Architecture (Summer Design) (ARCH)

The curriculum in Architecture was established at Auburn University in 1907, making Auburn one of the first universities in the nation, and the first in the South, to offer Architecture as a major. Since then, the Architecture Program has enjoyed a strong reputation for the abilities of our graduates and the quality of our faculty. It is consistently ranked among the best in the country.

Admission to the Architecture Program is limited. Admission criteria can be found below the curriculum model.

Freshman

Fall	Hours	Spring	Hours	Summer	Hours
ENGL 1100 English Composition I	3	ENGL 1120 English Composition II	3	**ARCH 1060 Visual Communication**	**2**
HIST 1010 World History I	3	HIST 1020 World History II	3	ARCH 1010 Introduction to Architecture Design	6
MATH 1150 Pre-Calculus Algebra and Trigonometry *or* 1610 Calculus I[1]	4	PHYS 1500 General Physics I	4	ARCH 1020 Introduction to Architecture Design II	6
Core Fine Arts (Humanities)[2]	3	Free Elective	3	To qualify for summer design, students must meet the following 5 criteria: a minimum of 27 credit hours of university credit, succcessful completion of ARCH 1000, MATH 1150 Pre-CalAlgebra Trig OR MATH 1610 Caluculus 1, and PHYS 1500 General Physics I (Trig. based) and a minimum 2.80 GPA. Students who meet all but the GPA requirement may be considered for acceptance to the Summer Design sequence if space is available in the program	
ARCH 1000 Careers in Design and Construction	**1**			ARCH 1420 Introduction to Digital Media	3
	14		**13**		**17**

Sophomore

Fall	Hours	Spring	Hours
ARCH 2010 Studio I[3]	**6**	BSCI 2400 Structure of Buildings I	3
ARCH 2110 History of World Architecture I	**3**	ARCH 4320 Materials and Methods of Construction II	3
ARCH 3320 Materials and Methods of Construction I	**3**	ARCH 2020 Studio II[3]	6
ARCH 2210 Environmental Controls I	3	**ARCH 3110 History of World Architecture II**	**3**
	15		**15**

Junior

Fall	Hours	Spring	Hours
Core Literature (Humanities)	3	ARCH Seminar (see advisor for approved ARCH seminars)	3

Fall	Hours	Spring	Hours
ARCH 3010 Studio III[3]	**6**	**ARCH 3020 Studio IV[3]**	**6**
BSCI 3440 Structure of Buildings II	3	**ARCH 3410 Dessein Electives**	**3**
ARCH 3700 Seminar in History and Theory	3	**Abroad & Rural Studio - Optional by application**	
Urban or Rural Studio - Optional by application			
	15		**12**

Senior

Fall	Hours	Spring	Hours
ARCH 4010 Studio V[3]	**6**	Core Humanities	3
ARCH 2220 Environmental Controls II	3	**ARCH 4020 Studio VI[3]**	**6**
ARCH 4110 History of Urban Architecture	3	**ARCH 4500 Professional Practice**	**3**
		ARCH Seminar (See advisor for approved ARCH seminars)	3
	12		**15**

Fifth Year

Fall	Hours	Spring	Hours
ARCH Seminar (see advisor for approved courses) or ROTC	3	Core Social Science	3
Core Social Science	3	Core Philosophy (Humanities)	3
PHYS 1510 General Physics II	4	**ARCH 5020 Thesis Studio[3]**	**6**
ARCH 5010 Studio VII[3]	**6**	UNIV 4AA0 Achieve the Creed	0
ARCH 5990 Thesis Research	**3**	**Urban Studio & Rural Studio 1:1 exchange program - Optional by application**	
Urban Studio & Rural Studio 1:1 Studio - Optional by application			
	19		**12**

Total Hours: 159

[1]   MATH 1120/1130 or MATH 1150 or MATH 1610.
[2]   ARCH students may not take ARCH 2600 for Fine Arts credit.
[3]   Professional Fee Charged

Process of enrolling as a Pre-Architecture Student

Incoming freshmen interested in pursuing the NAAB-accredited Bachelor of Architecture degree should apply for admission as Pre-Architecture (PARC) majors. If accepted by the university admissions office, students are eligible to enroll as Pre-Architecture students.

In order to matriculate from the Pre-Architecture Program (PARC) to the Professional Architecture Program (ARCH), students compete for seats through a placement pathway. There are two placement pathways an incoming freshmen student can participate in to compete for their spot in our Professional Architecture Program: the Summer Design Program or the Foundation Unit Program. Summer Design shifts the design studios to the summer between the freshman and sophomore years. The Foundation Unit begins the design studios in the first semester of freshmen year.

Enrollment in Foundation Unit or Summer Design curriculums is based on available resources as well as the student's preferred pathway as submitted per the timeline outlined below.

Approximately one week after the final round of regular decisions for freshman admissions are released by the university admissions office, all incoming freshmen accepted as Pre-Architecture majors will be mailed and emailed a letter detailing the two placement pathways: Summer Design and Foundation Unit. Included in this letter will be a link for students to submit their first and second preferences for placement pathways. Within the following 1-2 weeks, students will receive a response indicating their pathway placement. First preferences cannot be guaranteed, and placement is made on a first-come, first-served basis. Space is limited in Foundation Unit. Summer Design typically has space available for all eligible students. Students do not need to submit their enrollment deposit to provide preferences for either placement pathway.

Matriculation from Pre-Architecture to Professional Architecture Program

Enrollment in the second-year studios (as the start of the Professional Architecture Program/ARCH) is limited and eligibility for acceptance is based upon performance in courses in the first year of the curriculum as outlined below.

A student is eligible for Summer Design by completing ARCH 1000, MATH 1150 (or an equivalent course), and PHYS 1500 with passing grades and a total of 27 credit hours with a minimum 2.8 GPA prior to their Summer Design semester. Acceptance into the Professional Architecture Program (at the beginning of the second year of study) requires a grade of "SA" in ARCH 1010 and ARCH 1060 with a grade of C or better in ARCH 1020 and ARCH 1420. The Grade Adjustment Policy may not be used to progress to the Second Year Studio.

A student enrolled in the Foundation Unit must successfully pass ARCH 1000, ARCH 1010, and ARCH 1060 with a grade of "SA". In addition, a Foundation Unit student must pass ARCH 1420 and ARCH 1020 with a C or higher while also completing MATH 1150 (or an equivalent course and PHYS 1500 with passing grades. Students that fail to successfully complete ARCH 1010 and ARCH 1060 in the fall semester, or students not accepted into the Second Year Studio sequence at the end of the spring semester, will not be readmitted to the Foundation Unit. These students may elect to participate in Summer Design as long as they meet the required eligibility requirements.

Transfer Students

Transfer students seeking admission into the Architecture Program must meet the transfer requirements set by Auburn University and should apply as a Pre-Architecture major. Summer Design is the pathway for transfer students to matriculate from the Pre-Architecture curriculum to the Professional Architecture curriculum. To be eligible for Summer Design, transfer students must meet the minimum criteria of eligibility for admission as previously defined. As Summer Design occurs over the summer term, students are advised to transfer to Auburn and be eligible to enroll in courses for the summer semester. To ensure eligibility and consideration for admission into Summer Design, it is recommended that students begin working with the College of Architecture, Design and Construction Student Services team in the August prior to (i.e. nine months before) attending the Summer Design Program.

Professional Program

In the event a grade of D or F is received in any required course in the major, a review is required for continuance in the program. Based on the outcome of this review, a student may be required to repeat the course or, in the case of design studios, the entire studio sequence for that respective year-level. Students receiving a second D when repeating a required course will be reviewed for continuance in the program. Similarly, a student receiving mostly grades of C or poorer may be reviewed for continuance in the program.

To proceed to the beginning sequence of design studio at third, fourth-, or fifth-year levels, the student must have completed all required prerequisite courses for that respective year-level, as indicated in the model curriculum.

Interior Architecture

Interior Architecture works across boundaries to integrate the design of objects, furniture, interiors, buildings and landscapes. The focus is understanding the built environment as a complex social landscape, particularly for the imaginative reuse of existing structures.

Students apply for admission to the Bachelor of Interior Architecture Program (ARIA) during their second year of the Professional Architecture Program. The school reserves the right to limit enrollment in Interior Design based on available resources.

Participation in the Interior Architecture (ARIA) Program is highly selective. Selection is based primarily on the ARIA faculty-comprised Admission Board's assessment of submitted application. The application consists of a students' statement of intent and three projects that demonstrate a high quality of design ability. Additionally, accepted students must:

- Have completed their appropriate studio coursework.
- Maintain a minimum 3.0 GPA for conditional acceptance into the ARIA concurrent degree program.

- Students must maintain a minimum 3.0 GPA in their ARIA studio coursework to proceed into the ARIA Summer Thesis Semester between Fourth and Fifth Year.

ARIA students will initially participate in two ARIA-designated Third- and Fourth-Year Studios. At the end of five years with one summer of study, the ARIA student receives both the Bachelor of Interior Architecture and Bachelor of Architecture. Students are pursuing both degrees concurrently. It is not possible to earn the Bachelor of Interior Architecture alone at Auburn University

If a 3.0 studio GPA is not maintained, a review by the ARIA Admissions Board will be required to determine a student's eligibility to continue in the program.