction to intermediate language skills.

FLCN 2020 INTERMEDIATE CHINESE II (4) LEC. 4. Pr. FLCN 2010 or Departmental approval. Continued exposure to Chinese culture; intermediate language skills with emphasis on grammar.

FLCN 3000 ADVANCED CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by department. Advanced course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 3010 CHINESE COMPOSITION AND CONVERSATION (3-6) AAB/LEC. Pr. FLCN 2010 or Departmental approval. Intense practice in spoken and written Chinese, both text-and situation-based. Course may be repeated for a maximum of 6 credit hours.

FLCN 3020 CHINESE COMPOSITION AND CONVERSATION II (3) LEC. 3. Pr. FLCN 3010. In this course, students will continue to develop integrated Chinese language skills of listening, speaking, reading, and writing. There will be increased focus on reading and writing skills in Chinese and on learning grammar patterns needed to write in Chinese.

FLCN 3050 CHINESE CINEMA (3) LEC. 3. Major works of Chinese cinema from 1920s to present with emphasis on cultural and literary aspects.

FLCN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN CHINESE (1) IND. 1. Pr. FLCN 1020 or Departmental approval. Language component with reading and in-class discussion to complement a lecture course in English and in a discipline other than Chinese. Course may be repeated for a maximum of 3 credit hours.

FLCN 3450 TOPICS IN CHINESE LITERATURE AND CULTURE (3-6) AAB/LEC. Directed study of topics of interest. Course may be repeated for a maximum of 6 credit hours.

FLCN 3510 INTRODUCTION TO CHINESE CULTURE IN ENGLISH (3-6) LEC. Chinese culture as depicted in art, film, literature, history. Course may be repeated for a maximum of 6 credit hours.

FLCN 3650 SURVEY OF MODERN CHINESE LITERATURE (3) LEC. 3. Introduction to major works of modern Chinese literature translated into English.

FLCN 3750 SURVEY OF TRADITIONAL CHINESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Chinese literature translated into English.

FLCN 3930 DIRECTED STUDY IN CHINESE (1-6) IND. Pr. FLCN 2010. Directed study in area of special interest for the superior student in Chinese. Course may be repeated for a maximum of 6 credit hours.

FLCN 5010 TEACHING CHINESE AS A WORLD LANGUAGE (3) LEC. 3. Teaching Chinese as a world language is an introduction course to world language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese.

FLCN 5020 SYNTACTIC STRUCTURE OF THE CHINESE LANGUAGE (3) LEC. 3. Pr. FLCN 2010. Exploration of the fundamentals of Chinese syntax.

FLCN 6010 TEACHING CHINESE AS A WORLD LANGUAGE (3) LEC. 3. Teaching Chinese as a world language is an introduction course to world language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese as a world language and practical teaching skills and strategies through the critical reading of course materials, classroom discussion, class observation, and research project.

FLCN 6020 SYNTACTIC STRUCTURE OF THE CHINESE LANGUAGE (3) LEC. 3. Exploration of the fundamentals of Chinese syntax.

Foreign Lng-French Courses

FLFR 1000 ELEMENTARY FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in French. Course may be repeated for a maximum of 10 credit hours.

FLFR 1010 ELEMENTARY FRENCH I (4) LEC. 3. LAB. 2. Basic language skills with emphasis on conversation. Exposure to culture.

FLFR 1020 ELEMENTARY FRENCH II (4) LEC. 3. LAB. 2. Pr. LFRE score of 0241 or FLFR 1010. Basic language skills with emphasis on conversation. Exposure to culture. Fulfills College of Liberal Arts core world language requirement.

FLFR 1030 READING PROFICIENCY IN FRENCH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly materials in French related to their field of study. May not be used to satisfy undergraduate language requirements.

FLFR 2000 INTERMEDIATE FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level, taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLFR 2010 INTERMEDIATE FRENCH I (4) LEC. 3. LAB. 2. Pr. LFRE score of 0325 or FLFR 1020. Language skills, grammar review, readings in French culture, literature, and history.

FLFR 2020 INTERMEDIATE FRENCH II (4) LEC. 3. LAB. 2. Pr. LFRE score of 0372 or FLFR 2010. Systematic review of problems in French grammar for speakers of English. Prepares students for conversation, composition and civilization in the third-year sequence.

FLFR 3000 JUNIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 3010 FRENCH PHONETICS AND DICTION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Basic principles of French phonetics through sound recognition discrimination and intensive practice.

FLFR 3030 FRENCH CONVERSATION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Intensive practice in spoken French, based on texts and everyday situations, especially in contemporary French society. Includes review of vocabulary.

FLFR 3040 FRENCH COMPOSITION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLFR 3050 FRENCH CINEMA (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Sampling of important films from the beginnings of French cinema in 1895 to the present day, including the intellectual, historical, cultural, and literary matrix of each film.

FLFR 3100 INTRODUCTION TO FRENCH LITERATURE (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 3040 or FLFR 3030 or Departmental approval. Grounding in basic analytical approaches, language, and organizational skills needed to discuss French literature effectively and coherently, orally or in writing.

FLFR 3110 FRENCH CIVILIZATION (3) LEC. 3. Pr. FLFR 2020 or Departmental approval. Cultural heritage of France as reflected in present-day life patterns, traditions, and institutions.

FLFR 3140 SURVEY OF FRENCH LITERATURE I (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. The Middle Ages to the 1800s, emphasizes coherent and effective writing in French.

FLFR 3150 SURVEY OF FRENCH LITERATURE II (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Readings in French literature prose, drama, and poetry from the 19th century to the present, centered on a theme or topic.

FLFR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN FRENCH (1) LEC. 1. Pr. FLFR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than French. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLFR 3310 BUSINESS FRENCH (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428. Intensive practice in preparing commercial correspondence and reading contracts, agreements, and related documents in French. Emphasis will be placed on the acquisition of a business vocabulary.

FLFR 3510 TOPICS IN FRENCH LITERATURE AND CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Topics drawing from French literature, history, fine arts, or culture of general interest to students with little or no previous study of French.

FLFR 3930 DIRECTED STUDIES (1-3) AAB/IND. Pr., Departmental approval. Directed study in an area of special interest to the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4000 SENIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior or advanced level, taken on an approved Study Abroad program. Students should consult with the undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 4020 ADVANCED GRAMMAR AND STYLISTICS (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Practice in writing and analyzing French texts, with emphasis on advanced grammar topics and stylistics.

FLFR 4030 FRENCH CONTINUING CONVERSATION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in spoken French to maintain and upgrade proficiency. Major credit will not be given for FLFR or FLFT majors.

FLFR 4040 FRENCH CONTINUING COMPOSITION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in written French to maintain and upgrade proficiency.

FLFR 4310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. A grade of D or higher in FLFR 3000-3999 or Departmental approval. Practical exercises in preparing and translating trade correspondence and documents in French as well as assigned group work and case studies under simulated on-the-job pressures.

FLFR 4410 ADVANCED TOPICS IN FRENCH LITERATURE, CULTURE, OR LANGUAGE (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428 or Departmental approval. Study of a special aspect or theme of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

FLFR 4740 TRANSLATION (3) LEC. 3. Basic techniques and problem areas in translating from French into English and from English into French.

FLFR 4930 ADVANCED DIRECTED STUDY (1-3) IND. Pr. A least 3 courses in FLFR 3000-3999. Directed study in area of special interest for the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4980 FRENCH SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLFR 5310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Practice in managing, preparing, and translating international trade correspondence documents and related legal procedures in French. Development of case studies and other international trade group work in French and in English under simulated real-life pressures.

FLFR 5970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999. Pr., Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 5980 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Seminar in advanced languages skills or topics from French literary genres and movements.

FLFR 6310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Departmental approval. Practice in handling, preparing, and translating international trade correspondence documents and related legal procedures in French.

FLFR 6970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 6980 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) AAB/SEM. 3. Seminar in advanced languages skills or topics from French literary genres and movements. Course may be repeated for a maximum of 9 credit hours.

FLFR 7000 GRADUATE FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken in an approved Study Abroad program. Students should consult with the French graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 7010 ADVANCED FRENCH CIVILIZATION (3) LEC. 3. Pr., Departmental approval. In-depth study of French civilization with emphasis on the relationship of history, arts, and literature from prehistoric times to the present.

FLFR 7020 ADVANCED COMPOSITION AND STYLISTICS (3) LEC. 3. Pr., Departmental approval. Acquisition of advanced writing skills in French. Techniques and strategies of appropriate stylistic expression through analysis of various sources of texts, including literary, historical, commercial, and popular.

FLFR 7430 FRENCH PRESS (3) LEC. 3. Pr., Departmental approval. Political, intellectual, and cultural events in France, Europe, and the world as reflected in major French daily and weekly publications.

FLFR 7740 ADVANCED TRANSLATION (3) LEC. 3. Pr., Departmental approval. Acquisition of skills for translation from French to English and from English to French using a wide variety of texts including historical, literary, commercial, and popular sources.

FLFR 7920 WORLD LANGUAGE CAREER INTERNSHIP (1-6) INT. Pr., Departmental approval. Experiential learning either in the business community or in university-sponsored programs outside the United States. Course may be repeated for a maximum of 6 credit hours.

FLFR 7930 DIRECTED STUDIES IN LANGUAGE SKILLS (3) IND. 3. Departmental approval. Pr., Course may be repeated for a maximum of 6 credit hours.

FLFR 7960 SPECIAL PROBLEMS IN FRENCH LANGUAGE, LITERATURE OR CULTURE (1-3) IND. Pr., Departmental approval. Study in a specialized area under close supervision of an instructor. Course may be repeated for a maximum of 6 credit hours.

FLFR 7970 SPECIAL TOPICS (1-3) AAB. Pr., Departmental approval. Study of a specific aspect of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-German Courses

FLGR 1000 ELEMENTARY GERMAN ABROAD (1-10) IND. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in German. Course may be repeated for a maximum of 10 credit hours.

FLGR 1010 ELEMENTARY GERMAN I (4) LEC. 3. LAB. 2. Fundamentals of German language skills stressed. Exposure to German-speaking cultures. For students with no previous background or less than two years of high school German.

FLGR 1020 ELEMENTARY GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0241 or FLGR 1010. or acceptable score on the FL placement test. Review of basic German grammar and vocabulary. Fundamentals of German language skills with progressive emphasis on conversation. Fulfills the College of Liberal Arts world language core requirement.

FLGR 1030 READING PROFICIENCY IN GERMAN (3) LEC. 3. Instruction to enable graduate students to read and understand scholarly material in German related to their field of student. requirements. May not be used to satisfy undergraduate language requirements. Fall.

FLGR 1100 ACCELERATED ELEMENTARY GERMAN (6) LEC. 6. Basic concepts of German grammar, vocabulary, and culture. Fulfills the College of Liberal Arts world language requirement.

FLGR 2000 INTERMEDIATE GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 2010 INTERMEDIATE GERMAN I (4) LEC. 3. LAB. 2. Pr. LGER score of 0325 or FLGR 1020. or acceptable score on FL placement test. Language skills stressed; structural review and composition; introduction of longer reading texts and cultural comparisons.

FLGR 2020 INTERMEDIATE GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0372 or FLGR 2010. or acceptable score on FL placement test. Structural review and extemporaneous language skills stressed; additional work in composition; longer reading texts and cultural comparisons.

FLGR 3000 JUNIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 3010 GERMAN FLUENCY I: MASTERING CONVERSATIONAL AND WRITTEN GERMAN (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German, German grammar, syntax, and vocabulary building for more formal settings.

FLGR 3017 HONORS GERMAN FLUENCY I: MASTERING CONVERSATIONAL AND WRITTEN GERMAN (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German, German grammar, syntax, and vocabulary building for more formal settings.

FLGR 3020 GERMAN FLUENCY II: MASTERING CONVERSATIONAL AND WRITTEN GERMAN (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German; continued review of German grammar and syntax; vocabulary building for formal settings.

FLGR 3027 HONORS GERMAN FLUENCY II: MASTERING CONVERSATIONAL AND WRITTEN GERMAN (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German; continued review of German grammar and syntax; vocabulary building for formal settings.

FLGR 3030 THE SOUNDS OF GERMAN (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3037 HONORS THE SOUNDS OF GERMAN (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3050 EXPLORING GERMAN CINEMA (3) LEC. Sampling of important films from the 1920's to the present, including the intellectual, historical, cultural, and literary matrix of each film. Course may be repeated by majors for a maximum of 6 credit hours. Course may be repeated for a maximum of 6 credit hours.

FLGR 3100 TEXT AND CONTEXT: INTRODUCTION TO GERMAN LITERATURE (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Basic literary genres and important texts in the German-speaking literary landscape from the 18th century to the present. Analysis within their respective historical and cultural contexts. Learning critical concepts and skills around storytelling, narrative, and creative agency. Required of all majors.

FLGR 3110 GERMAN CULTURE THROUGH THE AGES (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political, and cultural history of German-speaking peoples from the Germanic tribes to 1870.

FLGR 3120 CONTEMPORARY ISSUES IN GERMAN CULTURE AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political, and cultural history of German-speaking countries from 1870 to the present.

FLGR 3150 TOPICS IN GERMAN LITERATURE, LANGUAGE, AND CULTURE (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428 or Departmental approval. Critical study of specific literary, linguistic, and/or cultural topics related to Germany. Course may be repeated with change in topics.

FLGR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN GERMAN (1) LEC. 1. Pr. FLGR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than German. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLGR 3930 DIRECTED STUDIES IN GERMAN (1-3) IND. Pr. LGER score of 0428 or Departmental approval. Directed study in area of special interest for the superior student in German. Course may be repeated for a maximum of 9 credit hours.

FLGR 4000 SENIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 4110 GERMAN LITERATURE IN CONTEXT I (3) LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of Classicism, Romanticism, Realism, Naturalism. Analysis within their respective historical and cultural contexts. Mastering critical concepts and skills around storytelling, narrative, and creative agency.

FLGR 4120 GERMAN LITERATURE IN CONTEXT II (3) LEC. 3. Pr. FLGR 3010. or Departmental approval. Readings by representative German-speaking authors from the early 20th century to the post-war era. Textual analysis within their respective historical and cultural contexts. Mastering critical concepts and skills around storytelling, narrative, and creative agency.

FLGR 4150 UNDERSTANDING GERMAN THROUGH THEATER (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438. or Departmental approval. Consideration and analysis of selected theatrical works by German-speaking authors, playwrights, and performers from classical to contemporary traditions. Emphasis placed on audience awareness, performative practices, and mastering interactive language skills.

FLGR 4160 PERSPECTIVES ON GERMAN LITERATURE TODAY (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration and analysis of contemporary texts. Focus on the broad diversity of genres and voices in the German literary scene.

FLGR 4310 GERMAN FOR THE PROFESSIONS AND THE WORKFORCE I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Refinement of language proficiency skills and cultural awareness in the context of professional and commercial German. Familiarization with German and European business practices.

FLGR 4317 HONORS GERMAN FOR THE PROFESSIONS AND THE WORKFORCE I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Refinement of language proficiency skills and cultural awareness in the context of professional and commercial German. Familiarization with German and European business practices.

FLGR 4320 GERMAN FOR THE PROFESSIONS AND THE WORKFORCE II (3) LEC. 3. Departmental approval. Continued development of German proficiency skills and cultural comparisons in the context of professional settings. Analysis of German and European business practices.

FLGR 4327 HONORS GERMAN FOR THE PROFESSIONS AND THE WORKFORCE II (3) LEC. 3. Continued development of German proficiency skills and cultural comparisons in the context of professional settings. Analysis of German and European business practices.

FLGR 4330 GERMAN FOR BUSINESS, SOCIETY, AND MEDIA (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. Continued refinement of German proficiency skills and intercultural competence. Focus on current events, language variation, and debate culture through media.

FLGR 4337 HONORS GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. Continued refinement of German proficiency skills and intercultural competence. Focus on current events, language variation, and debate culture through media.

FLGR 4910 PRACTICUM IN GERMAN (1-6) PRA. Pr., Departmental approval. Practical work experience related to major field. Number of credit hours and applicability toward major to be determined in consultation with the undergraduate director. Course may be repeated for a maximum of 6 credit hours.

FLGR 4950 SEMINAR IN GERMAN LITERATURE (3) SEM. 3. Pr. At least 3 credits in FLGR 3000-3999 or Departmental approval. Focused attention to texts from a specific period or genre. Analysis within their respective historical and cultural contexts. Mastering skills involved in literary analysis and rhetorical argument.

FLGR 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written paper and oral exam. Fall, Spring.

Foreign Lng-Global Cultures Courses

FLGC 1150 GLOBAL FLUENCY AND AWARENESS (3) LEC. 3. Introduction to non-native languages as representational reflections of two different cultural regions and impetus for in-depth analysis of global identities. May count either FLGC 1150 or FLGC 1153.

FLGC 3150 GLOBAL FLUENCY FOR THE WORKPLACE (1) LEC. 1. Pr. FLGC 1150. Capstone course for the Workplace Intercultural Competency Certificate in which students are required to demonstrate awareness of and respect for differing cultural perspectives in professional settings.

Foreign Lng-Greek Courses

FLGK 1010 ELEMENTARY CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Classical Greek. Introduction to the knowledge and skills necessary for reading ancient Greek.

FLGK 1020 ELEMENTARY CLASSICAL GREEK II (4) LEC. 3. LAB. 2. Pr. FLGK 1010 or Departmental approval. Introduction to the knowledge and skills necessary for reading ancient Greek. Fulfills College of Liberal Arts world language core requirement.

FLGK 2010 INTERMEDIATE CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Pr. FLGK 1020 or Departmental approval. Introduction to reading ancient Greek. prose and poetry.

FLGK 2020 INTERMEDIATE CLASSICAL GREEK II (4) LEC. 3. LAB. 2. Pr. FLGK 2010 or Departmental approval. Classical Greek. Continuation of FLGK 2010.

FLGK 2200 CLASSICAL MYTHOLOGY (3) LEC. 3. Survey, in English, of the major divine and heroic myths of ancient Greece and Rome, based on the ancient literary and artistic sources, their meanings/uses within cultural, literary, and historical contexts, and the long-lasting influence of classical mythology beyond antiquity.

FLGK 3110 CLASSICAL GREEK LITERATURE (3) LEC. 3. LAB. 2. Pr. FLGK 2010 or Departmental approval. Advanced readings in ancient Greek prose and poetry. Course may be repeated with change in topics.

FLGK 3510 CLASSICAL GREEK LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Classical Greek cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLGK 3930 DIRECTED STUDIES IN ANCIENT GREEK LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of classical Greek text(s). Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topics.

Foreign Lng-Italian Courses

FLIT 1000 ELEMENTARY ITALIAN ABROAD (1-10) AAB/FLD. Pr. Departmental approval. Course work at the elementary level taken in an approved Study Abroad program. Students should consult the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 1010 ELEMENTARY ITALIAN I (4) LEC. 3. LAB. 2. Basic language skills in Italian; exposure to culture.

FLIT 1020 ELEMENTARY ITALIAN II (4) AAB/LLB. Pr. FLIT 1010 or FLIT 1013 or Departmental approval. Continuation of basic language skills; exposure to culture. Fulfills the College of Liberal Arts world language core requirement.

FLIT 2000 INTERMEDIATE ITALIAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 2010 INTERMEDIATE ITALIAN I (4) LEC. 3. LAB. 2. Pr. FLIT 1020 or Departmental approval. Special emphasis on conversation and Italian culture. Language skills stressed, grammar review. Fall.

FLIT 2020 INTERMEDIATE ITALIAN II (4) LEC. 3. LAB. 2. Pr. FLIT 2010 or Departmental approval. Special emphasis on reading skills and Italian culture. Review of Italian grammar for English speakers. Spring.

FLIT 3000 JUNIOR ADVANCED ITALIAN ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLIT 3030 ITALIAN CONVERSATION (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Intensive practice in spoken Italian, based on texts and everyday situations, especially in contemporary Italian society; includes review of vocabulary.

FLIT 3040 ITALIAN COMPOSITION (3) LEC. 3. Pr. FLIT 2020 or Departmental approval. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLIT 3050 ITALIAN CINEMA (3) LEC. 3. Sampling of important films from the time of the telefoni bianchi (1937) to the present (major directors and trends), including the intellectual, historical, cultural, and literary matrix of each film.

FLIT 3110 SPECIAL TOPICS IN ITALIAN (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Supplementary instruction in Italian language, literature, culture. Course may be repeated for a maximum of 9 credit hours.

FLIT 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN ITALIAN (1) LEC. 11. Pr. FLIT 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Italian. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLIT 3510 INTRODUCTION TO ITALIAN CULTURE IN ENGLISH (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Italian culture, as reflected in arts, film, literature, history. Course may be repeated for a maximum of 9 credit hours.

FLIT 3930 DIRECTED STUDIES IN ITALIAN (1-3) IND. Departmental approval. Directed study in area of special interest for the superior student in Italian. Course may be repeated with change in topics.

FLIT 5970 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Pr., Departmental approval. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.

FLIT 6970 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-Japanese Courses

FLJP 1000 ELEMENTARY JAPANESE ABROAD (1-10) LEC. Course work at the elementary level take on an approved Study Abroad program. Learning modern Japanese listening, writing, and reading in an integrated manner through an approved Study Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLJP 1010 ELEMENTARY JAPANESE I (4) LEC. 3. LAB. 2. Fundamentals of Japanese. Stress on language skills with progressive emphasis on conversation; exposure to Japanese civilization. Fall.

FLJP 1020 ELEMENTARY JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 1010 or Departmental approval. Stress on language skills; structural review and composition; readings in Japanese literature and exposure to Japanese culture and civilization.

FLJP 2000 INTERMEDIATE JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 2010 INTERMEDIATE JAPANESE I (4) LEC. 3. LAB. 2. Pr. FLJP 1020 or Departmental approval. Stress on language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 2020 INTERMEDIATE JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 2010 or Departmental approval. Continuation of FLJP 2010. Language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 3000 ADVANCED JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 3010 JAPANESE COMPOSITION AND CONVERSATION (3-6) AAB. Pr. FLJP 2010 or Departmental approval. Intensive practice of written and spoken Japanese, based on contemporary social situations and texts. Course may be repeated for a maximum of 6 credit hours.

FLJP 3050 JAPANESE CINEMA (3) LEC. 3. Introduction to Japanese films, with particular focus on representations of history from the 1930s to the present. Course may be repeated for a maximum of 6 credit hours.

FLJP 3100 EXTENSIVE READING: TADOKU (1) LEC. 1. SU. Pr. FLJP 1010. Development of Japanese reading skills, the acquisition of vocabulary and grammar and understandings of culture and context. Course may be repeated for a maximum of 3 credit hours. May need instructor's approval. Students do not have to be currently enrolled in a Japanese language course.

FLJP 3450 TOPICS IN JAPANESE LITERATURE AND CULTURE (3-6) AAB/LEC. Critical study of specific Japanese literary and cultural topics. Course may be repeated for a maximum of 6 credit hours.

FLJP 3650 SURVEY OF MODERN JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of modern Japanese literature translated into English, from the late 19th century to present.

FLJP 3750 SURVEY OF TRADITIONAL JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Japanese literature translated into English, from Early (to 794 CE) to Edo (1600-1868) period.

FLJP 3930 DIRECTED STUDY IN JAPANESE (3) LEC. 3. Pr. FLJP 2020. Directed study in area of special interest for the superior student in Japanese. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Korean Courses

FLKN 1000 ELEMENTARY KOREAN ABROAD (1-10) LEC. 1-10. This is an entry level course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--while studying abroad. Course may be repeated for a maximum of 10 credit hours.

FLKN 1010 ELEMENTARY KOREAN I (4) LEC. 4. Course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 1020 ELEMENTARY KOREAN II (4) LEC. 4. Pr. FLKN 1010. Course to help students continue to learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 2000 INTERMEDIATE KOREAN ABROAD (1-10) LEC. 1-10. Pr. FLKN 1020. This course will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level while studying abroad. Permission from instructor required. Course may be repeated for a maximum of 10 credit hours.

FLKN 2010 INTERMEDIATE KOREAN I (4) LEC. 4. Pr. FLKN 1020. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.

FLKN 2020 INTERMEDIATE KOREAN II (4) LEC. 4. Pr. FLKN 2010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.

FLKN 2100 KOREAN FOR HERITAGE LEARNERS (4) LEC. 4. The focus of this course is to help heritage learners of Korean improve all four skills of modern Korean--speaking, listening, writing, and reading, with a focus on reading and writing. Permission by instructor required.

FLKN 3000 ADVANCED KOREAN ABROAD (1-10) LEC. 1-10. Pr. FLKN 2020. This course will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level while studying abroad. Approval by instructor required. Course may be repeated for a maximum of 10 credit hours.

FLKN 3010 ADVANCED KOREAN I (3) LEC. 3. Pr. FLKN 2010. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

FLKN 3020 ADVANCED KOREAN II (3) LEC. 3. Pr. FLKN 3010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

FLKN 3050 KOREAN CINEMA (3) LEC. 3. Major works of Korean film.

FLKN 3150 KOREAN PROFICIENCY THROUGH POPULAR CULTURE (3) LEC. 3. Pr. FLKN 3010. Students will improve their Korean proficiency through studying popular culture. Course may be repeated for a maximum of 6 credit hours.

FLKN 3450 TOPICS IN KOREAN LITERATURE AND CULTURE (3) LEC. 3. Pr. FLKN 3010. Advanced Korean class, focusing on the study of Korean language, culture, history, and religion. Course may be repeated for a maximum of 6 credit hours.

FLKN 3510 INTRODUCTION TO KOREAN CULTURE IN ENGLISH (3) LEC. 3. Introductory knowledge of Korean culture as depicted in literature, film, and history. No knowledge of Korean required. Course will be taught in English. Course may be repeated for a maximum of 6 credit hours.

FLKN 3930 DIRECTED STUDY IN KOREAN (3) LEC. 1, IND/ST1. 2. Pr. FLKN 2010. Departmental approval. Directed study in area of special interest for the superior student in Korean. Course may be repeated for a maximum of 6 credit hours.

FLKN 4010 ORAL PROFICIENCY IN KOREAN (3) LEC. 3. Proficiency oriented course designed to further develop speaking and comprehension skills in Korean on a variety of topics.

FLKN 4310 KOREAN FOR CAREER PROFESSIONALS (3) LEC. 3. Pr. FLKN 3010. Students will build advanced-level communication skills needed for a variety of Korean business settings.

Foreign Lng-Latin Courses

FLLN 1010 ELEMENTARY LATIN I (4) LEC. 3. LAB. 2. For students with little or no knowledge of Latin. Knowledge and skills necessary for reading classical Latin.

FLLN 1020 ELEMENTARY LATIN II (4) LEC. 3. LAB. 2. Pr. FLLN 1010 or FLLN 1013. Departmental approval. Introduction to the knowledge and skills necessary for reading classical Latin. Fulfills College of Liberal Arts core world language requirement.

FLLN 2010 INTERMEDIATE LATIN I (4) LEC. 4. Pr. FLLN 1020 or FLLN 1023. Four years of high school Latin or Departmental approval. Review of classical Latin grammar with reading of selections from Latin literature. Fall.

FLLN 2020 INTERMEDIATE LATIN II (4) LEC. 3. LAB. 2. Pr. FLLN 2010. or Departmental approval.. Continuation of FLLN 2010. Review of classical Latin grammar with reading of selections from Latin literature. Fulfills the College of Liberal Arts world language core requirement.

FLLN 3110 LATIN LITERATURE (3) LEC. 3. Pr. FLLN 2010 or Departmental approval. Advanced readings in Latin prose and poetry. Course may be repeated with change in topic.

FLLN 3510 ROMAN LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Roman cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLLN 3930 DIRECTED STUDIES IN LATIN LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of Latin texts. Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topic.

Foreign Lng-Russian Courses

FLRU 1010 ELEMENTARY RUSSIAN I (4) LEC. 3. LAB. 2. Fundamentals of Russian. Language skills; progressive emphasis on conversation; exposure to Russian culture and civilization.

FLRU 1020 ELEMENTARY RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 1010 or FLRU 1013. Fundamentals of Russian. Stress on language skills; progressive emphasis on conversation; exposure to Russian culture and civilization. Fulfills College of Liberal Arts world language core requirement.

Foreign Lng-Spanish Courses

FLSP 1000 ELEMENTARY SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program credit may substitute for required 1000-level courses in Spanish. Course may be repeated for a maximum of 10 credit hours.

FLSP 1010 ELEMENTARY SPANISH I (4) LEC. 3. LAB. 2. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1017 HONORS ELEMENTARY SPANISH I (4) LEC. 5. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1020 ELEMENTARY SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts world language core requirement.

FLSP 1027 HONORS ELEMENTARY SPANISH II (4) LEC. 5. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts world language core requirement.

FLSP 1030 READING PROFICIENCY IN SPANISH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Spanish related to their field of study. May not be used to satisfy undergraduate language requirements. Spring.

FLSP 2000 INTERMEDIATE SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 2010 INTERMEDIATE SPANISH I (4) LEC. 3. LAB. 2. Pr. LSPA score of 0325 or FLSP 1020. or acceptable score on FL placement test or Departmental approval. Review of grammatical structures, development of reading, writing, and conversation skills, in addition to increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2017 HONORS INTERMEDIATE SPANISH I (4) LEC. 2. LAB. 2. Pr. FLSP 1020 or LSPA score of 0325. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 2020 INTERMEDIATE SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0372 or FLSP 2010 or FLSP 2017. or acceptable score on FL placement test. Continued review of grammatical structures, development of reading, writing, and conversation skills, in addition to increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2027 HONORS INTERMEDIATE SPANISH II (4) LEC. 2. LAB. 2. Pr. FLSP 2010 or FLSP 2013 or FLSP 2017 or LSPA score of 0372. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 3000 JUNIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 3010 SPANISH PHONETICS (3) LEC. 45, AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Training in practical phonetics with an emphasis on pronunciation correctives. Fall, Spring.

FLSP 3050 SPANISH SYNTAX (3) LEC. 3. Pr. FLSP 2020 or FLSP 2027. or exam. In this course, the function of the different parts of speech (e.g., prepositions, adverbs, determiners, pronouns, verbs, conjunctions) will be examined, and students will learn to diagram simple and complex hierarchical sentence structure using syntactic trees.

FLSP 3060 COMMUNICATIVE SKILLS IN SPANISH I (3) LEC. 3. Pr. LSPA score of 0428 or FLSP 2020 or FLSP 2027. The first in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3070 COMMUNICATIVE SKILLS IN SPANISH II (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. The second in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3080 INTRO TO CULTURAL ANALYSIS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. A general introduction to the analysis of Hispanic societies through their diverse cultural practices, local customs, and languages. This class explores how were Hispanic societies formed, the effects of globalization, and their diverse cultural and national identities. Spring.

FLSP 3090 SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3097 HONORS SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3100 INTRODUCTION TO HISPANIC LITERATURE (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. Study of literary genres, rhetorical figures, and other critical concepts. Literary analysis of Spanish and Spanish-American texts. Fall.

FLSP 3110 CULTURES OF SPAIN (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083 or FLSP 3100. An introduction to the social and cultural diversity of Spain. This class explores the ethnic and linguistic diversity of the country, the historical events that forged contemporary Spain, and the cultural plurality of the country.

FLSP 3130 TOPICS IN HISPANIC FILM (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083 or FLSP 3100. Study of film as a window into Hispanic cultures, both Spanish and Spanish American. Course may be repeated for a maximum of 6 credit hours.

FLSP 3140 TOPICS IN HISPANIC MUSIC (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083 or FLSP 3100. Study of the interrelationship of Hispanic music and Spanish and Spanish-American cultures. Course may be repeated for a maximum of 6 credit hours.

FLSP 3150 TOPICS IN HISPANIC MEDIA (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083 or FLSP 3100. Develops students' cultural awareness through a series of written assignments organized around major journalistic and academic genres. We will investigate contemporary issues as presented in the media of Spain, Latin America and U.S. Latino communities. Course may be repeated for a maximum of 6 credit hours.

FLSP 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN SPANISH (1) LEC. 1. Pr. FLSP 2010 or FLSP 2017 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Spanish. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLSP 3210 CULTURES OF SPANISH AMERICA (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083 or FLSP 3100. An introduction to the social and cultural diversity of Spanish America. This class explores the cultural, ethnic and linguistic diversity of the Spanish American countries, and the historical events that forged them.

FLSP 3220 HISPANIC CULTURES IN THE U. S. (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083 or FLSP 3100. An introduction to the social and cultural diversity of Hispanic U.S. This class explores the diversity in ethnicity, traditions, and arts of Hispanics in the country, the historical events that forged such diversity, and their cultural plurality.

FLSP 3310 SPANISH TRANSLATION AND INTERPRETATION (3) LEC. 3. Pr. FLSP 3070. Introduction to the techniques of English/Spanish and Spanish/English translation in a commercial environment, including correspondence, technical documents, advertising and oral translation. Fall.

FLSP 3930 DIRECTED STUDY IN SPANISH (3) IND. 3. Pr. FLSP 3060. Departmental approval. Development of an advanced-level of Spanish proficiency in listening, speaking, reading, and writing. Course may be repeated for a maximum of 6 credit hours.

FLSP 4000 SENIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 4010 ORAL PROFICIENCY IN SPANISH (3) LEC. 3. Pr. FLSP 3060. Proficiency oriented course designed to further develop speaking and comprehension skills in Spanish in a variety of topics.

FLSP 4020 CONTINUING SPANISH SYNTAX (1-3) AAB/IND. Departmental approval. Continuing practice in Spanish syntax. Course may be repeated for a maximum of 3 credit hours.

FLSP 4030 SPANISH LINGUISTICS (3) LEC. 3. Pr. FLSP 3070. This course introduces students to Spanish linguistics and the basic concepts of some of its principal branches. The primary areas include phonetics and phonology, syntax, morphology, semantics, pragmatics, history of the Spanish language, and linguistics as a cognitive science.

FLSP 4110 MASTERPIECES OF SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100 or FLSP 3080. Major works of Spanish literature from medieval times to the present.

FLSP 4120 TOPICS IN SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100 or FLSP 3080. Readings in Spanish literature. Course may be repeated with change in topic.

FLSP 4210 MASTERPIECES OF SPANISH-AMER LITERATURE (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3100 or FLSP 3080. Major works of Spanish American literature from colonial times to the present.

FLSP 4220 TOPICS IN SPANISH-AMERICAN LITERATURE (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3100 or FLSP 3080. Readings in Spanish-American Literature. Course may be repeated with a change in topic.

FLSP 4310 BUSINESS SPANISH (3) LEC. 3. Pr. FLSP 3060. Business vocabulary and terminology, business practices, and cultural influences in the Hispanic world.

FLSP 4330 TOPICS IN HISPANIC COMMERCIAL WORLD (3) LEC. 3. Pr. FLSP 3070. Study of an aspect of Spanish business terminology or documentation. Course may be repeated with change in topic. Course may be repeated for a maximum of 6 credit hours.

FLSP 4420 TOPICS IN HISPANIC LITERATURE, CULTURE, AND LINGUISTICS (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083 or FLSP 3100. Study of specialized periods or concepts in Hispanic literature, culture, or linguistics. Course may be repeated for a maximum of 6 credit hours.

FLSP 4910 PRACTICUM IN SPANISH (1-3) AAB/PRA. Pr., Departmental approval. Practical work experience related to the major field. Course may be repeated for a maximum of 3 credit hours.

FLSP 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLSP 5010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. FLSP 3070. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 5020 ADVANCED SPANISH SYNTAX (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3070. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

FLSP 5030 ADVANCED CULTURE AND LITERATURE OF THE SPANISH SPEAKING WORLD (3) LEC. 3. Pr. FLSP 3070 and FLSP 3080. A grade of C or better in at least 4 courses FLSP 3000-3999 or departmental approval. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 6010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 6020 ADVANCED SPANISH SYNTAX (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Advanced training in Spanish syntax and morphology to carry out syntactic analysis for graduate students and undergraduate students who have previously completed FLSP 3050.

FLSP 6030 ADVANCED CULTURE AND LITERATURE OF SPANISH SPEAKING WORLD (3) LEC. 3. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 7000 GRADUATE SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken on an approved Study Abroad program. Students should consult with the Spanish graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 7010 HISTORY OF THE SPANISH LANGUAGE (3) LEC. 3. Diachronic study of the development of the Spanish language from its Latin origins to the present.

FLSP 7020 SPANISH LINGUISTICS (3) LEC. 3. Synchronic study of the Spanish language focusing on phonology, morphology, syntax, and lexicon, taking into consideration dialectal differences.

FLSP 7030 APPLIED SPANISH LINGUISTICS (3) LEC. 3. Critical study of current research in applied linguistics regarding the acquisition of Spanish by non-native speakers, with emphasis on the problems faced by adult English-speaking individuals.

FLSP 7050 LITERARY CRITICISM AND THEORY (3) LEC. 3. Contemporary literary criticism and theory as it relates to Spanish and Spanish-American literature.

FLSP 7060 RESEARCH METHODS (1) LEC. 1. SU. Methods of scholarly investigation in literary history and criticism. Credit may not be used to satisfy degree requirements.

FLSP 7090 INTRODUCTION TO COLLEGE LEVEL SPANISH INSTRUCTION (3) LEC. 3. Instruction for GTAs, including critical observation in performance and guidance by a designated supervisory professor. Required of all students who hold a graduate teaching assistantship.

FLSP 7100 SPANISH MEDIEVAL LITERATURE I (3) LEC. 3. Critical and historical study of medieval Spanish literature through representative texts from the various genres of the period beginning with the origins of Spanish literature until 1299.

FLSP 7110 SPANISH MEDIEVAL LITERATURE II (3) LEC. 3. Study of medieval Spanish literature through representative texts from the various genres of the period 1300-1500.

FLSP 7120 16TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres from around 1492 to the end of the 16th century.

FLSP 7130 17TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres in the 17th century with emphasis on Baroque literature.

FLSP 7140 SURVEY OF 18TH AND 19TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Survey of the major literary, cultural, and historical trends in 18th and 19th century Spanish literature.

FLSP 7150 HISPANIC COLONIAL LITERATURE OF THE UNITED STATES (3) LEC. 3. Literature about the colonial Hispanic exploration and colonization of the United States from the 16th to 19th centuries.

FLSP 7160 20TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of 20th-century Peninsular literature from the Generation of 98 to Spanish post-war literature through representative works in all genres.

FLSP 7170 CONTEMPORARY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of contemporary literature from the Spanish Civil War to the present through representative works in all genres.

FLSP 7210 COLONIAL SPANISH-AMERICAN LITERATURE (3) LEC. 3. Study of representative literary genres and authors of Vice Regal America from Spanish transcription of pre-Columbian works to those just prior to the Wars of Independence.

FLSP 7220 SPANISH-AMERICAN POETRY I (3) LEC. 3. Critical and historical study of Spanish-American poetry from 1824 to the first generation of modernism.

FLSP 7230 SPANISH-AMERICAN POETRY II (3) LEC. 3. Critical and historical study of Spanish-American poetry from post-modernism to the present.

FLSP 7240 SPANISH-AMERICAN POST-COLONIAL PROSE TEXTS TO THE NEW NARRATIVE (3) LEC. 3. Critical and historical study of representative essayists and fiction writers of the 19th and 20th centuries predating the New Narrative.

FLSP 7250 THE NEW NARRATIVE IN SPANISH-AMERICAN FICTION: MODERNIST AND POST-MODERNIST TEXTS (3) LEC. 3. Critical and historical study of major works of modernist and post-modernist fiction that achieved international acclaim during the second half of the 20th century.

FLSP 7270 SPANISH AMERICAN THEATER I (3) LEC. 3. Critical and historical study of the Spanish-American theater, with emphasis on the period prior to 1900.

FLSP 7280 SPANISH AMERICAN THEATER II (3) LEC. 3. Critical and historical study of the Spanish-American theater from 1900 to present.

FLSP 7300 DON QUIJOTE (3) LEC. 3. Critical study of Cervantes' masterpiece.

FLSP 7970 SPECIAL TOPICS IN LINGUISTICS, LITERATURE AND CULTURE (3) AAB. 3. Pr., BA in Spanish or BS in Foreign Language Education in Spanish. In-depth study of an author or authors and analysis of the cultural milieu influencing their creativity or investigation of a specific linguistic phenomenon in Spanish. Course may be repeated with a change in topic. Course may be repeated with change in topics.

FLSP 7990 RESEARCH AND THESIS (1-10) MST. Directed readings and research culminating in a thesis. Course may be repeated with change in topic.