# Curriculum in English Language Arts Education/English

## Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>Core History or Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Core History</td>
<td>3</td>
<td>EDUC 1010 Orientation to Teacher Education¹</td>
<td>0</td>
</tr>
<tr>
<td>Core Math</td>
<td>3</td>
<td>Humanities Core</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2010 Introduction to Theatre</td>
<td>3</td>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

## Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following to complete a sequence:</td>
<td>3</td>
<td>Select one of the following to complete a sequence:</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2230 British Literature before 1789</td>
<td></td>
<td>ENGL 2230 British Literature before 1789</td>
<td></td>
</tr>
<tr>
<td>ENGL 2240 British Literature after 1789</td>
<td></td>
<td>ENGL 2240 British Literature after 1789</td>
<td></td>
</tr>
<tr>
<td>ENGL 2250 American Literature before 1865</td>
<td></td>
<td>ENGL 2250 American Literature before 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 2260 American Literature after 1865</td>
<td></td>
<td>ENGL 2260 American Literature after 1865</td>
<td></td>
</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Journalism Elective</td>
<td>3</td>
<td>Genre Literature</td>
<td>3</td>
</tr>
<tr>
<td>American or British Lit 2000 level ²</td>
<td>3</td>
<td>Author or Topic Literature</td>
<td>3</td>
</tr>
<tr>
<td>Period of British Literature</td>
<td>3</td>
<td>Literature Elective</td>
<td>3</td>
</tr>
<tr>
<td>Period of American Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>15</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

## Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOUN 3000 Diversity of Learners and Settings¹</td>
<td>3</td>
<td>FOUN 3110 Adolescent Development, Learning, Motivation and Assessment I¹,²,³</td>
<td>3</td>
</tr>
<tr>
<td>CTSE 5010 Language Study for Teachers</td>
<td>3</td>
<td>CTSE 4150 Curriculum and Teaching I: English Language Arts¹,³</td>
<td>4</td>
</tr>
<tr>
<td>CTSE 5020 Rhetoric and Composition for Teachers</td>
<td>3</td>
<td>CTRD 5030 The Reading of Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>CTRD 5003 Language and Literacy in the Content Areas¹,³</td>
<td>3</td>
<td>English Ling/Rhet Elective Group 1⁵</td>
<td>3</td>
</tr>
<tr>
<td>English Writing Elective Group 3⁴</td>
<td>3</td>
<td>ENGL 3130 Survey of Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>RSED 3000/3003 Diversity and Exceptionality of Learners¹</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td>Course</td>
<td>Fall Hours</td>
<td>Spring Hours</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>FOUN 3120 Adolescent Development, Learning, Motivation and Assessment II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CTSE 4160 Curriculum and Teaching II: English Language Arts</td>
<td>4</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>ENGL 4800 Seminar in Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong></td>
<td><strong>16</strong></td>
<td><strong>12</strong></td>
<td></td>
</tr>
</tbody>
</table>

1 Prerequisite for Admission to Clinical Residency.
2 Select one of the following: ENGL 2230/ENGL 2240/ENGL 2250/ENGL 2260
3 Prerequisite: Admission to Teacher Education
4 Select one of the following: ENGL 2000/ENGL 2010/ENGL 3040/ENGL 3080/ENGL 4000/ ENGL 4010
5 Select one of the following: ENGL 3110/ENGL 3120/ENGL 4140/ENGL 4150/ENGL 4180/ ENGL 5410
6 Select one of the following: ENGL 3710/ENGL 3850/ENGL 3870/ENGL 4160/ENGL 4450/ENGL 4710/ENGL 4720/ENGL 4740
9 Prerequisite: Admission to Clinical Residency (application for Clinical Residency is one year in advance).
10 Co-requisite with Clinical Residency.

**Group 1 - Linguistics/Rhetoric**

- ENGL 3110 Survey of Linguistics
- ENGL 3120 Survey of Rhetoric
- ENGL 4140 Language Variation
- ENGL 4150 Topics in Language Study
- ENGL 4180 Rhetorical Theory and Practice
- ENGL 5410 History of the English Language

**Total Hours:** 18

**Group 2 - Course in Globalism, Sustainability, or Diversity**

- ENGL 3710 Survey of African American Literature Before 1900
- ENGL 3870 World English Literatures
- ENGL 4450 Topics in African American Literature
- ENGL 4710 Topics in Gender and Literature
- ENGL 4720 Topics in Minority Voices in Literature
- ENGL 3850 Study in London
- ENGL 4160 Technology, Literacy, and Culture
- ENGL 4740 Environment, Literature, and Culture

**Total Hours:** 24

**Group 3 - Writing elective**

- ENGL 2000 Introduction to Creative Writing
- ENGL 2010 Introduction to Professional Writing
- ENGL 3040 Technical Writing
- ENGL 3080 Business Writing
- ENGL 4000 Advanced Composition

**Total Hours:**
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4010</td>
<td>Topics in Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>