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College of Liberal Arts

JOSEPH AISTRUP, Dean

CYNTHIA BOWLING, Associate Dean for Research and Faculty Development and Graduate Studies
CHARLES A. ISRAEL, Associate Dean for Academic Affairs
GIOVANNA SUMMERFIELD, Associate Dean for Educational Affairs

Majors in Liberal Arts prepare students for immediate employment after receiving undergraduate degrees, for example, as journalists, public relations experts, archivists, interpreter/translators, curators, social scientists, counselors, fine arts and entertainment industry professionals, education support specialists, management professionals, or technical communicators. Students also receive strong academic backgrounds for graduate study or professional education. The College of Liberal Arts consists of five academic areas, each of which is divided further into departments:

- Humanities: English, Foreign Languages and Literatures, History, and Philosophy, awarding Bachelor of Arts degrees.
- Fine Arts: Art, Music, and Theatre, awarding Bachelor of Arts, Bachelor of Music, and Bachelor of Fine Arts degrees.
- Communication: Communication Disorders and Communication and Journalism, awarding Bachelor of Arts and Bachelor of Science degrees.
- Behavioral and Social Sciences: Aviation, Economics, Political Science, Psychology, and Sociology, Anthropology, and Social Work, awarding Bachelor of Arts and Bachelor of Science degrees.
- University College: Interdisciplinary University Studies and Interdisciplinary Minors.

Becoming a Liberal Arts Major

Entering a Major: Incoming freshmen and external transfer students are admitted directly to the College of Liberal Arts. The following majors have additional admission requirements beyond university admission: Art-BFA, Aviation-Professional Flight, Communication, Communication Disorders, Health Services Administration, Interdisciplinary University Studies, Journalism, Music, Public Relations, Media Studies, Social Work, Theatre-BFA. Students should contact the department that houses their intended major to determine specific entrance requirements.

Declaring a Major: All students must declare a major by the end of the semester in which they complete 65 semester hours of credit, including transfer and other college credit. Students transferring into the College of Liberal Arts with 65 or more semester hours of credit must declare a major upon admission. If a major is not declared at the time of admission, students will follow the requirements for the College of Liberal Arts and will be identified as pre-majors in a curriculum or by the designation UNLA for undeclared students.

Required Courses for All Liberal Arts Majors

Most majors in the College of Liberal Arts require students to complete a one-year sequence in a foreign language. Students are placed into each sequence based on results of a placement exam administered by the Department of Foreign Languages and Literatures prior to their enrollment at Auburn. Students in Aviation, Interdisciplinary Studies, and those pursuing BFA degrees in Art and Theatre are exempted from the foreign language sequence requirement. Most majors in the College of Liberal Arts also require students to complete LBAR 2010: Liberal Arts Careers Preparation; majors not requiring that class have identified other specific places in their curricula addressing career preparation for students.

Policies for Concurrent Degrees and Double Majors

To earn a second baccalaureate degree, students must complete a separate body of knowledge appropriate for the degree. The Dean’s Office in the College of Liberal Arts determines when it is possible for students to earn a second baccalaureate degree. Auburn University academic policy stipulates the minimum hours necessary in addition to the primary degree or curriculum. The College of Liberal Arts requires that, at a minimum, 30 additional hours of non-overlapping course work must be accomplished in the second baccalaureate degree program.

To earn a double major, students must complete all the major courses in both majors. Of these major courses, at least 20 hours of each major must be unique, rather than being used as major, support, or core courses in both majors. If at least 20 hours of unique courses do not exist for each of the two majors, students cannot pursue a double major.

For complete information on concurrent degrees and double major requirements, please see the Academic Policies section.
Special Academic Opportunities

To augment the learning experiences available through majors in the College of Liberal Arts, students can take advantage of the following possibilities:

- **Concurrent Degrees with the College of Engineering.** Students can receive a degree from a Liberal Arts major and a degree from a major in the Samuel Ginn College of Engineering, including specially designed programs pairing engineering and modern language training. To ensure that all requirements are met, students should see advisors in both colleges. Typically, five to six academic years are necessary to complete concurrent degrees.

- **Pre-Law Study.** While students interested in advanced study of the law should consider the Law and Justice major, most majors in Liberal Arts are accepted by law schools as appropriate preparation for the study of law. However, students should consult with the pre-law advisor in Haley Center 7002 in preparing for law school admission and the study of law. The pre-law advisor will suggest the most useful courses to take.

- **Pre-Health Study.** Most majors in Liberal Arts are accepted as preparation for professional degrees in health, including medicine, dentistry, optometry, physical therapy, and occupational therapy. Generally, students will need to take particular courses in science, mathematics, and philosophy as their university core requirements. They will also need to take additional courses in science and mathematics not required by most Liberal Arts majors and attend a Pre-Health Professional Orientation course offered during fall semester. To ensure they complete the necessary requirements and to get assistance in applying to graduate or professional programs in health fields, students should meet with the pre-health advisors in the College of Science and Mathematics. Students should also consult with advisors in the College of Liberal Arts and in the departments that house their majors.

- **Teacher Certification through the College of Education.** Students holding baccalaureate degrees in English, history, French, or Spanish may gain teaching certification through enrolling in the Alternative Master’s Certification Program in the College of Education. Upon successful completion of the program, students are awarded a master’s degree in education (MEd), and they will be eligible to apply for Alabama Class A certification (master’s level certificate).

- **University Honors College.** Students with extraordinarily high academic aptitude can receive individual learning opportunities through the Honors College. For more information, see the “Academics Policies” section.

- **Study Abroad.** Students can gain course credit either through class instruction or internship in Study Abroad programs. For more information, students can contact the Office of International Programs or the departments or colleges that house these Study Abroad opportunities.

- **Cooperative Education Programs.** Students receive opportunities to integrate classroom education with work experience in Cooperative Education Programs. Students alternate each semester between attending classes and working for companies. Cooperative Education Programs are available in the Departments of Art, English (Professional Writing and Public Writing track), Political Science (Health Services Administration and Public Administration majors), Psychology, and Sociology, Anthropology, and Social Work. Interested students should contact the director of the Cooperative Education Program.

- **The Caroline Marshall Draughon Center for the Arts and Humanities.** Students may be interested in the programs and other activities sponsored through the Caroline Marshall Draughon Center for the Arts and Humanities at Pebble Hill. As described on its website, the mission of the Center is “to strengthen the bonds between the College of Liberal Arts and the public by creating and implementing arts and humanities programs that explore our individual and collective experiences, values, and identities through the past, in the present, and for the future. The Center also creates occasions and space for dialogue, intellectual community, and cross-disciplinary scholarship.”

Undergraduate Degrees

The College of Liberal Arts and the School of Fine arts offer academic majors, programs, and options in more than 30 fields. These are listed below.

Graduate Degrees

Doctor of Philosophy degrees are offered in English, History, Psychology, and Public Administration and Public Policy, and a PhD track is offered in Applied Economics. The Doctor of Audiology degree is offered in Communication Disorders. Master of Arts degrees are offered in Communication, English, History, Political Science, Sociology, and Spanish. Master of Science degrees are offered in Communication Disorders, Economics, and Psychology. The degrees of Master of Communication Disorders, Master of Community Planning, Master of Hispanic Studies, Master of Public Administration, and Master of Technical and Professional Communication are also offered. All graduate degree programs are described in the Graduate School tab.
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- Anthropology (p. 265)
- Art History (p. 121)
- Aviation Management (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/universitycollege/aviationmanagement_minor/)
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- Sustainability Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/sustainabilitystudies/)
- Theatre (p. 283)
- Women's Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/womensstudies_minor/)
Certificates

- Leadership for a Global Society (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/leadershipglobalsociety_ucrt/)
- Liberal Arts Research (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/research_ucrt/)
- Mediterranean Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/mediterraneanstudies_ucrt/)

Program

- Audiology Program - AuD
- Communication - MA, Graduate Certificate
- Communication Disorders - MCD, MS
- Community Planning - MCP
- Economics - MS
- Economics, Applied - PhD track - Agriculture Economics
- Economics, Applied - PhD track - Liberal Arts
- Economics, Applied - PhD track - Forestry
- English - MA, MTPC, PhD, Graduate Certificate
- History - MA, PhD, Graduate Certificates
- Psychology - MS, PhD
- Public Administration and Public Policy - MPA, PhD, Graduate Certificates
- Social Work - MS
- Sociology - MS, MA
- Spanish - MA, MHS

Graduate Degrees

Doctor of Philosophy degrees are offered in Economics, English, History, Psychology, and Public Administration and Public Policy. Master of Arts degrees are offered in English, Spanish, History, Political Science, Sociology and Communication. Master of Science degrees are offered in Communication Disorders, Economics, and Psychology. The Doctor of Audiology degree is offered in Communication Disorders.

The degrees of Master of Communication Disorders, Master of Community Planning, Master of Hispanic Studies, Master of Public Administration, and Master of Technical and Professional Communication are offered. Degree programs are described in the Graduate School section.

Graduate Minors

The College of Liberal Arts houses the Women’s Studies Program, which offers a graduate minor in Women’s Studies. For more information about this minor, please select the link below.

- Women’s Studies

Faculty in the Departments of Economics and Political Science participate in the graduate minor in Economic Development, which is administered by the Economic and Community Development Institute.

- Economic Development

Graduate Certificates

The College of Liberal Arts offers Graduate Certificates in Communication, Elections Administration, Non-profit Organizations and Community Governance, Public History, and Technical Communication. More information on these certificates is available at the Graduate School and the programs linked above.

University College fosters the growth of interdisciplinary and cross-college academic programs. Its programs are designed to provide intellectual opportunities for students whose interests, aptitudes, and career goals range widely across college boundaries. It is the home of the Interdisciplinary University Studies undergraduate major as well as minors in Sustainability, Information and Cyber Analysis, and Leadership. The Exploratory Advising Center for incoming freshmen who are in the process of determining the academic major they wish to pursue is also part of University College.
Majors
• Interdisciplinary University Studies (p. 315)

Minors
• Information and Cyber Analysis (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/informationandcyberanalysis/)
• Leadership (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/leadership/)
• Sustainability Studies (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/lbar/sustainabilitystudies/)

Africana Studies Courses
AFRI 2000 INTRODUCTION TO AFRICANANA STUDIES (3) LEC. 3. Pr. (ENGL 1120 or ENGL 1127). An introduction to theory and method that offers an interdisciplinary perspective on Africa and the African Diaspora taught from different academic disciplines including education, the sciences, social sciences, and the liberal arts.

Anthropology Courses
ANTH 1000/1003 INTRODUCTION TO ANTHROPOLOGY (3) LEC. 3. Social Science I Core. Introduction to the study of human evolution, early civilizations, and globalization; linguistic and cultural problems using the four sub-fields of anthropology, including biological/physical anthropology, archaeology, cultural anthropology, and linguistics.

ANTH 1007 HONORS INTRODUCTION TO ANTHROPOLOGY (3) LEC. 3. Pr. Honors College. Social Science I Core. Introduction to the study of human evolution, early civilizations, and globalization: linguistic and cultural problems using the four sub-fields of anthropology, including biological/physical anthropology, archaeology, cultural anthropology, and linguistics. Credit will not be given for both ANTH 1000 and ANTH 1007.

ANTH 2000 ETHNOGRAPHIC METHODS (3) LEC. 3, AAB/LEC. 0. Pr. (ANTH 1000 or ANTH 1003 or ANTH 1007) or (SOCY 1000 or SOCY 1007) or GEOG 1100. Approaches, techniques, and strategies for carrying out ethnographic research and analyzing qualitative data in the social sciences.

ANTH 2500 ANTHROPOLOGY OF GLOBAL STUDIES (3) LEC. 3. Any Social Science Core course. Broad-based study of processes and problems that transcend national boundaries, including global historical processes, politics, migrations, trade, disease, environmental change, and sustainability.

ANTH 2600 MUSEUM STUDIES IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003. Students will consider the history of museum anthropology and reflect on contemporary anthropological engagement in/of museums and other cultural institutions.

ANTH 2700 PEOPLES AND CULTURES OF ASIA (3) LEC. 3. Any Social Science Core course. Introduction to the traditions, religions, histories, and nation-states of the people of Asia, using a cultural approach.

ANTH 2800 ANTHROPOLOGY OF THE AFRICAN DIASPORA (3) LEC. 3. Any Social Science Core course. Anthropological perspectives on African Diasporas. Diaspora. Archaeological, ethnohistorical, and contemporary research exploring identity, symbols, power, and social relations in the lives of enslaved Africans and descendants in the Caribbean, Latin America and North America.

ANTH 2900 WORLD PREHISTORY (3) LEC. 3. Explore broad patterns in human prehistory over the past 10,000 years, including the origins of culture, religion, domestication and agriculture, writing, cities, and states.

ANTH 3000 CULTURE, MARRIAGE, AND THE FAMILY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Role and meaning of kinship and its universal and particularistic features in human society.

ANTH 3100 LANGUAGE AND CULTURE (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Contemporary perspectives in cultural anthropology, emphasizing sociolinguistics, discourse, mythology, and folklore.

ANTH 3200 ANTHROPOLOGY OF GENDER (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Gender relations and representations in different cultures, historical periods, and discourses.

ANTH 3300 BIOLOGICAL ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Overview of biological anthropology, including evolutionary theory and genetics, primatology, human origins, and biological variation of contemporary human populations. Concepts will be applied during in-class exercises and discussions.
ANTH 3310/3313 RACE AND HUMAN VARIATION (3) LEC. 3. Deconstructs the myths of biological races by examining human population variation from an anthropological and evolutionary perspective. Students will explore the social history of racism and contemporary issues related to race and human diversity.

ANTH 3400 ARCHAEOLOGICAL FIELD SCHOOL (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Field methods, including archaeological surveying and excavation procedures at selected locations. Course may be repeated for a maximum of 6 credit hours.

ANTH 3410 APPLIED & PRACTICING ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores application and practice of anthropology in settings such as cultural resource management, museums, social and environmental policy, and healthcare. This course emphasizes how careers in anthropology contribute to resolving contemporary social problems.

ANTH 3500 ARCHAEOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Archaeology is the study of human societies based on the material remains they left behind. This course explores the history, theories, methods, and applications of archaeology.

ANTH 3600 MEDICAL ANTHROPOLOGY (3) LEC. 3. Any Social Science Core course. Explores biological and cultural dimensions of global health from an anthropological perspective. Topics include the political economy of health, gendered health disparities, cross-cultural healing traditions, pluralistic medical systems, and evolutionary medicine.

ANTH 3610 FORENSIC ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores standards of practice in forensic anthropology and analysis of case studies. May count either ANTH 3610 or ANTH 2600.

ANTH 3700 POLITICAL ECOLOGY (3) LEC. 3. SSCI and junior standing. Problems in ethnoecology, cultural ecology, political ecology and environmentalism.

ANTH 3810 NORTH AMERICAN ARCHAEOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores archaeological evidence for the history of indigenous peoples in North America during the past 10,000 years.

ANTH 3850 ARCHAEOLOGY OF THE SOUTHEASTERN AND MIDWESTERN U.S. (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Diversity and complexity of late prehistoric cultures of the Southeastern and Midwestern United States.

ANTH 3900 BIOARCHAEOLOGY (3) LEC. 3. Pr. (ANTH 1000 or ANTH 1003 or ANTH 1007). Archaeologically-derived skeletal remains provide essential information for reconstructing broad patterns of human health and behavior over time. Students will learn to apply methods and theory in social bioarchaeology to understand demography, diet, disease, and physical activity in past populations.

ANTH 3950 CURATION (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. History, legislation, and ethical concerns associated with the accumulation and curation of archaeological collections.

ANTH 4310 ANTHROPOLOGICAL THEORY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Major thinkers in anthropology and their theoretical models considered in historical perspective.

ANTH 4910 LABORATORY PROBLEMS (3) LEC. 1. LAB. 2. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007 and ANTH 2100. Investigation a specific archaeological problem or problems, involving students in laboratory techniques and research.

ANTH 4920 INTERNSHIP IN ANTHROPOLOGY (3) AAB/INT. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Internship for practical work or research on anthropological problems, including federal or state agencies, NGOs, NPOs, community and voluntary organizations, and industry (e.g., internships healthcare and medicine, advertising/media, architecture/design, high technology, archaeology and historic preservation, etc.). Course must be approved by the faculty advisor and department.

ANTH 4930 FIELD PROBLEMS (3) LEC. 2. LAB. 1. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Practical investigation of a specific field problem in anthropology.

ANTH 4940 LABORATORY PRACTICUM (3) LEC. 2. LAB. 1. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007 and ANTH 2100. Analysis, preservation, cataloging, and restoration of archaeological materials. May count either ANTH 4940 or ANTH 3910.

ANTH 4960 SPECIAL PROBLEMS (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Specific topics in anthropology not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 4967 HONORS SPECIAL PROBLEMS (1-3) IND. 3. Pr. Honors College. ANTH 1000. Departmental approval. Specific topics in anthropology not covered in other courses. Course may be repeated for a maximum of 3 credit hours.

ANTH 4997 HONORS THESIS (1-3) IND. Pr. Honors College. ANTH 1000. Departmental approval. Course may be repeated for a maximum of 3 credit hours.
ANTH 5100 NORTH AMERICAN INDIANS (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. or junior standing. Comparative anthropological, cultural, and ethnohistorical overview of Native American cultures of North America, emphasizing change and contact situations.

ANTH 5200 GENDER DEVELOPMENT AND CULTURE (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. or junior standing. Role of gender and culture in Third World development from an anthropological perspective.

ANTH 5600 CULTURE, MEDICINE, AND POWER (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. or junior standing. Power in the context of illness and healing at local, national, and international levels.

ANTH 5700 CRITIQUE OF DEVELOPMENT (3) LEC. 3. Pr. ANTH 3700. Meanings and structures of national and international development.

ANTH 5930 DIRECTED STUDIES (1-3) IND. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Directed study course in anthropology that allows students to explore concepts not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 5970 SPECIAL TOPICS IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Examination of a specific problem in ethnographic methods, theory, and cultural analysis.

ANTH 6100 NORTH AMERICAN INDIANS (3) LEC. 3. Advanced comparative cultural and ethnohistorical overview of the Native American cultures of North America, emphasizing change and contact situations.

ANTH 6200 GENDER DEVELOPMENT AND CULTURE (3) LEC. 3. Role of gender and culture in Third World economic development from an anthropological perspective.

ANTH 6600 CULTURE MEDICINE AND POWER (3) LEC. 3. Power in the context of illness and healing at local, national, and international levels.

ANTH 6700 CRITIQUE OF DEVELOPMENT (3) LEC. 3. Meanings and structures of national and international development in historical perspective, including cultural values, power, inequality, and resistance.

ANTH 6930 DIRECTED STUDY (1-3) IND. Directed study course in anthropology that allows students to explore concepts not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 6970 SPECIAL TOPICS IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Examination of a specific problem in ethnographic methods, theory, and cultural analysis.

Art Courses

ARTS 1030 BASIC CERAMICS (3) STU. 6. Instruction in principles of three-dimensional design and sculpture. Clay is used to explore techniques of casting, constructing, modeling, and wheel throwing. Work with glazes and surface decoration. Not open to ARTF, ARTH, and ATLA majors.

ARTS 1040 BASIC PAINTING (3) STU. 6. Instruction in painting concepts, materials, and techniques. Water-based paints and other media are used to explore a variety of approaches and subject matter. Not open to ARTF, ARTH, and ATLA majors.

ARTS 1110 DRAWING I (3) AAB/STU. 6. Basic drawing with emphasis on accurate observation, pictorial organization, and the depiction of space; development of drawing skills using various black and white media.

ARTS 1210 2-D DESIGN FOR STUDIO ART (3) STU. 6. Elements and principles of basic two-dimensional design. Emphasis on composition, color theory, and craftsmanship.

ARTS 1220 3-D DESIGN FOR STUDIO ART (3) STU. 6. Elements and principles of basic three-dimensional design. Emphasis on spatial organization, color, media exploration and craftsmanship.

ARTS 1230 INTRODUCTION TO DIGITAL ART (3) STU. 6. An introduction to the skills and concepts of digital art such as imaging, time, and 3D modeling using computer-based tools and techniques.

ARTS 1250 ORIENTATION TO STUDIO ART FOR THE MAJOR (0) LEC. 0. SU. Introduction to the BA and BFA studio arts major, photo documentation, and portfolio development.

ARTS 1510/1513 LOOKING AT ART: APPROACHES TO INTERPRETATION (3) LEC. 3. Introduces the fundamental structures of the art world and multiple approaches to looking at and responding to art.
ARTS 1610/1613 INTRODUCTION TO ART HISTORY (3) LEC. 3. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

ARTS 1617 HONORS INTRODUCTION TO ART HISTORY (3) LEC. 3. Pr. Honors College. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

ARTS 2100/2103 FOUNDATIONS OF ART HISTORY I (3) LEC. 3. A history of art from ancient cultures to approximately 1300 CE, with an introduction to basic art historical research and writing skills.

ARTS 2110 INTRODUCTION TO ANIMATION (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 and ARTS 1230. Introduction to the fundamental principles of animation in 2-D and 3-D formats. Departmental Approval may be needed.

ARTS 2150 FOUNDATIONS OF ART HISTORY II (3) LEC. 3. A history of art from approximately 1300 CE to the contemporary period, with an introduction to basic art historical research and writing skills.

ARTS 2210 INTRODUCTION TO PHOTOGRAPHY (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. or Departmental approval. Fine art photographic concepts and techniques including camera operation, tonal control of black and white prints, presentations of historical and contemporary photography.

ARTS 2310 PAINTING I (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Instruction in painting concepts, materials, and methods.

ARTS 2410 PRINTMAKING: RELIEF (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Instruction to relief printmaking. Studio work supplemented with lectures, critiques, and readings.

ARTS 2510 INTRODUCTION TO SCULPTURE (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Survey of the materials, processes, and issues involved in the production of contemporary object-oriented sculpture. Focus on problem solving and presentations of contemporary sculpture.

ARTS 2810 CERAMICS I (3) AAB/STU. 9. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Introduction to handforming methods for sculpture and vessel forms in clay. Work with glazes and firing.

ARTS 2970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (3) LEC. 3. Topics in studio art and art history. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

ARTS 3020 INTRODUCTION TO ANIMATION (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 and ARTS 1230. Introduction to the fundamental principles of animation in 2-D and 3-D formats. Departmental Approval may be needed.

ARTS 3100 INTERMEDIA (3) STU. 6. Pr. ARTS 2510 and (ARTS 2810 or ARTS 3820) and (ARTS 2210 and ARTS 2310 and ARTS 2410) and (ARTS 2100 and ARTS 2150). Introduction to concepts and visual problem solving in mixed media.

ARTS 3110 FIGURE DRAWING (3) STU. 6. Pr. ARTS 1110 and ARTS 1210 and (ARTS 2100 or ARTS 2150). The human figure as form and as compositional element. Measuring and sighting for proportion. Drawing from casts, skeletons, and nude models.

ARTS 3120 INTERMEDIATE ANIMATION (3) STU. 6. Pr. ARTS 3020 and ARTS 3110. Intermediate course building technical and creative skills in 2-D and 3-D animation.

ARTS 3140 ADVANCED DRAWING I (3) STU. 6. Pr. ARTS 3110. Concepts, materials and techniques with emphasis on the development of a personal vision and individual approach. Nude models may be used.

ARTS 3150 ADVANCED DRAWING II (3) STU. 6. Pr. ARTS 3140 and (ARTS 2100 and ARTS 2150). Medium and subject determined by student with approval of instructor. Emphasis on strengthening the student's aesthetic awareness and technical skills.

ARTS 3210 INTRODUCTION TO PHOTOGRAPHY (3) STU. 3. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Departmental approval. Fine art photographic concepts and techniques including camera operation, tonal control of black and white prints, presentations of historical and contemporary photography.

ARTS 3220 DIGITAL AND COLOR PHOTOGRAPHY (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3210 or GDES 3210). Departmental approval. Concepts and practices of contemporary art photography including digital production techniques and color photographic theory.
ARTS 3230 INTERMEDIATE PHOTOGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3210 or GDES 3210). Departmental approval. Intermediate study of photographic processes with emphasis on technique, classroom craftsmanship, medium and large camera formats, approaches to content and researching concepts to inform studio production.

ARTS 3310 PAINTING I (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Instruction in painting concepts, materials, and methods.

ARTS 3320 PAINTING II (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 3310. Departmental approval. Instruction in painting concepts, materials, and techniques with emphasis on the development of technical skills and a personal vision and individual approach.

ARTS 3330 PAINTING III (3) AAB/STU. 6. Pr. ARTS 3140 and ARTS 3320 or Departmental approval. Medium and subject determined by student and instructor. Emphasis on strengthening aesthetic awareness and technical skills.

ARTS 3410 PRINTMAKING: RELIEF (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Introduction to relief printmaking. Studio work supplemented with lectures, critiques, and readings.

ARTS 3420 PRINTMAKING: INTAGLIO (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 or Departmental approval. Introduction to intaglio printmaking. Studio work with lectures, critiques, and readings.

ARTS 3430 PRINTMAKING: SERIGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3410 or ARTS 3420). Departmental approval. Introduction to water-based screen-printing. Studio work supplemented with lectures, critiques, and readings.

ARTS 3520 SCULPTURE AS OBJECT (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Departmental approval. Continued research into the materials, processes and issues involved in the production of mixed media sculpture. Readings and discussions on recent developments in the field of sculpture.

ARTS 3530 SCULPTURE AS SPACE (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Departmental approval. Survey of the methods, technologies (including sound and light), and issues involved in the production of contemporary sculptural installations, environments, and sites. Class discussion of student projects, with readings, presentations, and videos that address current art practice.

ARTS 3540 THEMES IN CONTEMPORARY SCULPTURE (3) STU. 6. Pr. ARTS 3520 and ARTS 3530. Investigation of the themes, theory, and methods of contemporary sculptural practice. Readings and discussion on recent developments in the field of sculpture. Regular individual and group critiques.

ARTS 3630 ART OF THE ANCIENT NEAR EAST (3) LEC. 3. Pr. ARTS 2100 and ARTS 2150. This course examines the visual arts and architecture of the Near East within their social and historical contexts. Departmental Approval needed.

ARTS 3640 ANCIENT GREEK ART (3) LEC. 3. Pr. ARTS 2100 and ARTS 2150. This course examines the visual arts and architecture of ancient Greece (Early Bronze Age to Hellenistic Period) in their social and historical contexts. Departmental Approval needed.

ARTS 3650 HISTORY OF PHOTOGRAPHY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to the history and theory of photography from its 19th-century origins to contemporary global practices.

ARTS 3660 EIGHTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture in 18th-century Europe.

ARTS 3670 CONSTRUCTING RACE IN THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the role of visual imagery in inscribing and challenging racial hierarchies in the history of art.

ARTS 3680 20TH-CENTURY ART II: 1945-2000 (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. An introduction to the artists, movements, institutions, concepts, and themes of late 20th-century art.

ARTS 3690 ARTS OF AFRICA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to the art, artists, themes and issues in African art from the pre-colonial period to the contemporary era.

ARTS 3700 ART OF THE UNITED STATES (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of architecture, painting, and sculpture from colonial to recent times. Selected movements and works are considered in relationship both to European and to indigenous conditions and attitudes.
ARTS 3710 ANCIENT ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Examination of major art traditions of the ancient world, including for example: Egypt, Near East, Aegean, Greece, and Rome.

ARTS 3720 MEDIEVAL ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of major art traditions of the West from the fall of Rome to CE 1400, with a selective focus on the major art traditions, including Migration period, Carolingian, Ottonian, Romanesque, Gothic, and Italo-Byzantine.

ARTS 3730 RENAISSANCE ART IN ITALY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture of the 15th and 16th centuries in Italy.

ARTS 3740 SEVENTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture of 17th-century Europe.

ARTS 3750 19TH CENTURY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to major art movements from Neo-Classicism to Post-Impressionism and Art Nouveau.


ARTS 3770 ANCIENT AMERICAN ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Study of major art traditions of nuclear America, from Mexico to the Andes, from the beginnings to CE 1550.

ARTS 3780 RENAISSANCE ART OF NORTHERN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the art of Northern Europe, CE 1300-1600. Major themes include cultural interchange, court and bourgeois patronage, rise of graphic arts, and the development of the art market.

ARTS 3790 ARTS OF ASIA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to major art traditions of Asia from the beginnings to the present.

ARTS 3800 ISSUES AND CRITICISM IN CONTEMPORARY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). and one 3000-level art history class or Departmental approval. Readings and discussions about contemporary art.

ARTS 3810 GENDER AND THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to gender issues in the visual arts in historical and contemporary contexts. Examines the cultural notions of both masculine and feminine gender roles at play in works of art and explores key issues that have affected women's production of works of art in the past and present.

ARTS 3820 INTRODUCTION TO WHEEL-THROWN CERAMICS (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1100 and ARTS 1220. Departmental approval. Introduction to wheel-thrown pottery. Presentation of historical and contemporary contexts for fine arts ceramics. Work with glazes and firing.

ARTS 3830 INTERMEDIATE CERAMICS (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 3840 and ARTS 3820. Departmental approval. Individual approaches to ceramic sculpture and vessel forms, with emphasis on stylistic and conceptual concerns.

ARTS 3840 INTRODUCTION TO HAND-MADE CERAMICS (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Departmental approval. Introduction to handforming methods for sculpture and vessel forms in clay. Work with glazes and firing.

ARTS 3920 INTERNSHIP IN STUDIO ART/ART HISTORY (3) AAB/PRA. 15. SU. Junior standing. Junior standing and 3.0 GPA in major and completion of at least two 3000-level courses in ARTF, ARTH, or ATLA major. Internships appropriate to the major with a departmental-approved sponsor providing hands-on, practical learning experiences in a professional setting.

ARTS 3930 STUDIO ART ABROAD (3) LEC. 6. Studio art taught on site in foreign destination.

ARTS 3940 ART HISTORY ABROAD (3) LEC. 3. Art History taught on site in foreign destination.

ARTS 4100 SEMINAR IN PRE-MODERN ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in art history from the ancient era until 1750 CE. Course may be repeated for a maximum of 6 credit hours.
ARTS 4150 SEMINAR IN MODERN AND CONTEMPORARY ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in modern and contemporary art history, 1750 CE-present. Course may be repeated for a maximum of 6 credit hours.

ARTS 4240 ADVANCED PHOTOGRAPHY (3) STU. 6. Pr. ARTS 3220 and ARTS 3230 and (ARTS 2100 and ARTS 2150). Advanced investigations of theory, history, and methods to inform photographic practice. Emphasis on production of mature work and individual artistic identity. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.

ARTS 4340 PAINTING IV (3) STU. 6. Pr. ARTS 3330 and (ARTS 2100 and ARTS 2150). Advanced painting with medium and subject idea determined by student with approval of the instructor. Emphasis on strengthening the student's awareness and technical skills as a maturing painter. Nude models may be used. Course may be repeated for a maximum of 9 credit hours.

ARTS 4440 ADVANCED PRINTMAKING (3) STU. 6. Pr. ARTS 2410 and ARTS 3420 and ARTS 3430 and (ARTS 2100 and ARTS 2150). Individual research in printmaking. Students focus on conceptual and technical development through continued research in relief, intaglio, or screen-printing. Course may be repeated for a maximum of 9 credit hours.

ARTS 4540 ADVANCED SCULPTURE (3) STU. 6. Pr. ARTS 3540. Advanced investigation of the history, theory and methods of sculptural practice. Individual instruction and supervision of research and reading. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.

ARTS 4700 SENIOR CAPSTONE: ART HISTORY (3) SEM. 3. Declared ARTH major or minor and completion of 18 hours of 3000-level art history courses. Capstone course for ARTH majors.

ARTS 4840 ADVANCED CERAMICS (3) STU. 6. Pr. ARTS 3830. Continuation of ARTS 3830 with increased emphasis on individual stylistic and conceptual concerns. Course may be repeated for a maximum of 9 credit hours.

ARTS 4850 PROFESSIONAL STUDIO PRACTICES (3) LEC. 3. Instruction in portfolio preparation, professional practices, and information on studio art careers and graduate study. Must have completed nine credit hours in one concentration; taken concurrently with 4000-level studio in same concentration and prior to ARTS 4980 Senior Project in Studio Arts.

ARTS 4860 BFA CRITIQUE SEMINAR (1) LEC. 1. SU. Rigorous group critiques of artwork produced in media concentration courses, discussions and writing about art, art documentation, and exhibition practices. Course may be repeated for a maximum of 3 credit hours.

ARTS 4930 DIRECTED STUDIES (2-3) IND. Pr., Open only to ARTS students who have shown ability, initiative, and industry. Departmental approval and 3.0 minimum GPA in 3000-level ARTS courses in area of directed study. Directed studies are offered in painting, printmaking, sculpture, art history, photography, and ceramics. Course may be repeated for a maximum of 6 credit hours.

ARTS 4950 BA STUDIO ART CAPSTONE (1) LEC. 1. SU. Students must have Senior Standing and have completed a minimum of 39 hours in the Major. Professional skills development and career strategies for BA Studio Art Majors.

ARTS 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. Pr. Honors College. Course may be repeated for a maximum of 3 credit hours.

ARTS 4970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (3) ST1/STU. 3. Topics in studio art and art history. Focus will vary according to the instructor. Departmental approval needed. Course may be repeated for a maximum of 6 credit hours.

ARTS 4980 SENIOR PROJECT FOR STUDIO ARTS (3) STU. 6. Pr. (ARTS 2210 and ARTS 2310) or (ARTS 2210 and ARTS 2410) or (ARTS 2310 and ARTS 2410) and ARTS 2510 and (ARTS 2810 or ARTS 3820). And three additional courses in a single studio art concentration. Must be taken in the student's final semester. Directed terminal studio project with faculty-approved choice of content and medium. Project will be exhibited.

ARTS 4997 HONORS RESEARCH AND THESIS (1-3) IND. Pr. Honors College. Course may be repeated for a maximum of 6 credit hours.

Communication Disorders Courses

CMDS 2500/2503 COMMUNICATION DISORDERS IN SOCIETY (2) LEC. 2. Information on stuttering, speech, language, voice disorders and hearing impairment and how to interact with individuals with communication disorders.
CMDS 3000 INTRODUCTION TO SPEECH PATHOLOGY-AUDIOLOGY (3) LEC. 3. Survey of the field of speech pathology-audiology. Includes history of the profession, the inter-relatedness of the various pathologies, general principles of evaluation and therapy and the profession itself.

CMDS 3400 ANATOMY AND PHYSIOLOGY OF SPEECH (3) LEC. 3. The study of anatomy and physiology of speech production including respiratory, laryngeal and articulatory-resonance systems and the process swallowing. Speech acoustics will be introduced.

CMDS 3410 PHONETICS (3) LEC. 3. Principles of phonetics and their application to speech.

CMDS 3560 NEUROANATOMY FOR COMMUNICATION DISORDERS (3) LEC. 3. Anatomy and physiology of the central nervous system as it relates to speech, language, hearing and swallowing function and disorders.

CMDS 4400 ADULT NEUROGENIC COMMUNICATION DISORDERS (3) LEC. 3. Study of the disorders of speech, language, and swallowing in adults occurring as a result of CNS pathologies and their evaluation and treatment.

CMDS 4510 ARTICULATION DISORDERS (3) LEC. 3. Principles of normal and deviant articulation acquisition.

CMDS 4520 LANGUAGE ACQUISITION (3) LEC. 3. First language acquisition in childhood and its change throughout the life span.

CMDS 4530 FLUENCY DISORDERS (3) LEC. 3. Departmental approval. Principles of fluent and disfluent verbal behavior.

CMDS 4540 VOCAL DISORDERS (3) LEC. 3. Principles of normal and deviant vocal behavior.

CMDS 4560 CHILD AND ADOLESCENT LANGUAGE DISORDER (3) LEC. 3. Pr. CMDS 4520. Departmental approval. Overview of research dealing with the nature, assessment and treatment of language disorders in child and adolescent populations.

CMDS 4580 INTRODUCTION TO CLINICAL PROCEDURES IN SPEECH-LANGUAGE PATHOLOGY (3) LEC. 3. CLN/LEC. 30. Pr. CMDS 4510 and CMDS 4520. Orientation to clinical activities, management methods and preparation of professional reports.

CMDS 4600 INTRODUCTION TO AUDIOLOGY (3) LEC. 3. Principles of auditory reception and the problems involved in measuring, evaluating and conserving hearing.

CMDS 4620 HEARING REHABILITATION (3) LEC. 3. Pr. CMDS 4600. Departmental approval. Rehabilitation problems of children and adults in the area of auditory training, speech reading and speech conservation; includes clinical practice.

CMDS 4650 INTRODUCTION TO CLINICAL PROCEDURES IN AUDIOLOGY (3) LEC. 3. Pr. CMDS 4600. Audiological instrumentation and test procedures.

CMDS 4910 CLINICAL PRACTICUM IN SPEECH-LANGUAGE PATHOLOGY (1) PRA. 1. Pr. CMDS 4580. Departmental approval.. Course may be repeated for a maximum of 2 credit hours.

CMDS 4930 DIRECTED STUDY IN COMMUNICATION DISORDERS (1-3) IND. Departmental approval. Directed learning experience in communication disorders involving bibliographic research, writing, gaining expertise with laboratory/clinical procedures or conducting directed research. Course may be repeated for a maximum of 6 credit hours.

CMDS 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Departmental approval.. Course may be repeated for a maximum of 3 credit hours.

CMDS 4997 HONORS THESIS (1-3) RES. Pr. Honors College. Course may be repeated for a maximum of 6 credit hours.

CMDS 5000 STUDY ABROAD IN SPEECH-LANGUAGE PATHOLOGY (3) AAB. 3. Pr. CMDS 3000. Survey of current international research and educational/clinical practices in the field of speech-language pathology. Department approval. Course may be repeated for a maximum of 6 credit hours.

CMDS 5810 PRIVATE PRACTICE (3) LEC. 3. Concepts and strategies for private practice in the areas of clinical and industrial audiology.

CMDS 7500 CLINICAL PROBLEMS IN SPEECH (1) PRA. 1. Pr. CMDS 4580 and CMDS 4910. Clinical practicum in evaluation and treatment of individuals with speech-language disorders. Course may be repeated for a maximum of 4 credit hours.

CMDS 7510 ADVANCED ARTICULATION/PHONOLOGICAL DISORDERS (3) LEC. 3. Pr. CMDS 4510. Empirical and theoretical bases for articulatory pathologies.
CMDS 7520 LANGUAGE DISORDERS: BIRTH TO FIVE (3) LEC. 3. Empirical and theoretical bases for evaluation and treatment of language disorders for the birth to five population.

CMDS 7530 ADVANCED FLUENCY DISORDERS (3) LEC. 3. Pr. CMDS 4530. Empirical and theoretical bases for dysfluency disorders, diagnoses and therapies.

CMDS 7540/7546 ADVANCED VOICE DISORDERS (3) LEC. 3. Pr. CMDS 4540. Empirical and theoretical bases for voice pathologies, diagnoses and therapies.

CMDS 7550 ADULT APHASIA (3) LEC. 3. Pr. CMDS 4520. Empirical and theoretical bases for adult language disorders associated with CNS pathologies, diagnoses and therapies.

CMDS 7560 CRANIOFACIAL ANOMALIES (3) LEC. 3. A review of syndromic and non-syndromic craniofacial disorders including cleft lip/palate. Assessment and treatment of speech and language problems associated with these anomalies is emphasized.

CMDS 7570 EVALUATION OF RESEARCH IN SPEECH PATHOLOGY AND AUDIOLOGY (3) LEC. 3. Survey of experimental designs and statistical procedures used in speech-language pathology/audiology literature for consumers of research.


CMDS 7600 CLINICAL PROBLEMS IN HEARING (2) LEC. 2. Pr. CMDS 4650 and CMDS 4600 and CMDS 4620. Course may be repeated for a maximum of 12 credit hours.

CMDS 7700 CLINICAL PROBLEM SOLVING I (2) LEC. 2. This course will help students develop problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

CMDS 7720 CLINICAL PROBLEM SOLVING II (2) LEC. 2. This course will promote advanced problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

CMDS 7740/7746 CLINICAL PROBLEM SOLVING III (2) LEC. 2. This course will promote advanced problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

CMDS 7810 MOTOR SPEECH DISORDERS (3) LEC. 3. Pr. CMDS 7800. Empirical and theoretical bases for motor speech disorders, diagnoses and therapies.

CMDS 7820 DYSPHAGIA (3) LEC. 3. Pr. CMDS 7800. The role of speech-language pathology in diagnosing and treating swallowing disorders in children and adults. Emphasis will be placed upon clinical and instrumental assessment and treatment strategies.

CMDS 7840/7846 AUGMENTATIVE AND ALTERNATIVE COMMUNICATION (3) LEC. 3. Process and specific equipment involved in assessment, prescription and intervention with adults and children who are unable to use traditional communication modes.

CMDS 7860 SPEECH SCIENCE (3) LEC. 3. Pr. CMDS 3550. Acoustic properties of speech, physiology and perception of the speech signal, and an orientation to instrumentation used in speech science.

CMDS 7920 INTERNSHIP IN SPEECH-LANGUAGE PATHOLOGY (5) LEC. 5. SU. Completion of all academic course work. Successful completion of comprehensive exams or enrollment in graduate thesis. Course may be repeated for a maximum of 10 credit hours.

CMDS 7930 DIRECTED STUDIES (1-3) IND. Conferences, readings, research or reports in a specialized area of communication disorders. Course may be repeated for a maximum of 3 credit hours.

CMDS 7970 SPECIAL TOPICS SEMINAR (1-3) SEM. Advanced treatment of contemporary topics and trends, as well as current research aspects of audiology and speech-language pathology. Course may be repeated for a maximum of 3 credit hours.

CMDS 7990 RESEARCH AND THESIS (1-5) MST. Course may be repeated with change in topics.

CMDS 8100 HEARING SCIENCE (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Departmental approval. Introduction to instrumentation and calibration of audiometric equipment. Auditory perception in normal-hearing and hearing-impaired listeners.

CMDS 8110 AUDITORY PHYSIOLOGY (3) LEC. 3. Pr. CMDS 4600. Departmental approval. Detailed study of the anatomy and physiology of the human auditory, and vestibular system over the lifespan.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMDS 8120</td>
<td>AUDIOLOGY CLINICAL METHODS (3) LEC. 3.</td>
<td></td>
<td>Use of audiometric equipment, administering audiological tests, recording test results, and interpreting test findings, including otoscopy, and cerumen management.</td>
</tr>
<tr>
<td>CMDS 8200</td>
<td>DIAGNOSTIC AUDIOLOGY (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4650. Basic and advanced audiometric techniques to assess auditory system's site of lesion, including otoscopy, cerumen management, otoacoustic emissions and immittance.</td>
</tr>
<tr>
<td>CMDS 8210</td>
<td>MEDICAL ASPECTS OF HEARING DISORDERS (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. Study of the disorders of hearing including their medical diagnosis, evaluation, and treatment.</td>
</tr>
<tr>
<td>CMDS 8220</td>
<td>AMPIFICATION I (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. Departmental approval. Background and development of hearing aids and other amplification systems; performance standards and measurement techniques; selection, fitting and dispensing procedures</td>
</tr>
<tr>
<td>CMDS 8230</td>
<td>CLINICAL LEVEL I (2) LEC. 2.</td>
<td></td>
<td>Pr. CMDS 4650. Didactic and practical training for performing audiological testing and patient management including speech and language development and characteristics across lifespan.</td>
</tr>
<tr>
<td>CMDS 8300</td>
<td>CENTRAL AUDITIARY PROCESSING (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. Selected clinical procedures in audiology, including electrophysiologic and behavioral tests of central auditory functioning.</td>
</tr>
<tr>
<td>CMDS 8310</td>
<td>AURAL REHABILITATION (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. Departmental approval. Psychosocial aspects on hearing loss; clinical and therapeutic management of older persons with hearing disorders including counseling of the hearing-impaired and their families.</td>
</tr>
<tr>
<td>CMDS 8400</td>
<td>PEDIATRIC AUDIOLOGY (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. Departmental approval. Normal development of speech, language and hearing losses' effect on communication, etiologic factors, screening, audiologic assessment, differential diagnosis and clinical management.</td>
</tr>
<tr>
<td>CMDS 8410</td>
<td>AURAL HABILITATION (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. The parameters involved in the management of hearing-impaired school-aged children.</td>
</tr>
<tr>
<td>CMDS 8420</td>
<td>AMPIFICATION II (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 8220. Review of recent trends in hearing aid technology including digital and Programmable instruments.</td>
</tr>
<tr>
<td>CMDS 8430</td>
<td>CLINICAL APPLICATION OF DIAGNOSTIC AUDIOLOGY (2)</td>
<td></td>
<td>Pr. CMDS 8320. Didactic and practical training for selection, administration, and interpretation of behavioral and electrophysiologic tests, including auditory processing disorders.</td>
</tr>
<tr>
<td>CMDS 8500</td>
<td>ELECTROPHYSIOLOGICAL PROCEDURES IN AUDIOLOGY (3)</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. Selected neurophysiological clinical procedures in audiology, including electronystagmography and auditory evoked potentials.</td>
</tr>
<tr>
<td>CMDS 8510</td>
<td>CLINICAL APPLICATION OF BALANCE ASSESSMENT (2)</td>
<td></td>
<td>Pr. CMDS 8230 and CMDS 8320 and CMDS 8430. Didactic and practical training for selecting, conducting, and interpreting tests to identify disorders of balance and other auditory related systems.</td>
</tr>
<tr>
<td>CMDS 8520</td>
<td>HEARING CONSERVATION (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 8310. Studies the effects of noise on auditory system and implementation of hearing conservation programs in industry, schools and the military.</td>
</tr>
<tr>
<td>CMDS 8570</td>
<td>EVALUATION OF RESEARCH IN AUDIOLOGY (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 8310. Studies the effects of noise on auditory system and implementation of hearing conservation programs in industry, schools and the military.</td>
</tr>
<tr>
<td>CMDS 8600</td>
<td>BALANCE DISORDERS (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 4600 and CMDS 4620. Detailed coverage of the assessment and treatment of patients with balance disorders using nystagmography and other techniques.</td>
</tr>
<tr>
<td>CMDS 8610</td>
<td>IMPLANT TECHNOLOGY (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 8616. Detailed study of the assessment and treatment of patients with cochlear implants.</td>
</tr>
<tr>
<td>CMDS 8620</td>
<td>OUTCOME MEASURES IN AUDIOLOGY (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 6120. Application of research methodology to demonstrate efficacy in clinical service delivery in all areas of audilogic practice.</td>
</tr>
<tr>
<td>CMDS 8630</td>
<td>COUNSELING IN AUDIOLOGY (3) LEC. 3.</td>
<td></td>
<td>Pr. CMDS 6120. Application of research methodology to demonstrate efficacy in clinical service delivery in all areas of audilogic practice.</td>
</tr>
</tbody>
</table>
CMDS 8650/8656 ADVANCED AUDIOMETRY (2) LEC. 2. Pr. CMDS 8120 and CMDS 8320 and CMDS 8430 and CMDS 8510. Didactic and practical training for selection, administration, scoring, and interpretation of behavioral audiometric tests and electrophysiologic procedures.

CMDS 8700 PROFESSIONAL ISSUES (3) LEC. 3. Legal and ethical issues in clinical audiology.

CMDS 8800 THE NEUROLOGICAL BASES OF COMMUNICATION DISORDERS (3) LEC. 3. Anatomy and physiology of the central nervous system as it relates to speech, language and hearing function and disorders.

CMDS 8810 PRIVATE PRACTICE (3) LEC. 3. Concepts and strategies for private practice in the areas of clinical and industrial audiology.

CMDS 8910/8916 CLINICAL PRACTICE IN AUDIOLOGY (2) LEC. 2. Pr. CMDS 4650 and CMDS 4600. Clinical practicum involving evaluation and management of patients of all ages with disorders of auditory, vestibular, and other auditory related systems.

CMDS 8920 CLINICAL INTERNSHIP (5) INT. 5. SU. Pr. CMDS 8910. Intensive clinical experience at off-campus setting up to 20 hours per week of supervised practicum.

CMDS 8940 CLINICAL RESIDENCY (6) INT. 6. SU. Pr. CMDS 8920. A full time, supervised, nine month residency at an off-campus facility that provides audiological services. Fall, Spring.

CMDS 8950/8956 AUDIOLOGY GRAND ROUNDS (3) LEC. 3. Discussion/Seminar in timely clinical issues in audiology, clinical problem solving and case studies in contemporary audiologic service delivery.

CMDS 8980 CAPSTONE PROJECT (1) IND. 1. A third year project involving applied clinical research or development of an innovative clinical procedure.

Communication and Journalism Courses

CMJN 2100/2103 CONCEPTS IN COMMUNICATIONS AND JOURNALISM (3) LEC. 2. LAB. 1. Introduction to the basic principles of various communication forms, the dominant communication theories, and communication industries. May count either CMJN 2100 or CMJN 2103.

CMJN 2910 COMMUNICATION AND JOURNALISM PRACTICUM (1-3) PRA. SU. Departmental Approval. Practical experiences in potential career fields gained while working in professional settings. One to three hours variable credit. Course may be repeated for a maximum of 3 credit hours.

CMJN 3110/3113 SPORTS MEDIA RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Focuses on the major concepts and theories of the management of sports media relations. Will include discussion of issues, philosophies and cases. May count either sections CMJN 3110, CMJN 3113 or MDIA 4350.

CMJN 3210/3213 NEWS AND SPORTS ANNOUNCING (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. This class focuses on the theory and practical technique of studio and field announcing. Primary emphasis will be placed on announcing for news and sports. Additional attention will be given to voice over announcing.

CMJN 3350/3353 VISUAL COMMUNICATION (3) LEC. 3. Visual literacy, cognition, aesthetics, critical evaluation, and technology in human communication, with emphasis on impact of visual media in informative, interpretive, and persuasive message.

CMJN 3410/3413 INTRODUCTION TO SPORTS VIDEO PRODUCTION (3) LEC. 2. LST. 1. Introduction to multi-camera live sports production, video and audio editing techniques, how to operate equipment, create basic animated graphics, learn work crew positions and understand a script. Students will complete work for the SEC Network and War Eagle Productions.

CMJN 3510/3513 CONTROL ROOM OPERATIONS (3) LEC. 3. Introduction to various control room positions and equipment associated with a live broadcast. Students will learn the skills needed to set up, adjust and operate production equipment before and during broadcasts.

CMJN 3650/3653 RHETORIC OF SPORTS (3) LEC. 3. Examination of sports in the public sphere, using rhetorical theories to understand how sports contribute to social issues such as identity, community, ethnicity, gender, and politics. May count either CMJN 3650 or COMM 3650.

CMJN 4000/4003 MASS MEDIA LAW AND REGULATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. and junior or senior standing. Laws and regulations that govern journalists, media content and industries.
CMJN 4320/4323 SPORTS MEDIA MANAGEMENT (3) LEC. 3. Pr. CMJN 2100. Addresses principles and practices of managing sports media properties across multiple platforms.

CMJN 4340/4343 MASS COMMUNICATION AND FAMILY (3) LEC. 3. Examination of the relationship between the American family and the mass communication industry.

CMJN 4370/4373 MASS COMMUNICATION AND RELIGION (3) LEC. 3. Examines the relationship between mass communication and religion. Portrayals and influences will be analyzed.

CMJN 4400/4403 GENDER COMMUNICATION (3) LEC. 3. Examination of the ways in which gender is created, maintained, and/or changed through communication.

CMJN 4410/4413 ADVANCED SPORTS VIDEO PRODUCTION (3) LEC. 2, LST. 1. Pr. CMJN 3410. This course is designed to give students in-depth training that covers advanced video editing techniques and effects. In addition, students will gain experience with advanced camera operation and techniques, focusing on high-quality production throughout the process.

CMJN 4430/4433 SPORTS, MEDIA AND SOCIETY (3) LEC. 3. Cultural and professional implications of the relationship between sports and media. May count either CMJN 4430 or JRNL 4430.

CMJN 4510/4513 SPORTS STORYTELLING & VIDEO PROFILES (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (CMJN 3410 or CMJN 3413) and (JRNL 1100 or JRNL 1AA0) and (JRNL 2210 or JRNL 2213). Technology has changed the landscape of how sports stories are seen and ingested today. Students will explore the art of sports storytelling and learn the foundational skills needed to effectively use cameras, lighting, editing equipment and other industry-standard tools to tell a visual story.

CMJN 4610/4613 LIVE SPORTS PRODUCING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 1100 or JRNL 1AA0) and (JRNL 2210 or JRNL 2213) and CMJN 3510. Students will learn how to produce live events for broadcast and in-venue video boards. Students will gain the necessary knowledge and skills for producing a high-quality live event. This includes preparation, decision making skills and industry-standard terminology.

CMJN 4970/4973 SPECIAL TOPICS IN COMMUNICATION AND JOURNALISM (3) LEC. 3. Specialized topics related to the study and practice of Communication, Journalism, Media Studies and/or Public Relations. Course may be repeated for a maximum of 6 credit hours.

CMJN 5100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

CMJN 6100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

Communication Courses

COMM 1000/1003 PUBLIC SPEAKING (3) LEC. 3. Oral communication theory and practice in a public speaking setting, with emphasis on content, organization, delivery, and adaptation to the audience.

COMM 1007 HONORS PUBLIC SPEAKING (3) LEC. 3. Pr. Honors College. This course will focus on numerous elements of oral communication - public speaking, group communication and interpersonal communication. This is different from a typical speech class that focuses solely on public speaking. An emphasis will also be placed on debate(forensics).

COMM 2010/2013 COMMUNICATION IN SOCIETY (3) LEC. 3. Theory underlying the construction of rhetorical messages as well as critical perspectives for the analysis of public discourse. May count either COMM 2010 or COMM 2013.

COMM 2400/2403 INTRODUCTION TO WORKPLACE COMMUNICATION (3) LEC. 3. Communication in modern organizations, emphasizing practice in areas such as interviewing, managing meeting, and conducting professional presentations. May count either COMM 2400 or COMM 2403.

COMM 2410/2413 SMALL GROUP COMMUNICATION (3) LEC. 3. Theory and practice of competent communication in task-oriented small group settings such as committees. Topics include roles, leadership, decision making, problem solving, and conflict management. May count either COMM 2410 or COMM 2413.

COMM 3100/3103 ADVANCED PUBLIC SPEAKING (3) LEC. 3. Pr. COMM 1000 or COMM 1003. Refining the knowledge and skills necessary for communicating clearly and effectively in oral presentations. May count either COMM 3100 or COMM 3103.
COMM 3110/3113 PERSUASION (3) LEC. 3. Understanding and analyzing persuasive messages. Survey of theoretical approaches to attitude formation and change. Developing skills as a critical evaluator of persuasive messages. May count either COMM 3110 or COMM 3113.

COMM 3300/3303 COMMUNICATION AND CONFLICT (3) LEC. 3. Enhance awareness of and develop skills in managing conflict processes in interpersonal relationships. May count either COMM 3300 or COMM 3303.

COMM 3400/3403 ORGANIZATIONAL COMMUNICATION (3) LEC. 3. This course examines theory, approaches, and processes associated with organizational communication. May count either COMM 3400 or COMM 3403.

COMM 3450/3453 INTERCULTURAL COMMUNICATION (3) LEC. 3. Different types of problems encountered when communicating with different cultures. May count either COMM 3450 or COMM 3453.

COMM 3500/3503 FOUNDATIONS OF HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Theories examining the nature of human communication. May count either COMM 3500 or COMM 3503.

COMM 3510/3513 RESEARCH IN HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Introduction to and application of quantitative and qualitative methods of communication research. May count either COMM 3510 or COMM 3513.

COMM 3600/3603 FOUNDATIONS OF RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Rhetorical theory from its classical roots to contemporary thinkers. Relates rhetorical theory and analysis to understanding persuasive discourse in our society. May count either COMM 3600 or COMM 3603.

COMM 3610/3613 RESEARCH IN RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103). Exploration of how to perform a critical analysis of various rhetorical artifacts. May count either COMM 3610 or COMM 3613.

COMM 3700/3703 ARGUMENTATION (3) LEC. 3. Examination of the critical tools necessary to evaluate arguments in current public discourse. May count either COMM 3700 or COMM 3703.

COMM 3800/3803 FAMILY COMMUNICATION (3) LEC. 3. Examines communication theory and research as applied to the family context (broadly defined). May count either COMM 3800 or COMM 3803.

COMM 3970/3973 SPECIAL TOPICS IN COMMUNICATION (3-6) LEC. Topics that range beyond what is covered in other courses within the COMM curriculum. Specific subject matter is left up to the individual instructor. Course may be repeated for a maximum of 6 credit hours.

COMM 4100/4103 COMMUNICATION STRATEGIES OF SOCIAL MOVEMENTS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examination of persuasive strategies used in social movements to attract members, solidify support, and effect social change. May count either COMM 4100 or COMM 4103.

COMM 4410/4413 THEORIES OF LEADERSHIP (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. Examination of theory and research in leadership as a communication variable and behavioral practice in small group and organizational settings. May count either COMM 4410 or COMM 4413.

COMM 4420/4423 COMMUNICATION AND CREATIVITY (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Departmental approval. This course examines creativity research and its practical applications, particularly in collaborative settings. May count either COMM 4420 or COMM 4423.

COMM 4430/4433 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theoretical and practical issues involved in communication training and consulting.

COMM 4480/4483 HEALTH PROMOTION MESSAGE AND DESIGN (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theory, practice, and ethics of health message and design as related to health promotion and behavior change. May count either COMM 4480 or COMM 4483.
COMM 4490/4493 HEALTH MEDIA & COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613) or departmental approval. Explores the quality and accuracy of mediated health messages, their effect on public understanding of disease and health, and their influence on individual health behaviors and interactions. Must have a declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, COMM 4500/4503 COMMUNICATION AND COGNITION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Explores theory and research related to cognitive and affective influences on communication in interpersonal and social interactions. May count either COMM 4500 or COMM 4503.

COMM 4700/4703 LEGAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Examination of communication processes in legal contexts. May count either COMM 4700 or COMM 4703.

COMM 4800/4803 INTERPERSONAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. Relationship between communication and the formation of self-identity and maintenance of relationships. May count either COMM 4800 or COMM 4803.

COMM 4810/4813 NONVERBAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3613) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Theory of non-language based communication and the impact of these messages on the overall communication process. May count either COMM 4810 or COMM 4813.

COMM 4920 INTERNSHIP (3) INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Admission to Internship Program. Declared major in COMM. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Admission to Internship Program may be needed.

COMM 4930 DIRECTED STUDIES IN COMMUNICATION (3) IND. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Independent study on a specific topic of interest not already addressed in any regular COMM course.

COMM 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. COMM 3613. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Honors level independent study on a specific topic of interest not already addressed in any regular COMM course. Course may be repeated for a maximum of 3 credit hours.

COMM 4970/4973 SPECIAL TOPICS IN COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Topics in communication. Course may be repeated with a change in topic. Course may be repeated for a maximum of 6 credit hours.

COMM 4997 HONORS THESIS (1-3) IND. Pr. Honors College. COMM 3600 or COMM 3603 and COMM 3500 or COMM 3503. and CMJN 2100 or CMJN 2103. and COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Topics in communication. Course may be repeated with a change in topic. Course may be repeated for a maximum of 6 credit hours.

COMM 5430/5433 GENDER, WORK, AND COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study of gender, work, and communication. May count either COMM 5430 or COMM 5433.

COMM 5450/5453 COMMUNICATION & IMMIGRATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study of immigration from a communication perspective. May count either COMM 5450 or COMM 5453.
COMM 5470/5473 HEALTH COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study and practice of health communication. May count either COMM 5470 or COMM 5473.

COMM 5600/5603 POLITICAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examines communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity. May count either COMM 5600 or COMM 5603.

COMM 5700/5703 DISCOURSE IN SOCIAL LIFE (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examines the functions of language and social interaction as they reflect and shape our identity in various contexts. May count COMM 5700 or 5703 or 6700.

COMM 6300 SEX, GENDER, AND SPORT (3) LEC. 3. Focuses on sport, as a gendered institution. The course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics.

COMM 6430 GENDER, WORK, AND COMMUNICATION (3) LEC. 3. History, theory, and concepts central to the study of gender, work, and communication.

COMM 6470 HEALTH COMMUNICATION (3) LEC. 3. History, theory, and concepts central to the study and practice of health communication.

COMM 6600 POLITICAL COMMUNICATION (3) LEC. 3. This course will examine the communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity.

COMM 6700 DISCOURSE IN SOCIAL LIFE (3) LEC. 3. Advanced approaches to language and social interaction as they reflect and shape identity of self, relationships, and group memberships. Graduate students only

COMM 7000 COMMUNICATION THEORY (3) LEC. 3. Critical examination of contemporary theories in communication.

COMM 7010 QUALITATIVE METHODS OF COMMUNICATION RESEARCH (3) LEC. 3. Qualitative research in communication; emphasis on understanding and engaging in a variety of qualitative methods.

COMM 7020 QUANTITATIVE METHODS OF COMMUNICATION RESEARCH (3) LEC. 3. Quantitative research in communication; emphasis on understanding and doing empirical research.

COMM 7100 INSTRUCTIONAL COMMUNICATION THEORY & PRACTICE (3) SEM. 3. History, theory, and concepts central to the study and practice of instructional communication.

COMM 7230 RHETORICAL CRITICISM (3) LEC. 3. Advanced methods in rhetorical criticism, including tools for the analysis of persuasive messages.

COMM 7300 APPROACHES TO STUDYING LANGUAGE AND SOCIAL INTERACTION (3) LEC. 3. Major approaches to studying language and social interaction that collectively make up discourse analysis.

COMM 7410 DEVELOPMENT OF RHETORICAL THEORY (3) LEC. 3. Historical survey of rhetorical theory from ancient to contemporary era; special attention to the role of rhetoric in shaping attitudes towards persuasion.

COMM 7420 SEMINAR IN PERSUASION AND ATTITUDE CHANGE (3) LEC. 3. Critical examination of current theory and research in the persuasive act and its effects.

COMM 7430 SEMINAR IN AMERICAN PUBLIC ADDRESS (3) LEC. 3. Investigation of key issues and debates that have emerged in post-World War II America.

COMM 7440 SEMINAR IN ARGUMENTATION AND DEBATE (3) SEM. 3. Analysis of the fundamental theories of argumentation.

COMM 7450 SEMINAR IN INTRAPERSONAL PROCESSES IN COMMUNICATION (3) SEM. 3. Theories of cognitive and affective processing of information during speaking and listening.
COMM 7460 SEMINAR IN INTERPERSONAL COMMUNICATION (3) SEM. 3. Theories of the structure and function of interpersonal (dyadic) communication focusing on conversational behavior, traits, relationships, and persuasion.

COMM 7470 SEMINAR IN SMALL GROUP COMMUNICATION (3) SEM. 3. Advanced study of the principles of communication as they apply to the small group setting.

COMM 7480 SEMINAR IN ORGANIZATIONAL COMMUNICATION (3) SEM. 3. In-depth approach to the study of communication processes within the setting of modern organizations.

COMM 7490 HEALTH COMMUNICATION (3) LEC. 3. Examination and application of social science research approaches to the study of health communication.

COMM 7500 GENDER COMMUNICATION (3) LEC. 3. Exploration of current theories and research on the relationship between communication and gender.

COMM 7600 MASS COMMUNICATION THEORY (3) LEC. 3. Exploration of major areas of concern to the theoretical study of mass communication and the social impact of mediated messages.

COMM 7610 STUDIES IN POPULAR CULTURE AND MASS COMMUNICATION (3) LEC. 3. Critical approaches to identifying, interpreting and experiencing popular culture texts within historical, cultural and communication contexts.

COMM 7620 BROADCAST PROGRAMMING AND CRITICISM (3) LEC. 3. Exploration of critical, theoretical, and organizational issues relevant to programming and the production of culture within mass media environments.

COMM 7630 MEDIA MANAGEMENT (3) LEC. 3. In-depth analysis of current management issues specific to media managers in a multi-cultural world.

COMM 7640 SEMINAR IN FILM THEORY AND CRITICISM (3) SEM. 3. Exploration of classical and contemporary film theories and criticism.

COMM 7650 THE MASS MEDIA AND AMERICAN POLITICS (3) LEC. 3. Examination of the role of the mass communication system in the American political system.

COMM 7660 CULTURAL STUDIES IN MASS MEDIA (3) LEC. 3. Examination of communication research approaches to the study of culture and media.

COMM 7670 CONTEMPORARY ISSUES IN FIRST AMENDMENT LAW (3) LEC. 3. Exploration of controversial issues and cases in First Amendment Law that have been recently decided, are currently before courts, and have shaped the constitutional landscape in the United States.

COMM 7680 SPORTS, MEDIA, AND CULTURE (3) LEC. 3. Cultural implications of the relationship between sports and media.

COMM 7810 PUBLIC RELATIONS THEORY (3) LEC. 3. Current areas of concern in the theoretical study of public relations.

COMM 7820 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Application of public relations and communication concepts to campaign challenges.

COMM 7830 PUBLIC RELATIONS CASE STUDIES (3) LEC. 3. Examination of research on public relations case studies to provide a theoretical basis for analyzing similar situations in on the job.

COMM 7840 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Theory, concepts, and skills needed to be an effective communication trainer or consultant.

COMM 7850 PUBLIC RELATIONS ETHICS (3) LEC. 3. This course provides a framework for understanding ethics in public relations. We will discuss ethical behavior and thinking within the context of practicing public relations. Topics discussed will include relationships, accountability, responsibility, advocacy, truth, and transparency.

COMM 7930 DIRECTED STUDIES (1-3) IND. Conferences, readings, research, and reports in general communication, mass communication, or public relations. Course may be repeated for a maximum of 3 credit hours.

COMM 7970 SPECIAL TOPICS IN COMMUNICATION (3) SEM. 3. Advanced treatment of contemporary topics, trends, current research findings, and opportunities. Course may be repeated for credit with change in topic.
COMM 7980 NON-THESIS PROJECT IN COMMUNICATION (3-6) LEC. SU. Pr. COMM 7000 and COMM 7010 and COMM 7020. and Minimum 27 graduate hours. Professional experience in communication area of interest. Must include managerial experience. Only 3 hours will apply to the degree. Course may be repeated for a maximum of 6 credit hours.

COMM 7990 RESEARCH AND THESIS (1-6) MST. Course may be repeated with change in topics.

Community Planning Courses

CPLN 5000 HISTORY AND THEORY OF URBAN FORM (3) LEC. 3. The vocabulary and historical development of urban design, focusing on the environmental and cultural forces that design, shape, build, and redevelop the urban fabric.

CPLN 5010 INTRODUCTION TO COMMUNITY PLANNING (3) LEC. 3. Examines the basic principles of community design and planning, and introduces areas of specialization with the professional of planning.

CPLN 5020 CITIES, PLANNING, AND CLIMATE CHANGE (3) SEM. 3. This course teaches about connections that climate has with urban processes; how cities are affected by climate change, impact of local land use and transportation decisions, and Climate Action Planning at local level including GHG inventory, adaptation and mitigation strategies.

CPLN 5040 LAND USE PLANNING (3) SEM. 3. Students will develop the critical and analytical skills, as well as analyze relevant literature, that will arm them with the necessary tools in order to implement, administer, and analyze a wide range of plans.

CPLN 5050 LAND AND URBAN ECONOMICS (3) LEC. 3. Examines the historical development and contemporary functioning of cities from an economic perspective, with focus on land use and transportation.

CPLN 5060 SUSTAINABLE TRANSPORTATION PLANNING AND POLICY (3) SEM. 3. Program approval for non-majors and ABM students. This topical seminar addresses issues related to transportation and mobility within the context of sustainable, healthy cities. Specific course content may vary from semester to semester.

CPLN 5070 ENVIRONMENTAL PLANNING (3) SEM. 3. Program approval for ABM students and non-majors. Addresses issues related to land use, environmental impact and policy, and sustainability. Specific course content may vary from semester to semester. May count either CPLN 5070 or CPLN 6070.

CPLN 5080 AFFORDABLE HOUSING PLANNING AND POLICY (3) SEM. 3. Program approval for ABM students and non-majors. This topical seminar addresses planning issues related to housing and neighborhood conservation. Specific course content may vary from semester to semester. May count either CPLN 5080 or CPLN 6080.

CPLN 5090 COMMUNITY DEVELOPMENT (3) SEM. 3. Program approval for ABM students and non-majors. Planning issues related to community and economic development content may vary from semester to semester. May count either CPLN 5090 or CPLN 6090.

CPLN 5100 URBAN DESIGN METHODS (3) LEC. 3. Departmental approval. Techniques and methodologies in urban design problem-solving and strategies for implementation.

CPLN 5110 SUSTAINABLE URBANISM AND GROWTH MANAGEMENT (3) SEM. 3. This course covers growth management in the United States. It covers growth management programs, the causes of sprawl, the costs and benefits of sprawl and growth management, and solutions to managing growth.

CPLN 5120 ENVIRONMENTAL POLICY (3) SEM. 3. This course covers federal, state, and local environmental policy-making and governance. It discusses how planners, policy-makers, and government officials implement existing environmental policies, how environmental policies are created, theories of environmental policy, and new and emerging methods of environmental policy.

CPLN 5400 HISTORIC PRESERVATION PLANNING (3) LEC. 3. Planning for the preservation, restoration, conservation, adaptive reuse of historic buildings, sites and districts within the comprehensive planning process.

CPLN 5450 PLANNING HISTORY AND THEORY (3) LEC. 3. This course provides future practitioners with the theoretical and historical tools and knowledge to effective in the planning field. May count either CPLN 5450 or CPLN 6450.

CPLN 5460 GEOGRAPHIC INFORMATION SYSTEMS FOR PLANNING AND POLICY (3) LEC. 3. Program approval for non-majors and ABM students. Basic concepts of geographic information systems and digital planning applications. Emphasis on spatial decision-making and visualization of planning scenarios. May count with CPLN 5460 or CPLN 6460.

CPLN 5970 SPECIAL TOPICS: CURRENT ISSUES IN PLANNING (3) LEC. 3. Elective seminar addresses current issues in planning. May count either CPLN 5970 or CPLN 6970.
CPLN 6000 HISTORY AND THEORY OF URBAN FORM (3) LEC. 3. The vocabulary and historical development of urban design, focusing on the environmental and cultural forces that design, shape, build, and redevelop the urban fabric.

CPLN 6010 INTRODUCTION TO COMMUNITY PLANNING (3) LEC. 3. Examines the basic principles of community design and planning, and introduces areas of specialization with the professional of planning.

CPLN 6020 CITIES, PLANNING, AND CLIMATE CHANGE (3) SEM. 3. This course focuses on connections that climate has with urban processes, climate action planning at local level, compiling greenhouse gas inventory, climate adaptation and mitigation strategies, and building sustainable and resilient cities.

CPLN 6040 LAND USE PLANNING (3) SEM. 3. Students will develop the critical and analytical skills, as well as analyze relevant literature, that will arm them with the necessary tools in order to implement, administer, and analyze a wide range of plans.

CPLN 6050 LAND AND URBAN ECONOMICS (3) LEC. 3. Examines the historical development and contemporary functioning of cities from an economic perspective, with focus on land use and transportation.

CPLN 6060 SUSTAINABLE TRANSPORTATION PLANNING AND POLICY (3) SEM. 3. Program approval for non-majors and ABM students. Addresses issues related to transportation and mobility within the context of sustainable, healthy cities. Specific course content may vary from semester to semester. May count either CPLN 5060 or CPLN 6060.

CPLN 6070 ENVIRONMENTAL PLANNING (3) SEM. 3. Program approval for ABM students and non-majors. Addresses issues related to land use, environmental impact and policy, and sustainability. Specific course content may vary from semester to semester. May count either CPLN 5070 or CPLN 6070.

CPLN 6080 AFFORDABLE HOUSING PLANNING AND POLICY (3) SEM. 3. Program approval for ABM students and non-majors. Addresses planning issues related to housing and neighborhood conservation. Specific course content may vary from semester to semester. May count either CPLN 5080 or CPLN 6080.

CPLN 6090 COMMUNITY DEVELOPMENT (3) SEM. 3. Program approval for ABM students and non-majors. Planning issues related to community and economic development. Content may vary from semester to semester. May count either CPLN 5090 or CPLN 6090.

CPLN 6100 URBAN DESIGN METHODS (3) LEC. 3. Techniques and methodologies in urban design problem-solving and strategies for implementation.

CPLN 6110 SUSTAINABLE URBANISM AND GROWTH MANAGEMENT (3) SEM. 3. This course covers growth management in the United States. It covers growth management programs, the causes of sprawl, the costs and benefits of sprawl and growth management, and solutions to managing growth.

CPLN 6400 HISTORIC PRESERVATION PLANNING (3) LEC. 3. Planning for the preservation, restoration, conservation and adaptive reuse of historic buildings, sites and districts within the comprehensive planning process.

CPLN 6450 PLANNING HISTORY AND THEORY (3) LEC. 3. This course provides future practitioners with the theoretical and historical tools and knowledge to effective in the planning field. May count either CPLN 5450 or CPLN 6450.

CPLN 6460 GEOGRAPHIC INFORMATION SYSTEMS FOR PLANNING AND POLICY (3) LEC. 3. Program approval for non-majors and ABM students. Basic concepts of geographic information systems and digital planning applications. Emphasis on spatial decision-making and visualization of planning scenarios. May count with CPLN 5460 or CPLN 6460.

CPLN 6970 SPECIAL TOPICS: CURRENT ISSUES IN PLANNING (3) LEC. 3. Elective seminar addresses current issues in planning. May count either CPLN 5970 or CPLN 6970.

CPLN 7200 URBAN DESIGN STUDIO (3) STU. 3. Basic principles of urban design are explored, with an emphasis on the planner’s role in shaping the built environment. Exercises and projects provide hands-on experience in making good urban places.

CPLN 7240 QUANTITATIVE METHODS FOR PLANNING (3) LEC. 3. Development of working knowledge of planning techniques such as data collection, basic statistics, demographic analysis, economic analysis, social research, transportation, and evaluation.

CPLN 7430 LAND USE LAW (3) LEC. 3. This course covers three key elements of the planning profession: ethics, law and plan implementation.

CPLN 7600 SYNTHESIS STUDIO I (3) STU. 3. Pr. CPLN 7400. Serves as the primary opportunity for the student to demonstrate their competency in community design and planning by translating knowledge into action through the development of a practical plan.
CPLN 7610 SYNTHESIS STUDIO 2 (3) STU. 3. This class is the second required plan-making studio in the Master of Community Planning Program. Synthesis Studio 2 is the second in a two-semester series of classes that will critically consider a real-world planning project involving a city. Course may be repeated for a maximum of 6 credit hours.

CPLN 7800 SYNTHESIS PROJECT (6) AAB/STU. 12. Departmental approval. Demonstration of competence in community planning and design through production of an original, comprehensive project that integrates knowledge and experience in addressing a complex planning and design problem.

CPLN 7920 PLANNING INTERNSHIP (1-6) AAB/INT. Departmental approval. Professional experience in public, private or non-profit planning or planning-related agency. Course may be repeated for a maximum of 6 credit hours.

**Community and Civic Engagement Courses**

CCEN 2000 INTRODUCTION: COMMUNITY AND CIVIC ENGAGEMENT (3) LEC. 3. Introduction to Community and Civic Engagement introduces students to the context, issues, skills, and experience of citizenship and civic leadership in a democratic society.

CCEN 3000 CAPSTONE IN COMMUNITY AND CIVIC ENGAGEMENT (1) PRA. 1. SU. Completion of 15 credits toward Minor in Community and Civic Engagement. This course is required for minors in CEE. The capstone requires students to draw upon the knowledge obtained throughout their coursework and to perform relevant service projects.

CCEN 3200 LEADERSHIP FOR A GLOBAL SOCIETY (3) LEC. 3. This heavily discussion- and project-based seminar, coupled with reading list and plethora of guests, activities, and online resources, offers participants the tools required or effective leadership in an increasingly global society.

CCEN 5100 ENGAGE, INTERACT, LEAD (3) LEC. 3. Pr. CCEN 2000. An interactive exploration of classic texts of leadership, civic engagement and daily reading resources available through social media.

CCEN 6100 ENGAGE, INTERACT, LEAD (3) LEC. 3. Pr. CCEN 2000. An interactive exploration of classic texts of leadership, civic engagement and daily reading resources available through social media.

CCEN 7900 COMMUNITY LEADERSHIP PRACTICUM (3) LEC. 3. This course provides graduates in CCL an opportunity to integrate course content, personal commitments, and real world experience. Completion of 9 credits toward Graduate Certificate in Collaborative Community Leadership.

**Economics Courses**

ECON 2020/2023 PRINCIPLES OF MICROECONOMICS (3) LEC. 3. Economic principles emphasizing scarcity and choice, consumer behavior, supply and demand, markets, production and cost, globalization of markets, role of government, and market and government failure.

ECON 2027 HONORS PRINCIPLES OF MICROECONOMICS (3) LEC. 3. Pr. Honors College. Economic principles emphasizing scarcity and choice, consumer behavior, supply and demand, markets, production and cost, globalization of markets, role of government, and market and government failure.

ECON 2030/2033 PRINCIPLES OF MACROECONOMICS (3) LEC. 3. Economic principles emphasizing economic aggregates, including measuring economic performance, macroeconomic theory, inflation and unemployment, money and banking, and fiscal and monetary policy. May count either ECON 2030 or ECON 2033.

ECON 2037 HONORS PRINCIPLES OF MACROECONOMICS (3) LEC. 3. Pr. Honors College. Economic principles emphasizing economic aggregates, including measuring economic performance, macroeconomic theory, inflation and unemployment, money and banking, and fiscal and monetary policy.

ECON 3020 INTERMEDIATE MICROECONOMICS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Theory of pricing under varying market conditions and distribution of income among the factors of production.

ECON 3030 INTERMEDIATE MACROECONOMICS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. A study of national economic aggregates and the market determination of output, employment, and inflation. Introduction to economic monetary and fiscal policy on the economy.

ECON 3040 CONSUMER ECONOMICS (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) or (ECON 2030 or ECON 2033 or ECON 2037). A broad study of consumer economics at both the household level and the national consumption aggregates.
ECON 3100 LAW AND ECONOMICS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Description of the many substantive areas in which law has an economics foundation and an analysis of how law affects economic relations.

ECON 3200 MONEY AND BANKING (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Theoretical and institutional analyses of monetary systems, foreign exchange, and commercial banking.

ECON 3300 ECONOMICS OF SPORTS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Economic analysis of professional and collegiate sports, including the structure of competition and performance in individual and team sports.

ECON 3400 AMERICAN ECONOMIC HISTORY I (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) and (ECON 2030 or ECON 2033 or ECON 2037). Examines development of the American economy from colonial history to present. Topics include changes in institutions, the standard of living, income distributions, social mobility, labor markets, demographic structure, technological development, and the financial system.

ECON 3420 AMERICAN ECONOMIC HISTORY II (3) LEC. 3. Pr. ECON 2020. This class will study the history of American business cycle fluctuations with extended discussions of the Great Depression and the Great Recession. A point of emphasis in this class will be on the importance of data construction in interpreting historical economic events.

ECON 3500 COMPARATIVE ECONOMIC SYSTEMS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Analysis of alternative government approaches to solving basic economic problems.

ECON 3600 MATHEMATICAL METHODS FOR ECONOMISTS (3) LEC. 3. Pr. ECON 3020 and (MATH 1690 or MATH 2630 or MATH 2637). Fundamental mathematical and quantitative methods employed by economists. Application of calculus, probability, statistics, and linear algebra to economics.

ECON 3700 HISTORY OF ECONOMIC THOUGHT (3) LEC. 3. Pr. ECON 2030 or ECON 2037. Development of economic ideas, principles and systems of analysis from early times to the present.

ECON 3800 PUBLIC CHOICE (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Economic analysis of public sector decision making. Emphasis on actions taken by voters, bureaucrats, and lobbyists elected to influence public sector outcomes.

ECON 4000 ECONOMICS OF WORK AND PAY (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Theoretical and institutional examination of the labor market, including wage theories, unionism, occupational choice, and public policy.

ECON 4100 INDUSTRIAL ORGANIZATION (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Relationship of market structure to the pricing behavior and economic performance of firms. Topics include regulation, research and development, and technical change.

ECON 4200 GOVERNMENT, BUSINESS AND SOCIETY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or ECON 2020 or ECON 2023 or ECON 2027. Economic role of government in a free enterprise economy. Application of microeconomic theory to policy issues, particularly antitrust and regulation.

ECON 4300 INTERNATIONAL ECONOMICS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Economic consequences of free trade, including identification and measurement of gains and losses. Analysis of trade restrictions, such as quotas, tariffs, VERs. Examination of labor and capital movements between nations.

ECON 4400 ECONOMICS OF INNOVATION (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) or (ECON 2030 or ECON 2033 or ECON 2037). Study of how innovation and technological change impacts the individual firm and the national and global economies.

ECON 4600 ECONOMETRICS I (3) LEC. 3. Pr. ECON 3600 and (STAT 2010 or STAT 2017 or STAT 2510 or STAT 2513 or STAT 2610 or STAT 2600). Basic statistical toolbox to analyze economic data and evaluate economic models. Topics include simple and multivariate linear regressions, maximum likelihood estimation, serial correlation and heteroscedasticity, simultaneous equations, qualitative response models, and basic time series.

ECON 4920 INTERNSHIP (1-3) AAB/INT. SU. Pr. ECON 2030 or ECON 2033 and ECON 2037 or departmental approval. Course may be repeated for a maximum of 3 credit hours.

ECON 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. ECON 3020 or Departmental approval. Directed readings on a topic of special interest. Course may be repeated for a maximum of 3 credit hours.
ECON 4970 SPECIAL TOPICS (1-3) AAB/IND. SU. Pr., Departmental approval. Investigation and research into economic problems of special interest to the student and instructor. Course may be repeated for a maximum of 6 credit hours.

ECON 4997 HONORS THESIS (1-3) IND. Pr. Honors College. ECON 3020 or Departmental approval. Directed honors thesis research. Course may be repeated for a maximum of 3 credit hours.

ECON 5020 ADVANCED MICROECONOMICS (3) LEC. 3. Pr. ECON 3020 and (MATH 1610 or MATH 1613 or MATH 1617) or Departmental approval. Mathematical analysis of market-based pricing and production. Includes the economics of information and uncertainty, and strategic behavior.

ECON 5030 MACROECONOMIC THEORY AND POLICY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Analysis of the national economy and impact of government policies on aggregate economic variables.

ECON 5100 ECONOMICS OF GROWTH AND DEVELOPMENT (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Causes and effects of economic growth and development, for example, ways of measuring growth, role of government policy, effects of growth and trade, and effects of investment.

ECON 5200 URBAN AND REGIONAL ECONOMIC DEVELOPMENT (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and ECON 3020. Nature and causes of state and local economic development, including plant location, residential location, interregional trade and factor flows, and public policy.

ECON 5400 ECONOMIC HISTORY OF THE UNITED STATES (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Survey of the economic advancement of the United States from European origins to the present.

ECON 5600 BUSINESS AND ECONOMIC FORECASTING (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and (STAT 2610 or STAT 2010 or STAT 2017) or Departmental approval. Interpretation of macroeconomic forecasting methods and development of competency in forecasting at the firm level.

ECON 5700 HEALTH ECONOMICS (3) LEC. 3. Pr., Departmental approval. Analysis of the economics of health care, including demand for and supply of health care and health care policy.

ECON 5800 GOVERNMENT SPENDING AND TAXATION (3) LEC. 3. Pr., Departmental approval. The economic rationale for government expenditures, economic consequences of public spending, and methods of taxation and funding of government programs.

ECON 6020 ADVANCED MICROECONOMICS (3) LEC. 3. Pr. ECON 3020 and (MATH 1610 or MATH 1613 or MATH 1617). Mathematical analysis of market-based pricing and production. Includes the economics of information and uncertainty and strategic behavior.

ECON 6030 MACROECONOMIC THEORY AND POLICY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Analysis of the national economy and impact of government policies on aggregate economic variables.

ECON 6100 ECONOMICS OF GROWTH AND DEVELOPMENT (3) LEC. 3. Causes and effects of economic growth and development, for example ways of measuring growth, role of government policy, effects of growth and trade, and effects of investment.

ECON 6200 URBAN AND REGIONAL ECONOMIC DEVELOPMENT (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and ECON 3020. Nature and causes of state and local economic development, including plant location, residential location, interregional trade and factor flows, and public policy.

ECON 6400 ECONOMIC HISTORY OF THE UNITED STATES (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. or Departmental approval: Survey of the economic advancement of the United States from European origins to the present.

ECON 6600 BUSINESS AND ECONOMIC FORECASTING (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and (STAT 2610 or STAT 2010 or STAT 2017) or Departmental approval. Interpretation of macroeconomic forecasting methods and development of competency in forecasting at the firm level.

ECON 6700/6706 HEALTH ECONOMICS (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Analysis of the economics of health care, including demand for and supply of health care and health care policy.

ECON 6800 GOVERNMENT SPENDING AND TAXATION (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Economic rationale for government expenditures, economic consequences of public spending, and methods of taxation and funding of government programs.
ECON 7000 MANAGERIAL ECONOMICS (3) LEC. 3. Pr., Consent of MBA program director. Microeconomic theories of the firm and of markets, with emphasis on their applications to current business issues.

ECON 7110 MICROECONOMICS I (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Consumer behavior and market models of competition and monopoly. Traditional and contemporary theories of consumer and household behavior under constraint; models of competitive behavior.

ECON 7120 MICROECONOMICS II (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Analysis of producer behavior, including production theory, cost theory, profit maximization, theories of various market structures, and derived demand for inputs.

ECON 7130 MATHEMATICAL ECONOMICS (3) LEC. 3. Pr. ECON 3020 and ECON 6030 or Departmental approval. Fundamental mathematical methods in economics and econometrics, including linear and matrix algebra, calculus, comparative statistics, optimization, concavity, constrained optimization dynamics difference equations, and differential equations.

ECON 7210 MACROECONOMICS I (3) LEC. 3. Pr. ECON 6030 or Departmental approval. Evaluation of fundamental theoretical and policy-oriented issues in macroeconomics, emphasizing post-Keynesian developments.

ECON 7220 MACROECONOMICS II (3) LEC. 3. Pr. ECON 6030 or Departmental approval. Foundations of macroeconomics, neoclassical production and growth theory, overlapping generations models, optimal saving, open economy macroeconomics, applied time series macrodynamics.

ECON 7310 MICROECONOMETRICS (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Advanced treatment of the standard linear model of least square theory, including assumptions and properties of the SLM and the statistical testing of behavioral hypotheses.

ECON 7320 ECONOMETRICS I (3) LEC. 3. Pr. ECON 7310. Econometric techniques employed in advanced empirical research. Topics include estimation and inference in simultaneous equation systems, limited dependent variables, non-nested testing, time-series analysis.

ECON 7330 ECONOMETRICS II (3) LEC. 3. Pr. ECON 7310. Econometric techniques for applied microeconomics. Limited dependent variable models, survival and count data analysis, and selection bias.

ECON 7410 HISTORY OF ECONOMIC THOUGHT I (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Analysis and study of classical contributions to economics, from early times to Karl Marx.

ECON 7420 HISTORY OF ECONOMIC THOUGHT II (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Neoclassical economics, including the theories of Mill, Jevons, early Austrians, early French contributors, Veblenian institutional economics, and Alfred Marshall.

ECON 7990 RESEARCH AND THESIS (1-6) MST. Course may be repeated with change in topics.

ECON 8110 ADVANCED MICROECONOMICS I (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Advanced analysis, integrating the economics of time and uncertainty into mainline price theory.

ECON 8120 ADVANCED MICROECONOMICS II (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Advanced analysis, integrating imperfect information and strategic behavior into economic models of trade and investment.

ECON 8210 TOPICS IN MACROECONOMICS (3) LEC. 3. Pr. ECON 7220 or Departmental approval. Goals, procedures and achievements in attaining monetary objectives domestically and abroad. Emphasis on macro-money models and effects of monetary policy on economic activity.

ECON 8420 ECONOMIC INSTITUTIONS AND CONTEMPORARY ECONOMIC THEORY (3) LEC. 3. Pr., Departmental approval. How contemporary economic theory helps explain the emergence, hey-day, and decline of economic institutions, including social and regulatory institutions.

ECON 8510 ECONOMICS OF TAXATION (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Examines tax structures in the United States, evaluates tax reform proposals, and studies the effects of taxation on resource allocation and economic welfare.

ECON 8520 PUBLIC CHOICE (3) LEC. 3. Pr., Departmental approval. Advanced analysis of governmental expenditures and other not-for-profit sectors of the economy.
ECON 8530 ECONOMIC ANALYSIS OF THE LAW (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Advanced analysis of the substantive areas in which law has an economic foundation and ways law affects economic relations.

ECON 8540 SEMINAR IN ENVIRONMENTAL ECONOMICS (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Advanced analysis of pricing and allocation of renewable and non-renewable resources.

ECON 8550 EXTERNALITIES AND PUBLIC GOODS (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Advanced analysis of pricing and allocation of economic goods when property rights are not well defined.

ECON 8610 INDUSTRIAL ORGANIZATION I (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Determinants of market structure, effects of market structure on industry performance, theory of the firm, research and development, advertising, and vertical integration.

ECON 8620 INDUSTRIAL ORGANIZATION II (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Case studies in the history and current practice of regulation in the United States at all levels.

ECON 8710 INTERNATIONAL TRADE (3) LEC. 3. Pr., Departmental approval. Trade theory, including classical, neoclassical, factor proportions, and industrial organization. Applied trade theory and empirical applications.

ECON 8720 INTERNATIONAL MACROECONOMICS (3) LEC. 3. Pr., Departmental approval. Theoretical and applied time series analysis at open economy macroeconomic models, international monetary and financial theory, balance of payments theory, and exchange rates.

ECON 8810 LABOR MARKET ANALYSIS (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Analysis of labor markets, and determination of wages and other terms of employment. Emphasis on academic studies of labor market issues.

ECON 8820 TOPICS IN LABOR ECONOMICS (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Selected topics, including education and on-the-job training, labor mobility and immigration, employment discrimination, and the impact of labor unions.

ECON 8970 SPECIAL TOPICS (1-3) IND. Pr., Departmental approval. Advanced topics related to economics. Course may be repeated for a maximum of 12 credit hours.

ECON 8980 ECONOMICS WORKSHOP (1) LEC. 1. Pr., Departmental approval. Individual research projects, presentations, and discussions of the economics profession.

ECON 8990 RESEARCH AND DISSERTATION (1-10) DSR. Course may be repeated with change in topics.

English Courses

ENGL 1100/1103 ENGLISH COMPOSITION I (3) LEC. 3. English Composition Core. Intensive study of and practice in effective expository and argumentative writing. May not be taken concurrently with ENGL 1120 or ENGL 1127.

ENGL 1107 HONORS WRITING SEMINAR I (3) LEC. 3. Pr. Honors College. English Composition Core. Topics in writing for students in the Honors College.

ENGL 1120/1123 ENGLISH COMPOSITION II (3) LEC. 3. Pr. ENGL 1100 or ENGL 1103 or ENGL 1107. English Composition Core. Emphasis on research.

ENGL 1127 HONORS WRITING SEMINAR II (3) LEC. 3. Pr. Honors College. ENGL 1100 or ENGL 1107. English Composition Core. Emphasis on research.

ENGL 2000 INTRODUCTION TO CREATIVE WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the genres of creative writing.

ENGL 2010 INTRODUCTION TO PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the disciplines of professional writing.

ENGL 2020 INTRODUCTION TO LITERARY STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Introduces students to the academic study of literary texts in English with an emphasis on formulating an argument about a text, developing goals and strategies for research, and managing the different stages of the writing process.

ENGL 2200/2203 WORLD LITERATURE BEFORE 1600 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Culturally diverse readings in world literature from the ancient period to c. 1600.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2207</td>
<td>HONORS WORLD LITERATURE BEFORE 1600</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127</td>
<td>Culturally diverse readings in world literature from the ancient period to c. 1600.</td>
</tr>
<tr>
<td>ENGL 2210</td>
<td>WORLD LITERATURE AFTER 1600</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Culturally diverse readings in world literature from c. 1600 to the present.</td>
</tr>
<tr>
<td>ENGL 2217</td>
<td>HONORS WORLD LITERATURE AFTER 1600</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127</td>
<td>Culturally diverse readings in world literature from c. 1600 to the present.</td>
</tr>
<tr>
<td>ENGL 2230</td>
<td>BRITISH LITERATURE BEFORE 1789</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Survey of British literature from its beginnings to the end of the 18th century.</td>
</tr>
<tr>
<td>ENGL 2240</td>
<td>BRITISH LITERATURE AFTER 1789</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Survey of British literature from the end of the 18th century to the present.</td>
</tr>
<tr>
<td>ENGL 2250</td>
<td>AMERICAN LITERATURE BEFORE 1865</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Survey of American literature from its beginnings to 1865.</td>
</tr>
<tr>
<td>ENGL 2260</td>
<td>AMERICAN LITERATURE AFTER 1865</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Survey of American literature from 1865 to the present.</td>
</tr>
<tr>
<td>ENGL 2270</td>
<td>AFRICAN AMERICAN LITERATURE BEFORE 1900</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1123 or ENGL 1127</td>
<td>African American literature from its beginnings to 1900.</td>
</tr>
<tr>
<td>ENGL 2280</td>
<td>AFRICAN AMERICAN LITERATURE AFTER 1900</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1123 or ENGL 1127</td>
<td>African American literature from 1900 to the present.</td>
</tr>
<tr>
<td>ENGL 3000</td>
<td>WRITING ACADEMIC RESEARCH</td>
<td>3</td>
<td>ENGL 1100 and ENGL 1120</td>
<td>Writing Academic Research teaches advanced instruction in writing and research beyond ENGL 1100 and 1120.</td>
</tr>
<tr>
<td>ENGL 3020</td>
<td>WRITING IN LAW AND JUSTICE</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1123 or ENGL 1127</td>
<td>This course introduces students to the writing situations they may encounter in legal professions.</td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>TECHNICAL WRITING</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Writing in engineering, scientific, and technical fields. Credit will not be given for both ENGL 3040 and ENGL 3080.</td>
</tr>
<tr>
<td>ENGL 3060</td>
<td>WRITING IN THE HEALTH PROFESSIONS</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1123 or ENGL 1127</td>
<td>Writing in medical and health-related fields. This course is designed to introduce students to rhetorical principles and textual and critical practices in medical and health-related fields.</td>
</tr>
<tr>
<td>ENGL 3080</td>
<td>BUSINESS WRITING</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Writing in business, management, or governmental service fields. Credit will not be given for ENGL 3080 and ENGL 3040.</td>
</tr>
<tr>
<td>ENGL 3110</td>
<td>SURVEY OF LINGUISTICS</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1127 or ENGL 1123</td>
<td>Structure of language, especially American English sounds, words, and syntax, along with study in such areas as dialects and language change.</td>
</tr>
<tr>
<td>ENGL 3120</td>
<td>SURVEY OF RHETORIC</td>
<td>3</td>
<td>ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2207 or ENGL 2203 or ENGL 2210 or ENGL 2213 or ENGL 2217</td>
<td>Survey of rhetoric from Ancient Greece to the present.</td>
</tr>
<tr>
<td>ENGL 3130</td>
<td>SURVEY OF CRITICAL THEORY</td>
<td>3</td>
<td>ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217</td>
<td>Introduction to critical methods and theoretical approaches to the study of literature.</td>
</tr>
<tr>
<td>ENGL 3200</td>
<td>TOPICS IN CREATIVE WRITING</td>
<td>3</td>
<td>ENGL 1120 or ENGL 1123 or ENGL 1127 or ENGL 2000</td>
<td>A concentrated investigation of varying topics in Creative Writing.</td>
</tr>
<tr>
<td>ENGL 3210</td>
<td>FICTION WRITING I</td>
<td>3</td>
<td>ENGL 2000</td>
<td>Introduction to the craft of fiction writing; reading, studying, and writing short stories.</td>
</tr>
<tr>
<td>ENGL 3230</td>
<td>POETRY WRITING I</td>
<td>3</td>
<td>ENGL 2000</td>
<td>Introduction to the craft of poetry writing; reading, studying, and writing poetry.</td>
</tr>
</tbody>
</table>
ENGL 3250 CREATIVE NONFICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Creative Nonfiction Writing I aims to familiarize students with the intricacies of the genre, with a primary focus on work that falls under the broad label of Narrative Nonfiction.

ENGL 3360 THE BIBLE FOR STUDENTS OF LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2220 or ENGL 2240 or ENGL 2250 or ENGL 2260. Biblical backgrounds to English and American literature; the Bible as literature.

ENGL 3700 TOPICS IN CREATIVE WRITING (3) SEM. 3. Pr. (ENGL 1120 or ENGL 1123 or ENGL 1127) and ENGL 2000. A concentrated investigation of varying topics in Creative Writing.

ENGL 3710 SURVEY OF AFRICAN AMERICAN LITERATURE BEFORE 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. African American literature from its beginnings to 1900.

ENGL 3720 SURVEY OF AFRICAN AMERICAN LITERATURE AFTER 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. African American literature from 1900 to the present.

ENGL 3730 REPRESENTATIONS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature aims to explore how writers of texts represent things, ideas, or individuals. Course may be repeated for a maximum of 6 credit hours.

ENGL 3740 IDENTITIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature examines how identity is constructed in texts. Course may be repeated for a maximum of 6 credit hours.

ENGL 3750 CULTURAL STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. A topics course in Cultural Studies. Course may be repeated for a maximum of 6 credit hours.

ENGL 3760 POPULAR LITERATURE & CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. ENGL 3760 is a topics course in literature that addresses a genre of popular fiction with texts in "high" and popular culture, such as sci-fi, detective fiction, fantasy, romance, etc. Course may be repeated for a maximum of 6 credit hours.

ENGL 3850 STUDY IN LONDON (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Study Abroad in London providing an introduction to London's and England's literature and culture.

ENGL 3870 WORLD ENGLISH LITERATURES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Non-British and non-American literature written in English.

ENGL 3890 WRITING CENTER THEORY AND PRACTICE (3) SEM. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2220 or ENGL 2223 or ENGL 2227 or ENGL 2229 or ENGL 2231 or ENGL 2233 or ENGL 2235 or ENGL 2237. Introduction to writing center theory, pedagogy, and history.

ENGL 4000 ADVANCED COMPOSITION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Theory and practice of expository and argumentative writing.

ENGL 4010 TOPICS IN WRITING (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. An in-depth study of a specific topic of writing. Course may be repeated for a maximum of 6 credit hours.

ENGL 4020 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Pr. ENGL 2010 or Departmental approval. Introduction to technical and professional editing.

ENGL 4030 DOCUMENT DESIGN IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Document design in technical and professional communication.

ENGL 4040 PUBLIC WRITING (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Writing in the public sphere.

ENGL 4140 LANGUAGE VARIATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Social, regional, and contextual forces that contribute to dialect diversity.
ENGL 4150 TOPICS IN LANGUAGE STUDY (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Concentrated investigation of varying topics in linguistics or rhetoric. Course may be repeated for a maximum of 6 credit hours.

ENGL 4160 TECHNOLOGY, LITERACY, AND CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or Departmental approval. Connections between technology, literacy, and culture, including instruction in advanced computer applications.

ENGL 4170 HISTORY OF THE ENGLISH LANGUAGE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2207 or ENGL 2210 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Chronological development of the English language. May count ENGL 5410 or ENGL 4170.

ENGL 4180 RHETORICAL THEORY AND PRACTICE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Advanced study of topics in rhetorical theory and practice.

ENGL 4200 FICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of fiction writing; reading, studying, and writing short stories.

ENGL 4210 FICTION WRITING II (3) LEC. 3. Pr. ENGL 3210 or ENGL 4200. Advanced fiction writing.

ENGL 4220 POETRY WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of poetry writing; reading, studying, and writing poetry.

ENGL 4230 POETRY WRITING II (3) LEC. 3. Pr. ENGL 3230 or ENGL 4220. Advanced poetry writing.

ENGL 4250 CREATIVE NONFICTION WRITING II (3) LEC. 3. Pr. ENGL 3250. Creative Nonfiction Writing II explores writing lyric nonfiction.

ENGL 4300 MEDIEVAL LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British and continental medieval literature.

ENGL 4310 RENAISSANCE ENGLISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. English literature 1485-1660. Course may be repeated for a maximum of 6 credit hours.

ENGL 4320 RESTORATION AND 18TH-CENTURY LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1660-1800. Course may be repeated for a maximum of 6 credit hours.

ENGL 4330 AGE OF REVOLUTION IN BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1770-1830.

ENGL 4340 19TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1830-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4350 20TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1910-1980. Course may be repeated for a maximum of 6 credit hours.

ENGL 4360 CONTEMPORARY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature since 1980. Course may be repeated for a maximum of 6 credit hours.

ENGL 4370 IRISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Periods, movements, or major figures of the literature of Ireland.
ENGL 4400 EARLY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature from its beginnings to 1800.

ENGL 4410 19TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature 1800-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4420 20TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature 1910-1980. Course may be repeated for a maximum of 6 credit hours.

ENGL 4430 CONTEMPORARY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature since 1980. Course may be repeated for a maximum of 6 credit hours.

ENGL 4440 SOUTHERN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Literature of the American South.

ENGL 4450 TOPICS IN AFRICAN AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Concentrated investigation of varying topics in African American literature and culture.

ENGL 4500 STUDIES IN POETRY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study in one or more kinds of poetry.

ENGL 4510 18TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of novels produced in the 18th century.

ENGL 4520 19TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of novels produced in the 19th century.

ENGL 4530 20TH-CENTURY FICTION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of fiction produced in the 20th century.

ENGL 4540 STUDIES IN DRAMA (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more periods or kinds of drama.

ENGL 4550 STUDIES IN FILM AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examining the interconnections between film and literature.

ENGL 4560 STUDIES IN CRITICAL THEORY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Advanced study in one or more theoretical approaches to literature.

ENGL 4570 STUDIES IN COMPARATIVE LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Non-British and non-American literature written in English or studied in translation.

ENGL 4600 CHAUCER (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Major works of Chaucer in Middle English.

ENGL 4610 SHAKESPEARE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Shakespeare's works, career, and culture. Course may be repeated for a maximum of 6 credit hours.
ENGL 4620 MILTON (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Milton’s principal poems, especially Paradise Lost, with some attention to his prose.

ENGL 4630 BRITISH AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more British authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4640 AMERICAN AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more American authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4700 TOPICS IN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Concentrated investigation of varying topics in literature. Course may be repeated for a maximum of 6 credit hours.

ENGL 4710 TOPICS IN GENDER AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examination of varying topics related to the intersection between literature and gender. Course may be repeated for a maximum of 6 credit hours.

ENGL 4720 TOPICS IN ETHNIC STUDIES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2210 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Topics related to the intersections between the environment, literature, and culture.

ENGL 4730 TOPICS IN POPULAR CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. One or more topics in popular culture. Course may be repeated for a maximum of 6 credit hours.

ENGL 4740 ENVIRONMENT, LITERATURE, AND CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2210 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Topics related to the intersections between the environment, literature, and culture.

ENGL 4750 TOPICS IN MYTHOLOGY AND FOLKLORE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more topics in mythology or folklore. Course may be repeated for a maximum of 6 credit hours.

ENGL 4760 TOPICS IN DIASPORA LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240. Topics class in the literature and culture of displaced groups. Course may be repeated for a maximum of 6 credit hours.

ENGL 4800 SEMINAR IN LITERATURE (3) LEC. 3. Pr. ENGL 3130. Research seminar in literature. Senior standing.

ENGL 4810 CAPSTONE IN PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 2010. Advanced course in developing complex professional writing projects.

ENGL 4820 CAPSTONE IN CREATIVE WRITING (3) LEC. 3. Pr. ENGL 4210 or ENGL 4230 or ENGL 4250. Capstone course in creative writing. Course may be repeated for a maximum of 6 credit hours.

ENGL 4920 INTERNSHIP IN ENGLISH STUDIES (3) AAB/IND. 3. SU. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Supervised experience in applying reading, writing, and research skills to the workplace.

ENGL 4960 SPECIAL PROBLEMS IN ENGLISH (3) IND. 3. Pr. 3.00 GPA. At least 5 courses in ENGL 4000-4999. Junior standing and Departmental approval. Individual reading programs determined by the instructor and student. Course may be repeated for a maximum of 6 credit hours.

ENGL 4967 HONORS SPECIAL PROBLEMS IN ENGLISH (3) IND. 3. Pr. Honors College. At least 5 courses in ENGL 4000-4999. Junior standing and Departmental approval. Individual reading programs determined by the instructor and student.

ENGL 4997 HONORS THESIS (3) AAB/IND. 3. Pr. Honors College. ENGL 4967. and Departmental approval. Honors thesis. Course may be repeated for a maximum of 6 credit hours.
ENGL 5840 APPROACHES TO ENGLISH GRAMMAR (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examination of several grammatical theories, with emphasis on English syntax.

ENGL 6840 APPROACHES TO ENGLISH GRAMMAR (3) LEC. 3. Examination of several grammatical theories, with emphasis on English syntax.

ENGL 7000 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Research-based best practices in technical and professional editing.

ENGL 7010 TECHNICAL AND PROFESSIONAL COMMUNICATION: ISSUES AND APPROACHES (3) LEC. 3. Introduction to the history, practice, and profession of technical and professional communication.

ENGL 7020 PEDAGOGY IN WRITING STUDIES (3) LEC. 3. Methods, practices, and theories of technical and professional communication for prospective teachers.

ENGL 7030 STUDIES IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LEC. 3. Extensive study of selected types of research and writing for special purposes and novel situations. Course may be repeated for a maximum of 6 credit hours.

ENGL 7040 ENGLISH COMPOSITION: ISSUES AND APPROACHES (3) LEC. 3. Theory, research, and practice in English composition.

ENGL 7050 STUDIES IN COMPOSITION (3) LEC. 3. Advanced study of an approach or an issue in composition studies. Course may be repeated for a maximum of 9 credit hours.

ENGL 7060 WEB DEVELOPMENT (3) LEC. 3. Research-based best practices in web development.

ENGL 7070 GRANT AND PROPOSAL WRITING (3) LEC. 3. Research-based best practices in grant and proposal writing.

ENGL 7080 DOCUMENT DESIGN (3) LEC. 3. Research-based best practices in document design.

ENGL 7090 RESEARCH METHODS IN WRITING STUDIES (3) LEC. 3. An introduction to some of the most widely-used research methods and methodologies across the field (and varied subfields) of Writing Studies.

ENGL 7130 FICTION WRITING (3) LEC. 3. Workshop in the craft and writing of fiction. Course may be repeated for a maximum of 6 credit hours.

ENGL 7140 POETRY WRITING (3) LEC. 3. Workshop in the craft and writing of poetry. Course may be repeated for a maximum of 6 credit hours.

ENGL 7150 STUDIES IN MEDIEVAL LITERATURE (3) LEC. 3. Major works and genres in Middle English and related literary traditions. Course may be repeated for a maximum of 9 credit hours.

ENGL 7160 EARLY MODERN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7170 18TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7180 19TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7190 AMERICAN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7200 LITERARY MODERNISMS (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7210 CONTEMPORARY LITERATURE AND CULTURE (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7280 STUDIES IN LINGUISTICS (3) LEC. 3. Selected topic in English linguistics, including historical syntax, dialectology, phonology. Course may be repeated for a maximum of 9 credit hours.
ENGL 7300 RHETORIC THEORY AND PRACTICE (3) LEC. 3. Issues and developments in rhetorical theory and analysis, with special attention to the rhetoric of written texts. Course may be repeated for a maximum of 9 credit hours.

ENGL 7770 AFRICAN AMERICAN LITERATURE (3) LEC. 3. Study of African American literature and literary theories of ethnicity and race. Course may be repeated for a maximum of 9 credit hours.

ENGL 7780 STUDIES IN RACE, GENDER, AND SEXUALITY (3) LEC. 3. Focused topics in literature and theory of ethnicity, sexuality, gender, race, class, or disability. Course may be repeated for a maximum of 9 credit hours.

ENGL 7790 LITERARY THEORY: ISSUES AND APPROACHES (3) LEC. 3. Overview of significant theoretical issues, approaches, and conversations in literary and cultural theory, historical and/or contemporary.

ENGL 7800 STUDIES IN LITERARY THEORY (3) LEC. 3. Close study of particular theoretical approaches to literary study, including cultural studies, postmodernism, textual criticism, anthropological approaches. Course may be repeated for a maximum of 6 credit hours.

ENGL 7810 STUDIES IN COMPARATIVE LITERATURE (3) LEC. 3. Comparative study of authors, genres, or issues from two or more cultures or critical perspectives. Course may be repeated for a maximum of 9 credit hours.

ENGL 7830 MAJORS AUTHOR(S) (3) LEC. 3. One or more major authors or a single work by a major author. Course may be repeated for a maximum of 9 credit hours.

ENGL 7850 STUDIES IN GENRE (3) LEC. 3. Study of one or more genres across literary periods. Course may be repeated for a maximum of 9 credit hours.

ENGL 7870 SPECIAL TOPICS IN ENGLISH STUDIES (3) LEC. 3. Special problems, topics, and materials in English studies not covered in other existing courses. Course may be repeated for a maximum of 9 credit hours.

ENGL 7910 PRACTICUM IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) PRA. 3. Pr., Departmental approval. Supervised client-based experience in tasks commonly performed by technical communicators analyzed through current research in technical communication.

ENGL 7920 INTERNSHIP IN ENGLISH STUDIES (3) INT. 3. SU. Departmental approval. Supervised professional experience in workplace or university outreach settings.

ENGL 7930 DIRECTED INDIVIDUAL STUDY (1-3) IND. Available on a limited basis for qualified students; requires advance permission of the department graduate committee. Credits are to be arranged. Course may be repeated for a maximum of 6 credit hours.

ENGL 7940 PRACTICUM IN TEACHING COLLEGE ENGLISH (1) LEC. 1. SU. An introduction to the teaching of English at Auburn University. Course may be repeated for a maximum of 2 credit hours.

ENGL 7990 RESEARCH AND THESIS (1-10) MST. Course may be repeated for a maximum of 20 credit hours.

ENGL 8990/8996 RESEARCH AND DISSERTATION (1-10) DSR. Course may be repeated for a maximum of 20 credit hours.

Foreign Languages Courses

FLNG 1000 ELEMENTARY FOREIGN LANGUAGE ABROAD (1-10) AAB/FLD. Pr., Departmental approval. For languages not currently taught in the department of Foreign Languages and Literatures, but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

FLNG 1010 ELEMENTARY FOREIGN LANGUAGE (4) LEC. 4. Pr., Departmental approval. For languages not currently taught in the Department of Foreign Language and Literatures.

FLNG 1020/1023 ELEMENTARY FOREIGN LANGUAGE (4) LEC. 4. Pr. FLNG 1010 or Departmental approval. For languages not currently taught in the Department of Foreign Language and Literatures.

FLNG 2000 INTERMEDIATE FOREIGN LANGUAGE (1-10) AAB/LEC. Pr., Departmental approval. For languages not currently taught in the Department of Foreign Languages and Literatures, but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.
FLNG 4997 HONORS THESIS (1-6) IND. Pr. Honors College or Departmental approval. Directed readings and research culminating in a thesis. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Asian Culture Courses


FLAS 2450 SURVEY OF MODERN ASIAN LITERATURE (3) LEC. 3. Major works of modern Asian literature from China, Japan, and Korea in translation.

FLAS 3450 TOPICS IN ASIAN CULTURE (3) LEC. 3. Study of traditional and/or modern Asian culture with special emphasis on cross-cultural and transnational interactions with in Asia, as well as with the west. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Chinese Courses

FLCN 1000 ELEMENTARY CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Elementary coursework on approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 1010 ELEMENTARY CHINESE I (4) LEC. 4. Exposure to Chinese language and culture for students with little or no knowledge of Chinese.

FLCN 1020 ELEMENTARY CHINESE II (4) LEC. 4. Pr. FLCN 1010 or Departmental approval. Continued exposure to Chinese language and culture. Departmental approval. Fulfills College of Liberal Arts foreign language core requirement.

FLCN 2000 INTERMEDIATE CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by the department. Intermediate course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 2010 INTERMEDIATE CHINESE I (4) LEC. 4. Pr. FLCN 2010 or Departmental approval. Continued exposure to Chinese culture; introduction to intermediate language skills.

FLCN 2020 INTERMEDIATE CHINESE II (4) LEC. 4. Pr. FLCN 2010 or Departmental approval. Continued exposure to Chinese culture; intermediate language skills with emphasis on grammar.

FLCN 3000 ADVANCED CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by department. Advanced course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 3010 CHINESE COMPOSITION AND CONVERSATION (3-6) AAB/LEC. Pr. FLCN 2010 or Departmental approval. Intense practice in spoken and written Chinese, both text-and situation-based. Course may be repeated for a maximum of 6 credit hours.

FLCN 3020 CHINESE COMPOSITION AND CONVERSATION II (3) LEC. 3. Pr. FLCN 3010. In this course, students will continue to develop integrated Chinese language skills of listening, speaking, reading, and writing. There will be increased focus on reading and writing skills in Chinese and on learning grammar patterns needed to write in Chinese.

FLCN 3050 CHINESE CINEMA (3) LEC. 3. Major works of Chinese cinema from 1920s to present with emphasis on cultural and literary aspects.

FLCN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN CHINESE (1) IND. 1. Pr. FLCN 1020 or Departmental approval. Language component with reading and in-class discussion to complement a lecture course in English and in a discipline other than Chinese. Course may be repeated for a maximum of 3 credit hours.

FLCN 3450 TOPICS IN CHINESE LITERATURE AND CULTURE (3-6) AAB/LEC. Directed study of topics of interest. Course may be repeated for a maximum of 6 credit hours.

FLCN 3510 INTRODUCTION TO CHINESE CULTURE IN ENGLISH (3-6) LEC. Chinese culture as depicted in art, film, literature, history. Course may be repeated for a maximum of 6 credit hours.

FLCN 3550 SURVEY OF MODERN CHINESE LITERATURE (3) LEC. 3. Introduction to major works of modern Chinese literature translated into English.

FLCN 3750 SURVEY OF TRADITIONAL CHINESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Chinese literature translated into English.
FLCN 3930 DIRECTED STUDY IN CHINESE (1-6) IND. Pr. FLCN 2010. Directed study in area of special interest for the superior student in Chinese. Course may be repeated for a maximum of 6 credit hours.

FLCN 5010 TEACHING CHINESE AS A FOREIGN LANGUAGE (3) LEC. 3. Teaching Chinese as a foreign language is an introduction course to foreign language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese.

FLCN 6010 TEACHING CHINESE AS A FOREIGN LANGUAGE (3) LEC. 3. Teaching Chinese as a foreign language is an introduction course to foreign language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese as a foreign language and practical teaching skills and strategies through the critical reading of course materials, classroom discussion, class observation, and research project.

Foreign Lng-French Courses

FLFR 1000 ELEMENTARY FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in French. Course may be repeated for a maximum of 10 credit hours.

FLFR 1010 ELEMENTARY FRENCH I (4) LEC. 3. LAB. 2. Basic language skills with emphasis on conversation. Exposure to culture.

FLFR 1020 ELEMENTARY FRENCH II (4) LEC. 3. LAB. 2. Pr. LFRE score of 0241 or FLFR 1010. Basic language skills with emphasis on conversation. Exposure to culture. Fulfills College of Liberal Arts core foreign language requirement.

FLFR 1030 READING PROFICIENCY IN FRENCH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly materials in French related to their field of study. May not be used to satisfy undergraduate language requirements.

FLFR 2000 INTERMEDIATE FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level, taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLFR 2010 INTERMEDIATE FRENCH I (4) LEC. 3. LAB. 2. Pr. LFRE score of 0325 or FLFR 1020. Language skills, grammar review, readings in French culture, literature, and history.


FLFR 3000 JUNIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 3010 FRENCH PHONETICS AND DICTION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Basic principles of French phonetics through sound recognition discrimination and intensive practice.

FLFR 3030 FRENCH CONVERSATION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Intensive practice in spoken French, based on texts and everyday situations, especially in contemporary French society. Includes review of vocabulary.

FLFR 3040 FRENCH COMPOSITION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLFR 3050 FRENCH CINEMA (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Sampling of important films from the beginnings of French cinema in 1895 to the present day, including the intellectual, historical, cultural, and literary matrix of each film.

FLFR 3100 INTRODUCTION TO FRENCH LITERATURE (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 3040 or FLFR 3030 or Departmental approval. Grounding in basic analytical approaches, language, and organizational skills needed to discuss French literature effectively and coherently, orally or in writing.

FLFR 3110 FRENCH CIVILIZATION (3) LEC. 3. Pr. FLFR 2020 or Departmental approval. Cultural heritage of France as reflected in present-day life patterns, traditions, and institutions.

FLFR 3140 SURVEY OF FRENCH LITERATURE I (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. The Middle Ages to the 1800s, emphasizes coherent and effective writing in French.
FLFR 3150 SURVEY OF FRENCH LITERATURE II (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Readings in French literature prose, drama, and poetry from the 19th century to the present, centered on a theme or topic.

FLFR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN FRENCH (1) LEC. 1. Pr. FLFR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than French. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLFR 3310/3313 BUSINESS FRENCH (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428. Intensive practice in preparing commercial correspondence and reading contracts, agreements, and related documents in French. Emphasis will be placed on the acquisition of a business vocabulary.

FLFR 3510 TOPICS IN FRENCH LITERATURE AND CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Topics drawing from French literature, history, fine arts, or culture of general interest to students with little or no previous study of French.

FLFR 3930 DIRECTED STUDIES (1-3) AAB/IND. Pr., Departmental approval. Directed study in an area of special interest to the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4000 SENIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior or advanced level, taken on an approved Study Abroad program. Students should consult with the undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 4020 ADVANCED GRAMMAR AND STYLISTICS (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Practice in writing and analyzing French texts, with emphasis on advanced grammar topics and stylistics.

FLFR 4030 FRENCH CONTINUING CONVERSATION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in spoken French to maintain and upgrade proficiency. Major credit will not be given for FLFR or FLFT majors.

FLFR 4040 FRENCH CONTINUING COMPOSITION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in written French to maintain and upgrade proficiency.

FLFR 4310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. A grade of D or higher in FLFR 3000-3999 or Departmental approval. Practical exercises in preparing and translating trade correspondence and documents in French as well as assigned group work and case studies under simulated on-the-job pressures.

FLFR 4410/4413 ADVANCED TOPICS IN FRENCH LITERATURE, CULTURE, OR LANGUAGE (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428 or Departmental approval. Study of a special aspect or theme of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

FLFR 4740 TRANSLATION (3) LEC. 3. Basic techniques and problem areas in translating from French into English and from English into French.

FLFR 4930 ADVANCED DIRECTED STUDY (1-3) IND. Pr. A least 3 courses in FLFR 3000-3999. Directed study in area of special interest for the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4980 FRENCH SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLFR 5310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Practice in managing, preparing, and translating international trade correspondence documents and related legal procedures in French. Development of case studies and other international trade group work in French and in English under simulated real-life pressures.

FLFR 5970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999. Pr., Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 5980 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Seminar in advanced languages skills or topics from French literary genres and movements.

FLFR 6310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Departmental approval. Practice in handling, preparing, and translating international trade correspondence documents and related legal procedures in French.
FLFR 6970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 6980/6986 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) AAB/SEM. 3. Seminar in advanced languages skills or topics from French literary genres and movements. Course may be repeated for a maximum of 9 credit hours.

FLFR 7000 GRADUATE FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken in an approved Study Abroad program. Students should consult with the French graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 7010 ADVANCED FRENCH CIVILIZATION (3) LEC. 3. Pr., Departmental approval. In-depth study of French civilization with emphasis on the relationship of history, arts, and literature from prehistoric times to the present.

FLFR 7020 ADVANCED COMPOSITION AND STYLISTICS (3) LEC. 3. Pr., Departmental approval. Acquisition of advanced writing skills in French. Techniques and strategies of appropriate stylistic expression through analysis of various sources of texts, including literary, historical, commercial, and popular.

FLFR 7090 INTRODUCTION TO COLLEGE-LEVEL FRENCH INSTRUCTION (1) LEC. 1. SU. Pr., Departmental approval. Orientation for graduate students in French. Introduction to teaching at the college-level, including observation of performance and guidance by designated instructors.

FLFR 7430 FRENCH PRESS (3) LEC. 3. Pr., Departmental approval. Political, intellectual, and cultural events in France, Europe, and the world as reflected in major French daily and weekly publications.

FLFR 7740 ADVANCED TRANSLATION (3) LEC. 3. Pr., Departmental approval Acquisition of skills for translation from French to English and from English to French using a wide variety of texts including historical, literary, commercial, and popular sources.

FLFR 7920 FOREIGN LANGUAGE CAREER INTERNSHIP (1-6) INT. Pr., Departmental approval. Experiential learning either in the business community or in university-sponsored programs outside the United States. Course may be repeated for a maximum of 6 credit hours.

FLFR 7930 DIRECTED STUDIES IN LANGUAGE SKILLS (3) IND. 3. Departmental approval. Pr., Course may be repeated for a maximum of 6 credit hours.

FLFR 7960 SPECIAL PROBLEMS IN FRENCH LANGUAGE, LITERATURE OR CULTURE (1-3) IND. Pr., Departmental approval. Study in a specialized area under close supervision of an instructor. Course may be repeated for a maximum of 6 credit hours.

FLFR 7970/7976 SPECIAL TOPICS (1-3) AAB/SEM. Pr., Departmental approval. Study of a specific aspect of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-German Courses

FLGR 1000 ELEMENTARY GERMAN ABROAD (1-10) IND. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in German. Course may be repeated for a maximum of 10 credit hours.

FLGR 1010/1013 ELEMENTARY GERMAN I (4) LEC. 3. LAB. 2. Fundamentals of German language skills stressed. Exposure to Germanic civilization. For students with no previous background or less than two years of high school German.

FLGR 1020 ELEMENTARY GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0241 or FLGR 1010. or acceptable score on the FL placement test. Review of basic German grammar and vocabulary. Fundamentals of German language skills with progressive emphasis on conversation. Fulfills the College of Liberal Arts foreign language core requirement.

FLGR 1030 READING PROFICIENCY IN GERMAN (3) LEC. 3. Instruction to enable graduate students to read and understand scholarly material in German related to their field of study. requirements. May not be used to satisfy undergraduate language requirements. Fall.

FLGR 1100/1103 ACCELERATED ELEMENTARY GERMAN (6) LEC. 6. Basic concepts of German grammar, vocabulary, and culture. Fulfills the College of Liberal Arts foreign language requirement.
FLGR 2000 INTERMEDIATE GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 2010 INTERMEDIATE GERMAN I (4) LEC. 3. LAB. 2. Pr. LGER score of 0325 or FLGR 1020. or acceptable score on FL placement test. Language skills stressed; structural review and composition; readings in German literature and German civilization.

FLGR 2020 INTERMEDIATE GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0372 or FLGR 2010. or acceptable score on FL placement test. Continued review of German grammar and syntax, vocabulary building. Additional work in composition; readings in German literature and civilization.

FLGR 3000 JUNIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 3010 BEGINNING GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3017 BEGINNING GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3020 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3027 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3030 ADVANCED GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3037 ADVANCED GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3050 GERMAN CINEMA (3-6) LEC. Sampling of important films from the 1920s to the present, including the intellectual, historical, cultural, and literary matrix of each film. Course may be repeated for a maximum of 6 credit hours.

FLGR 3100 INTRODUCTION TO GERMAN LITERATURE (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Basic literary genres and major figures in German literature from the 18th century to the present; literary methodologies and bibliographical tools. Required of all majors. Fall.

FLGR 3110 GERMAN CULTURE AND CIVILIZATION I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political, and cultural history of Germany from the Germanic tribes to 1870. Fall.

FLGR 3120 GERMAN CULTURE AND CIVILIZATION II (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political and cultural history of Germany from 1870 to the present. Spring.

FLGR 3150 TOPICS IN GERMAN LITERATURE, LANGUAGE, AND CULTURE (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428 or Departmental approval. Critical study of specific literary, linguistic, and/or cultural topics related to Germany. Course may be repeated with change in topics.

FLGR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN GERMAN (1) LEC. 1. Pr. FLGR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than German. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.
FLGR 3930 DIRECTED STUDIES IN GERMAN (1-3) IND. Pr. LGER score of 0428 or Departmental approval. Directed study in area of special interest for the superior student in German. Course may be repeated for a maximum of 9 credit hours.

FLGR 4000 SENIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 4110 MASTERPIECES OF GERMAN LITERATURE I (3) LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of German Classicism, Romanticism, and Realism Naturalism. Fall.

FLGR 4120 MASTERPIECES OF GERMAN LITERATURE II (3) LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of the early 20th century, Weimar Republic, and Postwar Germany.

FLGR 4150 GERMAN DRAMA (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration, analysis, and criticism of selected German theater works by representative authors. Fall.

FLGR 4160 CONTEMPORARY GERMAN LITERATURE (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration, analysis, and criticism of recent selected German literary works.

FLGR 4300 GERMAN FOR BUSINESS AND ECONOMICS I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.

FLGR 4317 GERMAN FOR BUSINESS AND ECONOMICS II (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.


FLGR 4327 GERMAN FOR BUSINESS AND ECONOMICS II (3) LEC. 3. Refinement of language proficiency skills. Active preparation for Prufung Wirtschaftsdeutsch International, an examination recognized worldwide by business and industry. Spring. Prerequisites require department approval.

FLGR 4330 GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4337 GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4510 GERMAN LITERATURE TRANSLATION I (3) LEC. 3. Pr., Departmental approval. From Goethe to Thomas Mann. Reading and analysis of significant literary works by major German writers from 1750 to 1945.

FLGR 4520 GERMAN LITERATURE TRANSLATION II (3) LEC. 3. Pr., Departmental approval. Postwar German literature. Reading and analysis of significant literary works by major German writers from 1945 to the present.

FLGR 4910 PRACTICUM IN GERMAN (1-6) PRA. Pr., Departmental approval. Practical work experience related to major field. Number of credit hours and applicability toward major to be determined in consultation with the undergraduate director. Course may be repeated for a maximum of 6 credit hours.

FLGR 4950 SEMINAR IN GERMAN LITERATURE (3) SEM. 3. Pr. At least 3 credits in FLGR 3000-3999 or Departmental approval. Readings in German literature from selected periods or in selected genres.

FLGR 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written paper and oral exam. Fall, Spring.

Foreign Lng-Global Cultures Courses

FLGC 1150/1153 GLOBAL FLUENCY AND AWARENESS (3) LEC. 3. Introduction to non-native languages as representational reflections of two different cultural regions and impetus for in-depth analysis of global identities. May count either FLGC 1150 or FLGC 1153.
Foreign Lng-Greek Courses

**FLGK 1010 ELEMENTARY CLASSICAL GREEK I (4)** LEC. 3. LAB. 2. Classical Greek. Introduction to the knowledge and skills necessary for reading ancient Greek.

**FLGK 1020 ELEMENTARY CLASSICAL GREEK II (4)** LEC. 3. LAB. 2. Pr. FLGK 1010 or Departmental approval. Introduction to the knowledge and skills necessary for reading ancient Greek. Fulfills College of Liberal Arts foreign language core requirement.

**FLGK 2010 INTERMEDIATE CLASSICAL GREEK I (4)** LEC. 3. LAB. 2. Pr. FLGK 1020 or Departmental approval. Introduction to reading ancient Greek. prose and poetry.


**FLGK 2200 CLASSICAL MYTHOLOGY (3)** LEC. 3. Survey, in English, of the major divine and heroic myths of ancient Greece and Rome, based on the ancient literary and artistic sources, their meanings/uses within cultural, literary, and historical contexts, and the long-lasting influence of classical mythology beyond antiquity.

**FLGK 3110 CLASSICAL GREEK LITERATURE (3)** LEC. 3. LAB. 2. Pr. FLGK 2010 or Departmental approval. Advanced readings in ancient Greek prose and poetry. Course may be repeated with change in topics.

**FLGK 3510 CLASSICAL GREEK LITERATURE AND CULTURE IN TRANSLATION (3)** LEC. 3. Classical Greek cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

**FLGK 3930 DIRECTED STUDIES IN ANCIENT GREEK LITERATURE (1-3)** IND. Pr., Departmental approval. Independent study of classical Greek text(s). Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topics.

Foreign Lng-Italian Courses

**FLIT 1000 ELEMENTARY ITALIAN ABROAD (1-10)** AAB/FLD. Pr. Departmental approval. Course work at the elementary level taken in an approved Study Abroad program. Students should consult the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

**FLIT 1010/1013 ELEMENTARY ITALIAN I (4)** LEC. 3. LAB. 2. Basic language skills in Italian; exposure to culture.

**FLIT 1020/1023 ELEMENTARY ITALIAN II (4)** LEC. 3. LAB. 2. Pr. FLIT 1010 or FLIT 1013 or Departmental approval. Continuation of basic language skills; exposure to culture. Fulfills the College of Liberal Arts foreign language core requirement.

**FLIT 2000 INTERMEDIATE ITALIAN ABROAD (1-10)** AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

**FLIT 2010/2013 INTERMEDIATE ITALIAN I (4)** LEC. 3. LAB. 2. Pr. FLIT 2010 or Departmental approval. Special emphasis on conversation and Italian culture. Language skills stressed, grammar review. Fall.

**FLIT 2020/2023 INTERMEDIATE ITALIAN II (4)** LEC. 3. LAB. 2. Pr. FLIT 2010 or Departmental approval. Special emphasis on reading skills and Italian culture. Review of Italian grammar for English speakers. Spring.

**FLIT 3000 JUNIOR ADVANCED ITALIAN ABROAD (1-9)** AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

**FLIT 3030 ITALIAN CONVERSATION (3)** LEC. 3. Pr. FLIT 2010 or Departmental approval. Intensive practice in spoken Italian, based on texts and everyday situations, especially in contemporary Italian society; includes review of vocabulary.

**FLIT 3040 ITALIAN COMPOSITION (3)** LEC. 3. Pr. FLIT 2020 or Departmental approval. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

**FLIT 3050 ITALIAN CINEMA (3)** LEC. 3. Sampling of important films from the time of the telefoni bianchi (1937) to the present (major directors and trends), including the intellectual, historical, cultural, and literary matrix of each film.

**FLIT 3110 SPECIAL TOPICS IN ITALIAN (3)** LEC. 3. Pr. FLIT 2010 or Departmental approval. Supplementary instruction in Italian language, literature, culture. Course may be repeated for a maximum of 9 credit hours.
FLIT 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN ITALIAN (1) LEC. 11. Pr. FLIT 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Italian. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLIT 3510 INTRODUCTION TO ITALIAN CULTURE IN ENGLISH (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Italian culture, as reflected in arts, film, literature, history. Course may be repeated for a maximum of 9 credit hours.

FLIT 3930 DIRECTED STUDIES IN ITALIAN (1-3) IND. Departmental approval. Directed study in area of special interest for the superior student in Italian. Course may be repeated with change in topics.

FLIT 5970 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Pr., Departmental approval. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.

FLIT 6970/6976 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-Japanese Courses

FLJP 1000 ELEMENTARY JAPANESE ABROAD (1-10) LEC. Course work at the elementary level take on an approved Study Abroad program. Learning modern Japanese listening, writing, and reading in an integrated manner through an approved Study Abroad program. Course may be repeated for a maximum of 10 credit hours.


FLJP 1020 ELEMENTARY JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 1010 or Departmental approval. Stress on language skills; structural review and composition; readings in Japanese literature and exposure to Japanese culture and civilization.

FLJP 2000 INTERMEDIATE JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 2020 INTERMEDIATE JAPANESE I (4) LEC. 3. LAB. 2. Pr. FLJP 2010 or Departmental approval. Stress on language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 2030 INTERMEDIATE JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 2010 or Departmental approval. Continuation of FLJP 2010. Language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 3000 ADVANCED JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 3010 JAPANESE COMPOSITION AND CONVERSATION (3-6) AAB. Pr. FLJP 2010 or Departmental approval. Intensive practice of written and spoken Japanese, based on contemporary social situations and texts. Course may be repeated for a maximum of 6 credit hours.

FLJP 3050 JAPANESE CINEMA (3) LEC. 3. Introduction to Japanese films, with particular focus on representations of history from the 1930s to the present. Course may be repeated for a maximum of 6 credit hours.

FLJP 3100 EXTENSIVE READING: TADOKU (1) LEC. 1. SU. Pr. FLJP 1010. Development of Japanese reading skills, the acquisition of vocabulary and grammar and understandings of culture and context. Course may be repeated for a maximum of 3 credit hours. May need instructor’s approval. Students do not have to be currently enrolled in a Japanese language course.

FLJP 3450 TOPICS IN JAPANESE LITERATURE AND CULTURE (3-6) AAB/LEC. Critical study of specific Japanese literary and cultural topics. Course may be repeated for a maximum of 6 credit hours.
FLJP 3650 SURVEY OF MODERN JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of modern Japanese literature translated into English, from the late 19th century to present.

FLJP 3750 SURVEY OF TRADITIONAL JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Japanese literature translated into English, from Early (to 794 CE) to Edo (1600-1868) period.

FLJP 3930 DIRECTED STUDY IN JAPANESE (3) LEC. 3. Pr. FLJP 2020. Directed study in area of special interest for the superior student in Japanese. Course may be repeated for a maximum of 6 credit hours.

Foreign Lng-Korean Courses

FLKN 1000 ELEMENTARY KOREAN ABROAD (1-10) LEC. 1-10. This is an entry level course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--while studying abroad. Course may be repeated for a maximum of 10 credit hours.

FLKN 1010 ELEMENTARY KOREAN I (4) LEC. 4. Course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 1020 ELEMENTARY KOREAN II (4) LEC. 4. Pr. FLKN 1010. Course to help students continue to learn all four skills of modern Korean: speaking, listening, writing, and reading.

FLKN 2000 INTERMEDIATE KOREAN ABROAD (1-10) LEC. 1-10. Pr. FLKN 1020. This course will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level while studying abroad. Permission from instructor required. Course may be repeated for a maximum of 10 credit hours.

FLKN 2010 INTERMEDIATE KOREAN I (4) LEC. 4. Pr. FLKN 1020. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.

FLKN 2020 INTERMEDIATE KOREAN II (4) LEC. 4. Pr. FLKN 2010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the intermediate level.

FLKN 2100 KOREAN FOR HERITAGE LEARNERS (4) LEC. 4. The focus of this course is to help heritage learners of Korean improve all four skills of modern Korean--speaking, listening, writing, and reading, with a focus on reading and writing. Permission by instructor required.

FLKN 3000 ADVANCED KOREAN ABROAD (1-10) LEC. 1-10. Pr. FLKN 2020. This course will help students learn all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level while studying abroad. Approval by instructor required. Course may be repeated for a maximum of 10 credit hours.

FLKN 3010 ADVANCED KOREAN I (3) LEC. 3. Pr. FLKN 2020. Students will continue learning all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

FLKN 3020 ADVANCED KOREAN II (3) LEC. 3. Pr. FLKN 3010. Students will master all four skills of modern Korean--speaking, listening, writing, and reading--at the advanced level.

FLKN 3150 KOREAN PROFICIENCY THROUGH POPULAR CULTURE (3) LEC. 3. Pr. FLKN 3010. Students will improve their Korean proficiency through studying popular culture. Course may be repeated for a maximum of 6 credit hours.

FLKN 3450 TOPICS IN KOREAN LITERATURE AND CULTURE (3) LEC. 3. Pr. FLKN 3010. Advanced Korean class, focusing on the study of Korean language, culture, history, and religion. Course may be repeated for a maximum of 6 credit hours.

FLKN 3510 INTRODUCTION TO KOREAN CULTURE IN ENGLISH (3) LEC. 3. Introductory knowledge of Korean culture as depicted in literature, film, and history. No knowledge of Korean required. Course will be taught in English. Course may be repeated for a maximum of 6 credit hours.

FLKN 4010 ORAL PROFICIENCY IN KOREAN (3) LEC. 3. Proficiency oriented course designed to further develop speaking and comprehension skills in Korean on a variety of topics.

FLKN 4310 KOREAN FOR CAREER PROFESSIONALS (3) LEC. 3. Pr. FLKN 3010. Students will build advanced-level communication skills needed for a variety of Korean business settings.
Foreign Lng-Latin Courses

FLLN 1010/1013 ELEMENTARY LATIN I (4) LEC. 3. LAB. 2. For students with little or no knowledge of Latin. Knowledge and skills necessary for reading classical Latin.

FLLN 1020/1023 ELEMENTARY LATIN II (4) LEC. 3. LAB. 2. Pr. FLLN 1010 or FLLN 1013. Departmental approval. Introduction to the knowledge and skills necessary for reading classical Latin. Fulfills College of Liberal Arts core foreign language requirement.

FLLN 2010 INTERMEDIATE LATIN I (4) LEC. 4. Pr. FLLN 1020 or FLLN 1023. Four years of high school Latin or Departmental approval. Review of classical Latin grammar with reading of selections from Latin literature. Fall.


FLLN 3030 READING PROFICIENCY IN LATIN (3) LEC. 3. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Latin related to their field of study. May not be used to satisfy undergraduate language requirements. To prepare graduate students to pass the graduate proficiency exam in Latin. Students should check with their graduate director for departmental language requirements before enrolling.

FLLN 3110 LATIN LITERATURE (3) LEC. 3. Pr. FLLN 2010 or Departmental approval. Advanced readings in Latin prose and poetry. Course may be repeated with change in topic.

FLLN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN LATIN (1) LEC. 1. Pr. FLLN 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a language other than Latin. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLLN 3510 ROMAN LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Roman cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLLN 3930 DIRECTED STUDIES IN LATIN LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of Latin texts. Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topic.

Foreign Lng-Russian Courses

FLRU 1010/1013 ELEMENTARY RUSSIAN I (4) LEC. 3. LAB. 2. Fundamentals of Russian. Language skills; progressive emphasis on conversation; exposure to Russian culture and civilization.

FLRU 1020/1023 ELEMENTARY RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 1010 or FLRU 1013. Fundamentals of Russian. Stress on language skills; progressive emphasis on conversation; exposure to Russian culture and civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLRU 2010 INTERMEDIATE RUSSIAN I (4) LEC. 3. LAB. 2. Pr. FLRU 1020 or FLRU 1023 or Departmental approval. Language skills; structural review and composition: continued exposure to Russian civilization.

FLRU 2020 INTERMEDIATE RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 2010 or Departmental approval. Language skills; structural review and composition; continued exposure to Russian civilization.

FLRU 2510 RUSSIAN CULTURE IN ENGLISH (3) LEC. 3. Intensive exposure to Russian culture from the 10th century to the Revolution as reflected in the fine arts and literature.

FLRU 2520 RUSSIA TODAY IN ENGLISH (3) LEC. 3. Introduction to Russian culture from the Revolution to the present, as reflected in the fine arts and literature.

Foreign Lng-Spanish Courses

FLSP 1000 ELEMENTARY SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program credit may substitute for required 1000-level courses in Spanish. Course may be repeated for a maximum of 10 credit hours.

FLSP 1010/1013 ELEMENTARY SPANISH I (4) LEC. 3. LAB. 2. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.
FLSP 1017 ELEMENTARY SPANISH I (4) LEC. 5. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1020/1023 ELEMENTARY SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLSP 1027 ELEMENTARY SPANISH II (4) LEC. 5. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. or acceptable score on FL placement test. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLSP 1030 READING PROFICIENCY IN SPANISH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Spanish related to their field of study. May not be used to satisfy undergraduate language requirements. Spring.

FLSP 2000 INTERMEDIATE SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 2010/2013 INTERMEDIATE SPANISH I (4) LEC. 3. LAB. 2. Pr. LSPA score of 0325 or FLSP 1020. or acceptable score on FL placement test or Departmental approval. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2017 HONORS INTERMEDIATE SPANISH I (4) LEC. 2. LAB. 2. Pr. FLSP 1020 or LSPA score of 0325. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 2020/2023 INTERMEDIATE SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0372 or FLSP 2010 or FLSP 2017. or acceptable score on FL placement test. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2027 HONORS INTERMEDIATE SPANISH II (4) LEC. 2. LAB. 2. Pr. FLSP 2010 or FLSP 2013 or FLSP 2017 or LSPA score of 0372. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 2043 ANALYTICS FOR THE SOCIAL AND BEHAVIORAL SCIENCES (3) DSL. Pr. MATH 1000 or MATH 1120 or MATH 1130 or MATH 1133 or MATH 1150 or MATH 1153 or MATH 1610 or MATH 1613 or MATH 1617. Introduction to basic data analysis (by Excel) used in social and behavioral science research, including descriptive and inferential techniques and elements of research design.

FLSP 3000 JUNIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 3010 SPANISH PHONETICS (3) LEC. 45, AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Training in practical phonetics with an emphasis on pronunciation correctives. Fall, Spring.

FLSP 3050 SPANISH SYNTAX (3) LEC. 3. Pr. FLSP 2020 or FLSP 2027. or exam. In this course, the function of the different parts of speech (e.g., prepositions, adverbs, determiners, pronouns, verbs, conjunctions) will be examined, and students will learn to diagram simple and complex hierarchical sentence structure using syntactic trees.

FLSP 3060/3063 COMMUNICATIVE SKILLS IN SPANISH I (3) LEC. 3. Pr. LSPA score of 0428 or FLSP 2020 or FLSP 2027. The first in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3070 COMMUNICATIVE SKILLS IN SPANISH II (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. The second in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3080/3083 INTRO TO CULTURAL ANALYSIS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. A general introduction to the analysis of Hispanic societies through their diverse cultural practices, local customs, and languages. This class explores how were Hispanic societies formed, the effects of globalization, and their diverse cultural and national identities.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLSP 3090/3093</td>
<td>SPANISH FOR HEALTH PROFESSIONS</td>
<td>3</td>
<td></td>
<td>Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.</td>
</tr>
<tr>
<td>FLSP 3097</td>
<td>SPANISH FOR HEALTH PROFESSIONS</td>
<td>3</td>
<td>FLSP 3060 or FLSP 3063</td>
<td>Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.</td>
</tr>
<tr>
<td>FLSP 3100</td>
<td>INTRODUCTION TO HISPANIC LITERATURE</td>
<td>3</td>
<td>FLSP 3060 or FLSP 3063</td>
<td>Study of literary genres, rhetorical figures, and other critical concepts. Literary analysis of Spanish and Spanish-American texts. Fall, Spring.</td>
</tr>
<tr>
<td>FLSP 3110</td>
<td>CULTURES OF SPAIN</td>
<td>3</td>
<td>FLSP 3080 or FLSP 3083</td>
<td>An introduction to the social and cultural diversity of Spain. This class explores the ethnic and linguistic diversity of the country, the historical events that forged contemporary Spain, and the cultural plurality of the country.</td>
</tr>
<tr>
<td>FLSP 3130</td>
<td>TOPICS IN HISPANIC FILM</td>
<td>3</td>
<td>FLSP 3080 or FLSP 3083</td>
<td>Study of film as a window into Hispanic cultures, both Spanish and Spanish American. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>FLSP 3140</td>
<td>TOPICS IN HISPANIC MUSIC</td>
<td>3</td>
<td>FLSP 3080 or FLSP 3083</td>
<td>Study of the interrelationship of Hispanic music and Spanish and Spanish-American cultures. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>FLSP 3150</td>
<td>TOPICS IN HISPANIC MEDIA</td>
<td>3</td>
<td>FLSP 3080 or FLSP 3083</td>
<td>Develops students' cultural awareness through a series of written assignments organized around major journalistic and academic genres. We will investigate contemporary issues as presented in the media of Spain, Latin America and U.S. Latino communities. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>FLSP 3200</td>
<td>LANGUAGES ACROSS THE CURRICULUM SEMINAR IN SPANISH</td>
<td>1</td>
<td>FLSP 2010 or FLSP 2017 or Departmental approval</td>
<td>Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Spanish. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.</td>
</tr>
<tr>
<td>FLSP 3210</td>
<td>CULTURES OF SPANISH AMERICA</td>
<td>3</td>
<td>FLSP 3080 or FLSP 3083</td>
<td>An introduction to the social and cultural diversity of Spanish America. This class explores the cultural, ethnic and linguistic diversity of the Spanish American countries, and the historical events that forged them.</td>
</tr>
<tr>
<td>FLSP 3220</td>
<td>HISPANIC CULTURES IN THE U. S.</td>
<td>3</td>
<td>FLSP 3080 or FLSP 3083</td>
<td>An introduction to the social and cultural diversity of Hispanic U.S. This class explores the diversity in ethnicity, traditions, and arts of Hispanics in the country, the historical events that forged such diversity, and their cultural plurality.</td>
</tr>
<tr>
<td>FLSP 3310</td>
<td>SPANISH TRANSLATION AND INTERPRETATION</td>
<td>3</td>
<td>FLSP 3070</td>
<td>Introduction to the techniques of English/Spanish and Spanish/English translation in a commercial environment, including correspondence, technical documents, advertising and oral translation. Fall.</td>
</tr>
<tr>
<td>FLSP 3930</td>
<td>DIRECTED STUDY IN SPANISH</td>
<td>3</td>
<td>FLSP 3000</td>
<td>Development of an advanced-level of Spanish proficiency in listening, speaking, reading, and writing. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>FLSP 4000</td>
<td>SENIOR ADVANCED SPANISH ABROAD</td>
<td>1-9</td>
<td>Pr., Departmental approval</td>
<td>Course work at the senior/advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.</td>
</tr>
<tr>
<td>FLSP 4010</td>
<td>ORAL PROFICIENCY IN SPANISH</td>
<td>3</td>
<td>FLSP 3070</td>
<td>Proficiency oriented course designed to further develop speaking and comprehension skills in Spanish in a variety of topics.</td>
</tr>
<tr>
<td>FLSP 4020</td>
<td>CONTINUING SPANISH SYNTAX</td>
<td>1-3</td>
<td>AAB/IND. Departmental approval</td>
<td>Continuing practice in Spanish syntax. Course may be repeated for a maximum of 3 credit hours.</td>
</tr>
<tr>
<td>FLSP 4030</td>
<td>SPANISH LINGUISTICS</td>
<td>3</td>
<td>FLSP 3070</td>
<td>This course introduces students to Spanish linguistics and the basic concepts of some of its principal branches. The primary areas include phonetics and phonology, syntax, morphology, semantics, pragmatics, history of the Spanish language, and linguistics as a cognitive science.</td>
</tr>
<tr>
<td>FLSP 4110</td>
<td>MASTERPIECES OF SPANISH LITERATURE</td>
<td>3</td>
<td>FLSP 3100</td>
<td>Major works of Spanish literature from medieval times to the present. Fall.</td>
</tr>
<tr>
<td>FLSP 4120</td>
<td>TOPICS IN SPANISH LITERATURE</td>
<td>3</td>
<td>FLSP 3100</td>
<td>Readings in Spanish literature. Course may be repeated with change in topic. Spring.</td>
</tr>
</tbody>
</table>
### FLSP 4210 Masterpieces of Spanish-Amer Literature (3)
LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Major works of Spanish American literature from colonial times to the present. Fall.

### FLSP 4220 Topics in Spanish-American Literature (3)
LEC. 3, AAB/LEC. 0. Pr. FLSP 3100. Readings in Spanish-American Literature. Course may be repeated with a change in topic. Spring.

### FLSP 4310 Business Spanish I (3)

### FLSP 4330 Topics in Hispanic Commercial World (3)
LEC. 3. Pr. FLSP 3070. Study of an aspect of Spanish business terminology or documentation. Course may be repeated with change in topic. Course may be repeated for a maximum of 6 credit hours.

### FLSP 4420 Topics in Hispanic Literature and Culture (3)
LEC. 3. Pr. FLSP 3060 and FLSP 3080. Analysis of the cultural milieu influencing artistic creativity within a historical period. Course may be repeated for a maximum of 6 credit hours.

### FLSP 4510 Spanish Literature in Translation (3)
LEC. 3. Pr. ENGL 1120 or ENGL 1127 or Departmental approval. Major works of Spanish literature in English translation.

### FLSP 4520 Spanish-American Literature in Translation (3)
LEC. 3. Pr. ENGL 1120 or ENGL 1127 or Departmental approval. Major works of Spanish-American literature in English translation.

### FLSP 4910 Practicum in Spanish (1-3)
AAB/PRA. Pr., Departmental approval. Practical work experience related to the major field. Course may be repeated for a maximum of 3 credit hours.

### FLSP 4980 Senior Capstone (1)
IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

### FLSP 5010 Advanced Spanish Phonetics (3)
LEC. 3. Pr. FLSP 3070. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

### FLSP 5020 Advanced Spanish Syntax (3)
LEC. 3, AAB/LEC. 0. Pr. FLSP 3070. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

### FLSP 5030 Advanced Culture and Literature of the Spanish Speaking World (3)
LEC. 3. Pr. FLSP 3070 and FLSP 3080. A grade of C or better in at least 4 courses FLSP 3000-3999 or departmental approval. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

### FLSP 6010 Advanced Spanish Phonetics (3)
LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

### FLSP 6020 Advanced Spanish Syntax (3)
LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

### FLSP 6030 Advanced Culture and Literature of Spanish Speaking World (3)
LEC. 3. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

### FLSP 7000 Graduate Spanish Abroad (1-9)
AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken on an approved Study Abroad program. Students should consult with the Spanish graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

### FLSP 7010 History of the Spanish Language (3)
LEC. 3. Diachronic study of the development of the Spanish language from its Latin origins to the present.

### FLSP 7020 Spanish Linguistics (3)
LEC. 3. Synchronic study of the Spanish language focusing on phonology, morphology, syntax, and lexicon, taking into consideration dialectal differences.

### FLSP 7030 Applied Spanish Linguistics (3)
LEC. 3. Critical study of current research in applied linguistics regarding the acquisition of Spanish by non-native speakers, with emphasis on the problems faced by adult English-speaking individuals.
FLSP 7050 LITERARY CRITICISM AND THEORY (3) LEC. 3. Contemporary literary criticism and theory as it relates to Spanish and Spanish-American literature.

FLSP 7060 RESEARCH METHODS (1) LEC. 1. SU. Methods of scholarly investigation in literary history and criticism. Credit may not be used to satisfy degree requirements.

FLSP 7090 INTRODUCTION TO COLLEGE LEVEL SPANISH INSTRUCTION (3) LEC. 3. Instruction for GTAs, including critical observation in performance and guidance by a designated supervisory professor. Required of all students who hold a graduate teaching assistantship.

FLSP 7100 SPANISH MEDIEVAL LITERATURE I (3) LEC. 3. Critical and historical study of medieval Spanish literature through representative texts from the various genres of the period beginning with the origins of Spanish literature until 1299.

FLSP 7110 SPANISH MEDIEVAL LITERATURE II (3) LEC. 3. Study of medieval Spanish literature through representative texts from the various genres of the period 1300-1500.

FLSP 7120 16TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres from around 1492 to the end of the 16th century.

FLSP 7130 17TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres in the 17th century with emphasis on Baroque literature.


FLSP 7150 HISPANIC COLONIAL LITERATURE OF THE UNITED STATES (3) LEC. 3. Literature about the colonial Hispanic exploration and colonization of the United States from the 16th to 19th centuries.

FLSP 7160 20TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of 20th-century Peninsular literature from the Generation of 98 to Spanish post-war literature through representative works in all genres.

FLSP 7170 CONTEMPORARY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of contemporary literature from the Spanish Civil War to the present through representative works in all genres.

FLSP 7210 COLONIAL SPANISH-AMERICAN LITERATURE (3) LEC. 3. Study of representative literary genres and authors of Vice Regal America from Spanish transcription of pre-Columbian works to those just prior to the Wars of Independence.

FLSP 7220 SPANISH-AMERICAN POETRY I (3) LEC. 3. Critical and historical study of Spanish-American poetry from 1824 to the first generation of modernism.

FLSP 7230 SPANISH-AMERICAN POETRY II (3) LEC. 3. Critical and historical study of Spanish-American poetry from post-modernism to the present.

FLSP 7240 SPANISH-AMERICAN POST-COLONIAL PROSE TEXTS TO THE NEW NARRATIVE (3) LEC. 3. Critical and historical study of representative essayists and fiction writers of the 19th and 20th centuries predating the New Narrative.

FLSP 7250 THE NEW NARRATIVE IN SPANISH-AMERICAN FICTION: MODERNIST AND POST-MODERNIST TEXTS (3) LEC. 3. Critical and historical study of major works of modernist and post-modernist fiction that achieved international acclaim during the second half of the 20th century.

FLSP 7270 SPANISH AMERICAN THEATER I (3) LEC. 3. Critical and historical study of the Spanish-American theater, with emphasis on the period prior to 1900.

FLSP 7280 SPANISH AMERICAN THEATER II (3) LEC. 3. Critical and historical study of the Spanish-American theater from 1900 to present.

FLSP 7300 DON QUIJOTE (3) LEC. 3. Critical study of Cervantes' masterpiece.

FLSP 7970/7976 SPECIAL TOPICS IN LINGUISTICS, LITERATURE AND CULTURE (3) AAB/SEM. 3. Pr., BA in Spanish or BS in Foreign Language Education in Spanish. In-depth study of an author or authors and analysis of the cultural milieu influencing their creativity or investigation of a specific linguistic phenomenon in Spanish. Course may be repeated with a change in topic. Course may be repeated with change in topics.
FLSP 7990 RESEARCH AND THESIS (1-10) MST. Directed readings and research culminating in a thesis. Course may be repeated with change in topic.

Health Administration Courses

HADM 2100/2103 MEDICAL TERMINOLOGY (3) LEC. 3. Prefixes, suffixes, and word roots used in the language of medicine; medical vocabulary and terms related to the health care field.

HADM 3000 GATEWAY TO HEALTH CARE ADMINISTRATION (3) LEC. 3. Basic concepts and principles of health care administration.

HADM 3300 HEALTH CARE POLICY (3) LEC. 3. Pr. HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683 or MATH 1610 or MATH 1613 or MATH 1617) and (P/C HADM 2100 or P/C HADM 2103). Political policies that affect health care services.

HADM 3700 HEALTH LAW (3) LEC. 3. Legal issues that arise between patients and health care providers.

HADM 3800 HEALTH CARE ANALYTICS (3) LEC. 3. Pr. (STAT 2010 or STAT 2017 or STAT 2510 or STAT 2513 or STAT 2610) and (MATH 1610 or MATH 1613 or MATH 1617 or MATH 1680 or MATH 1683) and (ACCT 2110 or ACCT 2117). Majors only. This course focuses on using big data to drive decision making and improve health care quality through data aggregation and validation, strategic management data manipulation and technical reporting implementation.

HADM 4000 DEVELOPING CARE ORGANIZATIONS (3) LEC. 3. Pr. HADM 3300 and HADM 3800. Health Services Administration major only. Organizational strategies for effective interfacing of medical, nursing, allied health and administrative staff with patient needs.

HADM 4200 HEALTH CARE INSURANCE AND REIMBURSEMENT (3) LEC. 3. Pr. HADM 3000 and HADM 3700 and HADM 3800. Health Services Administration major only. Health insurance operations, principles, payment methods and contracts.

HADM 4800 HEALTH ADMINISTRATION AND REGULATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Government regulatory programs affecting administration of health services organizations.

HADM 4810 CHANGE IN HEALTH ADMINISTRATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Changes in modern technology, cultural diversity, and governmental policies on the administration of health services organizations.

HADM 4820 LONG-TERM CARE ADMINISTRATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Analysis of the components (e.g. nursing homes, home health care) of the long-term care system for the elderly.

HADM 4830 COMPARATIVE HEALTH CARE SYSTEMS (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Comparative Study and analysis of health care systems around the world.

HADM 4850 LONG-TERM CARE POLICY (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Policy issues surrounding the provision of long-term care to the elderly.

HADM 4880 HEALTH INFORMATION TECHNOLOGY (3) LEC. 3. Pr. HADM 4000 and HADM 4200. Health Services Administration major only. Overview and utilization of health care information technology in health care administration.

HADM 4893 ELECTRONIC HEALTH RECORD APPLICATIONS (3) DSL. 3. Pr. HADM 4000 and HADM 3300 and HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683 or MATH 1610 or MATH 1613 or MATH 1617). Health Services Administration major only. This course covers the definition, benefits, regulations, standards, functionality, and impact of Electronic Health Records (EHR) in the healthcare environment. The course provides the student with a thorough understanding of the terminology of EHR systems as well as practical experience with the clinical and administrative use of EHRs in a medical settings.

HADM 4920 INTERNSHIP (6) AAB/INT. 6. SU. Pr. HADM 4000 and HADM 4200 and FINC 3810 or (FINC 3610 or FINC 3613 or FINC 3617) and (HRMN 3420 or HRMN 3423) or (MNGT 3423 or MNGT 3420). Health Services Administration major only. Internship in selected areas of Health Administration.

HADM 4930 DIRECTED STUDIES (1-3) AAB/IND. Pr. HADM 3000 and ACCT 2100 and (MATH 1680 or MATH 1683) and (MATH 1610 or MATH 1613 or MATH 1617) and (STAT 2010 or STAT 2017) or (STAT 2510 or STAT 2513) or STAT 2610. Health Services Administration major only. This course is designed to facilitate an independent study in an area of special interest of the student and a sponsoring faculty member. Course may be repeated for a maximum of 3 credit hours.
HADM 4950 CAPSTONE SEMINAR (3) LEC. 3. Pr. HADM 4000 and HADM 4200 and (FINC 3810 or FINC 3610 or FINC 3613 or FINC 3617). Health Services Administration major only. Integrates knowledge from courses and internship; applies managerial and research skills to the completion of a research project and the organization of a research symposium.

HADM 4960 SPECIAL PROBLEMS IN HEALTH ADMINISTRATION (1-6) IND. Pr. HADM 3300. Directed readings in Health Administration. Course may be repeated for a maximum of 6 credit hours.

HADM 4970 SPECIAL TOPICS (3) ST1. 3. Pr. HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683) or (MATH 1610 or MATH 1613 or MATH 1617). Health Services Administration major only. Special Topics courses are used to inform and educate students about new and emerging changes within the health care field. The Topics addressed change to coincide with changes in the health care environment. Course may be repeated for a maximum of 6 credit hours.

History Courses

HIST 1000 AUBURN IN THE WORLD: INDUSTRY AND SOCIETY (4) LEC. 3. LAB. 1. Part of the Auburn Global International Accelerator Program, HIST1000 exposes first-year students to Auburn, Alabama, and regional history from a wide range of perspectives, among them social, cultural, and environmental changes, economics, technology, and politics.

HIST 1010/1013 WORLD HISTORY I (3) LEC. 3. History Core. Survey of world history from early humanity to the 1500s. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures. May count either HIST 1010 or HIST 1013.

HIST 1017 HONORS WORLD HISTORY I (3) LEC. 3. Pr. Honors College. History Core. Survey of world history from early humanity to the 1500s. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1020/1023 WORLD HISTORY II (3) LEC. 3. History Core. Survey of world history from the 1500s to the present. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1027 HONORS WORLD HISTORY II (3) LEC. 3. Pr. Honors College. History Core. Survey of world history from the 1500s to the present. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1210 TECHNOLOGY AND CIVILIZATION I (3) LEC. 3. History Core. Survey of the role of technology in history from prehistoric times to the beginning of the Industrial Revolution.

HIST 1217 HONORS TECHNOLOGY AND CIVILIZATION I (3) LEC. 3. Pr. Honors College. History Core. Survey of the role of technology in history from prehistoric times to the beginning of the Industrial Revolution.

HIST 1220 TECHNOLOGY AND CIVILIZATION II (3) LEC. 3. History Core. Survey of the role of technology from the Industrial Revolution to the present day.

HIST 1227 HONORS TECHNOLOGY AND CIVILIZATION II (3) LEC. 3. Pr. Honors College. History Core. Survey of the role of technology from the Industrial Revolution to the present day.

HIST 2010/2013 SURVEY OF UNITED STATES HISTORY TO 1877 (3) LEC. 3. Social, political, and economic development of the United States from earliest occupation through Reconstruction. May count either HIST 2010 or HIST 2013.

HIST 2017 HONORS SURVEY OF UNITED STATES HISTORY TO 1877 (3) LEC. 3. Pr. Honors College. Social, political, and economic development of the United States from earliest occupation through Reconstruction.

HIST 2020 SURVEY OF UNITED STATES HISTORY SINCE 1877 (3) LEC. 3. Social, political, and economic development of the United States from the end of Reconstruction to the present.

HIST 2070 SURVEY OF EUROPEAN HISTORY FROM THE RENAISSANCE TO 1789 (3) LEC. 3. Survey of European history from the first outbreak of the bubonic plague to the eve of the French Revolution.

HIST 2080 SURVEY OF EUROPEAN HISTORY FROM 1789 PRESENT (3) LEC. 3. European history from the French Revolution to the present.

HIST 2100 SURVEY OF LATIN AMERICAN HISTORY (3) LEC. 3. Latin American history from its Amerindian beginnings to the present.
HIST 2110 SURVEY OF ASIAN HISTORY (3) LEC. 3. Asian history from prehistoric times to the present.

HIST 2120/2123 SURVEY OF MODERN AFRICAN HISTORY (3) LEC. 3. Modern African history, from the end of the slave trade to the rise of nationalism and independence.

HIST 2130 SURVEY OF MIDDLE EASTERN HISTORY (3) LEC. 3. Introduction to the history and culture of the Middle East.

HIST 3000 HISTORY OF SOUTHEASTERN INDIANS (3) LEC. 3. History of the southeastern Indians from pre-contact to removal, including native culture, cultural change, trade, imperial rivalries, and wars.

HIST 3010 HISTORY OF ALABAMA (3) LEC. 3. Broad study of Alabama history since its European settlement.

HIST 3020 HISTORY OF WOMEN IN THE UNITED STATES (3) LEC. 3. History of women in America from colonial period to the present; explores differences of region, race, and class.

HIST 3030 AFRICAN-AMERICAN HISTORY (3) LEC. 3. History of African Americans from African origins to the modern era, focusing on enslavement, emancipation and the struggle for equal rights.

HIST 3040 AMERICAN RELIGIOUS HISTORY (3) LEC. 3. Religious ideas and institutions from the colonial period to the present, including how religion has intersected with political and social history.

HIST 3050 HISTORY OF POLITICAL PARTIES IN THE UNITED STATES (3) LEC. 3. Political parties and party systems from the Constitution to the present, including party organization, campaign techniques and presidential leadership.

HIST 3060 ISSUES IN AFRICAN-AMERICAN HISTORY (3) LEC. 3. Issues and personalities in African-American history. Course may be repeated for a maximum of 6 credit hours.

HIST 3070 HISTORY OF UNITED STATES AIR POWER (3) LEC. 3. Development of air and spacecraft as weapons of war including doctrines, technology, major leaders and great events of air power.

HIST 3080 THE CIVIL RIGHTS MOVEMENT (3) LEC. 3. History of the civil rights movement and its place in the broader African-American struggle for freedom. Social, political, and cultural history, with geographic and chronological focus on the United States South in the post-World War II period.

HIST 3090 HISTORY OF APPALACHIA (3) LEC. 3. Survey of the history of the Appalachian region from before European contact to the present.

HIST 3100 THE CIVIL WAR IN AMERICAN MEMORY (3) LEC. 3. A survey of the ways that Americans have remembered their civil war from 1865 to the present.

HIST 3300 GRECO-ROMAN CIVILIZATION (3) LEC. 3. Classical civilizations of the Greeks and Romans as well as the Egyptian and Persian civilizations that influenced them.

HIST 3310 EUROPE IN THE MIDDLE AGES (3) LEC. 3. Survey of the thousand years that has been called the birth of Europe.

HIST 3320 HISTORY OF IRELAND (3) LEC. 3. History of Ireland from its beginnings to the present, including discussion of the present.

HIST 3330 ISSUES IN THE HISTORY OF GERMANY AND CENTRAL EUROPE (3) LEC. 3. Variable topics in the history of Germans, Slavs, and other Central Europeans from the Era of Enlightened Absolutism through the fall of the Berlin Wall. Course may be repeated for a maximum of 6 credit hours.

HIST 3340 ISSUES IN THE HISTORY OF MODERN FRANCE (3) LEC. 3. Focus on specific issues, themes, or topics within the political, social, or cultural history of France between the 18th and 20th centuries. Themes will vary.

HIST 3350 SURVEY OF RUSSIAN HISTORY (3) LEC. 3. Russian history from the earliest development of a state in the area of Kiev down to the present Russian Federation.

HIST 3360 CONTEMPORARY RUSSIA SINCE WORLD WAR II (3) LEC. 3. Developments in contemporary Russia since World War II.

HIST 3370 EUROPE AND THE WORLD (3) LEC. 3. Variable topics in the history of European interactions with non-European peoples, cultures, politics, and societies.
HIST 3500 HISTORICAL AVIATION (3) LEC. 3. History of aviation from the beginnings of human flight to the present.

HIST 3510 HISTORY OF SPACE EXPLORATION (3) LEC. 3. Origins, motivations, and culture of space exploration in a global context.

HIST 3520 SCIENTIFIC REVOLUTIONS (3) LEC. 3. History of science, focusing on the concept of scientific revolutions in their social and intellectual context.

HIST 3530 SCIENCE FICTION AS INTELLECTUAL HISTORY (3) LEC. 3. Interaction between science, technology, and other aspects of modern culture as dramatized in classic and contemporary works of science fiction.

HIST 3540 ISSUES IN TECHNOLOGY AND CULTURE (3) LEC. 3. Issues such as the automobile, environment, industrialization, and popular culture relating to the role technology plays in society and culture. Course may be repeated for a maximum of 6 credit hours.

HIST 3550 AMERICAN ENVIRONMENTAL HISTORY (3) LEC. 3. Environmental history of the United States from colonial era to present.

HIST 3560 TECHNOLOGY AND GENDER HISTORY (3) LEC. 3. Exploration of the relationship between gender and technology in comparative cultural, social, and historical perspectives from 18th century to present.

HIST 3570 THE AUTOMOBILE IN HISTORY (3) LEC. 3. Global history of the automobile, including technological developments as well as role of the automobile in culture.

HIST 3600 ISSUES IN WOMEN'S AND GENDER HISTORY (3) LEC. 3. Topics in the history of women and gender. Course may be repeated for a maximum of 6 credit hours.

HIST 3610 PRIVATE LIVES AND PUBLIC PLACES (3) LEC. 3. Examination of the shifting boundaries between the public and private in history including topics such as work, family, sexuality, and the state. Course may be repeated for a maximum of 6 credit hours.

HIST 3620 LANDSCAPE AND CULTURE (3) LEC. 3. Social and cultural history of architecture and built-space in Europe and/or the United States.

HIST 3630 HISTORY OF MEXICO (3) LEC. 3. History of Mexico in the 19th and 20th centuries.

HIST 3640 WORLD MILITARY HISTORY (3) LEC. 3. Economic, social, political, and technological roots of the ways of war employed by different civilizations throughout the ages.

HIST 3650 20TH-CENTURY WORLD WARS (3) LEC. 3. Causes, conduct, and consequences of World Wars I and II.

HIST 3660 WORLD NAVAL HISTORY (3) LEC. 3. Naval history from its origins in ancient times to the present, including the evolution of strategy and tactics, and the influences of, foreign policy and technological change.

HIST 3670 CONTEMPORARY HISTORY (3) LEC. 3. Examination of developments in the contemporary world to provide historical background on developments in selected areas or nations across the globe.

HIST 3800 HISTORIAN'S CRAFT (3) LEC. 3. Historical research methods and an introduction to historiography. For history majors only.

HIST 3920 HISTORY INTERNSHIP (3) LEC. 3. Pr., Departmental approval. Supervised on-the-job experience at archives, historical museums, historic preservation authorities, historical editing projects, and similar historical agencies.

HIST 3930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval and; 3.0 overall GPA. Individual reading or research projects in a specific area of history. Course may be repeated for a maximum of 3 credit hours.

HIST 3970 SPECIAL TOPICS (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 4950 SENIOR THESIS: HISTORICAL RESEARCH AND WRITING (3) LEC. 3. Pr. HIST 3800. with minimum grade of "C." Writing an original paper based on research in primary source materials.

HIST 4967 HONORS SPECIAL PROBLEMS (3) LEC. 3. Pr. Honors College. Secondary literature on specialized topics in history.

HIST 4997 HONORS THESIS (3) LEC. 3. Pr. Honors College. Writing an original paper based on research in primary materials.

HIST 5000 AMERICAN COLONIAL HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the North American colonies from European settlement to 1763.
HIST 5010 AMERICAN REVOLUTION AND EARLY NATION: 1763-1800 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Revolutionary era and the foundations of the United States, including the struggle with England, Declaration of Independence, Revolutionary War, Confederation, Constitution, and Federalist-Republican conflicts.

HIST 5020 EARLY AMERICAN REPUBLIC: 1800-1850 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the early nation, including the influences of Thomas Jefferson, Jacksonian democracy, Indian removal, Old South and slavery, westward movement, and political party conflicts.

HIST 5030 SOUTH TO 1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the Old South, from southeastern Indians and European contact through Reconstruction, including slavery, white social classes, women, and politics.

HIST 5040 CIVIL WAR ERA: 1850-1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Sectional conflict, Civil War, and Reconstruction including sectional differences, political crises, secession, Civil War campaigns, emancipation, and presidential and congressional Reconstruction.

HIST 5050 THE SOUTH SINCE 1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination of the South since 1877, with emphasis on social, economic, cultural, political, and ideological developments.

HIST 5060 MAKING MODERN AMERICA: 1877-1929 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the American economy, rise of big business, agrarian and labor protests, immigration, race relations, role of women, and role of government.

HIST 5070 MODERN UNITED STATES HISTORY: 1929 TO THE PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. United States history since 1929 with particular emphasis on the economy, changing role of government, America's role in world affairs and social changes.

HIST 5080 20TH CENTURY UNITED STATES DIPLOMACY (3) LEC. 3. Pr. HIST 3080 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination of United States diplomatic history since the Spanish-American War.

HIST 5090 AMERICAN LEGAL HISTORY (3) LEC. 3. Pr. HIST 3800 or departmental approval. Survey of American legal history from the Constitution to the World Wars. Topics include citizenship, criminal justice, and economic regulation. C or better in HIST 3800.

HIST 5300 EARLY MODERN EUROPE: 1348-1715 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Major topics in European history 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 5310 ENLIGHTEMENT AND REVOLUTIONARY EUROPE: 1715-1815 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Culture, society, and politics of the 18th century; origins and consequences of the French Revolution; examination of the Napoleonic period.

HIST 5320 19TH CENTURY EUROPE: 1815-1918 (3) LEC. 3. Pr. HIST 3800. Departmental approval. Students not majoring in history must obtain a waiver from the department. Cultural, economic, and social developments as well as the politics and international relations of the major European states.

HIST 5330 20TH CENTURY EUROPE (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of Europe from the outbreak of World War I to the end of the Cold War.

HIST 5340 EUROPEAN CULTURAL AND INTELLECTUAL HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of European culture and the interactions of culture, ideas, and social institutions from the early Enlightenment to the present.

HIST 5350 REVOLUTIONARY RUSSIA: 1861-1939 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Analysis of the revolutions of 1917, beginning with emancipation of serfs and ending with purges of the 1930's.

HIST 5360 MEDIEVAL BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from the Roman period to the Tudor dynasty.
HIST 5370 EARLY MODERN BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from 1485 to the early 18th century.

HIST 5380 MODERN BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from the political unification of England and Scotland to the present.

HIST 5500 THE GREAT TRANSFORMATION: THE INDUSTRIAL REVOLUTION (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. The Industrial Revolution of 18th, 19th and 20th centuries, with a major focus on England and the United States and some discussion of Europe and Asia.

HIST 5580 THE HISTORY OF FLIGHT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of flight in political, economic, social, and cultural perspective.

HIST 5600 MODERN EAST ASIA (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination and analysis of the political, social, economic, and intellectual changes in China and Japan from 1800-2000.

HIST 5610 COLONIAL LATIN AMERICA (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. European expansion into the western hemisphere from its Iberian background through the fall of the Spanish and Portuguese empires in the 19th century.

HIST 5620 MODERN LATIN AMERICA (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of Latin America in the 19th and 20th centuries, using a thematic approach arranged chronologically.

HIST 5640 HISTORY OF ISLAM (3) LEC. 3. Pr. HIST 3800 with grade of "C" or better. This course examines the history of Islam and Islamic Islamic civilization from the seventh century to the present. Topics include theology, politics, society, and culture.

HIST 5650 HISTORY OF MODERN SOUTH ASIA (3) LEC. 3. Pr. HIST 3800. Development of the Indo-Islamic culture, the British rule of India, and the creation of Muslim Pakistan and secular India. Attention to role of individuals and events in history of nation-building.

HIST 5660 HISTORY OF MODERN CHINA: 1800-PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination and analysis of the political, social, economic, and intellectual changes in China from 1800-2000.

HIST 5670 HISTORY OF MODERN JAPAN: 1800-PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination and analysis of the political, social, economic, and intellectual changes in Japan from 1800-2000.

HIST 5680 AFRICA FROM 1800 TO PRESENT (3) LEC. 3. Pr. HIST 3800. Students not majoring in history must obtain a waiver from the department. Topics include state formation, ending of Atlantic slave trade and African slave trade and slavery, rise and fall of colonial rule, and current problems facing independent countries.

HIST 5710 FUNDAMENTALS OF ARCHIVAL THEORY AND PRACTICE (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Fundamentals of archival theory and practice; the relationship between archives and records management; and the role of records and archives in society.

HIST 5810 FUNDAMENTALS OF PUBLIC HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Overview of the public history field in its diverse venues and manifestations; ways in which historians engage various publics. Projects assigned to help students understand and experience how public historians carry out their work and responsibilities.

HIST 5820 HISTORIC PRESERVATION AND CULTURAL RESOURCE MANAGEMENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Overview of historic preservation and cultural resource management in the United States and beyond. Considers modern preservation in terms of individuals, societies, and cultures and their relationships to the built environment and cultural landscape.

HIST 5970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in the history must obtain a waiver from the department. Topics vary. Course may be repeated for a maximum of 6 credit hours.
HIST 6000 AMERICAN COLONIAL HISTORY (3) LEC. 3. Development of the North American colonies from European settlement to 1763.


HIST 6020 EARLY AMERICAN REPUBLIC: 1800-1850 (3) LEC. 3. Development of the early nation, including the influences of Thomas Jefferson, War of 1812, Jacksonian democracy, Indian removal, Old South and slavery, westward movement, and political party conflict.

HIST 6030 SOUTH TO 1877 (3) LEC. 3. Development of the Old South, from southeastern Indians and European contact through Reconstruction, including slavery, white social classes, women, and politics.

HIST 6040 CIVIL WAR ERA: 1850-1877 (3) LEC. 3. Sectional conflict, Civil War, and Reconstruction, including sectional differences, political crises, secession, Civil War campaigns, emancipation, and presidential and congressional Reconstruction.

HIST 6050/6056 THE SOUTH SINCE 1877 (3) LEC. 3. Examination of the South since 1877, with emphasis on social, economic, cultural, political, and ideological developments.


HIST 6070 MODERN UNITED STATES HISTORY: 1929 PRESENT (3) LEC. 3. United States history since 1929, with particular emphasis on the economy, changing role of government, America's role in world affairs, and social changes.

HIST 6080 20TH CENTURY UNITED STATES DIPLOMACY (3) LEC. 3. Examination of United States diplomatic history since the Spanish-American War.

HIST 6090/6096 AMERICAN LEGAL HISTORY (3) LEC. 3. This course provides an upper-level chronological survey of American Legal History from the Constitution to the Civil Rights Era through broad themes that include: race and law, economic development, citizenship and belonging, marriage and family law, and criminal justice. The course will examine how major events and processes like Emancipation, Industrialization, and the World Wars brought changes in the workings of American law. At its heart, legal history investigates how law actually worked, how it affected the lives of individuals, and how that shifted over time. This course helps students refine universally-applicable skills, such as conducting original legal-historical research, writing, oral communication, and teaching, all while focusing on those areas of American Legal History that most interest them. The class requires regular reading quizzes, two exams, and a research project that is broken up into smaller assignments throughout the semester. This course also requires a teaching demonstration for graduate students.

HIST 6300 EARLY MODERN EUROPE: 1348-1715 (3) LEC. 3. Major topics in European history 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 6310 ENLIGHTENMENT AND REVOLUTIONARY EUROPE: 1715-1815 (3) LEC. 3. Culture, society, and politics of the 18th century; origins and consequences of the French Revolution; examination of the Napoleonic period.

HIST 6320 19TH CENTURY EUROPE: 1815-1918 (3) LEC. 3. Cultural, economic, and social developments as well as the politics and international relations of the major European states between 1815-1918.

HIST 6330 20TH CENTURY EUROPE (3) LEC. 3. History of Europe from the outbreak of World War I to the end of the Cold War.

HIST 6340 EUROPEAN CULTURAL AND INTELLECTUAL HISTORY (3) LEC. 3. Development of European culture and the interactions of culture, ideas, and social institutions from the early Enlightenment to the present.

HIST 6350 REVOLUTIONARY RUSSIA: 1861-1939 (3) LEC. 3. Analysis of the revolutions of 1917, beginning with emancipation of serfs and ending with purges of the 1930s.

HIST 6360 MEDIEVAL BRITISH HISTORY (3) LEC. 3. British history from the Roman period to the Tudor dynasty.

HIST 6370 EARLY MODERN BRITISH HISTORY (3) LEC. 3. British history from 1485 to the early 18th century.

HIST 6380 MODERN BRITISH HISTORY (3) LEC. 3. British history from the political unification of England and Scotland to the present.
HIST 6500 THE GREAT TRANSFORMATION: THE INDUSTRIAL REVOLUTION (3) LEC. 3. The Industrial Revolution of 18th, 19th, and 20th centuries with a major focus on England and the United States and some discussion of Europe and Asia.

HIST 6580 TOPICS IN THE HISTORY OF FLIGHT (3) LEC. 3. The history of flight in political, economic, social, and cultural perspective.

HIST 6600 MODERN EAST ASIA (3) LEC. 3. Examination and analysis of the political, social, economic, and intellectual changes in China and Japan from 1800-2000.

HIST 6610 COLONIAL LATIN AMERICA (3) LEC. 3. European expansion into the western hemisphere from its Iberian background through 19th century, fall of the Spanish and Portuguese empires.

HIST 6620 MODERN LATIN AMERICA (3) LEC. 3. History of Latin America in 19th and 20th centuries using a thematic approach arranged chronologically.

HIST 6640 HISTORY OF ISLAM (3) LEC. 3. This course examines the history of Islam and Islamic civilization from the seventh century to the present. Topics include theology, politics, society, and culture.

HIST 6650 HISTORY OF MODERN SOUTH ASIA, 1750-PRESENT (3) LEC. 3. Development of the Indo-Islamic culture, the British rule of India, and the creation of Muslim Pakistan and secular India. Attention to role of individuals and events in history of nation-building.

HIST 6660 HISTORY OF MODERN CHINA: 1800-PRESENT (3) LEC. 3. Examination and analysis of the political, social, economic and intellectual changes in China from 1800-2000.

HIST 6670 HISTORY OF MODERN JAPAN: 1800-PRESENT (3) LEC. 3. Examination and analysis of the political, social, economic, and intellectual changes in Japan from 1800-2000.

HIST 6680 AFRICA FROM 1800 TO PRESENT (3) LEC. 3. Topics include state formation, ending of Atlantic slave trade and African slave trade and slavery, rise and fall of colonial rule, and current problems facing independent countries.

HIST 6710 FUNDAMENTALS OF ARCHIVAL THEORY AND PRACTICE (3) LEC. 3. Fundamentals of archival theory and practice; the relationship between archives and records management; and the role of records and archives in society.

HIST 6810 FUNDAMENTALS OF PUBLIC HISTORY (3) LEC. 3. Overview of the public history field in its diverse venues and manifestations; ways in which historians engage various publics. Projects assigned to help students understand and experience how public historians carry out their work and responsibilities.

HIST 6820 HISTORIC PRESERVATION AND CULTURAL RESOURCE MANAGEMENT (3) LEC. 3. Overview of historic preservation and cultural resource management in the United States and beyond. Considers modern preservation in terms of individuals, societies, and cultures and their relationships to the built environment and cultural landscape.

HIST 6970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 7100 INTRODUCTORY SEMINAR IN AMERICAN HISTORIOGRAPHY (3) SEM. 3. Major historiographical trends in general American history and in particular sub-fields.

HIST 7110 SEMINAR IN AMERICAN COLONIAL HISTORY (3) SEM. 3. Development of the British North American colonies, including discussions concerning Indians, English background, exploration, settlement, rebellions, religion, slavery, imperial rivalries, and women.

HIST 7120 SEMINAR IN AMERICAN REVOLUTION AND EARLY NATION (3) SEM. 3. Birth of the American nation and its re-birth under the Constitution.

HIST 7130 SEMINAR IN EARLY AMERICAN REPUBLIC (3) SEM. 3. Issues in the Early Republic, including political transformations, sectional conflict, women and gender roles, industrialization, and reform movements.

HIST 7140 SEMINAR IN OLD SOUTH (3) SEM. 3. History of the Old South, including discussions of colonial settlement, slavery, political transformations, sectional conflict, women and gender roles, and religion.

HIST 7150 SEMINAR IN CIVIL WAR ERA (3) SEM. 3. Sectional conflict, Civil War, and Reconstruction, including political, military and social development.

HIST 7160 SEMINAR IN NEW SOUTH (3) SEM. 3. The South in United States history since 1877.
HIST 7170 SEMINAR IN UNITED STATES PROGRESSIVE ERA (3) SEM. 3. In-depth history of the United States between 1877-1929.

HIST 7180 SEMINAR IN MODERN UNITED STATES HISTORY (3) LEC. 3. Broad introduction to United States history since 1929.

HIST 7190 SEMINAR IN AFRICAN-AMERICAN HISTORY (3) SEM. 3. Analysis of the major historiographical works on the social, political, and economic history of African Americans.

HIST 7200 SEMINAR IN UNITED STATES WOMEN'S HISTORY (3) SEM. 3. Change and continuity in the lives of American women.

HIST 7210 SEMINAR IN AMERICAN RELIGIOUS HISTORY (3) SEM. 3. Role of religion in American history; recent writing on religion; and sociological and anthropological theories of religion.

HIST 7220 DEVELOPMENT IN CIVIL RIGHTS MOVEMENT (3) LEC. 3. In-depth study of the civil rights movement, with emphasis on the United States South in the post-World War II period. Major topics, basic literature, and historiographical debates examined.

HIST 7230 SEMINAR IN AMERICAN SLAVERY (3) SEM. 3. This course will explore the history of the institution of chattel slavery in the Americas. Focusing primarily on North American slavery, the course will begin with an overview of the development and continuation of the slave systems of the Americas. The course explores the many ways that slavery differed based on the particular time, place, and colonial power or government structure in place at that time. This seminar investigates slaves' lives and experiences from the perspectives of legal history, medical history, gender history, and social history, encompassing such themes as resistance, culture, work lives, and politics. The course will conclude with a look at the Mississippi Valley, its slave system, and its commitment to slavery's economy and politics in the late antebellum years. The course will require weekly book review assignments and students will give one short lecture each semester.

HIST 7400 INTRODUCTORY SEMINAR IN EUROPEAN HISTORIOGRAPHY (3) SEM. 3. Major topics and historiographical debates in European history from the Early Modern period to the 20th century.

HIST 7410 SEMINAR IN EARLY MODERN EUROPE (3) SEM. 3. Topics in the history of continental Europe, 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 7420 SEMINAR IN POPULAR CULTURE IN EARLY MODERN EUROPE (3) SEM. 3. Major themes in the popular culture of Early Modern Europe, 1450-1800.

HIST 7430 SEMINAR IN RUSSIAN SOCIETY IN REVOLUTION (3) SEM. 3. Examination of the literature, concepts, and history of the transformation of Russian society between 1861 and 1939.

HIST 7440 SEMINAR IN MODERN EUROPEAN CULTURAL POLITICS (3) SEM. 3. Traditional and revisionist approaches to the study of the political uses of culture in 19th and 20th century Europe.

HIST 7450 SEMINAR IN THE FRENCH REVOLUTION (3) SEM. 3. Historiography in the French Revolution's origins and legacy.

HIST 7460 SEMINAR IN EARLY MODERN BRITAIN (3) SEM. 3. Main themes and events of British history between 1603 and the 1760s.

HIST 7470 SEMINAR IN EUROPEAN INTERNATIONAL HISTORY (3) SEM. 3. Relations among the European powers 1870-1945.

HIST 7510 INTRODUCTORY SEMINAR IN HISTORIOGRAPHY OF TECHNOLOGY (3) SEM. 3. Problems and issues in the history of technology; reviews important, literature.

HIST 7520 SEMINAR IN POLITICS AND TECHNOLOGY IN THE SPACE AGE (3) SEM. 3. Political and technological context of the space age.

HIST 7530 SEMINAR IN SOUTHERN INDUSTRIALIZATION (3) SEM. 3. Significant scholarly works and primary sources dealing with the history of industrialization and technology in the American South.

HIST 7540 SEMINAR IN AEROSPACE HISTORY (3) SEM. 3. Central problems, issues, and literature in aerospace history.

HIST 7550 SEMINAR IN SCIENCE AND SOCIETY (3) SEM. 3. Exploration of the interactions between science and politics in the 20th century.

HIST 7560 SEMINAR IN THE INDUSTRIAL REVOLUTION (3) SEM. 3. Central questions and historiography relating to the Industrial Revolution.
HIST 7570 TECHNOLOGY IN SOCIAL AND CULTURAL HISTORY (3) SEM. 3. Literature in the history of technology from a social and cultural perspective.

HIST 7630 SEMINAR IN LATIN AMERICAN HISTORY (3) SEM. 3. Research tools, major issues, and sources in Latin American history.

HIST 7690 SEMINAR IN MODERN WORLD HISTORY (3) SEM. 3. Examination of world historiography and theory, with topical readings on comparative themes such as imperialism and colonialism, catch-up industrialization, decolonization, the Atlantic world, gender systems, religious diasporas, trade, and exploration.

HIST 7700 SEMINAR IN HISTORICAL METHODS (3) SEM. 3. Methodology and theory of historical research. Preparation of a significant original research paper.

HIST 7710 GRADUATE RESEARCH AND WRITING SEMINAR (3) SEM. 3. Pr. HIST 7700. A writing-intensive course designed to sharpen graduate students’ research and writing skills.

HIST 7720 SEMINAR IN ARCHIVAL THEORY AND PRACTICE (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Development of archival theory in the major functional areas of archival practice, including appraisal, acquisition, description, preservation, reference and access, outreach, and advocacy.

HIST 7730 SEMINAR IN THE HISTORY OF RECORDS AND ARCHIVES (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Origins, organization, and development of records, record keeping systems, and archival institutions in Europe and North America.

HIST 7740 MANAGEMENT OF ARCHIVES AND RELATED ORGANIZATIONS (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Theory and practice of management in archives, libraries, museums, special collections and related organizations.

HIST 7750 ADVANCED APPRAISAL OF ARCHIVAL MATERIALS (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Only graduate students in History, or Archival Studies or Public History Graduate Certificate programs. Theory and practice in the selection and appraisal of materials in archives, libraries, museums, special collections and related organizations.

HIST 7760 DEVELOPING DIGITAL ARCHIVES (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Only graduate students in History or Archival Studies Certificate program. Theory and practice of developing digital collections in archives, libraries, museums, special collections and related organizations.

HIST 7770 ISSUES IN ARCHIVAL STUDIES (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Special topics in archival studies offered in conjunction with member institutions of the Archival Education Collaborative. Course may be repeated for a maximum of 9 credit hours.

HIST 7800 RESEARCH SEMINAR IN UNITED STATES HISTORY TO 1865 (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7810 RESEARCH SEMINAR IN UNITED STATES HISTORY SINCE 1865 (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7820 RESEARCH SEMINAR IN EARLY MODERN EUROPEAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7830 RESEARCH SEMINAR IN MODERN EUROPEAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7840 RESEARCH SEMINAR IN HISTORY OF TECHNOLOGY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper that should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7850 RESEARCH SEMINAR IN LATIN AMERICAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.
HIST 7910 PUBLIC HISTORY INTERNSHIP (3) PRA. 3. Pr. HIST 6810 and P/C HIST 7700. Application of principles of public history practice within a functioning venue or site under supervision of public historian; final written report required. Course may be repeated for a maximum of 6 credit hours.

HIST 7920 ARCHIVAL INTERNSHIP (1-6) INT. Pr. HIST 6710 or Departmental approval. Application of the principles of archival practice within the context of a functioning archival repository under the supervision of professional archivists. Course may be repeated for a maximum of 6 credit hours.

HIST 7970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 9 credit hours.

HIST 7990 RESEARCH AND THESIS (1-10) MST. Research and writing of the MA thesis. Course may be repeated with change in topic.

HIST 8000 READING COURSE IN AMERICAN HISTORY TO 1877 (3) PRL. 3. Pr., Departmental approval. Selected topics in American history to 1877. Course may be repeated for a maximum of 6 credit hours.

HIST 8010 READING COURSE IN AMERICAN HISTORY SINCE 1877 (3) PRL. 3. Pr., Departmental approval. Selected topics in American history since 1877. Course may be repeated for a maximum of 6 credit hours.

HIST 8300 READING COURSE IN EUROPEAN HISTORY TO 1815 (3) PRL. 3. Pr., Departmental approval. Selected topics in European history to 1815. Course may be repeated for a maximum of 6 credit hours.

HIST 8310 READING COURSE IN EUROPEAN HISTORY SINCE 1815 (3) PRL. 3. Pr., Departmental approval. Selected topics in European history since 1815. Course may be repeated for a maximum of 6 credit hours.

HIST 8500 READING COURSE IN THE HISTORY OF TECHNOLOGY (3) PRL. 3. Pr., Departmental approval. Selected topics in the history of technology. Course may be repeated for a maximum of 6 credit hours.

HIST 8600 READING COURSE IN LATIN AMERICAN HISTORY (3) PRL. 3. Pr., Departmental approval. Selected topics in Latin American history. Course may be repeated for a maximum of 6 credit hours.

HIST 8610 READING COURSE IN WORLD HISTORY (3) LEC. 3. Pr., Departmental approval. Directed readings in modern world history, focusing on one or two geographic areas or themes.

HIST 8700 HISTORIOGRAPHY AND THEORY OF HISTORY (3) SEM. 3. Exploration of the nature of history by tracing changing conceptions of historical thought and practice from their origins to the present.

HIST 8710 INTRODUCTION TO THE TEACHING OF HISTORY (1) SEM. 1. SU. Introduction to some of the challenges involved in teaching history at the college level.

HIST 8990 RESEARCH AND DISSERTATION (1-10) DSR. Research and writing of the PhD dissertation. Course may be repeated with change in topics.

Journalism Courses

JRNL 1100/1103 JOURNALISM FUNDAMENTALS (3) LEC. 3. Emphasis on Associated Press Stylebook, word usage, and spelling for students interested in print, broadcast, public relations, and web-based writing.

JRNL 1AA0 JOURNALISM FUNDAMENTALS ENTRANCE EXAM (0) LAB. 1.5. SU. JRNL 1AA0 is an exam option for students who are required to take JRNL 1100. The course will test students on spelling, grammar, Associated Press Style and word usage to mirror content covered in the in-person course. This course is not repeatable.

JRNL 2210/2213 NEWSWRITING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0. With a minimum grade of "B" in JRNL 1100. Introduction to newswriting techniques, with emphasis on learning news values, recognizing parts of a story, and writing stories that meet standards of accuracy, grammar, style, spelling, law, and ethics.

JRNL 2310/2313 REPORTING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210. With a minimum grade of "B" in JRNL 1100. Preparation for careers in gathering and telling the news. Course emphasizes the writing of accurate, clear, and meaningful news stories for print and digital formats.

JRNL 2320/2323 ADVISING STUDENT PUBLICATIONS (3) LEC. 3. Primarily for non-journalism and non-communication majors. Role and responsibilities of the publication adviser in high school and college.
JRNL 3010/3013 BROADCAST & DIGITAL NEWS PRODUCTION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to the basics of digital video production. Emphasis on techniques used in producing newscasts for broadcast, web and mobile devices.

JRNL 3020/3023 BROADCAST & DIGITAL NEWS REPORTING (3) LEC. 3. Pr. JRNL 3010. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIV or MDIA. Writing and reporting digital news stories on deadline for broadcast, online, social media, and mobile outlets.

JRNL 3103 GLOBAL JOURNALISM AND MEDIA SYSTEMS (3) DSL. 3. The Internet and social media have created a world more connected than ever. Examines the economic, political, technological, and cultural changes that impact media and journalism globally.

JRNL 3110 INTRODUCTION TO APPLIED JOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to how a media organization operates; provides an opportunity for students to gain practical, hands-on journalism experience.

JRNL 3220/3223 MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to writing colorful, human-interest non-fiction pieces that illustrate drama and impact. Students will learn how to pitch their ideas to editors in print and digital markets.

JRNL 3410/3413 PHOTOJOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Uses, techniques, and processes of digital photography for the newspaper, magazine, and web-based industries. Operations of digital SLRs and Photoshop and techniques for variety of assignments are addressed.

JRNL 3470/3473 EDITING AND DESIGN (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRMC, MDIA or MDIV. Introduction to the basics of design, layout, headline writing, typography, use of color, and selection of images for visual impact. Students will learn how to design news, sports, and magazine layouts, using Adobe InDesign and Photoshop.

JRNL 3510/3513 MULTIMEDIA JOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to multimedia journalistic storytelling. Reporting and production course where students use various technologies to produce journalism stories for digital platforms.

JRNL 3530/3533 SPORTS REPORTING (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Sports reporting for print, broadcast, and online media, with emphasis on interviewing athletes, covering sporting events, and learning about issues surrounding sports.

JRNL 4230/4233 ADVANCED REPORTING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Developing and writing news stories under deadline pressure; investigative and interpretative reporting.

JRNL 4320/4323 ENTREPRENEURIAL JOURNALISM (3) LEC. 3. Pr. JRNL 1100 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. or Departmental approval. Emphasis on content, advertising, audience, and marketing in news organizations and applying entrepreneurial principles to journalism start-ups.

JRNL 4410/4413 JOURNALISM HISTORY (3) LEC. 3. Issues facing the American press, from colonial times to the present, with emphasis on regional and state issues.

JRNL 4417 HONORS JOURNALISM HISTORY (3) LEC. 3. Pr. Honors College. Issues facing the American press, from colonial times to the present, with emphasis on regional and state issues. Credit will not be given for both JRNL 4410 and JRNL 4417.
JRNL 4470/4473 ADVANCED MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and JRNL 3220 and (JRNL 3020 or JRNL 3530). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Emphasis on creating long-form, non-fiction articles for print and digital publications through graceful and innovative writing techniques and skillful reporting.

JRNL 4480/4483 ADVANCED PUBLICATION DESIGN (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and CMJN 2100 or CMJN 2103 and JRNL 2210 and JRNL 3470. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Desktop publishing to produce print publications, including brochures and newsletters, and with exposure to web page, advertising, and magazine design.


JRNL 4530 ADVANCED SPORTS REPORTING (3) LEC. 3. JRNL 4530 provides the capstone course experience for students in the sports journalism emphasis. Students will build skills in areas such as writing long form articles, personality features, enterprise reporting, oral history projects, and comprehensive game coverage, and working with tight deadlines.

JRNL 4870/4873 COMMUNITY JOURNALISM (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100. Civic role of community journalists.

JRNL 4920 JOURNALISM INTERNSHIP (3) INT. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (JRNL 3020 or JRNL 3220 or JRNL 3530) and (JRNL 3010 or JRNL 3110 or JRNL 3410 or JRNL 3470 or JRNL 3510). With a minimum grade of "B" in JRNL 1100 and one specialized reporting course and one journalism production course and Declared major in JRNL. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Admission to internship program.

JRNL 4930 DIRECTED STUDIES (1-4) IND. Research and analysis of specific areas of journalism. Course may be repeated for a maximum of 6 credit hours.

JRNL 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. 3. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

JRNL 4970 SPECIAL TOPICS IN JOURNALISM (3) AAB. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210. with a minimum grade of B in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Study of narrowly defined journalism topics not already covered in the current JRNL curriculum. Course may be repeated for a maximum of 6 credit hours.

JRNL 4997 HONORS THESIS (1-3) IND. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

**Liberal Arts, General Courses**

LBAR 1010 ORIENTATION TO LIBERAL ARTS (1) LEC. 1. SU. This course is designed to help students who are currently undeclared liberal arts students explore the various majors and opportunities the College of Liberal Arts provides.

LBAR 1210 THINKING THROUGH THE ARTS (3) LEC. 3. In this course, students will attend and critically engage with a broad range of the semester’s local art exhibitions and performances. Students will reflect on their experiences as arts participants and put those responses into dialogue with secondary readings, guest lectures, and workshops with visiting artists.

LBAR 2010/2013 LIBERAL ARTS CAREERS PREPARATION (2) LEC. 2. This course helps Liberal Arts majors to identify their strengths and talents as liberal arts students, to seek appropriate educational and extracurricular experiences, and to plan for a successful transition from college to career. May cont either LBAR 2010 or LBAR 2013.

LBAR 3910 PRACTICUM IN LIBERAL ARTS (1-3) AAB. Focused civic engagement or study abroad experiences designed to develop leadership, social responsibility, and cross-cultural awareness. Course may be repeated for a maximum of 6 credit hours.

LBAR 4010/4013 LIBERAL ARTS CAREER PLANNING (1) PR1. 1. SU. Pr. LBAR 2010. This course aids Liberal Arts students in obtaining positions consistent with their career goals. It is a hybrid course with class meetings, career coach meetings, online lessons, career-related assignments, and experiential learning events. Must be a junior or senior student in CLA.
LBAR 4800 INTERNATIONAL STUDIES SENIOR CAPSTONE (3) LEC. 3. Pr. (LBAR 2010 and POLI 1050 and CCEN 3200 and FLGC 1150). The International Studies Capstone prepares students to develop a broad understanding of international issues of critical importance, within a wide range of academic disciplines and theories. In the final year, students are required to research a particular topic seen from a multidisciplinary perspective, within a specific region that utilizes the students’ language skills as well as their practical and personal expertise in the region. Students will need to be at the senior level and have completed all the coursework for this degree prior to taking the capstone class.

LBAR 4920 INTERNATIONAL STUDIES INTERNSHIP (3) LEC. 3. The International Studies internship is an opportunity for students to gain practical experience in an international organization, to expand their professional networks, identify personal learning goals that will enhance their career prospects. The applied experience will enable students to integrate academic coursework with work experience, career development goals, and personal values. They will see the practical way in which cross cultural issues and second language usage are manifested in a work environment.

Media Studies Courses

MDIA 2350/2353 INTRODUCTION TO FILM STUDIES (3) LEC. 2. LAB. 2. Introduction to film analysis, modes of film practice and critical approaches to the study of cinema. May count either MDIA 2350/MDIA 2353 or RTVF 2350/ RTVF 2353.

MDIA 2420/2423 INTRODUCTION TO FILMMAKING (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to the theory and practice of cinematography and editing for the short film.

MDIA 2700/2703 INTRODUCTION TO VISUAL MEDIA (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to concepts and techniques of digital image-making for the short film.

MDIA 3100/3103 INTERMEDIATE FILMMAKING (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students develop sound design skills for the short film.

MDIA 3110/3113 CINEMATOGRAPHY (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students explore the art of filmmaking through methods and techniques of cinematography for the short film. The course structure will emphasize short scene studies which focus on visual outcomes including cameras technology, motion, lighting, composition and post-production.

MDIA 3120/3123 FILM EDITING (3) STU. 3. Pr. MDIA 2700 and MDIA 2420. An intermediate studio course in which students explore the theory and practice of editing for the short film.

MDIA 3210/3213 SOUNDTACKS, MUSIC AND MEDIA (3) LEC. 3. Historical, artistic, sociocultural and economic contexts of music and media.

MDIA 3300/3303 FOUNDATION OF MEDIA STUDIES (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (MDIA 2350 or MDIA 2353). This is a foundational course that provides students with a survey of the key theoretical approaches to studying the cultural, social, political and economic dimensions of entertainment media.

MDIA 3310 HISTORY OF NEW AND EMERGING MEDIA (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course examines the origins and development of the Internet and related platforms including USENET, the World Wide Web, and social media. In the process, the course addresses many of the social, political, economic, and industrial implications that have accompanied the use of the Internet as a communication technology.

MDIA 3320/3323 GENDER AND SEXUALITY IN MEDIA (3) LEC. 3. Pr. (MDIA 2350 or MDIA 2353) and (CMJN 2100 or CMJN 2103). This course is focused on the relationship between gender, sexuality, identity and the media, looking at key theories, representation, audience engagement and industrial imperatives.

MDIA 3350/3353 SCREENWRITING (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. A writing course introducing students to the basic concepts of screen storytelling and the craft of turning story ideas into screenplays. MDIA and MDIV majors only.

MDIA 3360/3363 AUDIO STORYTELLING AND PODCASTING (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. Students will gain hands-on experience in producing audio stories and in designing and producing podcasts.

MDIA 3370/3373 GLOBAL MEDIA (3) LEC. 3. Pr. MDIA 2350 or MDIA 2353. Global media is focused on the complex global dimensions of media production, distribution and reception, with a primary focus on entertainment media.

MDIA 3580/3583 REPRODUCING POPULAR CULTURE (3) LEC. 3. Postmodern study on the widespread recycling of media artifacts. May count either MDIA 3580 or MDIA 3583 or RTVF 3580.
MDIA 3600/3603 FILM GENRES (3) LEC. 3. Pr. MDIA 2350 or MDIA 2352. A critical examination of popular film genres and how they have been used historically within the film industry, film studies, media criticism and popular culture.

MDIA 3650/3653 MEDIA INDUSTRIES (3) LEC. 3. Pr. MDIA 2350 or MDIA 2353. The course provides students a comprehensive overview of how the media industries work, why they work as they do, and the broader theoretical and practical implications of the media industries.

MDIA 3700/3703 AUDIENCES AND FAN CULTURE (3) LEC. 3. Pr. MDIA 2350 and MDIA 2353. This course explores theories of the audience in media and cultural studies, the history of studying media audiences, while also considering contemporary scholarship, technology, identity and fan communities.

MDIA 3750/3753 RACE AND AMERICAN FILM HISTORY (3) LEC. 3. Pr. MDIA 2350 or MDIA 2352. A critical examination of the historical and social constructions of race and ethnicity in popular U.S. films.

MDIA 3820/3823 SEQUENCE DESIGN (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students develop animation skills for title design.

MDIA 3970/3973 SPECIAL TOPICS (3) AAB. 3. Topics in Media Studies at the intermediate level. Course may be repeated for a maximum of 6 credit hours.

MDIA 4200/4203 CULTURAL HISTORY OF BROADCASTING (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course examines the social, political, industrial and cultural forces behind the development of U.S. broadcasting. We will consider broadcasting as an industry, cultural form, art form, and social institution.

MDIA 4210/4213 POPULAR CULTURE STUDIES (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examines myths, icons, rituals, heroes, celebrities, genres, narratives, stereotypes as experienced and presented within communication processes. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4210 or RTVF 4210.

MDIA 4250/4253 SCREEN CULTURE (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. A critical study of the historical development and the cultural meanings of dominant screen technologies (film screens, TVs, computer screens, mobile devices).

MDIA 4300/4303 BROADCAST PROGRAMMING AND CRITICISM (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Introduces critical, theoretical, and organizational concepts, strategies, processes, and frameworks for programming for mass media systems. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM.

MDIA 4310/4313 MEDIA AND SOCIETY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examination of the relationship between the mass communication industry and a mass society. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM.

MDIA 4350/4353 TELEVISION CRITICISM (3) LEC. 3. LAB. 1. Pr. MDIA 3303 or MDIA 3300. This course prepares students to critically analyze television with a deep study of the aesthetics of television coupled with an overview of critical approaches to television research.

MDIA 4390 FILM AUTHORS (3) LEC. 2. LAB. 1. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). In-depth study of one or more filmmakers important to the development of film as a popular art form. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4390 or RTVF 4390.

MDIA 4400/4403 ADVERTISING AND CONSUMER CULTURE (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. This course is a critical examination of the relationship between the advertising industries and the media industries and how they have influenced each other as well as mainstream US culture.

MDIA 4420/4423 HISTORY OF MEDIA TECHNOLOGY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). History of media technology from 18th-21st centuries. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4420 or RTVF 4420.

MDIA 4500/4503 CULTURE AND TECHNOLOGY (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303 and CMJN 2100 or CMJN 2103. This course explores the complex interrelations, issues and impacts between culture and technology through a range of interdisciplinary academic, professional and global settings, contexts and texts.
MDIA 4580/4583 FAME, CELEBRITY, AND MEDIA CULTURE (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and CMJN 2100 or CMJN 2103. Examination of celebrity and fame as distinguishing cultural phenomena. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4580 or MDIA 4583 or RTVF 4580.

MDIA 4600/4603 ADAPTATION FOR THE SHORT FILM (3) LEC. 3. Pr. MDIA 3100 or RTVF 3100 or RTVF 3103 or RTVF 3107. A survey of ways in which film can be adapted from pre-existing sources to create new works that stand on their own. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4600 or MDIA 4603 or RTVF 4600.

MDIA 4920 INTERNSHIP (3) INT. 200. Pr. CMJN 2100 or CMJN 2103 and MDIA 3300 or MDIA 3303. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting.

MDIA 4930/4933 DIRECTED STUDIES (3) IND. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Study of narrowly-defined MDIA topic not already covered in the MDIA curriculum and under the direction of an MDIA faculty. May be repeated with a change in topic. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4930 or MDIA 4933 or MDIA 4970 or RTVF 4970. Course may be repeated for a maximum of 6 credit hours.

MDIA 4940/4943 VISUAL MEDIA PROJECTS (3) STU. 3. Pr. MDIA 3100. Capstone course in which students work as a team on an advanced visual media project.

MDIA 4970/4973 SPECIAL TOPICS (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). Topics in Media Studies at the advanced level. Course may be repeated for a maximum of 6 credit hours.

**Music - Applied Courses**

MUAP 1110 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1210 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1110 and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

MUAP 1310 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One-half-hour private lesson per week.

MUAP 1410 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1310 and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One-half-hour private lesson per week.

MUAP 1520 PERFORMANCE I (2) PRL. 1. Pr., Successful audition and Departmental approval. Instruction in major performance medium for the first-year BM or BA in Music major. One-half-hour private lesson per week.

MUAP 1530 PERFORMANCE I (1) PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

MUAP 1620 PERFORMANCE II (2) PRL. 1. Pr. MUAP 1520 and Departmental approval and Successful audition. Instruction in major performance medium for the first-year BM or BA in Music major. One hour private lesson per week.

MUAP 1630 PERFORMANCE II (1) PRL. 1. Pr. MUAP 1530 and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

MUAP 2110 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1210 and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

MUAP 2210 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2110 and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

MUAP 2310 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1410 and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One-half-hour private lesson per week.
MUAP 2410 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2310. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 2520 PERFORMANCE III (2) PRL. 1. Pr. MUAP 1620. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2530 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1630. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

MUAP 2620 PERFORMANCE IV (2) PRL. 1. Pr. MUAP 2520. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2630 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2530. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

MUAP 3120 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2210. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3220 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3120. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3520 PERFORMANCE V (2) PRL. 1. Pr. MUAP 2620. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3530 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2630. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

MUAP 3620 PERFORMANCE VI (2) PRL. 1. Pr. MUAP 3520. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3630 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3530. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

MUAP 4120 PERFORMANCE VII (1) PRL. 1. Pr. MUAP 3220. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Education major. One-hour private lesson per week.

MUAP 4220 PERFORMANCE VIII (1) PRL. 1. Pr. MUAP 4120. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Education major. One-hour private lesson per week.

MUAP 4520 PERFORMANCE VII (2) PRL. 1. Pr. MUAP 3620. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4530 PERFORMANCE VII (1) PRL. 1. Pr. MUAP 3630. and Departmental approval and successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

MUAP 4620 PERFORMANCE VIII (2) PRL. 1. Pr. MUAP 4520. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4630 PERFORMANCE VIII (1) PRL. 1. Pr. MUAP 4530. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

MUAP 7120 PERFORMANCE (2) PRL. Pr., Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7220 PERFORMANCE (2) PRL. Pr. MUAP 7120. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7320 PERFORMANCE (2) PRL. Pr. MUAP 7220. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7420 PERFORMANCE (2) PRL. Pr. MUAP 7320. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.
Music Ensemble Courses

MUSE 1100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 1150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 1160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 1300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 1350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 1600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 1620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 2100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2120 SYMPHONIC BAND (1) LAB. 3. Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.
MUSE 2130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 2150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 2160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 2300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 2390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 2600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 2620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 3100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 3150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.
MUSE 3160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 3300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 3420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 3600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 3620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 4100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 4150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 4160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.
MUSE 4190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 4300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4390 HORN ENSEMBLE (1) LAB. 3. Pr., Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Department approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.
MUSE 4450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 4600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 4620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 7400/7406 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7410/7416 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

Music Courses

MUSI 1000 PERFORMANCE ATTENDANCE (0) LEC. 1. SU. Pr., Enrollment in MUAP. Required during each semester of MUAP enrollment. Monitored attendance at studio and departmental convocations, as well as approved concerts, lectures, and special presentations within the Department of Music and the community. Course may be repeated with change in topics.

MUSI 1020 PIANO SKILLS I - RUDIMENTS (1) LEC. 2. Group instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1030, MUSI 2040, or MUSI 2050.

MUSI 1030 PIANO SKILLS II (1) LEC. 2. Pr. MUSI 1020 or Departmental approval. Group Instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2040 or MUSI 2050.

MUSI 1050 SINGER'S DICTION (1) LEC. 2. Coreq., Enrolled in MUAP (Applied Voice) class. Introduction to the rules of singing in English, Italian, German, and French as applied to art songs and arias through use of the IPA.

MUSI 1090 THEATRE VOCAL SKILLS (1) LEC. 1. Pr., Successful audition. Instruction and practice in the rudiments of music and vocal production for the Theatre major.
MUSI 1310 MUSIC THEORY I (2) LEC. 2. Coreq. MUSI 1320. Systematic study of music composition procedures, form, and style during the Period of Common Practice. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1410 or MUSI 2310.

MUSI 1320 MUSIC SKILLS I (1) LEC. 3. Coreq. MUSI 1310. Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1420 or MUSI 2320.

MUSI 1410 MUSIC THEORY II (2) LEC. 2. Pr. MUSI 1310 or Departmental approval. Systematic study of music composition procedures, form, and style during the Period of Common Practice. For Music majors and minors. Normally taken with MUSI 1420. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2310. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1310 to enroll in this course.

MUSI 1420 MUSIC SKILLS II (1) LEC. 3. Pr. MUSI 1320 or Departmental approval. Development of aural, keyboard, and sight-singing skills with an understanding of basic harmonic practices. For Music majors and minors. Normally taken concurrently with MUSI 1410. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 2320. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1320 to enroll in this course.

MUSI 2010 GUITAR AND STRINGS SKILLS (1) LEC. 2. Pr. MUSI 1310. Group instruction and practice in the rudiments of music performance of fretted and unfretted string instruments, such as guitar, violin, viola, cello, and string bass.


MUSI 2040 FUNCTIONAL PIANO I (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2050. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1030 to enroll in this course.

MUSI 2050 FUNCTIONAL PIANO II (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1030 to enroll in this course.

MUSI 2150 ADVANCED DICTION (1) LAB. 2. Pr. MUSI 1050. Coreq., Enrolled in a MUAP (Applied Voice) class. Advanced study of the rules of singing in Italian, Spanish, German, and French through the use of the IPA. BA in Music and BM majors must receive a grade of "C" or better in MUSI 1050 to enroll in this course.

MUSI 2210 MUSIC FUNDAMENTALS FOR MUSIC THEATRE (3) LEC. 3. Fundamental study of music structural procedures, form, and style designed for students in the music theatre major.

MUSI 2310 MUSIC THEORY III (2) LEC. 2. Pr. MUSI 1410 and MUSI 1320 or Departmental approval. Systematic study of music composition procedures, form and style from the advent of chromaticism through the music of late 19th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1320 and MUSI 1410 to enroll in this course.

MUSI 2320 MUSIC SKILLS III (1) LEC. 3. Pr. MUSI 1410 and MUSI 1420 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 1420 to enroll in this course.

MUSI 2410 MUSIC THEORY IV (2) LEC. 2. Pr. MUSI 1420 and MUSI 2310 or Departmental approval. Systematic study of music composition procedures, form, and style from the late 19th century through the music of the 20th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1420 and MUSI 2310 to enroll in this course.

MUSI 2420 MUSIC SKILLS IV (1) LEC. 3. Pr. MUSI 1410 and MUSI 2320 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 2320 to enroll in this course.

MUSI 2450 ELECTRONIC MUSIC HISTORY (2) LEC. 2. Overview of the development and rise of electronic musical instruments, digital instruments, and circuitry-based music technologies.

MUSI 2730/2733 APPRECIATION OF MUSIC (3) LEC. 3. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.
MUSI 2737 HONORS APPRECIATION OF MUSIC (3) LEC. 3. Pr. Honors College. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2740/2743 SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740, MUSI 2743, or MUSI 2747.

MUSI 2747 HONORS SURVEY OF POPULAR MUSIC (3) LEC. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740 or MUSI 2743.

MUSI 2750 MUSIC AND SCIENCE (3) LEC. 3. Fine Arts Core. Music and its connection to science throughout history. No previous music training required.

MUSI 3000 JUNIOR RECITAL (0) PRL. 0. Pr. MUAP 2620 or MUAP 2630. Coreq., MUAP 3620. Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3030 VOCAL SKILLS (1) LEC. 1. Pr., Music Education major. Instruction and practice in the rudiments of music as applied to vocal performance.

MUSI 3040 BRASS INSTRUMENT SKILLS (2) LAB. 2. Pr., Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching brass musical instruments.

MUSI 3060 WOODWIND INSTRUMENT SKILLS (2) LAB. 2. Music Education major or Departmental approval. Class instruction and practice in the techniques of playing and teaching woodwind musical instruments.

MUSI 3080 PERCUSSION SKILLS (1) LAB. 2. Pr. MUAP 1210. Music Education major or Departmental approval. Instruction and practice in the rudiments of music as applied to various percussion instruments.

MUSI 3090 STRING INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching upper and lower string musical instruments.

MUSI 3110 PIANO LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.

MUSI 3120 PIANO LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Romantic era to the present, with emphasis on musical styles.

MUSI 3130 VOCAL LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Survey of representative art song repertoire, including techniques and application of song study, musicianship, interpretation, and performance practice.

MUSI 3140 VOCAL LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the development of opera and oratorio literature from 1600 to the present time.

MUSI 3150 BRASS LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on brass instruments.

MUSI 3160 PERCUSSION LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on percussion instruments.

MUSI 3170 WOODWIND LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on woodwind instruments.

MUSI 3180 STRING LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on string instruments.

MUSI 3200 FORM AND ANALYSIS (3) LEC. 3. Pr. MUSI 2410. Study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.

MUSI 3210 TONAL COUNTERPOINT (3) LEC. 3. Pr. MUSI 2410. Study of the standard practice of contrapuntal writing and analytical methods of contrapuntal music in the 18th century.

MUSI 3220 CONTEMPORARY MUSIC ANALYSIS TECHNIQUES (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. Study of the knowledge and analysis of contemporary art music.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture Credits</th>
<th>Lab Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3290</td>
<td>Jazz Theory and Improvisation (3)</td>
<td>3</td>
<td></td>
<td>Pr. MUSI 1410. Major practical and theoretical areas informing jazz performance.</td>
</tr>
<tr>
<td>MUSI 3440</td>
<td>Audio Engineering (2)</td>
<td>1, 1</td>
<td></td>
<td>Pr. MUSI 2310 and MUSI 2320. A study of digital recording studio equipment, recording techniques and procedures, signal flow and audio processing, microphone design and application, as well as digital audio editing, mixing, and mastering.</td>
</tr>
<tr>
<td>MUSI 3510</td>
<td>Music History I (3)</td>
<td>3</td>
<td></td>
<td>Pr. MUSI 1410. Study of the development of music from the earliest times through early 18th-century styles through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a &quot;C&quot; or better in MUSI 1410 to enroll in this course.</td>
</tr>
<tr>
<td>MUSI 3520</td>
<td>Music History II (3)</td>
<td>3</td>
<td></td>
<td>Pr. MUSI 1410. Study of the development of music from the early 18th century to the present day through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a &quot;C&quot; or better in MUSI 1410 to enroll in this course.</td>
</tr>
<tr>
<td>MUSI 3610</td>
<td>Choral Conducting I (2)</td>
<td>2</td>
<td></td>
<td>Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.</td>
</tr>
<tr>
<td>MUSI 3620</td>
<td>Choral Conducting II (2)</td>
<td>2</td>
<td></td>
<td>Pr. MUSI 3610. Advanced conducting technique with practical experience in preparing choral groups for performance. BA in Music, BM, and BME majors must receive a &quot;C&quot; or better in MUSI 3610 to enroll in this course.</td>
</tr>
<tr>
<td>MUSI 3630</td>
<td>Instrumental Conducting I (2)</td>
<td>2</td>
<td></td>
<td>Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.</td>
</tr>
<tr>
<td>MUSI 3640</td>
<td>Instrumental Conducting II (2)</td>
<td>2</td>
<td></td>
<td>Pr. MUSI 3630. Advanced conducting technique with practical experience in preparing instrumental groups for performance. BA in Music, BM, and BME majors must receive a &quot;C&quot; or better in MUSI 3630 to enroll in this course.</td>
</tr>
<tr>
<td>MUSI 3700</td>
<td>Advanced Digital Audio Workstation Operations (2)</td>
<td>2</td>
<td>1</td>
<td>Pr. MUSI 2410 and MUSI 2420. Advanced study of digital audio workstation operations focusing on Logic Pro.</td>
</tr>
<tr>
<td>MUSI 3800</td>
<td>Junior Performance Recital (1)</td>
<td>1</td>
<td></td>
<td>Pr. MUAP 3520. Coreq., Enrollment in a MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.</td>
</tr>
<tr>
<td>MUSI 3970</td>
<td>Special Topics in Music (3)</td>
<td>3</td>
<td></td>
<td>Study of substantive topics and issues in music. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>MUSI 4000</td>
<td>Music Education Senior Recital Project (1)</td>
<td>1</td>
<td></td>
<td>Pr. Music Education major and MUAP 3120. Coreq., MUAP 3220. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.</td>
</tr>
<tr>
<td>MUSI 4010</td>
<td>Vocal Pedagogy (2)</td>
<td>2</td>
<td></td>
<td>Pr. MUAP 2210 or MUAP 2620. For prospective voice teachers. Intensive study of the materials and methods of voice training.</td>
</tr>
<tr>
<td>MUSI 4020</td>
<td>Instrumental Pedagogy (2)</td>
<td>2</td>
<td></td>
<td>Pr. MUAP 2210 or MUAP 2620. and BA in Music or BM major. For prospective instrumental teachers. Intensive study of the materials and methods of teaching various brass, woodwind and percussion instruments.</td>
</tr>
<tr>
<td>MUSI 4030</td>
<td>Piano Pedagogy (2)</td>
<td>2</td>
<td></td>
<td>Music majors and minors specializing in piano or Departmental approval. Study of techniques, methods and experiences of former and current teachers to equip the student for future piano teaching.</td>
</tr>
<tr>
<td>MUSI 4040</td>
<td>Music Instruments Repair (1)</td>
<td>1</td>
<td></td>
<td>Selection, care, and repair of woodwind, brass, and percussion instruments with emphasis on the adjustments that should be made by the instrumental director.</td>
</tr>
<tr>
<td>MUSI 4090</td>
<td>Marching Band Techniques (2)</td>
<td>2</td>
<td></td>
<td>Pr., Music Education major or Departmental approval. Fundamental methods and procedures of the marching band, including study of computer-aided band charting.</td>
</tr>
<tr>
<td>MUSI 4100</td>
<td>Orchestral Techniques (2)</td>
<td>2</td>
<td></td>
<td>Fundamental methods and procedures of rehearsing the orchestra in areas of articulation, tone production, blend, balance, intonation, and musical expression.</td>
</tr>
</tbody>
</table>
MUSI 4110 CHORAL TECHNIQUES (2) LEC. 2. Methods and procedures of rehearsing choral groups in diction, tone production, balance, blend, intonation, and musical expression.

MUSI 4200 MEDIEVAL AND RENAISSANCE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the Medieval and Renaissance periods.

MUSI 4210 BAROQUE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1600-1750.

MUSI 4220 CLASSICAL MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1730-1800.

MUSI 4230 ROMANTIC MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1800-1900.

MUSI 4240 MODERN ERA (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1900 to the present day.

MUSI 4280 AMERICAN ART MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or departmental approval. Survey of American art music from colonial times until the present.

MUSI 4290 FILM MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. History and analysis of film music. Basic scoring techniques will be applied to short scoring projects.

MUSI 4350 JAZZ HISTORY (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or Departmental approval. History of jazz from its evolution to the present day.

MUSI 4400 INSTRUMENTAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging various instrumental combinations from quartet to symphonic band.

MUSI 4500 CHORAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging various vocal combinations.

MUSI 4600 ORCHESTRATION (2) LEC. 2. Pr. MUSI 2410. Project course in arranging for various orchestral combinations.

MUSI 4620 ORCHESTRATION FOR VIRTUAL ENSEMBLES (2) LEC. 2, LST. 1. Pr. MUSI 2410 and MUSI 2420. Techniques and sample technologies used in virtual orchestration and hybrid-music production with emphasis placed on the production values of the student work. Issues and techniques related to expression, musicality, idiomatic performance, and sonic quality will be addressed throughout the course.

MUSI 4700 BA SENIOR THESIS/PROJECT (3) LEC. 1. SU. Capstone course requiring a senior thesis or project bringing together prior music coursework.

MUSI 4800 SENIOR PERFORMANCE RECITAL (2) PRL. 2. SU. Pr. MUAP 4520. Coreq., Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital.

MUSI 4930 DIRECTED STUDY (1-3) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Course may be repeated with change in topic. Course may be repeated for a maximum of 3 credit hours.

MUSI 5110/5113 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 5520 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.

MUSI 5530 WIND BAND LITERATURE (2) LEC. 2. Pr., Departmental approval. History of the development of the wind band and its literature from 1500 to the present.
MUSI 6110/6116 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 6520/6526 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.

MUSI 7000/7006 GRADUATE CHORAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7010/7016 GRADUATE CHORAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7000 or MUSI 7006. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7040/7046 GRADUATE INSTRUMENTAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7050/7056 GRADUATE INSTRUMENTAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7040 or MUSI 7046. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7060/7066 BRASS INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on brass instruments.

MUSI 7070/7076 WOODWIND INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on woodwind instruments.

MUSI 7080/7086 PERCUSSION INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on various percussion instruments.

MUSI 7090/7096 SURVEY OF CHORAL LITERATURE (3) LEC. 3. Coreq., Approved MUSE course. Detailed analysis of the styles, forms and performance practices of choral music of the Classic, Romantic, and Modern periods, working primarily with scores of representative works.

MUSI 7100/7106 CHORAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7110/7116 CHORAL ARRANGING II (3) LEC. 3. Pr. MUSI 7100 or MUSI 7106. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7120/7126 BAND ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7130/7136 BAND ARRANGING II (3) LEC. 3. Pr. MUSI 7120 or MUSI 7126. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7140/7146 ORCHESTRAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7150 ORCHESTRAL ARRANGING II (3) LEC. 3. Pr. MUSI 7140. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7160 SEMINAR IN MUSIC HISTORY (2) SEM. 2. In-depth study of the history of music through historic research, analysis of music, and performance practice.

MUSI 7170 SEMINAR IN RENAISSANCE MUSIC (2) SEM. 2. Study of selected music of the Renaissance through history, analysis and performance practice.

MUSI 7180 SEMINAR IN BAROQUE MUSIC (2) SEM. 2. Study of selected Baroque music through history, analysis, and performance practice.

MUSI 7190 SEMINAR IN CLASSICAL MUSIC (2) SEM. 2. Study of selected Classical music through history, analysis, and performance practice.
MUSI 7200 SEMINAR IN ROMANTIC MUSIC (2) SEM. 2. Study of selected Romantic music through history, analysis, and performance practice.

MUSI 7210 SEMINAR 20TH-CENTURY MUSIC (2) SEM. 2. Study of selected 20th-century music through history, analysis, and performance practice.

MUSI 7220/7226 AMERICAN ART MUSIC (3) LEC. 3. Study of American art music from colonial times until the present.

MUSI 7230/7236 ADVANCED FORMAL ANALYSIS (3) LEC. 3. Advanced formal analysis of standard music literature.


MUSI 7250/7256 WIND BAND LITERATURE II (3) LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band from 1950 to present.

MUSI 7260 TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION I (2) LEC. 2. Analysis of various instrumental teaching methods and a supervised private teaching experience.

MUSI 7270 TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION II (2) LEC. 2. Pr. MUSI 7260. Analysis of various instrumental teaching methods and a supervised private teaching experience.

MUSI 7280 TECHNIQUES OF PRIVATE VOCAL INSTRUCTION I (2) LEC. 2. Analysis of various vocal teaching methods and a supervised private teaching experience.

MUSI 7290 TECHNIQUES OF PRIVATE VOCAL INSTRUCTION II (2) LEC. 2. Pr. MUSI 7280. Analysis of various vocal teaching methods and a supervised private teaching experience.

MUSI 7300 INTRODUCTION TO GRADUATE RESEARCH IN MUSIC (2) RES. 2. Extensive examination of research materials (books, music, and recordings). Includes the preparation of an outline for a research paper.

MUSI 7310/7316 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.


MUSI 7360/7366 ARRANGING IN FINALE (3) LEC. 3. Advanced study of arranging using the Finale music notation program.

MUSI 7370/7376 FINALE TECHNIQUES FOR MUSIC EDUCATORS (3) LEC. 3. Advanced study of the techniques of the Finale music notation program, specifically relating to use in music classrooms.

MUSI 7500 THEORY REVIEW I (1) LEC. 1. Pr., Departmental approval. Study of and practical application of harmonic practices from before the Period of Common Practice to the present day, with emphasis on various theoretical approaches and analytical techniques. Degree credit will not be given to graduate students.

MUSI 7510 THEORY REVIEW II (1) LEC. 1. Pr., Departmental approval. Continuation of MUSI 7500. Degree credit will not be given to graduate students.

MUSI 7540 VOCAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of the vocal literature from the Baroque to the present day.

MUSI 7550 KEYBOARD LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of keyboard repertoire from the Baroque to the present.

MUSI 7560 INSTRUMENTAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of the literature of the major performance instrument from its beginning to the present.

MUSI 7930/7936 DIRECTED STUDIES (1-6) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Includes evaluation at regular interval. Course may be repeated with change in topic. Course may be repeated for a maximum of 12 credit hours.
MUSI 7970/7976 SPECIAL TOPICS IN MUSIC (1-6) LEC. Provides an opportunity for graduate students to pursue cooperatively selected topics. Course may be repeated for a maximum of 12 credit hours.

MUSI 7980 QUALIFYING RECITAL (3) LEC. 3. Pr. MUAP 7120. Public recital of graduate level repertoire. Recital may include a lecture component.

Philosophy Courses

PHIL 1010/1013 INTRODUCTION TO LOGIC (3) LEC. 3. Humanities Core. Basic logical principles and applications: definition, informal fallacies, categorical logic, elementary propositional logic, analogy, and selected inductive inferences.

PHIL 1017 HONORS LOGIC (3) LEC. 3. Pr. Honors College. Humanities Core. Basic logical principles and applications: definition, informal fallacies, categorical logic, elementary propositional logic, analogy, and selected inductive inferences.

PHIL 1020/1023 INTRODUCTION TO ETHICS (3) LEC. 3. Humanities Core. Major ethical theories from the history of philosophy, their foundations in epistemology and metaphysics, and their extension into social thought. May count either PHIL 1020 or PHIL 1023.

PHIL 1027 HONORS ETHICS (3) LEC. 3. Pr. Honors College. Humanities Core. Major ethical theories from the history of philosophy, their foundations in epistemology and metaphysics, and their extension into social thought.

PHIL 1030/1033 ETHICS AND THE HEALTH SCIENCES (3) LEC. 3. Humanities Core. Ethical inquiry into such major issues as abortion, eugenics, physician-assisted suicide, euthanasia, health-care delivery methods, and informed consent.

PHIL 1037 HONORS ETHICS AND THE HEALTH SCIENCES (3) LEC. 3. Pr. Honors College. Humanities Core. Ethical inquiry into such major issues as abortion, eugenics, physician-assisted suicide, euthanasia, health-care delivery methods, and informed consent.

PHIL 1040/1043 BUSINESS ETHICS (3) LEC. 3. Humanities Core. Types of ethical theory; application to such normative issues in commerce as advertising, management, and business abroad.

PHIL 1050/1053 INTRODUCTION TO POLITICAL PHILOSOPHY (3) LEC. 3. Humanities Core. Principal theories and thinkers in political philosophy from antiquity to the present.

PHIL 1060 PHILOSOPHY EAST AND WEST (3) LEC. 3. Humanities Core. Principal thinkers and theories in four philosophical traditions: Indian, Chinese, European, and Arabic.

PHIL 1070/1073 ART, VALUE, AND SOCIETY (3) LEC. 3. Humanities Core. Introduction to philosophical aesthetics, focusing on the relationship of artistic values and the extra-artistic values of societies that house them.

PHIL 1080/1083 INTRODUCTION TO PHILOSOPHY OF RELIGION (3) LEC. 3. Humanities Core. Philosophy of religion, including questions about God’s existence, relationship of reason and faith, religious epistemology, and language.

PHIL 1090/1093 PHILOSOPHY OF RACE AND GENDER (3) LEC. 3. Humanities Core. Philosophical issues associated with race and gender, including role of biology and social construction, nature of prejudice, questions about justice and redress.

PHIL 1100/1103 INTRODUCTION TO PHILOSOPHY (3) LEC. 3. Humanities Core. Methods of philosophical inquiry and examination of selected philosophical topics. May count either PHIL 1100 or PHIL 1103.

PHIL 1110/1113 ETHICAL AND CONCEPTUAL FOUNDATIONS OF SCIENCE (3) LEC. 3. Introduction to the moral and conceptual foundations of science, concentrating on ethical facets of scientific research, theorizing, and knowledge production, as well as conceptual issues regarding the nature of causation, induction, scientific explanation and confirmation. May count either PHIL 1110 or PHIL 1113.

PHIL 1112/1123 INTRODUCTION TO ENVIRONMENTAL ETHICS (3) LEC. 3. Ethical inquiry into environmental issues such as non-human animal welfare, environmental justice, global climate change, resource use, and conservationism versus preservationism.

PHIL 2970 GATEWAY SEMINAR (3) LEC. 3. An introduction to philosophy through special topics. The course is designed to provide students with the basic skills required for more advanced work in philosophy. Topics vary. Course may be repeated for a maximum of 6 credit hours.

PHIL 3050 AESTHETICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Modern and contemporary theories of the nature of art.

PHIL 3060 PHILOSOPHY OF FILM (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Consideration of philosophical issues raised within particular films and by the nature of cinematic representation in general.
PHIL 3100 ETHICAL THEORY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Overview of contemporary questions and positions in ethics, including moral realism, the rationality of moral action, subjectivism and non-cognitivism, naturalism, and various theories of practical reason.

PHIL 3110 SYMBOLIC LOGIC (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area IV) Propositional logic and predicate logic through relations; natural language and logic; some philosophical problems in logic.

PHIL 3300 PHILOSOPHY OF RELIGION (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Nature of religion, religious experience, religious knowledge, religious theories of humanity and evil, arguments for the existence of God and immortality of the soul.

PHIL 3330 HISTORY OF ANCIENT PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from the Pre-Socratics through the Hellenistic philosophers, emphasizing Plato and Aristotle.

PHIL 3340 HISTORY OF EARLY MODERN PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from Descartes to Kant, emphasizing major figures in the rationalist and empiricist traditions.

PHIL 3350 HISTORY OF LATE MODERN AND PRE-ANALYTIC PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from Kant to the Pre-Analytic philosophers, possibly including Schopenhauer, Hegel, Nietzsche, Kierkegaard, James, Brentano, Frege, Meinong, Cook-Wilson, Bradley, and Moore.

PHIL 3360 HISTORY OF EARLY ANALYTIC PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought in the early Analytic period, including the works of Russell, Moore, Wittgenstein, and members of the Vienna Circle.

PHIL 3400 MEDIEVAL PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from late antiquity through the Middle Ages, with emphasis on the ideas of Plotinus, Islamic thinkers, Augustine, Abelard, Anselm, and Thomas Aquinas.

PHIL 3500 EPISTEMOLOGY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Origin, nature, kinds, and validity of knowledge, with considerations of faith, institution, belief, opinion, certainty, and probability.

PHIL 3510 PHILOSOPHY OF SCIENCE (3) LEC. 3. Student must have taken at least one philosophy course prior to taking PHIL 3510. Empirical meaning, verifiability, measurement, probability, causality and determinism.

PHIL 3530 PHILOSOPHY OF PHYSICS (3) LEC. 3. An overview of the philosophy of physics, with attention to topics such as the nature of matter, motion, change, space, time, space-time, time travel, Einstein’s theories of special and general relativity, and non-relativistic quantum mechanics.


PHIL 3550 PHILOSOPHY OF LANGUAGE (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Survey of contemporary philosophical discussions of the nature of language.

PHIL 3600 CLASSICAL POLITICAL PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. At least one course in philosophy at the 1000 level. Political thought of classical thinkers, including Plato, Aristotle, Machiavelli, Hobbes, Locke, Mill, Spencer, and Marx. (Area I for PHIL major)

PHIL 3620 CONTEMPORARY POLITICAL PHILOSOPHY (3) LEC. 3. Pr. POLI 3020. or at least one PHIL course at the 1000 or 2000 level. A survey of major schools of 20th- and 21st-century political thought, including liberalism, communitarianism, libertarianism, feminism, and anarchism. May count either PHIL 3620 or POLI 4340.

PHIL 3640 PHILOSOPHY OF LAW (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Functions of law, including judicial reasoning, ground of authority, natural law, legal responsibility, punishment, civil disobedience, and the relation of law to ethics.

PHIL 3660 APPLIED ETHICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Advanced philosophical study of the ethical issues that arise in intellectual endeavors, such as law, business, military science, and engineering.

PHIL 3700 METAPHYSICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Critical analysis of such topics as monism and pluralism, freedom and determinism, realism and nominalism, and the mind-body problem.
PHIL 3740 EXISTENTIALISM (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Selected works of such authors as Kierkegaard, Nietzsche, Sartre, Jaspers, and Heidegger.

PHIL 3800 FEMINISM AND PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. This is an intermediate level philosophy course introducing students to feminist philosophers' attempts to grapple with traditional philosophical problems that either directly or indirectly bear on issues of gender and oppression. Texts may include historical and contemporary discussions of topics of concern to feminists, in any of the following areas: metaphysics, epistemology, ethics, philosophy of science, language, law and social political philosophy.

PHIL 3970 SPECIAL TOPICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Topics vary. Course may be repeated for a maximum of 6 hours.

PHIL 4110 ADVANCED LOGIC (3) LEC. 3. Pr. PHIL 3110 or Departmental approval. Advanced topics in logic. For example: soundness, completeness, incompleteness, set theory, proof theory, model theory, non-standard logics.

PHIL 4920 INTERNSHIP (3) INT. 200. SU. Opportunity to apply skills acquired in classroom in career setting. Internship must be supervised and appropriate to major.

PHIL 4960 SPECIAL PROBLEMS IN PHILOSOPHY (1-6) IND. Pr., Departmental approval. Reading program on a particular philosopher, period, or problem. Course may be repeated for a maximum of 6 credit hours.

PHIL 4967 HONORS SPECIAL PROBLEMS IN PHILOSOPHY (1-3) IND. Pr. Honors College or Departmental approval. Reading program on a philosopher, period, or problem. Course may be repeated for a maximum of 3 credit hours.

PHIL 4970 SPECIAL TOPICS (3) LEC. 3. Pr. At least 6 credits in PHIL 3000-3999. Advanced topics in ethics and value theory, metaphysics and epistemology, or history of philosophy. Emphasis on readings drawn from the contemporary, professional literature. Course may be repeated for a maximum of 9 credit hours. Area distribution requirement fulfilled depends on class content.

PHIL 4997 HONORS THESIS (1-3) IND. Pr. Honors College. Senior thesis. Course may be repeated for a maximum of 3 credit hours.

PHIL 5950 SEMINAR (1-3) SEM. Pr., Departmental approval. Content varying from movements of thought to an intensive study of one of the great thinkers. Course may be repeated for a maximum of 3 credit hours.

PHIL 6950 SEMINAR (1-3) SEM. Pr., Departmental approval. Content varying from movements of thought to an extensive study of one of the great thinkers. Course may be repeated for a maximum of 3 credit hours.

Political Science Courses

POLI 1050 GLOBAL POLITICS AND ISSUES (3) LEC. 3. Examination of current trends toward globalization in institutional development to address world problems.

POLI 1057 HONORS GLOBAL POLITICS AND ISSUES (3) LEC. 3. Pr. Honors College. Examination of current trends toward globalization in institutional development to address world problems.

POLI 1090/1093 AMERICAN GOVERNMENT IN MULTICULTURAL WORLD (3) LEC. 3. Social Science II Core. American political institutions, processes and behavior in comparative context, with special attention to the ways in which cultural and social diversity in the United States has impacted its politics.

POLI 1097 HONORS AMERICAN GOVERNMENT IN MULTICULTURAL WORLD (3) LEC. 3. Pr. Honors College. Social Science II Core. American political institutions, processes and behavior in comparative context, with special attention to the ways in which cultural and social diversity in the United States has impacted its politics.

POLI 2100 STATE GOVERNMENT AND POLICY (3) LEC. 3. Organization and operation of American state governments, including their relationship to the United States federal system and their role in public policy issues.

POLI 2120 URBANIZATION AND THE CITY (3) LEC. 3. This course introduces students to main themes and problems in the interdisciplinary field of urban studies.

POLI 2300 INTRODUCTION TO THE LEGAL PROFESSION (3) LEC. 3. This course introduces students to various aspects of the legal profession, including its procedural elements, practice areas, and practitioners.
POLI 3000 POLITICAL SCIENCE RESEARCH METHODS I (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Introduction to the basic concepts and methodology used in contemporary political analysis.

POLI 3020 INTRODUCTION TO POLITICAL THEORY (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1020 or PHIL 1023 or PHIL 1027. Selected major themes in political thought from ancient to modern times.

POLI 3080 MODEL UNITED NATIONS (3) LEC. 3. This course offers an in-depth analysis of the workings of the United Nations. It involves thorough studies of countries, the veto-power of the Security Council, and prepares students to participate in a Model United Nations exercise.

POLI 3090 INTRODUCTION TO INTERNATIONAL RELATIONS (3) LEC. 3. International relations, including a consideration of the bases of national power and the rudiments of international politics.

POLI 3100 INTRODUCTION TO WORLD AFFAIRS (3) LEC. 3. Contemporary international politics and an evaluation of foreign policy objectives and strategies of seven major countries and how their stability as sovereign states are affected.

POLI 3120 INTRODUCTION TO COMPARATIVE POLITICS (3) LEC. 3. Methods of classifying governments by institutional and developmental characteristics.

POLI 3140 AMERICAN FOREIGN POLICY (3) LEC. 3. Analysis of the decision-making process of American foreign policy and/or of selected current issues of American foreign policy.

POLI 3150 AMERICAN POLITICAL THOUGHT (3) LEC. 3. Principal American political philosophers and philosophies and their influence on political institutions.

POLI 3160 NATIONAL SECURITY POLICY (3) LEC. 3. Introduction to national security aspects of United States foreign policy.


POLI 3180 LATIN AMERICA AND THE UNITED STATES (3) LEC. 3. Analysis of the political, social, and economics aspects of Latin American-United States relations.

POLI 3190 INTERNATIONAL RELATIONS OF THE MIDDLE EAST (3) LEC. 3. Survey of contemporary issues in international relations, focusing on the Middle East.

POLI 3240 ADMINISTRATION OF JUSTICE (3) LEC. 3. Components of the American legal system responsible for administration of public justice.

POLI 3250/3253 INTRODUCTION TO PUBLIC ADMINISTRATION (3) LEC. 3. Pr. P/C POLI 1090 or P/C POLI 1093 or P/C POLI 1097. Administration in the public sector with particular emphasis on public administration as it exists in modern American government. May count either POLI 3250 or POLI 3253.

POLI 3260 ORGANIZATION THEORY (3) LEC. 3. Pr. POLI 3250 and (POLI 1090 or POLI 1093 or POLI 1097) or (PHIL 1090 or PHIL 1093 or PHIL 1097). Structure and function of governmental organizations with an emphasis on theories of administrative hierarchies and evaluation of bureaucracy.

POLI 3270 POLICY PROCESS (3) LEC. 3. Formulation and implementation of public policy; the roles of the major governmental institutions in policy-making.

POLI 3290/3293 THE AMERICAN PRESIDENCY (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Examination of political styles and personalities of recent presidents and presidential decision-making.

POLI 3300 LAW AND SOCIETY (3) LEC. 3. Introduction to how law and legal actors influence and mediate some of the basic conflicts in society.

POLI 3310 THE LEGISLATIVE PROCESS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Principles, procedures, and problems of lawmaking in the United States; special attention to Congress and the state legislatures.

POLI 3320 JUDICIAL PROCESS (3) LEC. 3. Basic information about the structure and function of courts and the role of judges in all societies, with a special focus on American.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>POLI 3340</td>
<td>INTRODUCTION TO CONFLICT RESOLUTION (3)</td>
<td>LEC. 3.</td>
<td>Methods of conflict resolution at various levels, from the interpersonal to international.</td>
</tr>
<tr>
<td>POLI 3350</td>
<td>CONTROVERSIES IN CONSTITUTIONAL LAW (3)</td>
<td>LEC. 3.</td>
<td>Origins and influence of controversial Supreme Court decisions, in such areas as religion, free speech, privacy, abortion, and criminal justice.</td>
</tr>
<tr>
<td>POLI 3360</td>
<td>FEDERAL JURISDICTION (3)</td>
<td>LEC. 3.</td>
<td>Introduction to the federal court system and Federal Jurisdiction under Article III.</td>
</tr>
<tr>
<td>POLI 3370</td>
<td>FEDERAL INDIAN LAW (3)</td>
<td>LEC. 3.</td>
<td>Introduction to the federal laws governing and regulating the relationship between tribal nations, on the one hand, and the states and federal governments, on the other.</td>
</tr>
<tr>
<td>POLI 3380</td>
<td>EVIDENCE AND LEGAL REASONING (3)</td>
<td>LEC. 3.</td>
<td>Introduction to the rules governing the presentation of evidence at trial.</td>
</tr>
<tr>
<td>POLI 3390</td>
<td>RELIGION AND POLITICS (3)</td>
<td>LEC. 3.</td>
<td>Interaction of religion with governmental institutions, elections, and public policies.</td>
</tr>
<tr>
<td>POLI 3400</td>
<td>POLITICAL PARTIES AND INTEREST GROUPS (3)</td>
<td>LEC. 3.</td>
<td>Nature, organization and operation of political parties in the United States; suffrage; nominating and electoral processes; importance and nature of interest groups.</td>
</tr>
<tr>
<td>POLI 3410</td>
<td>POLITICAL PARTICIPATION (3)</td>
<td>LEC. 3.</td>
<td>Political participation in the traditional and unconventional forms and the developing trends in citizen participation in recent years.</td>
</tr>
<tr>
<td>POLI 3420</td>
<td>POLITICS AND THE MEDIA (3)</td>
<td>LEC. 3.</td>
<td>Influences of the media on political action, the electoral process and popular concepts of political institutions, role of the media and its regulation by government.</td>
</tr>
<tr>
<td>POLI 3430</td>
<td>JUSTICE AND SOCIETY (3)</td>
<td>LEC. 3.</td>
<td>Historical overview of issues affecting legal policy.</td>
</tr>
<tr>
<td>POLI 3510</td>
<td>THE EUROPEAN UNION (3)</td>
<td>LEC. 3.</td>
<td>Analysis of the complex mixture of historical, economic, and cultural phenomena that comprise the European Union.</td>
</tr>
<tr>
<td>POLI 3520</td>
<td>COMPARATIVE POLITICS OF THE MIDDLE EAST (3)</td>
<td>LEC. 3.</td>
<td>Domestic politics in the states of the Middle East.</td>
</tr>
<tr>
<td>POLI 3540</td>
<td>EAST EUROPEAN POLITICS (3)</td>
<td>LEC. 3.</td>
<td>Survey and analysis of evolving political institutions and policies in eastern and central Europe under Communism and in the post-Communism period.</td>
</tr>
<tr>
<td>POLI 3550</td>
<td>GOVERNMENT AND POLITICS OF LATIN AMERICA (3)</td>
<td>LEC. 3.</td>
<td>Political environment, institutions and processes of Latin America, emphasizing factors that influence the degree of democracy and authoritarianism, stability and instability, and political development.</td>
</tr>
<tr>
<td>POLI 3560</td>
<td>THE ARAB SPRING (3)</td>
<td>LEC. 3.</td>
<td>Examination of the Arab Uprising that began in Tunisia in 2010 and spread to the rest of the region.</td>
</tr>
<tr>
<td>POLI 3610</td>
<td>ASIAN POLITICS (3)</td>
<td>LEC. 3.</td>
<td>Politics of the leading nations in East Asia with major attention being devoted to China, Japan, North and South Korea, and Taiwan.</td>
</tr>
<tr>
<td>POLI 3670</td>
<td>POLITICAL ECONOMY (3)</td>
<td>LEC. 3.</td>
<td>Pr. POLI 1090. Examination of normative issues in political-economic systems. Fulfills political theory requirement.</td>
</tr>
<tr>
<td>POLI 3710</td>
<td>ISSUES IN AMERICAN POLITICS (3)</td>
<td>LEC. 3.</td>
<td>Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Topics in American politics. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>POLI 3720</td>
<td>ISSUES IN COMPARATIVE POLITICS (3)</td>
<td>LEC. 3.</td>
<td>Topics in comparative politics. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>POLI 3730</td>
<td>ISSUES IN INTERNATIONAL RELATIONS (3)</td>
<td>LEC. 3.</td>
<td>Topics in international relations. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
<tr>
<td>POLI 3740</td>
<td>ISSUES IN POLITICAL THOUGHT (3)</td>
<td>LEC. 3.</td>
<td>Topics in political thought. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.</td>
</tr>
</tbody>
</table>
POLI 3750 ISSUES IN PUBLIC ADMINISTRATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Topics in public administration. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3760 ISSUES IN PUBLIC POLICY (3) LEC. 3. Topics in public policy. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3770 ISSUES IN PUBLIC LAW AND CONFLICT RESOLUTION (3) LEC. 3. Topics in public law and conflict resolution. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3980 UNDERGRADUATE RESEARCH (1-3) LAB. Pr. POLI 3000. Supplementary learning concurrent with experience political science research. May be repeated twice, with change of topic. Course may be repeated for a maximum of 6 credit hours.

POLI 4010 CONSTITUTIONAL LAW: GOVERNMENT POWERS (3) LEC. 3. Constitutional law cases dealing with separation of powers, federalism, and elections.

POLI 4020 CONSTITUTIONAL LAW: CIVIL LIBERTIES (3) LEC. 3. Constitutional law cases dealing with First Amendment freedoms of religion, speech, press, assembly, and association.

POLI 4030 CONSTITUTIONAL LAW: CIVIL RIGHTS (3) LEC. 3. Supreme Court opinions defining gender discrimination, race discrimination, age discrimination, affirmative action, and such right to privacy issues as abortion, marriage, and physician-assisted suicide.


POLI 4050 AMERICAN LOCAL GOVERNMENT (3) LEC. 3. Pr. POLI 2100. Structure of local government, the roles and incentives of key elected and appointed officials, and the policy issues faced by those officials.

POLI 4130 POLITICS OF THE ADMINISTRATIVE PROCESS (3) LEC. 3. Politics and public agencies and their employees at all levels of government.

POLI 4140 PUBLIC FINANCE (3) LEC. 3. Pr. POLI 3250 and (POLI 1090 or POLI 1093 or POLI 1097) or (PHIL 1090 or PHIL 1093 or PHIL 1097). Theory and practice of public finance, with an emphasis on applications in state and local government.

POLI 4160 PUBLIC PERSONNEL ADMINISTRATION (3) LEC. 3. Pr. POLI 3250 and (POLI 1090 or POLI 1093 or POLI 1097) or (PHIL 1090 or PHIL 1093 or PHIL 1097). Responsibilities, challenges, and opportunities that confront modern public administration in the management of human resources.

POLI 4340 CONTEMPORARY POLITICAL THEORY (3) LEC. 3. Pr. POLI 3020 or PHIL 1050 or PHIL 1053. Survey of late 20th- and early 21st- century political philosophies, including neo-classicist, post-modernist, communitarian, and critical theories.

POLI 4920 INTERNSHIP (1-6) AAB/INT. SU. Internship in selected areas of political science. Course may be repeated for a maximum of 6 credit hours.

POLI 4930 DIRECTED STUDIES (1-3) AAB/IND. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Course may be repeated with change in topics.

POLI 4960 SPECIAL PROBLEMS (1-3) IND. Directed readings in political science, including topics such as American policies, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. POLI 1090 or POLI 1093 or POLI 1097. Directed readings in political science, including topics such as American politics, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 4997 HONORS THESIS (1-3) IND. Pr. Honors College. POLI 1090 or POLI 1093 or POLI 1097. Course may be repeated for a maximum of 6 credit hours.

POLI 5150 INTERGOVERNMENTAL RELATIONS AND FEDERALISM (3) LEC. 3. Mid-level introduction to American federalism and the intergovernmental system, including theory, historical developments, major themes and emerging issues. Credit will not be given for both POLI 5150 and POLI 6150.
POLI 5170 ELECTION LAW (3) LEC. 3. Legal issues surrounding the election process within a democratic political system. Credit will not be given for both POLI 5170 and POLI 6170.

POLI 5180 ADMINISTRATIVE LAW (3) LEC. 3. General nature of administrative law; types of administrative action and enforcement; analysis of rule-making and adjudication; administrative due process; judicial review. Credit will not be given for both POLI 5180 and POLI 6180.

POLI 5210 VOTING BEHAVIOR AND REPRESENTATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Causes of voting and vote choice and their consequences for the behavior of representatives. Credit will not be given for both POLI 5210 and POLI 6210.

POLI 5270 ELECTION ADMINISTRATION (3) LEC. 3. Elections and the shifting relationships among local, state, and federal governments. Credit will not be given for both POLI 5270 and POLI 6270.

POLI 5340 THEORY AND PRACTICE OF MEDIATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Theoretical and comparative perspectives on conflict resolution, with emphasis on the role of mediation in various societies. Credit will not be given for both POLI 5340 and POLI 6340.

POLI 5350/5353 NONPROFIT LAW AND GOVERNANCE (3) LEC. 2.5. Introduction to the legal principles that apply to the governance, and operation of the organizations that constitute the American nonprofit and voluntary sector. Also focuses on nonprofit governance relative to board leadership, development, diversity, effectiveness, and accountability.

POLI 5360/5363 NONPROFIT RESOURCE DEVELOPMENT (3) LEC. 3. Examination of important aspects of the fundraising process as carried out by nonprofit organizations.

POLI 5370/5373 NONPROFIT MANAGEMENT (3) LEC. 3. Comprehensive overview of the complex and diverse nonprofit sector in the United States, including theory and practice of governance and key management functions. Credit will not be given for both POLI 5370, POLI 5373, and POLI 6370.

POLI 5380/5383 INGOS AND INTERNATIONAL ORGANIZATIONS (3) LEC. 2.5. Examines the size, scope, and role of global civil society, emphasizing organizations active in international development: grassroots NGOs, international nonprofits, and transnational aid agencies. Covers innovations in global philanthropy, and opportunities and challenges faced by global civil society.

POLI 5390/5393 NGOS AND INTERNATIONAL DEVELOPMENT (3) LEC. 3. Examination of theories of development and practical strategies and approaches that NGO development practitioners take to improve the likelihood of development in the future.

POLI 5410 SOUTHERN POLITICS (3) LEC. 3. Introduction to the politics and government of the southern region of the United States. Credit will not be given for both POLI 5410 and POLI 6410.

POLI 5510/5516 ISSUES IN AMERICAN POLITICS (1-3) LEC. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Topics in American politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5510 and POLI 6510. Course may be repeated for a maximum of 6 credit hours.

POLI 5520 ISSUES IN COMPARATIVE POLITICS (1-3) LEC. Topics in comparative politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5520 and POLI 6520. Course may be repeated for a maximum of 6 credit hours.

POLI 5530 ISSUES IN INTERNATIONAL RELATIONS (1-3) AAB/LEC. Topics in international relations. Focus will vary according to the instructor. Credit will not be given for both POLI 5530 and POLI 6530. Course may be repeated for a maximum of 6 credit hours.

POLI 5540 ISSUES IN POLITICAL THEORY (1-3) LEC. Topics in political theory. Focus will vary according to the instructor. Credit will not be given for both POLI 5540 and POLI 6540. Course may be repeated for a maximum of 6 credit hours.

POLI 5550/5553 ISSUES IN PUBLIC ADMINISTRATION (1-3) LEC. Topics in public administration. Focus will vary according to the instructor. Credit will not be given for both POLI 5550 and POLI 6550. Course may be repeated for a maximum of 6 credit hours.

POLI 5560 ISSUES IN PUBLIC POLICY (1-3) LEC. Topics in public policy. Focus will vary according to the instructor. Credit will not be given for both POLI 5560 and POLI 6560. Course may be repeated for a maximum of 6 credit hours.

POLI 5570 ISSUES IN PUBLIC LAW AND CONFLICT RESOLUTION (1-3) LEC. Topics in public law and conflict resolution. Focus will vary according to the instructor. Credit will not be given for both POLI 5570 and POLI 6570. Course may be repeated for a maximum of 6 credit hours.
POLI 5610 WOMEN IN POLITICS (3) LEC. 3. Examination of the political role of women in American society. Credit will not be given for both POLI 5610 and POLI 6610.

POLI 5620 AFRICAN AMERICAN POLITICS (3) LEC. 3. Political values, theories, problems issues and behavior relating to African Americans in the United States. Credit will not be given for both POLI 5620 and POLI 6620.

POLI 5710 PERSIAN GULF POLITICS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1907. Examination of the politics of the Persian Gulf. Credit will not be given for both POLI 5710 and POLI 6710.

POLI 6150/6156 INTERGOVERNMENTAL RELATIONS AND FEDERALISM (3) LEC. 3. Graduate level introduction to American federalism and the intergovernmental system, including theory, historical developments, major themes, and emerging issues.

POLI 6170 ELECTION LAW (3) LEC. 3. Legal issues surrounding the election process within a democratic political system. Credit will not be given for both POLI 5170 and POLI 6170.

POLI 6180 ADMINISTRATIVE LAW (3) LEC. 3. General nature of administrative law; types of administrative action and enforcement; analysis of rule making and adjudication; administrative due process; judicial review. Credit will not be given for both POLI 5180 and POLI 6180.

POLI 6210 VOTING BEHAVIOR AND REPRESENTATION (3) LEC. 3. Causes of voting and vote choice and their consequences for the behavior of representatives. Credit will not be given for both POLI 6210 and POLI 5210.

POLI 6270/6276 SEMINAR IN ELECTION ADMINISTRATION (3) LEC. 3. This course provides a graduate-level introduction to election administration and the roles of, and relationships between American local, state, and federal governments.

POLI 6280/6286 ELECTION ADMINISTRATION REFORM POLICY (3) LEC. 3. This course provides a graduate-level introduction to current election administration reforms through policy and regulation at the national, state and local levels.

POLI 6340 THEORY AND PRACTICE OF MEDIATION (3) LEC. 3. Theoretical and comparative perspective on conflict resolution, with emphasis on the role of mediation in various societies. Credit will not be given for both POLI 6340 and POLI 5340.

POLI 6350/6356 NONPROFIT LAW AND GOVERNANCE (3) LEC. 2.5. Introduction to the legal principles that apply to the formation, governance, and operation of the organizations that constitute the American nonprofit and voluntary sector. Also focuses on nonprofit governance relative to board leadership, development, diversity, effectiveness, and accountability.

POLI 6360/6366 NONPROFIT RESOURCE DEVELOPMENT (3) LEC. 3. This course examines the important aspects of the fundraising process as carried out by nonprofit organizations—its value base, preparation of the case, implementation of relevant strategies and techniques, assessment of potential sources of support, utilization of human resources, and overall process management. The course will include theory to undergird practice, examination and analysis of current practice, proposal of practice standards, and discussion of ethical problems.

POLI 6370/6376 NONPROFIT MANAGEMENT (3) LEC. 3. Comprehensive overview of the complex and diverse nonprofit sector in the United States, including theory and practice of governance and key management functions. Credit will not be given for both POLI 5370 and POLI 6370.

POLI 6380/6386 INGOS AND INTERNATIONAL ORGANIZATIONS (3) LEC. 2.5. Examines the size, scope, and role of global civil society outside of the US, with an emphasis on organizations active in international development, including international nonprofits, transnational aid agencies, and unilateral aid.

POLI 6390 NGOs AND INTERNATIONAL DEVELOPMENT (3) LEC. 3. This course combines theories of development, and academic and practitioner research on development, with practical strategies and approaches that NGO development practitioners have, can or should take to improve the likelihood of development in the future. It is intended to provide an overview of past and current approaches to development, which will help students develop knowledge and skills needed for a career in international development. The following questions form the basis of inquiry for this course: When we say "development" in the international context, what do we mean? How can we measure development? How have countries developed in the past, and what strategies can under-developed countries take to increase their level of political and economic development? How have our collective views on “how development happens” changed over time, and where do they stand currently? What role do donors, aid, and NGOs play in development? What do NGO development practitioners need to know in order to do their jobs well? Graduate students only, unless student is enrolled in the MPA’s ABM program.

POLI 6410 SOUTHERN POLITICS (3) LEC. 3. Introduction to the politics and to a lesser extent government of the southern region of the United States. Credit will not be given for POLI 5410 and POLI 6410.
POLI 6470/6476 COMPARATIVE ELECTION ADMINISTRATION (3) LEC. 3. This course focuses on comparative election administration systems and electoral structures in western democracies and other countries that use elections in the selection of leaders and policy determinations.

POLI 6510/6516 ISSUES IN AMERICAN POLITICS (1-3) LEC. Topics in American politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5510 and POLI 6510. Course may be repeated for a maximum of 6 credit hours.

POLI 6520 ISSUES IN COMPARATIVE POLITICS (1-3) LEC. Topics in comparative politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5520 and POLI 6520. Course may be repeated for a maximum of 6 credit hours.

POLI 6530 ISSUES IN INTERNATIONAL RELATIONS (1-3) LEC. Topics in international relations. Focus will vary according to the instructor. Credit will not be given for both POLI 5530 and POLI 6530. Course may be repeated for a maximum of 6 credit hours.

POLI 6540 ISSUES IN POLITICAL THEORY (1-3) LEC. Topics in political theory. Focus will vary according to the instructor. Credit will not be given for both POLI 5540 and POLI 6540. Course may be repeated for a maximum of 6 credit hours.

POLI 6550/6556 ISSUES IN PUBLIC ADMINISTRATION (1-3) LEC. Topics in public administration. Focus will vary according to the instructor. Credit will not be given for both POLI 5550 and POLI 6550. Course may be repeated for a maximum of 6 credit hours.

POLI 6560 ISSUES IN PUBLIC POLICY (1-3) LEC. Topics in public policy. Focus will vary according to the instructor. Credit will not be given for both POLI 5560 and POLI 6560. Course may be repeated for a maximum of 6 credit hours.

POLI 6570 ISSUES IN PUBLIC LAW AND CONFLICT RESOLUTION (1-3) LEC. Topics in public law and conflict resolution. Focus will vary according to the instructor. Credit will not be given for both POLI 5570 and POLI 6570. Course may be repeated for a maximum of 6 credit hours.

POLI 6610 WOMEN IN POLITICS (3) LEC. 3. A theoretical, historical, social, and political examination of the role of women in American society. Credit will not be given for both POLI 6610 and POLI 5610.

POLI 6620 AFRICAN AMERICAN POLITICS (3) LEC. 3. Political values, structure, and behavior of African Americans in the United States. Credit will not be given for both POLI 6620 and POLI 5620.

POLI 6710 PERSIAN GULF POLITICS (3) LEC. 3. Examination of the politics of the Persian Gulf. Credit will not be given for both POLI 5710 and POLI 6710.

POLI 7000 RESEARCH METHODS FOR PUBLIC AND NONPROFIT ORGANIZATIONS (3) LEC. 3. Statistics and other quantitative techniques for the analysis of policy and for administrative decision making.

POLI 7050 STATE POLITICS (3) LEC. 3. Current and classical research on state government, politics, and policy. Students critique others' research and design their own for submission to a professional journal.

POLI 7130 POLITICS OF THE ADMINISTRATIVE PROCESS (3) LEC. 3. Politics and public agencies and their employees at all levels of government. Credit will not be given for both POLI 7130 and POLI 4130.

POLI 7140 FINANCIAL MANAGEMENT FOR PUBLIC AND NONPROFIT ORGANIZATIONS (3) LEC. 3. Comprehensive theoretical underpinning for research. Focuses on models associated with descriptive and prescriptive budgeting research.

POLI 7150 PUBLIC PERSONNEL ADMINISTRATION (3) LEC. 3. Personnel policies, processes, and politics in American governments, including history, theory, and practice.

POLI 7160 FINANCIAL ADMINISTRATION (3) LEC. 3. Application of macroeconomic theory to public finance, with emphasis on capital budgeting, taxation, user charges, debt administration, cash management, and investment for small governments.

POLI 7260 ORGANIZATIONAL THEORY AND ADMINISTRATIVE BEHAVIOR (3) LEC. 3. Structure and functioning of government organizations, with an emphasis on applied management and on leadership techniques.

POLI 7330 SEMINAR IN ADMINISTRATIVE LEADERSHIP, RESPONSIBILITY, AND DEMOCRATIC GOVERNMENT (3) SEM. 3. Problems and ethics, democratic theory and leadership as they relate to public administration.

POLI 7350 FOUNDATIONS OF PUBLIC ADMINISTRATION AND PUBLIC SERVICE (3) SEM. 3. Introduction to public administration as practiced in the United States.
POLI 7360/7366 FOUNDATIONS OF PUBLIC POLICY (3) LEC. 3, SEM. 3. Formation, execution, and evaluation of public policy and an in-depth analysis of selected policy areas.

POLI 7520/7526 PROGRAM EVALUATION (3) LEC. 3. This course provides a graduate-level focus on the theory and practice of program evaluation in the public sector with attention to program planning, process assessment, and impact assessment.

POLI 7630 DIVERSITY IN PUBLIC LIFE (3) LEC. 3. Developing and institutionalizing diversity in complex public organizations as a major part of organizational culture.

POLI 7700/7706 ECONOMIC DEVELOPMENT AND COMPETITION (3) LEC. 3. Politics of economic development at the local, state, and national levels, especially the infrastructure offered by communities and the types of plans that might attract outside investment.

POLI 7920/7926 MPA INTERNSHIP (3-6) INT. SU. Administrative experience in a governmental agency or participation in an approved governmental research project. May count either POLI 7920 or POLI 7926. Course may be repeated for a maximum of 6 credit hours.

POLI 7930/7936 MPA RESEARCH PROJECT (3-6) IND. SU. Completion and approval of a paper related to a policy or administrative issue or problem. Course may be repeated for a maximum of 6 credit hours.

POLI 7960/7966 SPECIAL PROBLEMS (1-3) IND. Directed readings in political science, including topics such as American politics, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 8000 DOCTORAL SEMINAR IN PUBLIC ADMINISTRATION (3) LEC. 3. Nature of public administration as a field of study and different theoretical perspectives as reflected in current research.

POLI 8010 RESEARCH DESIGN AND ANALYSIS (3) LEC. 3. Development and testing of causal models in political and social science. Students will develop a complex research design under the close supervision of the instructor.

POLI 8020 DOCTORAL SEMINAR IN PUBLIC POLICY (3) SEM. 3. Advanced study of the nature of public policy development and implementation.

POLI 8040 DOCTORAL SEMINAR IN PUBLIC FINANCE (3) SEM. 3. Theory and practice of public finance in a comparative perspective.

POLI 8060 DOCTORAL SEMINAR IN PUBLIC POLICY ANALYSIS AND RESEARCH (3) SEM. 3. Examination of advanced policy analysis and research methodology and the relationship between evaluation and quantitative analysis and policy formulation and implementation.

POLI 8070 DOCTORAL SEMINAR IN HUMAN RESOURCE ADMINISTRATION IN THE PUBLIC SECTOR (3) SEM. 3. Major environmental values affecting public personnel administration and the major processes used in public personnel management.

POLI 8110 AMERICAN GOVERNMENT AND PUBLIC POLICY (3) LEC. 3. Survey of the literature on the main institutions and policy processes of American national government, with emphasis on research design, methodology, and validity.

POLI 8120 QUALITATIVE RESEARCH METHODS (3) SEM. 3. Pr. POLI 8110. In-depth analysis of the use of qualitative methods in political science research.

POLI 8130 QUANTITATIVE METHODS (3) LEC. 3. Pr. POLI 8110. In-depth analysis of the use of quantitative methods in political science research.

POLI 8260 PUBLIC ORGANIZATIONAL THEORY AND MANAGEMENT (3) SEM. 3. Development and refinement of research on administrative and organizational theory in public management. Credit will not be given for both POLI 7260 and POLI 8260.

POLI 8450 COMPARATIVE POLITICS AND PUBLIC POLICY (3) LEC. 3. Theoretical approaches and important sub-field literatures. Applies insights and approaches to solving practical contemporary problems in public policy.

POLI 8550 INTERNATIONAL RELATIONS AND PUBLIC POLICY (3) LEC. 3. Application of the scholarship in international relations to public policy, with a focus on war, defense policy, and conflict management.


POLI 8750 PUBLIC LAW AND PUBLIC POLICY (3) LEC. 3. Role of the courts in public policy-making.
POLI 8970 SPECIAL TOPICS (3) LEC. 3. Directed study of topics of interest. Course may be repeated for a maximum of 9 credit hours.

POLI 8990/8996 RESEARCH AND DISSERTATION (1-10) DSR. Research related to writing the dissertation. Course may be repeated with change in topics.

Psychology Courses

PSYC 2010/2013 INTRODUCTION TO PSYCHOLOGY (3) LEC. 3. Introduction to the various subfields of psychology such as developmental, biological, cognitive, clinical, and social psychology. May count either PSYC 2010 or PSYC 2013.

PSYC 2017 HONORS INTRODUCTION TO PSYCHOLOGY (3) LEC. 3. Pr. Honors College. Introduction to the various subfields of psychology such as developmental, biological, cognitive, clinical, and social psychology.

PSYC 2020 ORIENTATION TO PSYCHOLOGY MAJOR (1) LEC. 1. SU. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017). Orientation to the psychology major. Overview and design of psychology curriculum, faculty introduction, faculty expectations, student assessment, career development, study skills, diversity, and ethics.

PSYC 2130/2133 ANALYTICS FOR SOCIAL AND BEHAVIORALSCIENCES (3) LEC. 3. Pr. (MATH 1100 or MATH 1120 or MATH 1123 or MATH 1130 or MATH 1133 or MATH 1150 or MATH 1153 or MATH 1610 or MATH 1613 or MATH 1617). Introduces students to the cycle of collecting (using surveys and experiments), analyzing (using Excel) and reporting conclusions about psychological and other social and behavioral sciences data. The course provides a critical thinking approach for quantitative argumentation with data.

PSYC 2140/2143 RESEARCH METHODS IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2130 or PSYC 2133) and (PSYC 2017 or PSYC 2013 or PSYC 2010). Investigation of descriptive and experimental methods used in psychological research.

PSYC 2510 PSYCHOLOGY OF SEXUAL BEHAVIOR (3) LEC. 3. Biological, social, and psychological dimensions of human sexuality.

PSYC 3120/3123 DEVELOPMENTAL PSYCHOLOGY (3) LEC. 3. Pr. PSYC 2010 or PSYC 2013 or PSYC 2017. Introduction to physical, cognitive, social and emotional development across the lifespan.

PSYC 3500/3503 APPLIED BEHAVIOR ANALYSIS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Principles and procedures for management of human behavior. Fall, Spring.

PSYC 3510/3513 BEHAVIORAL NEUROSCIENCE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of the relationships between the brain and behavior.

PSYC 3520/3523 PSYCHOLOGY OF LEARNING (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Phenomena involved in the acquisition of knowledge, skills, and patterns of action.

PSYC 3530 SENSATION AND PERCEPTION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Study of perceptual phenomena and the structure and function of sensory systems.

PSYC 3540/3543 COGNITIVE PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Phenomena involved with thinking and remembering.

PSYC 3550/3553 PSYCHOLOGY AND CULTURE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Survey of the ways culture shapes, modifies and adds distinctiveness to human behaviors.

PSYC 3560/3563 ABNORMAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of our attempts to understand, explain, and classify abnormal behavior patterns.

PSYC 3570/3573 THEORIES OF PERSONALITY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Survey of selected classical and contemporary theories of personality.

PSYC 3580/3583 SOCIAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Scientific study of how people think about, influence, and relate to one another.

PSYC 3590/3593 PSYCHOLOGY IN THE WORKPLACE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Application of basic psychological principles and theories in the workplace. May count either PSYC 3590 or PSYC 3593.
PSYC 3600/3603 TRAINING AND SUPERVISION IN INDUSTRY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Application of behavioral principles to problems common to the training and supervision of people in work organizations.

PSYC 3610/3613 SPORTS PSYCHOLOGY (3) SEM. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Inquiry into how motivation, emotion, personality, and other mind-body variables influence physiology and athletic performance. Seminar class includes applied exercises in emotional expression, stress and pain management, hypnosis, and diet and exercise challenges.

PSYC 3620/3623 COGNITIVE NEUROSCIENCE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of how mental functions are linked to neural processes to enable the mind.

PSYC 3630 HUMAN MEMORY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Theories and application of human memory research, emphasizing long-term and working memory. Applications include education, law, and aging.

PSYC 3640 MOTIVATION AND EMOTION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Overview of historical and contemporary perspectives on human motivation and emotion.

PSYC 3650/3653 DRUGS AND BEHAVIOR (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Introduction to the behavioral effects of drugs, including drug abuse and its treatment.

PSYC 3700 BEHAVIORAL GAME THEORY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). This course is an introduction to behavioral economics involved in game theory using economics and psychological approaches to examine strategies and decision making when two or more people are involved with applications to real-world situations.

PSYC 3900 SUPERVISED RESEARCH EXPERIENCE (3) LEC. 3. SU. Pr., Departmental approval. Supervised experience in research settings. Course may be repeated for a maximum of 6 credit hours.

PSYC 3940 EXPERIENTIAL LEARNING (3) PRA. 3. SU. Pr., Departmental approval. Supplementary instruction concurrent with job or volunteer experience involving the application of psychological perspectives to community life. Course may be repeated for a maximum of 6 credit hours.

PSYC 3970 SPECIAL TOPICS IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Theories, research and issues in contemporary psychology on selected topics. Course may be repeated for a maximum of 6 credit hours.

PSYC 4010/4013 CLINICAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Introduction to clinical psychology focusing on techniques of assessment and intervention.

PSYC 4080/4083 HEALTH PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Psychological principles in health maintenance and health problems.

PSYC 4110 INTRODUCTION TO DEVELOPMENTAL DISABILITIES (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Psychological principles in the care and treatment of developmentally disabled persons.

PSYC 4220 CHILD PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Child psychology from a life-span developmental perspective, emphasizing social-emotional development in infancy.

PSYC 4250/4253 PSYCHOLOGY OF CHOICE AND DECISION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). In-depth exploration of the psychological science of choice and decision making.

PSYC 4260 PSYCHOLOGY OF ADDICTIVE BEHAVIORS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Overview of various psychological features of addictive behaviors including alcohol and drug abuse, eating disorders, gambling and excessive sexual behavior.

PSYC 4910 HUMAN SERVICE PRACTICUM (3) PRA. 3. SU. Pr., Departmental approval. Supervised experience in service-delivery settings. Course may be repeated for a maximum of 6 credit hours.

PSYC 4930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. In-depth study of a psychological topic under the direction of a faculty member. Only 6 credit hours may be applied to the psychology major. Course may be repeated for a maximum of 9 credit hours.
PSYC 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. 2.30 GPA. STAT 2010. Course may be repeated for a maximum of 3 credit hours.

PSYC 4997 HONORS RESEARCH AND THESIS (1-3) IND. Pr. Honors College. STAT 2010. Research in specialized topics. Course may be repeated for a maximum of 6 credit hours.

PSYC 5020 CHILD AND ADOLESCENT PSYCHOPATHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Description, etiology, and treatment of psychological disturbances in children and adolescents.

PSYC 5610 BEHAVIORAL EFFECTS OF ENVIRONMENTAL CONTAMINANTS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Laboratory, occupational and epidemiological assessment of neurotoxic chemicals; risk analysis; developmental and policy considerations. Coverage includes heavy metals, pesticides, solvents, and abused drugs.

PSYC 5620 DRUGS, BRAIN, AND BEHAVIOR (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). A review of drugs affecting nervous system function and behavioral or neural mechanisms that modify these effects. Topics include substance abuse, preclinical and clinical psychopharmacology, learning and memory, behavioral mitigation of drug effects. Course meets APA criteria for Level 1. May count either PSYC 5620 or PSYC 6620.

PSYC 5690 ADVANCED ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Pr. PSYC 2130. Application and interpretation of quantitative approaches used in social and behavioral sciences. May count PSYC 5960 or PSYC 6960.

PSYC 5960 SEMINAR IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Seminar in research and theory on psychological topics. Course may be repeated with changes in topic. Course may be repeated for a maximum of 6 credit hours.

PSYC 6020 CHILD AND ADOLESCENT PSYCHOPATHOLOGY (3) LEC. 3. Pr. PSYC 2120 and PSYC 3560. Description, etiology, and treatment of psychological disturbances in children and adolescents.

PSYC 6610 BEHAVIORAL EFFECTS OF ENVIRONMENTAL CONTAMINANTS (3) LEC. 3. Laboratory, occupational, and epidemiological assessment of neurotoxic chemicals; risk analysis; developmental exposures; and policy considerations. Coverage includes heavy metals, pesticides, solvents, and abused drugs.

PSYC 6620 DRUGS, BRAIN, AND BEHAVIOR (3) LEC. 3. A review of drugs that affect nervous system function and their behavioral and neural mechanisms.

PSYC 6690/6696 ADVANCED ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Application and interpretation of quantitative approaches used in social and behavioral sciences. May count either PSYC 5690, PSYC 6690 or PSYC 6696.

PSYC 6960 SPECIAL PROBLEMS (3) LEC. 3. Pr., Departmental approval. Seminar in research and theory on psychological topics. Course may be repeated for a maximum of 18 credit hours.

PSYC 7050 ASSESSMENT IN CLINICAL PSYCHOLOGY (3) LEC. 3. Survey of clinical methods of assessment, including test construction and validation.

PSYC 7100/7106 HISTORY OF IDEAS IN PSYCHOLOGY (3) LEC. 3. Historical developments in psychology with emphasis on the major theories and systems.

PSYC 7110 ETHICS AND PROBLEMS OF SCIENTIFIC AND PROFESSIONAL PSYCHOLOGY (1) LEC. 1. Survey of ethical issues and current problems in psychology.

PSYC 7120 TEACHING OF PSYCHOLOGY (3) LEC. 3. Problems and practices of teaching psychology at the college level. In addition to seminar meetings, students work with faculty in appropriate courses.

PSYC 7130 RESEARCH SEMINAR IN PSYCHOLOGY (1) SEM. 1. Overview of the research process, including the development of research questions, proposal writing, and issues involved in protecting the welfare of research participants.

PSYC 7140 LEARNING AND CONDITIONING (3) LEC. 3. Respondent conditioning and operant behavior, including acquisition of language and other forms of individual and environmental interactions.

PSYC 7150/7156 BIOLOGICAL PSYCHOLOGY (3) LEC. 3. Behavior from a biological perspective, including theory and research from the neurosciences and biopsychology.
PSYC 7160 HUMAN DEVELOPMENT (3) LEC. 3. Introduction to conceptual and substantive issues of developmental psychology from a life-span developmental perspective.

PSYC 7170/7176 THEORIES OF PERSONALITY (3) LEC. 3. Analysis of current issues in personality theory.

PSYC 7180/7186 SOCIAL PSYCHOLOGY (3) LEC. 3. Topics and literature on the social foundations of behavior.

PSYC 7190 COGNITIVE PSYCHOLOGY (3) LEC. 3. Survey of the nature of human intellectual functioning, including pattern recognition, memory, problem solving, reasoning, and language comprehension and generation.

PSYC 7200 ANIMAL COGNITION (3) SEM. 3. Experimental analysis of the mechanisms that underlie animal cognition, including attention, concept formation, counting, language, memory, perception, timing, and problem solving.

PSYC 7210 ANIMAL BEHAVIOR (3) LEC. 3. Pr. PSYC 7140. Evolution of animal behavior, including mating, parental care, feeding, social, predatory, and defensive behavior.

PSYC 7220 BEHAVIORAL PRINCIPLES (3) LEC. 3. Concepts and principles of operant and respondent conditioning and their relevance to changing and interpreting human behavior.

PSYC 7230 PSYCHOMETRIC THEORY (3) LEC. 3. Pr. P/C PSYC 7270 and P/C PSYC 7280. Introduction to basic quantitative theory behind the construction and interpretation of test scores and scales.

PSYC 7240 METHODS FOR STUDYING INDIVIDUAL BEHAVIOR (3) LEC. 3. Examination of strategies for measuring individual and environment interaction, using environmental interventions and identifying behavior change and its causes.

PSYC 7250 CLINICAL RESEARCH METHODS AND ETHICS (3) LEC. 3. Introduction to research methods and ethics in clinical psychology, with an emphasis on critical analysis of the scientific literature.

PSYC 7260 ETHICAL AND PROFESSIONAL ISSUES IN BEHAVIOR ANALYSIS (3) LEC. 3. Ethical and professional issues relevant to the practice of applied behavior analysis.

PSYC 7270 EXPERIMENTAL DESIGN IN PSYCHOLOGY (4) LEC. 4. Introduction to the analysis of data collected under various different experimental designs. Credit will not be given for both PSYC 7270 and STAT 7270.

PSYC 7280 EXPERIMENTAL DESIGN IN PSYCHOLOGY II (4) LEC. 3. LAB. 2. Pr. PSYC 7270. and Enrollment in Psychology PhD program. Correlational and regression models. Matrix based multiple and logistic regression, moderation and mediation, and introduction to path models.

PSYC 7300 ADULT PSYCHOPATHOLOGY (3) LEC. 3. Current theoretical conceptions and research in adult psychopathology.

PSYC 7310 AUTISM AND INTELLECTUAL DISABILITIES (3) LEC. 3. Survey of the definitions, terms, epidemiology, etiologies, and current issues in autism and intellectual disabilities.

PSYC 7320 CLINICAL PSYCHOPHARMACOLOGY (3) LEC. 3. The basic principles of psychopharmacology with special attention given to drugs used in applied or therapeutic settings, their effects, and their potential interactions with behavioral interventions.

PSYC 7400 COGNITIVE NEUROSCIENCE (3) LEC. 3. Exploring how mental functions are linked to neural processes to enable the mind.

PSYC 7700/7706 FOUNDATIONS IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (3) SEM. 3. This course is designed to be an advanced survey of the Industrial and Organizational Psychology field.

PSYC 7710/7716 TRAINING AND DEVELOPMENT IN ORGANIZATIONS (3) SEM. 3. A graduate seminar that focuses on critical conceptual and empirical issues facing training and development in the workplace.

PSYC 7720/7726 PERSONNEL SELECTION (3) SEM. 3. Analysis of classical, contemporary, theoretical, and practical issues related to personnel selection. May count either PSYC 7720, PSYC 7726, PSYC 8720 or PSYC 8726.

PSYC 7730/7736 RESEARCH METHODS IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY (3) SEM. 3. An overview of basic research methodology applicable to the investigation of organizational phenomena.

PSYC 7740/7746 ORGANIZATIONAL CULTURE (3) SEM. 3. Gain an understanding of organizational culture and provides the context in which organizational behavior may be understood.
PSYC 7750/7756 ETHICS AND PROFESSIONAL ISSUES IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY (3) SEM. 3. An introduction to issues faced in professional practice and importance of ethical behavior in the practice of Industrial/Organizational Psychology.

PSYC 7760/7766 OCCUPATIONAL HEALTH PSYCHOLOGY (3) SEM. 3. Occupational health psychology (OHP) is an emerging interdisciplinary field concerned with psychological factors in employee health, safety, and well-being.

PSYC 7770/7776 LEADERSHIP AND MOTIVATION SEMINAR (3) SEM. 3. Analysis of historical and contemporary theories of leadership and motivation and related research. May count either PSYC 7770, PSYC 7776 or PSYC 8740.

PSYC 7910/7916 PRACTICUM IN APPLIED PSYCHOLOGY (1-10) PRA. Supervised practicum in applied psychology. A maximum of 12 hours will apply toward degree. Department approval. Course may be repeated for a maximum of 30 credit hours.

PSYC 7930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. Work under the direction of a faculty member on a psychological topic of mutual interest. No more than 3 hours count toward major. Course may be repeated for a maximum of 9 credit hours.

PSYC 7970 RESEARCH IN SPECIAL TOPICS (3) IND. Pr., Departmental approval. Supervised scholarly activity related to student's field of study. Course may be repeated with change in topics.

PSYC 7980/7986 APPLIED BEHAVIOR ANALYSIS CAPSTONE PROJECT (1-10) PRA. Pr., Departmental approval. Supervised practicum in applied psychology behavior analysis project involving delivery of services to a consumer. Maximum of 6 credit hours will count toward degree. Course may be repeated for a maximum of 30 credit hours.

PSYC 7990 RESEARCH AND THESIS (1-10) MST. Departmental approval. Pr., Course may be repeated with change in topics.

PSYC 8180 ADVANCED SOCIAL PSYCHOLOGY (3) LEC. 3. Pr. PSYC 7180. and Departmental approval. Theories, research and issues in contemporary social psychology.

PSYC 8250 MULTIVARIATE METHODS (4) LEC. 3. LAB. 2. Pr. PSYC 7270 and PSYC 7280. Introduction to the theory behind multivariate analyses and the statistical programs that support them.

PSYC 8260 ANALYSIS OF TIME-RELATED DATA IN PSYCHOLOGY (3) LEC. 3. Pr. STAT 7020 or PSYC 8250. Theory and practical applications of statistical approaches for time-related data.

PSYC 8270 FACTOR ANALYSIS (3) SEM. 3. Theoretical and statistical applications of exploratory and confirmatory factor analysis.

PSYC 8280/8286 META-ANALYSIS (3) SEM. 3. Meta-analysis is a quantitative analysis using techniques to analyze and integrate effect sizes that accrue from research studies.

PSYC 8300 DEVELOPMENTAL PSYCHOPATHOLOGY (3) LEC. 3. Introduction to contemporary concepts, constructs, and controversies in developmental psychopathology.

PSYC 8310/8316 INTRODUCTION TO CLINICAL METHODS AND ETHICS (3) LEC. 3. Enrollment in Clinical Psychology Program. Interviewing introduction to interviewing skills, behavioral assessment, crisis intervention, professional and ethical issues in providing clinical services.

PSYC 8320 PSYCHOLOGICAL ASSESSMENT OF ADULTS (3) LEC. 3. Pr. (STAT 7270 or PSYC 7270) and PSYC 8310. Theories and techniques of the psychological assessment of adults.


PSYC 8340 SYSTEMS OF PSYCHOTHERAPY (3) LEC. 3. Pr. PSYC 7300. Survey of theories and research related to modern systems of psychotherapy.

PSYC 8350 APPLIED PSYCHOMETRIC PRINCIPLES (3) LEC. 3. Analysis of classical and modern test theory, with an emphasis on applied psychometric principles.

PSYC 8360 ASSESSMENT OF COGNITIVE ABILITIES AND ACHIEVEMENT (3) LEC. 2. LAB. 2. Theories and techniques for the assessment of cognitive abilities and academic achievement.
PSYC 8370 FOUNDATIONS OF PSYCHOLOGICAL ASSESSMENT (3) LEC. 3. Enrollment in Clinical Psychology program. Measurement theory and introduction to widely used objective personality and behavioral checklists with attention to ethics and diversity.

PSYC 8400 ADVANCED CHILD AND ADOLESCENT PSYCHOPATHOLOGY (3) LEC. 3. Pr. PSYC 7300. Examination of current research and theory of behavioral, cognitive, and emotional disorders in childhood and adolescence.


PSYC 8420 BEHAVIOR CHANGE IN CHILDREN (3) LEC. 3. Pr. PSYC 8310 and (PSYC 8400 or PSYC 8410). Introduction to methods of prevention and treatment of cognitive, behavioral, and emotional disorders of children.


PSYC 8440 HEALTH PSYCHOLOGY AND BEHAVIORAL MEDICINE (3) LEC. 3. Contemporary research in health psychology and behavioral medicine and the empirical foundations of clinical practice.

PSYC 8450 THEORY AND METHOD IN HUMAN ALCOHOL AND DRUG RESEARCH (3) LEC. 3. Pr., Departmental approval. Theoretical framework and methodological practices in basic research on human alcohol and drug abuse.


PSYC 8470 BEHAVIORAL ECONOMICS OF SUBSTANCE ABUSE (3) LEC. 3. Introduction to behavioral theories of choice and behavioral economics and the application of these theories to the study of substance abuse.

PSYC 8480 ADVANCED PROFESSIONAL AND ETHICAL ISSUES IN CLINICAL PSYCHOLOGY (3) LEC. 3. Pr., Enrollment in the Clinical Psychology PhD Program. Advanced discussion of professional issues and ethical mandates of contemporary clinical psychology, emphasizing critical thinking skills and planning for a successful career in psychology.

PSYC 8500 COGNITIVE AND BEHAVIORAL SCIENCES SEMINAR (1) SEM. 1. SU. Pr., Enrollment in Cognitive and Behavioral Sciences PhD program. Examination of professional preparation issues and recent scientific developments relevant to careers in the cognitive and behavioral sciences. Course may be repeated for a maximum of 3 credit hours.

PSYC 8510 CONTEXT AND CONSEQUENCES OF BEHAVIOR (3) LEC. 3. Pr. PSYC 7140. Advanced survey of the role that consequences play in acquisition, maintenance, and structure of behavior, and the methods by which this role is studied.

PSYC 8520 CONCEPTUAL AND THEORETICAL ANALYSIS IN PSYCHOLOGY (3) LEC. 3. Techniques of conceptual analysis relevant to the evaluation of theories and the interpretation of psychological data.

PSYC 8530 BEHAVIOR ANALYSIS AND HUMAN DEVELOPMENT (3) LEC. 3. Examination of conceptual, theoretical, and scientific issues relevant to the study of psychological development from a behavior analytic perspective.

PSYC 8540 BEHAVIORISM (3) LEC. 3. Exploration of the philosophical and theoretical underpinnings of behavior analysis.

PSYC 8550 APPLIED BEHAVIOR ANALYSIS (3) LEC. 3. Pr. PSYC 7140. and Departmental approval. Scientific and conceptual foundations of applied behavior analysis and its strategies of intervention and evaluation.


PSYC 8570 APPLIED BEHAVIOR ANALYSIS 2 (3) LEC. 3. Applications of behavioral principles to the assessment and treatment of problem behavior.

PSYC 8700/8706 ADVANCED INDUSTRIAL PSYCHOLOGY (3) LEC. 3. Analysis of methods and content of industrial psychology.

PSYC 8710/8716 ADVANCED ORGANIZATIONAL PSYCHOLOGY (3) LEC. 3. Departmental approval. Analysis of major issues in organizational psychology.

PSYC 8730/8736 PERFORMANCE APPRAISAL (3) LEC. 3. Analysis of classical, contemporary, theoretical, and practical issues related to the appraisal of employee work performance.
PSYC 8750/8756 PROFESSIONAL ISSUES IN I/O PSYCHOLOGY (1) LEC. 1. Departmental approval. Analysis of contemporary professional issues in I/O psychology. Course may be repeated for a maximum of 6 credit hours.

PSYC 8760/8766 DECISION MAKING IN THE WORKPLACE AND ORGANIZATIONS (3) SEM. 3. The application of behavioral decision theory and research to problems in Industrial/Organizational Psychology.

PSYC 8770/8776 ORGANIZATIONAL CHANGE (3) SEM. 3. A conceptual overview of organizational change and organizational transformation and related specific topics.

PSYC 8780/8786 WORK AND FAMILY (3) SEM. 3. A survey of research and theory in work and family, a content area of organizational psychology.

PSYC 8790 SEMINAR IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1) SEM. 1.5. SU. Examination of professional preparation issues and recent scientific developments relevant to careers in Industrial and Organizational Psychology. Enrollment in the Industrial and Organizational Psychology PhD program. Course may be repeated for a maximum of 3 credit hours.

PSYC 8910/8916 CLINICAL PRACTICUM (1-4) PRA. Pr. PSYC 8320 or PSYC 8410. Supervised practicum experience in clinical assessment and intervention techniques. Course may be repeated for a maximum of 30 credit hours, with 24 counting toward the degree.

PSYC 8920 INTERNSHIP (0) INT. Pr., PhD candidacy. Enrollment in full-time APA-approved 1-year pre-doctoral internship required for the PhD in Clinical Psychology. Student may not enroll in other course work.

PSYC 8930 DIRECTED STUDIES IN PSYCHOLOGY (3) IND. Pr., Approved PhD plan of study. Review of literature leading to the writing and defense of the Major Area Paper (written portion of the general PhD examination). Course may be repeated for a maximum of 9 credit hours.

PSYC 8970/8976 SPECIAL TOPICS (1-3) SEM. Departmental approval. In-depth study of issues related to selected specializations in psychology. Course may be repeated for a maximum of 18 credit hours.

PSYC 8990 RESEARCH AND DISSERTATION (1-10) DSR. Departmental approval. Pr., Course may be repeated for a maximum of 98 credit hours.

Public Relations Commu Courses

PRCM 2400/2403 FOUNDATIONS OF PUBLIC RELATIONS (3) LEC. 3. This course is designed to be an overview of the functions, practices and growing application of public relations in both private industry and the public sector. May count either PRCM 2400 /PRCM 2043 or PRCM 3040/PRCM 3043.

PRCM 2500/2503 PUBLIC RELATIONS CASE STUDIES & ETHICS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). This is a course designed to provide Public Relations students with an understanding of both effective and ineffective methods of PR through studying actual cases from the field itself with special attention given to the ethical aspect of decision making.

PRCM 3000/3003 MULTIMEDIA WRITING FOR PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (PRCM 2500 or PRCM 2503) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) or (PRCM 3040 or PRCM 3043). JRNL 1100 with a minimum grade of “B” in JRNL 1100. PRCM or AGCO major only. This course will have an emphasis on communication tactics; plan, write and produce public relations tools; audience and media selection; print and electronic media.

PRCM 3080/3083 INTERNATIONAL PUBLIC RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Exploration of public relations theory, research, and practice in an international context.

PRCM 3090/3093 PUBLIC RELATIONS IN POLITICAL PROCESSES (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Surveys of the intersection of politics and public relations, emphasizing theoretical and practical principles in political processes.

PRCM 3260/3263 STRATEGIC COMMUNICATION IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). JRNL 1100 with a minimum grade of “B” in JRNL 1100. Framework for the strategy and integration of messages within public relations.

PRCM 3270/3273 PUBLIC RELATIONS IN THE NOT-FOR-PROFIT ARENA (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Nonprofit organizations and foundations and the role of public relations within those organizations.
PRCM 3280/3283 SOCIAL MEDIA AND PUBLIC RELATIONS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and (PRCM 2400 or PRCM 2403 or PRCM 3040 or PRCM 3043) and (PRCM 2500 or PRCM 2503). JRNL 1100 with a minimum grade of "B" in JRNL 1100. Declared major in AGCO or PRCM. Examination of how new social media impact public relations strategies.

PRCM 4020/4023 DIGITAL STYLE AND DESIGN IN PUBLIC RELATIONS MESSAGES (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503). JRNL 1100 with a minimum grade of "B" in JRNL 1100. PRCM or AGCO major only. Introduction to the use of style and design in public relations messages. Departmental approval or Declared major in AGCO or PRCM.

PRCM 4400/4403 PUBLIC RELATIONS RESEARCH (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503 or PRCM 3040 or PRCM 3043). JRNL 1100 with a minimum grade of "B" in JRNL 1100. PRCM or AGCO major only. Identifying, characterizing and evaluating stakeholder groups and alternative channels of communication; formal research procedures including sampling, instrument design, information gathering, data processing, analysis and reporting.

PRCM 4500/4503 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503 or PRCM 3040 or PRCM 3043) and PRCM 3000 and PRCM 4400. JRNL 1100 with a minimum grade of "B" in JRNL 1100. Application of theory, research data, and problem-solving techniques in the development of comprehensive public relations strategies.

PRCM 4920 INTERNSHIP (3) AAB/INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 3000 or PRCM 3003). Opportunity to apply classroom experience in career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting.

PRCM 4930 DIRECTED STUDIES IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (PRCM 3040 or PRCM 3043) and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100. Independent Study on a specific topic of interest not already addressed in any regular PRCM course.

PRCM 4970/4973 SPECIAL TOPICS IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 and (PRCM 3040 or PRCM 3043) and (CMJN 2100 or CMJN 2103) and (PRCM 2500 or PRCM 2503). with a minimum grade of "B" in JRNL 1100. Focus on narrowly defined PRCM topics not already covered in the current PRCM curriculum.

Religion Courses

RELG 1010 INTRODUCTION TO RELIGIOUS STUDIES (3) LEC. 3. Major themes in religion, including religious experience, religion and society and the diversity of religions; examples from various religious traditions.

RELG 1020 INTRODUCTION TO THE HEBREW SCRIPTURES (3) LEC. 3. Historical-critical study of the Hebrew scriptures in their cultural setting; emphasis on development of ancient Hebrew thought.


RELG 1040 INTRODUCTION TO WESTERN RELIGIONS (3) LEC. 3. Introduction to Islam, Judaism, and Christianity, with attention to Druze religion and Bah’al. May count either RELG 1040 or RELG 3340.

RELG 1050 INTRODUCTION TO EASTERN RELIGIONS (3) LEC. 3. Introduction to Hinduism, Buddhism, and Confucianism, with secondary attention to other Asian religions. May count either RELG 1050 or RELG 3330.


RELG 2030 HISTORY OF CHRISTIANITY (3) LEC. 3. Development of Christianity from 100 C.B. to the present; major personalities, events, and movements.

RELG 4350 20TH-CENTURY RELIGIOUS THOUGHT (3) LEC. 3. Major 20th-century theologians, including Protestant, Catholic, and Jewish.

RELG 4960 SPECIAL PROBLEMS IN RELIGIOUS STUDIES (3) LEC. 3. Independent study on a special topic. Course may be repeated for a maximum of 6 credit hours.

RELG 4967 HONORS SPECIAL PROBLEMS (3) LEC. 3. Pr. Honors College. Independent study on a special topic. Course may be repeated for a maximum of 6 credit hours.
RELG 4970 SPECIAL TOPICS (3) LEC. 3. Course may be repeated with change in topics.

Social Work Courses

SOWO 2000/2003 INTRODUCTION TO SOCIAL WORK (3) LEC. 3. Introduction to social work practice, examining career opportunities, history of the profession, practice settings, values, ethics, and types of clientele.

SOWO 2650/2653 HISTORY OF SOCIAL WELFARE (3) LEC. 3. Development of social welfare policies and programs in the United States, analysis of political, economic, and social factors involved.

SOWO 3500 CHILD WELFARE (3) LEC. 3. Pr. SOCY 1000 or SOWO 2000 or SOCY 1007. Social work practice in settings dealing with child abuse and neglect, foster care, child care, and adoption.

SOWO 3600 AGING ISSUES AND SERVICES (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Introduction to social services and social work with the elderly, considering socio-cultural issues and impact on the elderly.

SOWO 3700 ADDICTIONS (3) LEC. 3. Pr. PSYC 2010 or PSYC 2017 or PSYC 2013. Addictions, theories of causality, social impact, and treatment approaches in today's society. Experiential component included.


SOWO 3850 HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT II (3) LEC. 3. Pr. SOWO 3800. Lifespan approach to biopsychosocial examination of behavior from adulthood through old age, emphasizing role of gender, sexism and sexual orientation.

SOWO 3910 FIELD PRACTICUM SEMINAR (3) PRA. 3. Pr. SOWO 2000. Introduction to fields and settings of social work practice via placement in a selected social service agency. Includes a concurrent integrative seminar to analyze the experience.

SOWO 4060 SOCIAL WORK PRACTICE METHODS I (3) LEC. 3. Pr. SOWO 2000 and SOWO 3800 and SOWO 3910 and (SOCY 1000 or SOCY 1007). Introduction to generalist practice methods and skills in engagement, assessment, and goal setting with individual clients. Experiential component included.

SOWO 4070 SOCIAL WORK PRACTICE METHODS II (3) LEC. 3. Pr. SOWO 4060. Practice skills and perspectives required for work with families and groups. Experiential component included.

SOWO 4080 SOCIAL WORK PRACTICE METHODS III (3) LEC. 3. Pr. SOWO 4060. Generalist practice theory and skills as applied to communities, organizations, and oppressed populations, emphasizing issues of social justice and social action. Experiential component included.

SOWO 4090 SOCIAL WELFARE POLICY (3) LEC. 3. Pr. SOWO 2650. Critical analysis of policy issues and proposals in selected social welfare programs and their impact upon current social problems and social work values and ethics.

SOWO 4920 INTERNSHIP IN SOCIAL WORK (9) FLD. 9. SU. Pr. SOWO 4080. 480-hour field experience under joint supervision of agency and university. Application of generalist practice skills and research project required.

SOWO 4950 SENIOR INTEGRATIVE SEMINAR (3) SEM. 3. Pr. SOWO 4080. Coreq. SOWO 4920. and Enrollment in SOWO 4920. Integrating theory with practice through analysis of behavior and evaluation of practice skills.

SOWO 4967 HONORS SPECIAL PROBLEMS (1-3) IND. 3. Pr. Honors College or Departmental approval. Course varies based on faculty's and student's areas of interest and expertise. Course may be repeated for a maximum of 3 credit hours.

SOWO 4970 SOCIAL WORK SPECIAL TOPICS (3) LEC. 3. Timely and/or controversial topics related to social work. Course content will depend upon the designated topic.

SOWO 4997 HONORS THESIS (1-3) IND. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

SOWO 7000 INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE (3) LEC. 3. This course provides a review of the social work profession, history, and values and ethics. An overview of theory, practice, policy, and research are integrated in exploring the knowledge, values, and skills base of the social work profession.
SOWO 7010 ADVANCED CLINICAL PRACTICE (3) LEC. 3. Pr. SOWO 7020. This course provides intensive study on clinical interventions with individuals, families, and small groups across various fields of practice.

SOWO 7020/7026 PSYCHOPATHOLOGY (3) LEC. 3. This advanced practice course teaches students to recognize selected major mental health disorders in adults, children, and youth and to become familiar with social work practice approaches used in the treatment of these disorders.

SOWO 7030/7036 EVALUATION IN SOCIAL WORK PRACTICE (3) LEC. 3. This course examines quantitative and qualitative evaluation of agency programs and individual practice. Students will engage in hands-on individual and/or small-group research projects to experience all phases of the research process.

SOWO 7040/7046 SOCIAL WORK PRACTICE IN THE HEALTH CARE FIELD (3) LEC. 3. This course will focus on the development of social work practice skills relevant to health care settings, including assessment of the impact of illness, disability, treatment, and hospitalization on patients and families.

SOWO 7050 MENTAL HEALTH (3) LEC. 3. Pr. SOWO 7020. This course focuses on mental health social work practice with children, adolescents and adults, covering assessment and several theoretically based interventions with an emphasis on gaining practice skills. Special attention is given to strengths-based, evidence-based, and recovery-oriented practice models.

SOWO 7060 SOCIAL WORK PRACTICE WITH INDIVIDUALS AND FAMILIES (3) LEC. 3. This foundation course prepares students to apply a generalist perspective and systems framework to social work practice with individuals and families. It emphasizes the basics of communication, interviewing, relationship building, and practice skills essential to effective assessment, intervention, and evaluation.

SOWO 7070 SOCIAL WORK WITH GROUPS AND COMMUNITIES (3) LEC. 3. Pr. SOWO 7060. This macro social work course provides an advanced examination of social work practice in groups and larger systems. Students will develop knowledge, values, and skills in areas of: group practice, community assessment, social planning, community organization, and political strategies.

SOWO 7080 POLICY PRACTICE AND SOCIAL JUSTICE (3) LEC. 3. This course will critically apply conceptual frameworks and empirical research in the examination of social issues, policies, and services, focusing on how policies affect marginalized, oppressed and disadvantaged populations.

SOWO 7090 ADVANCED SOCIAL WELFARE POLICY (3) LEC. 3. The course will review the historical development of social welfare and social policies in the United States and explore their context and underlying values. This course builds knowledge and skills to analyze and make changes in social welfare policy.

SOWO 7100 GERONTOLOGY (3) LEC. 3. The course provides a clinical foundation for clinical work practice with older adults and their families. Primary focus will be on understanding how diversity factors into the physiological, psychological, and social aspects of later life.

SOWO 7110 TRAUMA INFORMED PRACTICE (3) LEC. 3. This course examines social work practice theories and intervention approaches as they apply to practice with survivors of crisis and trauma. The course will focus on engagement, assessment, planning, intervention, evaluation and follow up on all social work practice levels.

SOWO 7120/7126 PSYCHOSOCIAL CONTEXT OF DISABILITY (3) LEC. 3. Prepares the social worker to be an effective practitioner for persons with disabilities by exploring the psychosocial context of the lives and experiences of persons with disabilities and their families from various perspectives.

SOWO 7130 SOCIAL WORK PRACTICE WITH CHILDREN AND ADOLESCENTS (3) LEC. 3. This course develops advanced clinical social work practice knowledge and skills to engage and intervene with children and adolescents with health and mental health risk and provides knowledge for community social workers serving children who are exposed to stress.

SOWO 7140 DIVERSITY AND DIFFERENCE IN PRACTICE (3) LEC. 3. Students must be admitted to the Masters of SocialWork Program to enroll in this course.

SOWO 7700 FOUNDATIONS OF SOCIAL WORK RESEARCH (3) LEC. 3. This course provides a study of quantitative and qualitative research methods in order to build knowledge for social work practice. Students will be prepared to develop, implement and communicate ethical, empirically-based scientific knowledge.

SOWO 7800 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT (3) LEC. 3. This graduate-level foundation course covers theories, themes, and issues that influence individual and group and development across the life span- in interaction with the environment- as it underlies social work practice and research.
SOWO 7920 GENERALIST FIELD (10) INT. 10. SU. This course prepares students for responsible, competent entry into the profession by providing opportunities to practice social work with a generalist perspective in agency settings under educational supervision. This course requires completion of 432 total hours in an agency setting.

SOWO 7930 ADVANCED FIELD (12) INT. 12. SU. Pr. SOWO 7920. This course provides upper level graduate social work students with opportunities to develop advanced generalist and clinical practice skills under the supervision of an MSW Field Instructor. Students complete 512 hours in an approved agency during this field experience. Course may be repeated for a maximum of 18 credit hours.

SOWO 7950 INTEGRATIVE SEMINAR (3) SEM. 3. Pr. SOWO 7020 and P/C SOWO 7930. This seminar course assists students in integrating and applying classroom learning with the advanced field placement. Opportunities are provided for case presentation, discussion and peer consultation.

SOWO 7970 GRANT WRITING (3) LEC. 3. Developing effective grant writing skills are essential to acquire competitive funding from government agencies and private foundations. Writing a successful grant proposal is a blend of art and science. It requires basic knowledge, content knowledge, writing proficiency, strong research skills, creativity, organizational ability, patience, and a great deal of luck. This course will provide students with the background necessary to develop a competitive funding proposal. Course may be repeated for a maximum of 6 credit hours.

Sociology Courses


SOCY 1007 HONORS SOCIOLOGY (3) LEC. 3. Pr. Honors College. Social Science I Core. Introduction to the study of social and cultural patterns in society.

SOCY 1050 AUBURN IN THE WORLD: SOCIETY AND CULTURE (4) LEC. 4. Auburn Global students. Part of the Auburn Global International Accelerator Program. The course will introduce students to American society and culture through core sociological concepts. May count either SOCY 1050 or HIST 1000.

SOCY 1100 CURRENT ISSUES IN RACE AND ETHNICITY (3) LEC. 3. An exploration of how race and ethnicity shape our daily lives and the world around us.

SOCY 2000 SOCIAL ISSUES (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Exploration of the claims and conflicts of public issues and moral apprehensions, including crime, the environment, gender and racial inequality, various syndromes.

SOCY 2050 CRIME AND JUSTICE IN AMERICA (3) LEC. 3. Distribution and measurement of crime, different variations in criminal behavior, and handling crime in the American criminal justice system.

SOCY 2100 POPULATION AND SOCIETY (3) LEC. 3. Survey of theories and research of demographic processes and their interaction with the economy, education, family, medicine, science, and technology.

SOCY 2200 SOCIAL PSYCHOLOGY: SOCIOLOGICAL PERSPECTIVES (3) LEC. 3. Examination of collective influences on the person and the role the person plays in sustaining collective conditions.

SOCY 3000 CRIMINOLOGY (3) LEC. 3. Examination of etiological issues related to crime; major theories of crime causation from a wide variety of perspectives.

SOCY 3100 POLICE AND SOCIETY (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Sociological overview of policing and current issues that relate to the police.

SOCY 3200 SPORTS IN AMERICA (3) LEC. 3. Sociological perspectives on sports in the social system; organization and culture of sports in relationship to social class, race, and gender; and the interconnections between sport and society.

SOCY 3250 SENTENCING AND CORRECTIONS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. In-depth analysis of sentencing policies and the correction system.

SOCY 3300 SOCIOLOGY OF THE FAMILY (3) LEC. 3. Family as a major social institution, with emphasis on the American family; cross-cultural comparisons for perspective.

SOCY 3500 MINORITY GROUPS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Exploration of the sources and uses of minority representations in the United States addressing inequalities such as race, ethnicity, gender, and sexual orientation.
SOCY 3550 DELINQUENCY AND JUVENILE JUSTICE (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007 or Departmental approval. Nature and distribution of delinquency in the United States, as well as the various components of the juvenile justice system.

SOCY 35502 DELINQUENCY AND JUVENILE JUSTICE (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007.

SOCY 3700 METHODS OF SOCIAL RESEARCH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007. Methodological approaches to data collection used by social scientists including logic of science, hypothesis formation, and research design.

SOCY 4000 SOCIALIZATION (3) LEC. 3. Examination of mind, self, society, and interaction as symbolic phenomena grounded in social process; covers major intellectual influences, concepts, and figures.

SOCY 4100 DEVIANCE (3) LEC. 3. Analysis of creation and reaction to deviance through theoretical approaches; examines several deviant groups.

SOCY 4200 MEDICAL SOCIOLOGY (3) LEC. 3. Nature and organization of medical practice and health delivery systems with special attention to the role of physicians, patients, and disease and to the relationship between culture, politics, and health.

SOCY 4300 FIELD INSTRUCTION (3) LEC. 3. Pr., Departmental approval. Supplementary instruction concurrent with experience in some field of work involving application of sociological perspectives to community life. Course may be repeated for a maximum of 6 credit hours.

SOCY 4400 CONTEMPORARY THEORY (3) LEC. 3. Survey of theorists from Comte to the present, emphasizing theory construction, theoretical analysis, and differences in theoretical approaches.

SOCY 4700 THEORIES OF CRIME AND CRIMINALITY (3) LEC. 3. Theories of crime causation with emphasis on theory construction, theory analysis, and differences in theoretical approaches.

SOCY 4800 SENIOR SEMINAR (3) LEC. 3. Building upon prior coursework in theory, methods, and statistics for an in-depth examination of substantive areas in sociology. Students must demonstrate proficiency in critical thinking and analysis and in written and oral communication.

SOCY 4960 SPECIAL PROBLEMS IN SOCIOLOGY (3) AAB/IND. 3. Pr., Departmental approval. Independent reading program under supervision, to allow pursuit of specific interests in sociology not covered in other course offerings. Course may be repeated for a maximum of 6 credit hours.

SOCY 4967 HONORS SPECIAL PROBLEMS (1-3) IND. 3. Pr. Honors College or Departmental approval. Independent reading program under supervision, to allow pursuit of specific interests in sociology not covered in other course offerings. Course may be repeated for a maximum of 3 credit hours.

SOCY 4997 HONORS THESIS (1-3) IND. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

SOCY 5120 CRITICAL THINKING AND STRUCTURED ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Exploration of various methodological and analytical issues related to critical thinking and structured analysis.

SOCY 5200 SOCIOLOGY OF LAW (3) LEC. 3. Controversial and contemporary issues in criminal law from a sociological perspective.

SOCY 5300 INFORMATION METHODS AND CYBER ANALYSIS (3) LEC. 3. Pr. (SOCY 1000 or SOCY 1007) and SOCY 5120 or Departmental approval. Overview of various methods and techniques of open source information analysis in the private and public sectors.

SOCY 5310 ADVANCED METHODS OF INFORMATION AND CYBER ANALYSIS (3) LEC. 3. Pr. (SOCY 1000 or SOCY 1007) and SOCY 5120 or Departmental approval. Application of methods and techniques of information analysis and related report writing.

SOCY 5400 SOCIOLOGY OF MENTAL HEALTH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social analysis of the nature, development, identification, and treatment of mental illness. Credit with not be given for both SOCY 5400 and SOCY 6400.

SOCY 5500 VICTIMOLOGY (3) LEC. 3. Impact of victimization upon the crime victim, offender, and society, as well as the dynamics of the victim-offender relationship. Credit with not be given for both SOCY 5500 and SOCY 6500.

SOCY 5600 SEX CRIMES (3) LEC. 3. Criminal sexual behavior, the social influences on what is defined as sexually deviant, and the ways the criminal justice system handles sex offenders. Credit with not be given for both SOCY 5600 and SOCY 6600.
SOCY 5650 DRUGS AND SOCIETY (3) LEC. 3. Context and correlates of drug use, relationship with crime and delinquency, and societal reaction to drug abuse. Credit with not be given for both SOCY 5650 and SOCY 6650.

SOCY 5670 SOCIOLOGY OF GENDER (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social definitions and implications of gender, with emphasis on work, media, law, and interpersonal relationships. Credit with not be given for both SOCY 5670 and SOCY 6670.

SOCY 5970 SPECIAL TOPICS IN SOCIOLOGY (3) LEC. 3. Pr., Departmental approval. Study of substantive areas sociology. Credit with not be given for both SOCY 5970 and SOCY 6970. Course may be repeated for a maximum of 6 credit hours.

SOCY 6120 CRITICAL THINKING AND STRUCTURED ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Exploration of various methodological and analytical issues related to critical thinking and structured analysis. Credit with not be given for both SOCY 5120 and SOCY 6120.

SOCY 6200 SOCIOLOGY OF LAW (3) LEC. 3. Controversial and contemporary issues in criminal law from a sociological perspective. Credit with not be given for both SOCY 5200 and SOCY 6200.

SOCY 6300 INFORMATION METHODS AND CYBER ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 and (SOCY 5120 or SOCY 6120) or Departmental approval. Overview of various methods and techniques of open source information analysis in the private and public sectors. Credit will not be given for both SOCY 5300 and SOCY 6300.

SOCY 6310 ADVANCED METHODS OF INFORMATION AND CYBER ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 and (SOCY 5120 or SOCY 6120) or Departmental approval. Application of methods and techniques of information analysis and related report writing. Credit will not be given for both SOCY 5310 and SOCY 6310.

SOCY 6400 SOCIOLOGY OF MENTAL HEALTH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social analysis of the nature, development, identification, and treatment of mental illness. Credit will not be given credit for both SOCY 5400 and SOCY 6400.

SOCY 6500 VICTIMOLOGY (3) LEC. 3. Impact of victimization upon the crime victim, offender, and society, as well as the dynamics of the victim-offender relationship. Credit with not be given for both SOCY 5500 SOCY 6500.

SOCY 6600 SEX CRIMES (3) LEC. 3. Criminal sexual behavior, the social influences on what is defined as sexually deviant, and the ways the criminal justice system handles sex offenders. Credit with not be given for both SOCY 5600 and SOCY 6600.

SOCY 6650 DRUGS AND SOCIETY (3) LEC. 3. Context and correlates of drug use, relationship with crime and delinquency, and societal reaction to drug abuse. Credit with not be given for both SOCY 5650 SOCY 6650.

SOCY 6670 SOCIOLOGY OF GENDER (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social definitions and implications of gender, with emphasis on work, media, law, and interpersonal relationships. Credit with not be given for both SOCY 5670 and SOCY 6670.

SOCY 6970 SOCIOLOGY SPECIAL TOPICS (3) LEC. 3. Study of substantive areas of sociology. Credit with not be given for both SOCY 5970 and SOCY 6970. Course may be repeated for a maximum of 6 credit hours.

SOCY 7000 ADVANCED SOCIOLOGICAL THEORY (3) LEC. 3. Pr. SOCY 4400 or Departmental approval. Review of major types of sociological theory within the context of theoretical paradigms and significant theoretical issues that face the discipline.

SOCY 7100 STATISTICAL ANALYSIS OF SURVEY, AGGREGATE, AND LARGE DATA SOURCES (3) LEC. 3. Pr. STAT 2010 or STAT 2017 or Departmental approval. Techniques commonly used in multivariate statistical analysis of data sources such as surveys, archival records, and other large data sets. Credit will not be given for both SOCY 7100 and STAT 7100.

SOCY 7200 SEMINAR IN SOCIAL BEHAVIOR (3) SEM. 3. Research and theory concerning social and group influences on behavior.

SOCY 7250 SOCIOLOGY OF VIOLENCE (3) LEC. 3. In-depth coverage of various forms of violence from the sociological perspective.

SOCY 7800 MENTORING IN THE CLASSROOM (1) LEC. SU. Pr., Departmental approval. First-hand experience in building and planning a course, constructing lectures, tests, and syllabi, presenting and taping a lecture, critiquing performance, developing discussions, and other instructional techniques.

SOCY 7850 TECHNOLOGY AND TEACHING IN SOCIOLOGY (1) LEC. 1. SU. Pr., Departmental approval. Technology as a teaching tool sociology classes.

SOCY 7930 DIRECTED STUDIES (3) IND. 3. Pr., Departmental approval. Independent reading course under the supervision of a department faculty member. Course may be repeated for a maximum of 6 credit hours.
SOCY 7990 RESEARCH AND THESIS (1-10) MST. Preparation of a thesis. Course may be repeated with change in topics.

Theatre Courses

THEA 1010 INTRODUCTION TO THEATRE FOR MAJORS I (3) LEC. 2, LLB. 2. Overview of all areas of theatrical collaboration intended specifically for the incoming theatre majors. Introduces theatre majors to academic skills they will need to pursue the theatre major at Auburn University. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1110 INTRODUCTION TO THEATRE FOR MAJORS II (3) LEC. 2, LLB. 2. Pr. THEA 1010. Introduction to a variety of perspectives regarding theatrical practices, theories, and texts. Focus on productive working relationships and collaborative skills necessary for a successful life in the theatre. Course culminates in the creation of a new performance piece. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1530 DANCE LAB 1 - TAP (1) LAB. 3. Introduction to traditional tap dance Exploration of technical concepts, rhythm combinations, and improvisations designed to test and develop tap dance skills. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1570 DANCE LAB 1 - BALLET (1) LAB. 4.5. Beginning studio introduction to ballet technique Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1670 DANCE LAB 1 - JAZZ (1) LAB. 3. Studio introduction to and exploration of jazz technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1910 PRODUCTION PRACTICUM I (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.


THEA 2020/2023 AESTHETICS OF ACTING (3) LEC. 3. Fine Arts Core. An orientation to acting aesthetics as a means of understanding and engaging the arte of theatre.

THEA 2080 PERFORMANCE TECHNIQUES FOR THE CAMERA (3) LEC. 1, LST. 3. Theory and practice of specialized performance techniques for television and film. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2110 VOICE AND MOVEMENT FUNDAMENTALS (2) STU. 4. Coreq. THEA 2111. Exploration and study of fundamental issues in vocal production, articulation, and movement. Introduction to vocal anatomy, breathing/relaxation/alignment techniques, and integrated vocal and movement exercises applied in a variety of texts. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2111 VOICE AND MOVEMENT FUNDAMENTALS LAB (1) LAB. 2. Coreq. THEA 2110. Exploration and application of vocal and physical skills designed to enhance vocal production, physical flexibility and integrated execution of vocal and physical performance skills. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2120 ACTING I (3) LEC. 2, LST. 2. Introduction to basic acting techniques, literature, and performance through improvisation, contemporary scene study and attendance at theatre performances. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2300 STAGE MANAGEMENT (3) LEC. 3. Examination of the theories and techniques of stage management in the producing organization, including management, organization, auditions, rehearsal, safety practices, and production procedures. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2310 THEATRE TECHNOLOGY I (3) LEC. 3. A comprehensive introduction to the study of technical theatre; theoretical and practical applications of equipment, materials, and techniques used in technical theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.
THEA 2400 DESIGN AESTHETICS (3) LEC. 3. An exploration of the fundamental elements and principles of design, pictorial composition, and design theory, and their relationships and potential for application in scenic, costume, and lighting design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2570 DANCE LAB 2 - BALLET (1) LAB. 4.5. Pr. THEA 1570. Intermediate studio training in ballet technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2610 COSTUME CONSTRUCTION (3) LEC. 1, LST. 3. Fundamentals of machine sewing techniques, pattern drafting and draping, fabric dyes, and craftwork as they relate to theatrical costuming. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2650 STAGE MAKEUP (3) LEC. 1, LST. 3. Theories and techniques of stage makeup, practical design and execution of basic makeup techniques, special effects, and character makeups. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2670 DANCE LAB 2 - JAZZ (1) LAB. 3. Pr. THEA 1670. Intermediate studio training in jazz technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 2700 TEXT ANALYSIS (3) LEC. 3. Script Analysis provides students with the tools to read and interpret scripts from a variety of perspectives with a focus upon implications for production. Students will analyze plays for character, plot, theme, action, given circumstances, and production requirements.

THEA 2810 THEATRE PRODUCTION I (3-6) STU. Departmental approval. Coreq. THEA 2820. Intensive study of theatre arts through participation in the Auburn University Summer Repertory Company, focusing mainly on technical work and design. Course may be repeated for a maximum of 12 credit hours.

THEA 2820 SUMMER REPERTORY THEATRE COMPANY I (3-6) STU. Departmental approval. Coreq. THEA 2810. Concentrated workshop experience in all aspects of theatre production through participation in rehearsal and performance. Course may be repeated for a maximum of 12 credit hours.

THEA 2840 BEGINNING DANCE TECHNIQUES (3) LEC. 1, LST. 3. Beginning level dance technique and theory, focusing on dance as an art form, including a survey of dance in different cultural and historical contexts. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 2910 PRODUCTION PRACTICUM II (1) STU. 4. Pr. THEA 1910. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 4 credit hours.

THEA 2940 APPLIED THEATRE I: ACTING (1) STU. 4. Pr., Cast in Auburn University Theatre production. Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.

THEA 3110 VOICE FOR THE ACTOR II (3) LEC. 2, LST. 2. Pr. THEA 2110. Continuing study of vocal production and articulation techniques in tests of increasing complexity. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3120 ACTING II (3) LEC. 2, LST. 2. Pr. THEA 2120. Exploration of internal and external acting theory and techniques in modern and classical scene study. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3140 MUSIC THEATRE ACTING (3) LEC. 3. LAB. 3. Pr., Admission into the (THMU major) or Departmental approval. Exploration of acting techniques and performance through music theatre scene and song study, analysis, and history of music theatre repertoire culminating in public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3150 BFA PERFORMANCE STUDIO I (4) LEC. 3, LST. 5. Pr., Admission into the THPR or THMU majors. Intensive study and practice integrating advanced contemporary scene study, audition technique, and the Fitzmaurice Voicework system. Students who do not earn a grade of "C" or better must re-audition for the BFA program and repeat the course.

THEA 3160 BFA PERFORMANCE STUDIO II (4) LEC. 3, LST. 5. Pr. THEA 3150. Intensive study and practice integrating Shakespeare and scene study of poetic texts with continuing work in Fitzmaurice Voicework system. Must earn a grade of "C" or higher or re-audition for the BFA program and repeat THEA 3150 and THEA 3160.
THEA 3190 SINGING PRACTICUM (1) STU. 1. Group instruction in musical theatre singing. Students will be introduced to the primary principles of posture, breathing, resonance, vocal health, direction, interpretation, and repertoire selection. Theatre majors who do not earn a grade of "C" or higher must repeat. Course may be repeated for a maximum of 2 credit hours.

THEA 3210 THE BUSINESS OF THEATRE (3) LEC. 3. Pr. THEA 1010 and THEA 1110 and THEA 2300 and THEA 2310 and THEA 1910 and THEA 2910. Discussion, research, and implementation of the practices necessary to be successful as a freelance artist in the current performing arts field.

THEA 3220 ARTS MANAGEMENT (3) LEC. 3. Pr. THEA 2300. THEA 2300 with a minimum grade of "C". Exploration of arts organizational structures, budgeting for non-profit and for-profit arts organizations, basic business and marketing practices, historical principles and practices of arts and cultural organizations.

THEA 3320 THEATRE TECHNOLOGY II (3) LEC. 2, LST. 2. Pr. THEA 2310. Theoretical and practical applications of equipment and techniques in technical theatre. Topics include light, sound mechanics, theatre rigging, equipment, special effects, and computer applications. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3330 SCENE PAINTING (3) LEC. 2. LAB. 2. Pr. THEA 2400 or Departmental approval. Studio-oriented course introducing the principles, techniques, and media of the scenic artist. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3350 TECHNICAL DIRECTION/PRODUCTION MANAGEMENT (3) LEC. 3. Pr. THEA 2310 and THEA 3320 or Departmental approval. Exploration of the roles and responsibilities of the technical director and the production manager in the coordination and execution of technical elements for theatre productions. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3400 RENDERING FOR THE THEATRE (3) LEC. 2. LAB. 2. Pr. THEA 2400 or Departmental approval. Traditional drawing and rendering techniques and medias that help the designer to communicate scenic, costume, and lighting designs. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3410 SCENE DESIGN I (3) LEC. 2, LST. 2. Pr. THEA 2400 or Departmental approval. Discussion, research, and execution of theory and practices of designing scenery for the stage. Emphasis on traditional style and methods of design and presentation for the proscenium theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3420 PROPERTY DESIGN AND TECHNOLOGY (3) LEC. 2, LST. 2. Pr. THEA 3320 or Departmental approval. History, design, organization, application of materials, and techniques used in the design and construction of properties for the theatre, film, and television. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3450 DRAFTING FOR THE THEATRE I (3) LEC. 2, LST. 2. Pr. THEA 2310 or Departmental approval. A comprehensive study of the techniques and methods used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3510 LIGHTING DESIGN (3) LEC. 2, LST. 2. Pr. THEA 2310 or Departmental approval. Studio course that explores the theory, research, and practice of stage lighting, practical illumination, and effects lighting. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3520 SOUND DESIGN (3) LEC. 2, LST. 2. Pr. THEA 3320 or Departmental approval. Equipment and techniques used in sound design, as both a design and a technical medium. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3570 DANCE LAB 3 - BALLET (1) LAB. 4.5. Pr. THEA 2570. Intermediate advanced studio in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 3610 ADVANCED COSTUME CONSTRUCTION (3) LEC. 2, LST. 2. Pr. THEA 2610 or Departmental approval. Historical pattern making and draping, millinery skills, and craft techniques, and their practical applications in theatre costuming. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3640 COSTUME DESIGN (3) LEC. 2, LST. 2. Pr. THEA 2400 or Departmental approval. Costume design and rendering as it relates to historical and original design for the theatre. Exploration of design for television, commercials, and rock stars. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3670 DANCE LAB 3 - JAZZ (1) LAB. 3. Pr. THEA 2670. Intermediate advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.
THEA 3710 THEATRE HISTORY, THEORY AND CRITICISM II - BODY (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on the human body as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include such topics as historical and theoretical perceptions of the social status of the actor, the actor's body as a medium of representation, and theatrical representations of gender and ethnicity. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3720 THEATRE HISTORY, THEORY AND CRITICISM III - SPACE (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on theatrical space as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include ritual landscapes as they pertain to the origin of drama, the development of the western playhouse, the avant-garde reconceptualization of theatre space, and the development of such spatially oriented American institutions as Broadway and regional theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3730 MUSIC THEATRE HISTORY (3) LEC. 3. Exploration of music theatre literature, performances, historical, analytical and critical trends from the early 20th century to the present day. Areas of exploration include music theatre as a work of art with unique conversations about aesthetics and form, as an entertainment media shaped by its historical and cultural context, and as a viable performance form for the 21st century. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3740 COSTUME HISTORY (3) LEC. 3. History of Western costume and its uses in the theatre from ancient times to the present. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3800 THEATRE EVENTS MANAGEMENT (3) SEM. 3. Pr. THEA 2300. THEA 2300 with a grade of "C" or higher. This course is an introduction to the researching, planning, coordinating, marketing, facilitation/management and assessment of special events, specifically as they relate to the performing arts. Through practical application, each student will gain experience in the basic entrepreneurial skills necessary to plan a public arts event.

THEA 3840 INTERMEDIATE DANCE TECHNIQUES I (3) LEC. 1, LST. 3. Pr. THEA 2840. Intermediate level dance technique and theory, with an emphasis on performance qualities including work on alignment, strength, flexibility, rhythm, musicality, and dynamics, as well as the study of select contemporary choreographers. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3850 INTERMEDIATE DANCE TECHNIQUES II (3) LEC. 1, LST. 3. Pr. THEA 2840. Further exploration into intermediate level dance technique and theory, with emphasis on aesthetics and contemporary topics in dance. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3860 MOVEMENT FOR THE ACTOR (3) STU. 4. Introduction to the basic concepts of movement as it relates to the actor. Integrative ways of connecting the body to text and space. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3910 PRODUCTION PRACTICUM III (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 3940 APPLIED THEATRE II: ACTING (1) STU. 4. Pr., Cast in Auburn University Theatre production. Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.

THEA 3950 DIRECTING SEMINAR (3) LEC. 2, LST. 2. Pr. THEA 2120. Study of fundamental skills and collaborative processes needed to direct live theatre, including blocking, script analysis, research methods, approaches to casting, and rehearsal techniques. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3960 DRAMATURGY SEMINAR (3) LEC. 3. Study of fundamental skills and collaborative processes needed to dramaturge a piece of live theatre including both production and new play dramaturgy, critical analysis, research, presentations, and performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4150 BFA PERFORMANCE STUDIO III (4) LEC. 3, LST. 5. Pr. THEA 3160. Professional preparation with particular focus on individual rehearsal and performance techniques covering a broad spectrum of periods and styles geared toward graduate acting program placement and professional employment. Students who do not earn a grade of "C" or higher must re-audition for the BFA program and repeat THEA 3150, THEA 3160, and THEA 4150.
THEA 4160 BFA PERFORMANCE STUDIO IV (4) LEC. 3, LST. 5. Pr. THEA 4150. Special problems and topics in performance. Intensive work integrating and applying acting, voice, and movement techniques in an ensemble capstone recital of work in an adjudicated public performance. Students who do not earn a grade of "C" or higher must re-audition for the BFA program and repeat THEA 3150, THEA 4160 and THEA 4160.

THEA 4420 SCENE DESIGN II (3) LEC. 2, LST. 2. Pr. THEA 3410 or Departmental approval. Advanced course in theory and practice of scenic and lighting design for theatre. Emphasis on experimental and non-traditional staging in a variety of space. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4450 DRAFTING FOR THE THEATRE II (3) LEC. 2, LST. 2. Pr. THEA 3450. Comprehensive study of computer and digital techniques used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4510 LIGHTING DESIGN II (3) LEC. 3. LAB. 1. Pr. THEA 2400 and THEA 3510. Lighting Design II provides students with in-depth study of advanced stage lighting techniques, including integration of computer graphics and projections with conventional lighting instruments.

THEA 4570 DANCE LAB 4 - BALLET (1) LAB. 4.5. Pr. THEA 3570. Advanced studio training in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4650 ADVANCED STAGE MAKEUP (3) LEC. 1, LST. 3. Pr. THEA 2650 or Departmental approval. Comprehensive study of specialized makeup, including film and television makeup, mask making, prosthesis, facial hair design, and wig making. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4670 DANCE LAB 4 - JAZZ (1) LAB. 3. Pr. THEA 3670. Advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4690 ARTISTS AND COMMUNITIES (3) SEM. 3. An in-depth analysis and exploration of the role and responsibility of the artist and art within communities. We will explore this idea from multiple perspectives: marketing, general management, artistic direction, performance, urban planning/creative placemaking, fundraising, and nonprofit management.

THEA 4750 PLAYWRITING (3) LEC. 3. Discussion of the principles of play construction, playwriting exercises, and completion of a one-act play. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4770 CAPSTONE SENIOR DANCE LAB (1) LAB. 4. Pr. THEA 1530 and THEA 2570 and THEA 2670. Students must be in good standing in BFA Performance Program. Culminating exploration of, and enrichment in musical theatre dance technique ranging from Ballet to Jazz to Hip-hop. Course culminates in a public capstone dance outcome performance.

THEA 4810 THEATRE PRODUCTION II (3-6) STU. Concentrated workshop experience in all aspects of theatre production through participation in rehearsal and performance. Course may be repeated for a maximum of 12 credit hours.

THEA 4820 SUMMER REPERTORY THEATRE COMPANY II (3-6) STU. Intensive and concentrated study of production skills and techniques and studio/laboratory experiences. Course may be repeated for a maximum of 12 credit hours.

THEA 4840 ADVANCED DANCE TECHNIQUES (3) LEC. 1, LST. 3. Pr. THEA 3850. Intensive study of advanced dance techniques in theory and practice. Course often serves as a training and preparation for public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 12 credit hours.

THEA 4910 PRODUCTION PRACTICUM IV (1-4) STU. Pr. THEA 3910. Or Admission into the THDT or THMN program and two semesters of THEA 3910 or departmental approval. Leadership experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 4 credit hours.

THEA 4920 PROFESSIONAL INTERNSHIP (1-8) INT. Pr., Departmental approval. Internship with professional or community theatre in the student's field of specialization. Each 10-hour work week equals one hour of credit. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 8 credit hours.

THEA 4930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. Directed readings, creative and tutorial projects of interest to the advanced student. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.
THEA 4940 THEATRE SPECIAL PROJECTS (3) AAB/STU. 4. Pr., Departmental approval. Selected projects related to realizing a theatrical production in public performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 9 credit hours.

THEA 4950 THEATRE LITERATURE AND THEORY SEMINAR (3) LEC. 3. Thorough examination of dramatic literature and theory from a narrow perspective (such as genre, style, or era.) Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Subject areas to be determined between student and theatre instructor. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4970 SPECIAL TOPICS (3) LEC. 3. Special Topics in Theatre or Dance. Course may be repeated for a maximum of 9 credit hours.

THEA 4980 SENIOR CAPSTONE PROJECT (3) LEC. 3. Capstone course to aid senior theatre majors in their transition to the professional world and/or graduate studies. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4997 HONORS THESIS (1-6) IND. Pr. Honors College. Final projects of varying natures in theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

Women's Studies Courses

WMST 2103/2100 INTRODUCTION TO WOMEN'S STUDIES (3) LEC. 3. Interdisciplinary examination of the definitions of gender and impact of culture on the construction of gender. Diversity of representation, reflecting upon the histories of woman from a local and global perspective will be the keynote of the course.

WMST 3500 GENDER, BEAUTY, AND CULTURE (3) LEC. 3. An overview of how cultural perspectives on gender and beauty inform one another and shape ideals of femininity and masculinity and impact individual's lives and identities.

WMST 3900 DIRECTED READINGS IN WOMEN STUDIES (1-3) LEC. Departmental approval. Directed study in an area of special interest. Course may be repeated for a maximum of 3 credit hours.

WMST 3970 SPECIAL TOPICS IN WOMEN'S AND GENDER STUDIES (3) LEC. 3. Special topics approached through the lens of women and gender studies. Topics vary. Course may be repeated for a maximum of 6 credit hours.

WMST 4980 FEMINIST THEORY (3) LEC. 3. Pr. WMST 2100. Departmental approval. Focus on the feminist theorists who have analyzed gender subordination. Students will become acquainted with a variety of the theorists and with the history of feminist activism.

WMST 5980 FEMINIST THEORY (3) LEC. 3. Pr. WMST 2100. Perspectives on feminist theory, with emphasis on intersections of race, class, sexual orientation, and gender as they affect women's position in culture.

WMST 6980 FEMINIST THEORY (3) LEC. 3. Perspectives on feminist theory, with emphasis on intersections of race, class, sexual orientation, and gender as they affect women's position in culture.

WMST 7910 TEACHING PRACTICUM (1) LEC. 1. Pr. (WMST 5980 or WMST 6980). Intended women's studies minor. Feminist pedagogical theory and practice. Course may be repeated for a maximum of 2 credit hours.

Interdisciplinary Studies Courses

IDSC 1010/1013 LIFE, CAREER, AND EVERYTHING (3) LEC. 3. This course provides an in-depth exploration of each student's strengths and interests, and includes a series of exercises and experiences designed to guide the student in the selection of a degree path.

IDSC 2000 CONTEMPORARY KOREA (3) LEC. 3. Overview of the human, physical, and technological context of the Republic of South Korea through a combination of lectures, readings, presentations, and discussions, utilizing the expertise of Auburn colleagues across the disciplines.

IDSC 2190/2193 FOUNDATIONS OF INTERDISCIPLINARY UNIVERSITY STUDIES (3) LEC. 3. Provides students with an introduction to (1) the major approaches and applications of interdisciplinary studies, (2) an examination of disciplinary and interdisciplinary thinking; and (3) an introduction to concepts and methods of interdisciplinary study.
IDSC 3210/3213 ADVANCED INTERDISCIPLINARY PROBLEM SOLVING (3) LEC. 2. LAB. 2. Pr. IDSC 1010 and IDSC 2190 or IDSC 2193. This is a synthesis course designed to provide students with practice in applying interdisciplinary methods to the solution of real-world problems and to prepare them to communicate those solutions to a diverse audience.

IDSC 4920 INTERDISCIPLINARY CAPSTONE EXPERIENCE (3) INT. 3. Pr. IDSC 1010 and (IDSC 2190 or IDSC 2193) and (IDSC 3210 or IDSC 3213). Capstone course designed to apply Interdisciplinary Degree Coursework to an internship project. Course may be repeated for a maximum of 6 credit hours.

IDSC 4930 INTERDISCIPLINARY CAPSTONE EXPERIENCE (3) LEC. 2. LAB. 2. Pr. IDSC 1010 and (IDSC 2190 or IDSC 2193) and (IDSC 3210 or IDSC 3213). Capstone course designed to apply Interdisciplinary Degree Coursework to a senior thesis project. Course may be repeated for a maximum of 6 credit hours.

IDSC 5950/5953 GRADUATE FOOD SYSTEMS SEMINAR (1) SEM. 1. This is a required course for graduate students in the Food Systems Graduate Certificate Program. Discussion and presentation of integrated and interdisciplinary food system topics. Course may be repeated for a maximum of 2 credit hours.

IDSC 6950/6956 GRADUATE FOOD SYSTEMS SEMINAR (1) SEM. 1. This is a required course for graduate students in the Food Systems Graduate Certificate Program. Discussion and presentation of integrated and interdisciplinary food system topics. Course may be repeated for a maximum of 2 credit hours.

Leadership Courses

LEAD 2000 FOUNDATIONS OF LEADERSHIP (3) LEC. 2. LAB. 1. Introductory course for students pursuing the Leadership Minor.

LEAD 2100 WOMEN AND LEADERSHIP (3) LEC. 3. An interactive exploration of the social, political, economic, and cultural implications of women's current and historic leadership roles.

LEAD 4000 LEADERSHIP IN PRACTICE (3) LEC. 3. Pr. LEAD 2000. Capstone course in interdisciplinary leadership minor.

Sustainability Studies Courses

SUST 2000 INTRODUCTION TO SUSTAINABILITY (3) LEC. 3. Introduction to the interdisciplinary study of sustainability. May count either SUST 2000 or HONR 1027/HONR 1037.

SUST 4900 DIRECTED STUDIES IN SUSTAINABILITY (1-3) IND. Departmental approval. Advanced individual research and/or coursework in the field of sustainability studies. Course may be repeated for a maximum of 3 credit hours.

SUST 5000 SENIOR CAPSTONE IN SUSTAINABILITY (3) LEC. 3. Pr. SUST 2000. Capstone research seminar for students completing the Minor in Sustainability Studies.

Aviation Management Courses

AVMG 1013/1010 INTRODUCTION TO AVIATION (3) LEC. 3. Orientation to aviation management career opportunities. The history of significant events and accomplishments in the attempt to move through the air and space.

AVMG 2053/2050 INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS (UAS) (3) LEC. 3. Orientation to unmanned aircraft systems with emphasis on pilot and operating rules, National Airspace System (NAS) integration, safety, and commercial uses of Small UAS (sUAS).

AVMG 2603/2600 HUMAN FACTORS IN AVIATION (3) LEC. 3. Principles of human cognitive and physical performance, and man/machine interface and design, in aviation. Study of information processing, workload management, situational awareness, and decision-making.

AVMG 3053/3050 AVIATION WEATHER (3) LEC. 3. Pr. AVMG 1010. Meteorology as it applies to the operation of aircraft with emphasis on observation of weather elements and interpretation of flight planning weather information.

AVMG 3143/3140 AIR TRANSPORT INDUSTRY DEVELOPMENT (3) LEC. 3. Pr. AVMG 1010. Principles and analysis of air transport industry development, its regulatory environment, and associated certification processes.

AVMG 3603/3600 AIRCRAFT MAINTENANCE MANAGEMENT (3) LEC. 3. Pr. AVMG 1010. Junior Standing or Departmental Approval. Aircraft maintenance program fundamentals, procedures, and practices, with an emphasis on regulatory requirements.

AVMG 3813/3810 PROFESSIONAL DEVELOPMENT IN AVIATION (1) LEC. 1. AVMN and AVPF majors only. Career planning and preparation for aviation internships and professional experience opportunities.

AVMG 4040 BUSINESS AVIATION MANAGEMENT (3) LEC. 3. Pr. AVMG 1010. Current principles and practices in commercial and business/corporate flight operations including organizational sources of revenue, functions, operation, and typical problems.


AVMG 4080 AIR TRANSPORT PLANNING (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200 and AVMG 3600. Junior Standing or Departmental Approval. Management decision making involved in selection of equipment, routes and the establishment of rates by certified and non-certified air carriers.

AVMG 4133/4130 AIRPORT MANAGEMENT (3) LEC. 3. Pr. AVMG 3050. Junior Standing or Departmental Approval. Practices in management of a civil public airport, including organization, functions, operations, sources of revenue, funding, maintenance and administration.

AVMG 4140 AIRPORT PLANNING AND DESIGN (3) LEC. 3. Pr. AVMG 4130. Junior Standing or Departmental Approval. Principles and procedures pertaining to planning airport facilities required to meet the immediate and future air transportation of a community or region.

AVMG 4193/4190 AIRSPACE MANAGEMENT (3) LEC. 3. Pr. AVMG 3050. Junior Standing or Departmental Approval. Air traffic control procedures, facilities, center, and operations. Theory of radar operation and air traffic separation.

AVMG 4203/4200 AIR CARGO OPERATIONS (3) LEC. 3. Pr. AVMG 1010. Junior Standing or Departmental Approval. Domestic and international air cargo operations with emphasis on cargo economics, equipment, domestic and international regulatory activities, agents, operational techniques, systems and problems.


AVMG 4920 INTERNSHIP IN AVIATION MANAGEMENT (1-6) INT. Practical on-the-job training under supervision with aviation agencies. Written reports are required by designated faculty supervisors. Course may be repeated for a maximum of 6 credit hours.

AVMG 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. Pr. Honors College. Honors College. Special topics presented to Honors College students. Course may be repeated for a maximum of 3 credit hours.

AVMG 4997 HONORS THESIS (1-3) IND. Pr. Honors College. Honors College. Thesis for Honors College students. Course may be repeated for a maximum of 3 credit hours.

AVMG 5093/5090 AVIATION LAW AND POLICY (3) LEC. 3. Pr. AVMG 1010. Junior Standing or Departmental Approval. The legal structure of aviation including federal, local and state statutes, contracts, insurance and liability, regulatory statutes, and case law.

AVMG 5170 AIRLINE MANAGEMENT (3) LEC. 3. Pr. AVMG 1010 and AVMG 3050. Junior Standing or Departmental Approval. Airline manufacturing, economic, and operational/managerial issues, research and development and competition issues and a survey of the world’s major airlines in terms of their management strategies and style.

AVMG 5183/5180 GLOBAL AIR TRANSPORTATION MANAGEMENT (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200. Junior Standing or Departmental Approval. The economic development of international air transportation from its beginnings to present day. Explores a wide range of international aviation issues such as bilateral and open skies agreements, airline mega alliances, and joint ventures.

AVMG 5970 SPECIAL TOPICS IN AVIATION MANAGEMENT (3) LEC. 3. Investigation of current issues in the aviation industry.

AVMG 6090/6096 AVIATION LAW AND POLICY (3) LEC. Departmental approval. The legal structure of aviation including federal, local, and state statutes, contracts, insurance and liability, regulatory statutes and case law.
AVMG 6170/6176 AIRLINE MANAGEMENT (3) LEC. 3. Departmental approval. Airline manufacturing, economic, and operation/managerial issues, research and development and competition issues and a survey of the world's major airlines in terms of their management strategies and style.

AVMG 6180/6186 GLOBAL AIR TRANSPORTATION MANAGEMENT (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200 or departmental approval. International foreign air carriers, influences of ICAO and IATA, national ownership, determinants of power, operational and management practices, routes and fares/ Junior standing

AVMG 6970/6976 SPECIAL TOPICS AVIATION MNGT (1-3) LEC. 1-3. Departmental approval. Investigation of current issues in the aviation industry. Credit will not be given for both AVMG 5970 and AVMG 6970. Course may be repeated for a maximum of 9 credit hours.

AVMG 7930/7936 SPECIAL PROBLEMS AVIATION MNGT (1-3) LEC. 1-3. Departmental approval. Special problems and current status of the aviation and aerospace industries are analyzed though a problem solving exercise. Course may be repeated for a maximum of 6 credit hours.

Flight Education Courses

AVMF 2141 FLIGHT ORIENTATION (1) LAB. 2. Basic flight experience for non-pilots to familiarize aviation majors, engineers, teachers, and other students desiring a limited exposure to flight. Includes ground discussion and airplane flight time. Special fee.


AVMF 2171 PRIVATE PILOT FLIGHT TRAINING I (2) LAB. 6. Pr. AVMF 2150. Dual and solo flight instruction and discussion to prepare for FAA Private Pilot Certificate. Special fee. Departmental approval may be needed.

AVMF 2181 PRIVATE PILOT FLIGHT TRAINING II (2) LAB. 6. Pr. AVMF 2171. Departmental approval. Continuation of dual and solo flight instruction and discussion to prepare for FAA Private Pilot Certificate. Special fee and

AVMF 2233/2230 PRINCIPLES OF INSTRUMENT FLIGHT (3) LEC. 3. Pr. AVMF 2181. Instruments, FAA regulations, air traffic procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating Knowledge Test. Special Fee.

AVMF 2241 INSTRUMENT FLIGHT TRAINING I (2) LAB. 6. Pr. AVMF 2230. Flight instruments, FAA regulations, air traffic control procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating – Airplane Practical Test. Special fees. Requires at least a valid FAA 3rd Class Medical certificate.

AVMF 2253/2250 PRINCIPLES OF COMMERCIAL FLIGHT (3) LEC. 3. Pr. AVMF 2251. FAA regulations, high altitude operations, aerodynamics, commercial flight maneuvers, environmental, ice control, retractable landing gear, and aircraft performance as applied to commercial flying. Preparation for the FAA Commercial Pilot Knowledge Test. Special fee.

AVMF 2251 INSTRUMENT FLIGHT TRAINING II (2) LAB. 6. Pr. AVMF 2241. Departmental approval. Continuation of instruments, FAA regulations, air traffic control procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating Practical Test. Special fee and

AVMF 2261 COMMERCIAL PILOT FLIGHT TRAINING I (2) LAB. 6. Pr. AVMF 2251. Flight training toward the Commercial Pilot Certificate. Special fee.

AVMF 2271 COMMERCIAL PILOT FLIGHT TRAINING II (2) LAB. 6. Pr. AVMF 2261. Continuation of flight training towards the Commercial Pilot Certificate. Emphasis on advanced commercial maneuvers, complex airplane systems, and cross country flying. Special fee.

AVMF 4271 MULTI-ENGINE FLIGHT TRAINING (2) LAB. 2. Pr. AVMF 2271. Specialized instruction in methods and techniques of multi-engine aircraft operations. Sufficient classroom and flight instruction is given under FAA Part 141 to qualify for the FAA Multi-Engine Rating. Special Fees.


AVMF 4331 TRANSPORT AIRCRAFT FLIGHT TRAINING (2) LAB. 6. Departmental approval. Includes instrument and night instruction, emergency procedures and actual air transportation operations. Preparation for the Airline Transport Pilot Certification, if otherwise qualified. Special fees and


AVMF 4400 APPLIED AERODYNAMICS AND PROPULSION SYSTEMS (3) LEC. 3. Pr. PHYS 1000 or PHYS 1007. Private Pilot Certificate, or Departmental approval. The principles of aerodynamics and propulsion and how aerodynamic factors affecting lift, thrust, drag, in-air performance, stability and flight control.

Art and Art History

The Department of Art & Art History offers a relevant, rigorous, and purpose-driven education in studio art and art history, and presents engaging programs and exhibitions that both stimulate an understanding of diverse forms of artistic expression and encourage cultural and intellectual awareness. The Department provides a challenging and supportive atmosphere in which majors learn to conduct insightful and high-impact scholarship and creative research, and through outreach and professional experience become competitive in diverse career paths. The Department of Art and Art History offers three majors: a Bachelor of Arts (formal option in Art History), a Bachelor of Arts in Studio Art, and a Bachelor of Fine Arts in Studio Arts.

The BA in Art (formal option in Art History) offers students training in the global history of art, from the ancient period to the present, through a range of interpretive methods. Bolstered by internship opportunities and study abroad experiences, the curriculum requires a breadth of study across Ancient and Medieval, Renaissance and Baroque, Modern and Contemporary, and Non-Western art. The degree prepares students for careers in museums, galleries, auction houses and other cultural institutions, as well as education, business, and law, and provides a foundation for graduate studies in the field.

The BA in Studio Art is ideal for students who are passionate about art making and who wish to take a breadth of courses across media, including ceramics, drawing and painting, photography, printmaking and sculpture. The flexibility of the BA degree curriculum enables students to take advantage of additional academic courses of study across the University and to combine the study of studio art with a major or minor in another field of study.

The BFA in Studio Art is a professionally-oriented program that prepares students for graduate school and careers in the arts. BFA students concentrate in one of five areas: painting/drawing, sculpture, ceramics, photography, or printmaking. Students may complement their focus with additional studio courses in digital arts or study abroad. BFA students must complete an advisory review during their sophomore year. The following are required for the review:

- Completion of 23 credit hours of studio art and art history courses (check with the department for a list of courses).
- Submission of a BFA review application form.
- Submission of a written statement of academic and career goals.
- Submission and presentation of a portfolio of artwork.
- Completion of an in-person review with a committee of designated Department of Art & Art History faculty.

The Studio Art Minor is designed for students who want to enrich their major field of study with a competency in art making. A minor in studio art is valuable for any student seeking to develop innovative thinking and creative expression through a range of drawing, design, painting, photography, sculpture, printmaking, and ceramics courses. Students pursuing fields as varied as engineering, communications, and marketing can benefit from instruction in creative thinking practices, and in critical and observational skills. Art coursework can better prepare students for advanced study in allied fields such as architecture, graphic design, environmental design, interior design, and industrial design. The range of art experiences offered in the studio minor fosters a lifelong appreciation and enjoyment of art.
The Art History Minor is ideal for students who wish to supplement their majors with the visually and intellectually stimulating study of art and visual culture. Minors develop numerous transferable skills including writing, research, critical thinking, visual analysis, and oral presentation. These skills are invaluable in professions as diverse as law, medicine, business, communication, and education, as well as design, cultural preservation, and museum and gallery work.

**Majors**
- B.A. in Studio Art
- B.A. in Art History
- B.F.A. in Studio Art

**Minors**
- Art History Minor
- Studio Art Minor

**Courses**

**ARTS 1030 BASIC CERAMICS (3)** STU. 6. Instruction in principles of three-dimensional design and sculpture. Clay is used to explore techniques of casting, constructing, modeling, and wheel throwing. Work with glazes and surface decoration. Not open to ARTF, ARTH, and ATLA majors.

**ARTS 1040 BASIC PAINTING (3)** STU. 6. Instruction in painting concepts, materials, and techniques. Water-based paints and other media are used to explore a variety of approaches and subject matter. Not open to ARTF, ARTH, and ATLA majors.

**ARTS 1110 DRAWING I (3)** AAB/STU. 6. Basic drawing with emphasis on accurate observation, pictorial organization, and the depiction of space; development of drawing skills using various black and white media.

**ARTS 1210 2-D DESIGN FOR STUDIO ART (3)** STU. 6. Elements and principles of basic two-dimensional design. Emphasis on composition, color theory, and craftsmanship.

**ARTS 1220 3-D DESIGN FOR STUDIO ART (3)** STU. 6. Elements and principles of basic three-dimensional design. Emphasis on spatial organization, color, media exploration and craftsmanship.

**ARTS 1230 INTRODUCTION TO DIGITAL ART (3)** STU. 6. An introduction to the skills and concepts of digital art such as imaging, time, and 3D modeling using computer-based tools and techniques.

**ARTS 1250 ORIENTATION TO STUDIO ART FOR THE MAJOR (0)** LEC. 0. SU. Introduction to the BA and BFA studio arts major, photo documentation, and portfolio development.

**ARTS 1510/1513 LOOKING AT ART: APPROACHES TO INTERPRETATION (3)** LEC. 3. Introduces the fundamental structures of the art world and multiple approaches to looking at and responding to art.

**ARTS 1610/1613 INTRODUCTION TO ART HISTORY (3)** LEC. 3. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

**ARTS 1617 HONORS INTRODUCTION TO ART HISTORY (3)** LEC. 3. Pr. Honors College. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

**ARTS 2100/2103 FOUNDATIONS OF ART HISTORY I (3)** LEC. 3. A history of art from ancient cultures to approximately 1300 CE, with an introduction to basic art historical research and writing skills.

**ARTS 2110 INTRODUCTION TO ANIMATION (3)** STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 and ARTS 1230. Introduction to the fundamental principles of animation in 2-D and 3-D formats. Departmental Approval may be needed.

**ARTS 2150 FOUNDATIONS OF ART HISTORY II (3)** LEC. 3. A history of art from approximately 1300 CE to the contemporary period, with an introduction to basic art historical research and writing skills.
ARTS 2210 INTRODUCTION TO PHOTOGRAPHY (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. or Departmental approval. Fine art photographic concepts and techniques including camera operation, tonal control of black and white prints, presentations of historical and contemporary photography.

ARTS 2310 PAINTING I (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Instruction in painting concepts, materials, and methods.

ARTS 2410 PRINTMAKING: RELIEF (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Instruction to relief printmaking. Studio work supplemented with lectures, critiques, and readings.

ARTS 2510 INTRODUCTION TO SCULPTURE (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Survey of the materials, processes, and issues involved in the production of contemporary object-oriented sculpture. Focus on problem solving and presentations of contemporary sculpture.

ARTS 2810 CERAMICS I (3) AAB/STU. 9. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Introduction to handforming methods for sculpture and vessel forms in clay. Work with glazes and firing.

ARTS 2970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (3) LEC. 3. Topics in studio art and art history. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

ARTS 3020 INTRODUCTION TO ANIMATION (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 and ARTS 1230. Introduction to the fundamental principles of animation in 2-D and 3-D formats. Departmental Approval may be needed.

ARTS 3100 INTERMEDIA (3) STU. 6. Pr. ARTS 2510 and (ARTS 2810 or ARTS 3820) and (ARTS 2210 and ARTS 2310 and ARTS 2410) and (ARTS 2100 and ARTS 2150). Introduction to concepts and visual problem solving in mixed media.

ARTS 3110 FIGURE DRAWING (3) STU. 6. Pr. ARTS 1110 and ARTS 1210 and (ARTS 2100 or ARTS 2150). The human figure as form and as compositional element. Measuring and sighting for proportion. Drawing from casts, skeletons, and nude models.

ARTS 3120 INTERMEDIATE ANIMATION (3) STU. 6. Pr. ARTS 3020 and ARTS 3110. Intermediate course building technical and creative skills in 2-D and 3-D animation.

ARTS 3140 ADVANCED DRAWING I (3) STU. 6. Pr. ARTS 3110. Concepts, materials and techniques with emphasis on the development of a personal vision and individual approach. Nude models may be used.

ARTS 3150 ADVANCED DRAWING II (3) STU. 6. Pr. ARTS 3140 and (ARTS 2100 and ARTS 2150). Medium and subject determined by student with approval of instructor. Emphasis on strengthening the student's aesthetic awareness and technical skills.

ARTS 3210 INTRODUCTION TO PHOTOGRAPHY (3) STU. 3. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Departmental approval. Fine art photographic concepts and techniques including camera operation, tonal control of black and white prints, presentations of historical and contemporary photography.

ARTS 3220 DIGITAL AND COLOR PHOTOGRAPHY (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3210 or GDES 3210). Departmental approval. Concepts and practices of contemporary art photography including digital production techniques and color photographic theory.

ARTS 3230 INTERMEDIATE PHOTOGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3210 or GDES 3210). Departmental approval. Intermediate study of photographic processes with emphasis on technique, classroom craftsmanship, medium and large camera formats, approaches to content and researching concepts to inform studio production.

ARTS 3310 PAINTING I (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Instruction in painting concepts, materials, and methods.

ARTS 3320 PAINTING II (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 3310. Departmental approval. Instruction in painting concepts, materials, and techniques with emphasis on the development of technical skills and a personal vision and individual approach.

ARTS 3330 PAINTING III (3) AAB/STU. 6. Pr. ARTS 3140 and ARTS 3320 or Departmental approval. Medium and subject determined by student and instructor. Emphasis on strengthening aesthetic awareness and technical skills.

ARTS 3410 PRINTMAKING: RELIEF (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. Introduction to relief printmaking. Studio work supplemented with lectures, critiques, and readings.
ARTS 3420 PRINTMAKING: INTAGLIO (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 or Departmental approval. Introduction to intaglio printmaking. Studio work with lectures, critiques, and readings.

ARTS 3430 PRINTMAKING: SERIGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 3410 or ARTS 3420). Departmental approval. Introduction to water based screen-printing. Studio work supplemented with lectures, critiques, and reading.

ARTS 3520 SCULPTURE AS OBJECT (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Departmental approval. Continued research into the materials, processes and issues involved in the production of mixed media sculpture. Readings and discussions on recent developments in the field of sculpture.

ARTS 3530 SCULPTURE AS SPACE (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Departmental approval. Survey of the methods, technologies (including sound and light), and issues involved in the production of contemporary sculptural installations, environments, and sites. Class discussion of student projects, with readings, presentations, and videos that address current art practice.

ARTS 3540 THEMES IN CONTEMPORARY SCULPTURE (3) STU. 6. Pr. ARTS 3520 and ARTS 3530. Investigation of the themes, theory, and methods of contemporary sculptural practice. Readings and discussion on recent developments in the field of sculpture. Regular individual and group critiques.

ARTS 3630 ART OF THE ANCIENT NEAR EAST (3) LEC. 3. Pr. ARTS 2100 and ARTS 2150. This course examines the visual arts and architecture of the Near East within their social and historical contexts. Departmental Approval needed.

ARTS 3640 ANCIENT GREEK ART (3) LEC. 3. Pr. ARTS 2100 and ARTS 2150. This course examines the visual arts and architecture of ancient Greece (Early Bronze Age to Hellenistic Period) in their social and historical contexts. Departmental Approval needed.

ARTS 3650 HISTORY OF PHOTOGRAPHY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to the history and theory of photography from its 19th-century origins to contemporary global practices.

ARTS 3660 EIGHTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture in 18th-century Europe.

ARTS 3670 CONSTRUCTING RACE IN THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the role of visual imagery in inscribing and, challenging racial hierarchies in the history of art.

ARTS 3680 20TH-CENTURY ART II: 1945-2000 (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. An introduction to the artists, movements, institutions, concepts, and themes of late 20th-century art.

ARTS 3690 ARTS OF AFRICA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to the art, artists, themes and issues in African art from the pre-colonial period to the contemporary era.

ARTS 3700 ART OF THE UNITED STATES (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of architecture, painting, and sculpture from colonial to recent times. Selected movements and works are considered in relationship both to European and to indigenous conditions and attitudes.

ARTS 3710 ANCIENT ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Examination of major art traditions of the ancient world, including for example: Egypt, Near East, Aegean, Greece, and Rome.

ARTS 3720 MEDIEVAL ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of major art traditions of the West from the fall of Rome to CE 1400, with a selective focus on the major art traditions, including Migration period, Carolingian, Ottonian, Romanesque, Gothic, and Italo-Byzantine.

ARTS 3730 RENAISSANCE ART IN ITALY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture of the 15th and 16th centuries in Italy.

ARTS 3740 SEVENTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture of 17th-century Europe.

ARTS 3750 19TH CENTURY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to major art movements from Neo-Classicism to Post-Impressionism and Art Nouveau.

ARTS 3770 ANCIENT AMERICAN ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). Study of major art traditions of nuclear America, from Mexico to the Andes, from the beginnings to CE 1550.

ARTS 3780 RENAISSANCE ART OF NORTHERN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the art of Northern Europe, CE 1300-1600. Major themes include cultural interchange, court and bourgeois patronage, rise of graphic arts, and the development of the art market.

ARTS 3790 ARTS OF ASIA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to major art traditions of Asia from the beginnings to the present.

ARTS 3800 ISSUES AND CRITICISM IN CONTEMPORARY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150). and one 3000-level art history class or Departmental approval. Readings and discussions about contemporary art.

ARTS 3810 GENDER AND THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to gender issues in the visual arts in historical and contemporary contexts. Examines the cultural notions of both masculine and feminine gender roles at play in works of art and explores key issues that have affected women's production of works of art in the past and present.

ARTS 3820 INTRODUCTION TO WHEEL-THROWN CERAMICS (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Departmental approval. Introduction to wheel-thrown pottery. Presentation of historical and contemporary contexts for fine arts ceramics. Work with glazes and firing.

ARTS 3830 INTERMEDIATE CERAMICS (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 3840 and ARTS 3820. Departmental approval. Individual approaches to ceramic sculpture and vessel forms, with emphasis on stylistic and conceptual concerns.

ARTS 3840 INTRODUCTION TO HAND-BUILT CERAMICS (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220. Departmental approval. Introduction to handforming methods for sculpture and vessel forms in clay. Work with glazes and firing.

ARTS 3920 INTERNSHIP IN STUDIO ART/ART HISTORY (3) AAB/PRA. 15. SU. Junior standing. Junior standing and 3.0 GPA in major and completion of at least two 3000-level courses in ARTF, ARTH, or ATLA major. Internships appropriate to the major with a departmental-approved sponsor providing hands-on, practical learning experiences in a professional setting.

ARTS 3930 STUDIO ART ABROAD (3) LEC. 6. Studio art taught on site in foreign destination.

ARTS 3940 ART HISTORY ABROAD (3) LEC. 3. Art History taught on site in foreign destination.

ARTS 4100 SEMINAR IN PRE-MODERN ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in art history from the ancient era until 1750 CE. Course may be repeated for a maximum of 6 credit hours.

ARTS 4150 SEMINAR IN MODERN AND CONTEMPORARY ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in modern and contemporary art history, 1750 CE-present. Course may be repeated for a maximum of 6 credit hours.

ARTS 4240 ADVANCED PHOTOGRAPHY (3) STU. 6. Pr. ARTS 3220 and ARTS 3230 and (ARTS 2100 and ARTS 2150). Advanced investigations of theory, history, and methods to inform photographic practice. Emphasis on production of mature work and individual artistic identity. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.

ARTS 4340 PAINTING IV (3) STU. 6. Pr. ARTS 3330 and (ARTS 2100 and ARTS 2150). Advanced painting with medium and subject idea determined by student with approval of the instructor. Emphasis on strengthening the student's awareness and technical skills as a maturing painter. Nude models may be used. Course may be repeated for a maximum of 9 credit hours.

ARTS 4440 ADVANCED PRINTMAKING (3) STU. 6. Pr. ARTS 2410 and ARTS 3420 and ARTS 3430 and (ARTS 2100 and ARTS 2150). Individual research in printmaking. Students focus on conceptual and technical development through continued research in relief, intaglio, or screen-printing. Course may be repeated for a maximum of 9 credit hours.

ARTS 4540 ADVANCED SCULPTURE (3) STU. 6. Pr. ARTS 3540. Advanced investigation of the history, theory and methods of sculptural practice. Individual instruction and supervision of research and reading. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.
ARTS 4700 SENIOR CAPSTONE: ART HISTORY (3) SEM. 3. Declared ARTH major or minor and completion of 18 hours of 3000-level art history courses. Capstone course for ARTH majors.

ARTS 4840 ADVANCED CERAMICS (3) STU. 6. Pr. ARTS 3830. Continuation of ARTS 3830 with increased emphasis on individual stylistic and conceptual concerns. Course may be repeated for a maximum of 9 credit hours.

ARTS 4850 PROFESSIONAL STUDIO PRACTICES (3) LEC. 3. Instruction in portfolio preparation, professional practices, and information on studio art careers and graduate study. Must have completed nine credit hours in one concentration; taken concurrently with 4000-level studio in same concentration and prior to ARTS 4980 Senior Project in Studio Arts.

ARTS 4860 BFA CRITIQUE SEMINAR (1) LEC. 1. SU. Rigorous group critiques of artwork produced in media concentration courses, discussions and writing about art, art documentation, and exhibition practices. Course may be repeated for a maximum of 3 credit hours.

ARTS 4930 DIRECTED STUDIES (2-3) IND. Pr., Open only to ARTS students who have shown ability, initiative, and industry. Departmental approval and 3.0 minimum GPA in 3000-level ARTS courses in area of directed study. Directed studies are offered in painting, printmaking, sculpture, art history, photography, and ceramics. Course may be repeated for a maximum of 6 credit hours.

ARTS 4950 BA STUDIO ART CAPSTONE (1) LEC. 1. SU. Students must have Senior Standing and have completed a minimum of 39 hours in the Major. Professional skills development and career strategies for BA Studio Art Majors.

ARTS 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. Pr. Honors College. Course may be repeated for a maximum of 3 credit hours.

ARTS 4970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (3) ST1/STU. 3. Topics in studio art and art history. Focus will vary according to the instructor. Departmental approval needed. Course may be repeated for a maximum of 6 credit hours.

ARTS 4980 SENIOR PROJECT FOR STUDIO ARTS (3) STU. 6. Pr. (ARTS 2210 and ARTS 2310) or (ARTS 2210 and ARTS 2410) or (ARTS 2310 and ARTS 2410) and ARTS 2510 and (ARTS 2810 or ARTS 3820). And three additional courses in a single studio art concentration. Must be taken in the student's final semester. Directed terminal studio project with faculty-approved choice of content and medium. Project will be exhibited.

ARTS 4997 HONORS RESEARCH AND THESIS (1-3) IND. Pr. Honors College. Course may be repeated for a maximum of 6 credit hours.

Art History Minor

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<tr>
<td>ARTS 2100</td>
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<td>ARTS 2150</td>
<td>Foundations of Art History II</td>
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Elective Courses - See advisor for approved course listing.

Total Hours 15

1 Minimum 9 hours at 3000-level or above

BA Curriculum in Art

Freshman

**Fall**

Core History¹

ARTS 1110 Drawing I
ENGL 1100 English Composition I
ARTS 2100 Foundations of Art History I

Select one of the following:

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<td>Core Social Science or Core History to complete the sequence¹</td>
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ARTS 1210 2-D Design for Studio Art
ARTS 1250 Orientation To Studio Art For The Major
ARTS 2150 Foundations of Art History II
ENGL 1120 English Composition II

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<tr>
<td>Core Literature¹</td>
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<td>Foreign Language I (College Core)</td>
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<td>ARTS 1220 3-D Design for Studio Art</td>
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<td>PHIL 1070 Art, Value, and Society</td>
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<td>ARTS 3210 Introduction to Photography</td>
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<td>ARTS 3310 Painting I</td>
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<td>ARTS 3410 Printmaking: Relief</td>
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<td>Core Social Science</td>
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<td>Elective</td>
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<table>
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<th>Fall</th>
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<th>Spring</th>
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<td>Electives</td>
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<td>3000/4000-level Studio course²</td>
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<td>3000/4000 ARTS²</td>
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<tr>
<td>3000-level Art History²</td>
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<tr>
<td>Core Humanities (except COMM 1000)</td>
<td>3</td>
<td>COMM 1000 Public Speaking</td>
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<tr>
<td>Core Mathematics</td>
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<td>ARTS 4950 BA Studio Art Capstone</td>
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Total Hours: 120
Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.

Students must meet with their advisors for a list of approved courses.

COMM 1000 fulfills SLO 7.

### BA Curriculum in Art (formal option in Art History)

#### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 1110 Drawing I</td>
<td>3</td>
<td>ARTS 1210 2-D Design for Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2100 Foundations of Art History I</td>
<td>3</td>
<td>ARTS 2150 Foundations of Art History II</td>
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<tr>
<td>ENGL 1100 English Composition I</td>
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<td>ENGL 1120 English Composition II</td>
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<tr>
<td>Core History(^1)</td>
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<td>Core Social Science or Core History to complete sequence(^1)</td>
<td>3</td>
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Select one of the following:
- ARTS 1510 Looking at Art: Approaches to Interpretation (Core Fine Arts)
- ARCH 2600 The Art of Architecture, Place, and Culture (Core Fine Arts)
- MUSI 2730/2737 Appreciation of Music (Core Fine Arts)
- MDIA 2350 Introduction To Film Studies
- ARTS 1610 Introduction to Art History
- THEA 2010/2017 Introduction to Theatre (Core Fine Arts)

15 15

#### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 3000/4000-level ARTS course</td>
<td>3</td>
<td>Group I Art History course(^2)</td>
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<tr>
<td>Core Foreign Language I (College Core)</td>
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<td>Core Literature(^1)</td>
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<td>Core Science I</td>
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<td>Foreign Language II (College Core)</td>
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<td>LBAR 2010 Liberal Arts Careers Preparation</td>
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14 16

#### Junior

<table>
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<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Group II Art History course(^2)</td>
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<td>ARTS 1220 3-D Design for Studio Art</td>
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<td>Group III Art History course(^2)</td>
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<td>Core Social Science</td>
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15 15
### BFA Curriculum in Art-Studio/Fine Arts

#### Senior

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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Core Humanities (except COMM 1000)</td>
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<td>3000-level Art History course</td>
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<tr>
<td>3000-level Art History courses</td>
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<td>ARTS 4700 Senior Capstone: Art History</td>
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Total Hours: 120

1. Students are required to complete a two-course history sequence or literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.
2. Students must meet with their advisers to identify approved 3000- or 4000-level Art History and ARTS courses.
3. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.

#### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 1110 Drawing I</td>
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<td>ARTS 1250 Orientation To Studio Art For The Major</td>
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<tr>
<td>ARTS 1210 2-D Design for Studio Art</td>
<td>3</td>
<td>ARTS 1230 Introduction to Digital Art</td>
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<tr>
<td>ARTS 2100 Foundations of Art History I</td>
<td>3</td>
<td>ARTS 1220 3-D Design for Studio Art</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ARTS 2150 Foundations of Art History II</td>
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<tr>
<td>Select one of the following</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<tr>
<td>ARTS 1510 Looking at Art: Approaches to Interpretation (Core Fine Arts)</td>
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<td>Core Social Science</td>
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<tr>
<td>ARTS 1520 The Art of Architecture, Place, and Culture (Core Fine Arts)</td>
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<tr>
<td>MUSI 2730/2737 Appreciation of Music (Core Fine Arts)</td>
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<tr>
<td>MDIA 2350 Introduction To Film Studies</td>
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</tr>
<tr>
<td>ARTS 1610 Introduction to Art History</td>
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<td></td>
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<tr>
<td>THEA 2010/2017 Introduction to Theatre (Core Fine Arts)</td>
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#### Sophomore

<table>
<thead>
<tr>
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<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 3110 Figure Drawing</td>
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<td>ARTS 3140 Advanced Drawing I</td>
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<tr>
<td>ARTS 3520 Sculpture as Object or 3530 Sculpture as Space</td>
<td>3</td>
<td>ARTS 3820 Introduction to Wheel-Thrown Ceramics</td>
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<tr>
<td>2-D Studio courses</td>
<td>3</td>
<td>PHIL 1070 Art, Value, and Society</td>
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<tr>
<td>3000/4000-level Art History</td>
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<td>Core History</td>
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</table>
Core Literature\(^1\)  

| 3 2-D Studio Courses\(^2\) | 3 |

**Junior**  

**Fall**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>3000/4000-level Art Studio course(^2)</td>
<td>ARTS 4860 BFA Critique Seminar(^4)</td>
</tr>
<tr>
<td>3000-level course in Concentration(^2)</td>
<td>3000-level course in Concentration(^2)</td>
</tr>
<tr>
<td>3000/4000-level Art Studio course(^2)</td>
<td>3000/4000-level ARTS course</td>
</tr>
<tr>
<td>Core Humanities (except COMM 1000) or Core Literature to complete sequence(^1)</td>
<td>3000/4000-level Art History(^2)</td>
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<tr>
<td>Core Science I</td>
<td>4 Core Science II</td>
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| 15 | 15 |

**Senior**  

**Fall**

<table>
<thead>
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<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 4850 Professional Studio Practices</td>
<td>3 ARTS 3800 Issues and Criticism in Contemporary Art</td>
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<tr>
<td>3000/4000-level Studio or Art History course(^2)</td>
<td>ARTS 4860 BFA Critique Seminar(^4)</td>
</tr>
<tr>
<td>4000-level course in Concentration(^2)</td>
<td>ARTS 4980 Senior Project for Studio Arts</td>
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<tr>
<td>Core Math</td>
<td>3 UNIV 4AA0 Creed to Succeed</td>
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<tr>
<td>Core Social Science</td>
<td>3 Core Social Science or Core History to complete sequence(^1)</td>
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<tr>
<td>ARTS 4860 BFA Critique Seminar(^4)</td>
<td>1 Elective</td>
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</table>

| 16 | 14 |

**Total Hours: 120**

1. Students are required to complete a two-course history sequence or literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.

2. Students must meet with their advisors for a list of approved courses.

3. ARTS 4850 fulfills SLO 7.

4. Course should be taken in 3 sequential semesters culminating in the semester of graduation.

**Studio Art Minor**

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<tr>
<td>ARTS 1210</td>
<td>2-D Design for Studio Art</td>
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<tr>
<td>or ARTS 1220</td>
<td>3-D Design for Studio Art</td>
<td></td>
</tr>
<tr>
<td>3000-level Studio Art course(^1)</td>
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<tr>
<td>3000-level Studio Art course(^1)</td>
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<td></td>
</tr>
<tr>
<td>3/4000-level Studio Art course(^1)</td>
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<tr>
<td><strong>Total Hours</strong>(^2)</td>
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</table>

1. Elective Courses — See advisor for approved course listings.

2. Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.
# Aviation

## Aviation

The Department of Aviation offers two undergraduate degrees accredited by the Aviation Accreditation Board International: Aviation Management and Professional Flight.

1. The Aviation Management Degree focuses on the business knowledge needed for success in the airline and aviation industries, emphasizing general management and comprehensive understanding of all aspects of aviation operations.

2. The Professional Flight Degree offers a quality aviation education that provides a solid foundation of aeronautical knowledge and piloting skills expected by professional aviation organizations and necessary for success in the aviation industry.

The Department of Aviation offers two minors:

1. Aviation Management
2. Professional Flight

## Curriculum in Aviation Management

The Aviation Management degree contains an embedded general business minor and 14 hours of free electives to tailor the degree to individual career aspirations.

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tr>
<td>Fall</td>
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<tr>
<td>AVMG 1010 Introduction to Aviation</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<tr>
<td>MATH 1610 Calculus I</td>
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<td>PHYS 1000 Foundations of Physics</td>
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<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ECON 2020 Principles of Microeconomics</td>
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<td>SCMH 1010 Concepts of Science</td>
<td>4</td>
<td>COMM 1000 Public Speaking</td>
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<tr>
<td>Free Elective</td>
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<td>Fine Arts Core</td>
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<tr>
<td>Fall</td>
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<tr>
<td>AVMG 2050 Introduction to Unmanned Aircraft Systems (UAS)</td>
<td>3</td>
<td>AVMG 2600 Human Factors in Aviation</td>
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<tr>
<td>PHIL 1040 Business Ethics&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>SUST 2000 Introduction to Sustainability&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>ECON 2030 Principles of Macroeconomics</td>
<td>3</td>
<td>ACCT 2810 Fundamentals Of Accounting</td>
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<tr>
<td>HIST 1210 Technology and Civilization I&lt;sup&gt;2&lt;/sup&gt;</td>
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<th>Hours</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>AVMG 3050 Aviation Weather</td>
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<td>AVMG 3600 Aircraft Maintenance Management</td>
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<td>AVMG 3140 Air Transport Industry Development</td>
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<td>AVMG 3200 Applied Analysis in Air Transportation</td>
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<td>FINC 3810 Foundations of Business Finance</td>
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<td>AVMG 3810 Professional Development in Aviation</td>
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<td>MNGT 3810 Management Foundations</td>
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<td>MKTG 3310 Principles of Marketing</td>
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### Free Elective

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#### Senior Hours

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<tbody>
<tr>
<td>AVMG 4060 Commercial Aviation Safety</td>
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<td>AVMG 4200 Air Cargo Operations</td>
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<td>AVMG 5090 Aviation Law and Policy</td>
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<td>AVMF 4400 Applied Aerodynamics and Propulsion Systems</td>
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<td>AVMG 4130 Airport Management</td>
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<td>AVMG 4080 Air Transport Planning</td>
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<td>AVMG 4190 Airspace Management</td>
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<td>AVMG 5180 Global Air Transportation Management</td>
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<td>AVMN Directed Elective⁴</td>
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<td>15</td>
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</table>

Total Hours: 123

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§ General Business Minor is embedded in the Aviation Management Degree. Students must declare this minor no later than their sophomore year.

* Students enrolled in the University Honors College may enroll in the Honors equivalents of any of the core options.

1 PHIL 1020 may substitute for PHIL 1040.

2 HIST 1010/1020 sequence may substitute for HIST 1210/1220 sequence.

3 Any Core Social Science option may substitute for SUST 2000.

⁴ Approved AVMN Directed Electives:

- AVMF 2150 Principles of Private Flight (3 hrs)
- AVMG 4040 Business Aviation Management (3 hrs)
- AVMG 4140 Airport Planning and Design (3 hrs)
- COMM 2400 Communication in Organizations (3 hrs)
- COMM 2410 Small Group Communication (3 hrs)
- ENGL 3080 Business Writing (3 hrs)
- HIST 3070 History of US Air Power (3 hrs)
- HIST 3500 History of Aviation (3 hrs)
- HIST 5580 The History of Flight (3 hrs)
- HRMN 3420 Human Resource Management (3 hrs)
- HRMN 4430 Labor Relations (3 hrs)
- HRMN 5480 Labor Relations Law (3 hrs)
- INSY 3020 Occupational Safety and Ergonomics (3 hrs)
- ISMN 5370 Project Management (3 hrs)
- MNGT 3460 Organizational Behavior (3 hrs)
- POLI 2100 State and Local Government (3 hrs)
- SCMN 3710 Logistics: Management of Fulfillment Processes (3 hrs)
- SCMN 3720 Transportation: Management of Product Flows (3 hrs)
- SCMN 3730 Purchasing: Supply Management and Searching (3 hrs)

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### Admissions, Standards, and Requirements

Eligibility for admission to the Aviation Management program is determined by the Auburn University Admissions Office on the basis of the candidate's test scores and previous academic record.

### Transfer Students

Transfer students (external and internal) may enter the Aviation Management program during any semester. Students must meet with the Aviation Management advisor prior to transferring.
Curriculum in Professional Flight

Auburn University is a FAA-approved Part 141 pilot school. Flight operations are conducted at the Auburn University Regional Airport (KAUO), located less than three miles from campus.

The Professional Flight degree qualifies the graduate for the eventual attainment of the FAA Restricted Airline Transport Pilot (R-ATP) certification with as little as 1,000 hours of flying experience. Degree certifications and ratings include Private Pilot Certification, Instrument-Airplane Rating, Commercial Pilot Certification, Multi-Engine Rating, Certificated Flight Instructor with Airplane Single-Engine rating (CFI), CFI with Instrument-Airplane rating (CFII), and CFI with Multi-Engine rating (MEI). One advanced pilot or flight instructor certification/rating MUST be completed at Auburn. To be eligible for the FAA R-ATP, the ground and flight training for the Instrument-Airplane rating and Commercial Pilot certification must be completed at Auburn.

### Freshman

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AVMG 1010</td>
<td>Introduction to Aviation</td>
<td>3</td>
<td>AVMF 2181</td>
<td>Private Pilot Flight Training II</td>
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<tr>
<td>AVMG 2150</td>
<td>Principles of Private Flight</td>
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<td>ENGL 1120</td>
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<td>SCMH 1010</td>
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**Total Hours:** 15

### Sophomore

#### Fall

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<td>AVMG 2050</td>
<td>Introduction to Unmanned Aircraft Systems (UAS)</td>
<td>3</td>
<td>AVMG 2600</td>
<td>Human Factors in Aviation</td>
<td>3</td>
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<tr>
<td>AVMF 2230</td>
<td>Principles of Instrument Flight</td>
<td>3</td>
<td>AVMF 2250</td>
<td>Principles of Commercial Flight</td>
<td>3</td>
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<tr>
<td>AVMF 2241</td>
<td>Instrument Flight Training I</td>
<td>2</td>
<td>AVMF 2251</td>
<td>Instrument Flight Training II</td>
<td>2</td>
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<tr>
<td>PHYS 1000</td>
<td>Foundations of Physics</td>
<td>4</td>
<td>AVMG 3810</td>
<td>Professional Development in Aviation</td>
<td>1</td>
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<tr>
<td>HIST 1210</td>
<td>Technology and Civilization I</td>
<td>3</td>
<td>PHIL 1040</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td></td>
<td>Technology and Civilization II</td>
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<td>HIST 1220</td>
<td>Business Ethics</td>
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**Total Hours:** 15

### Junior

#### Fall

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<th>Course Name</th>
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<tr>
<td>AVMG 3050</td>
<td>Aviation Weather</td>
<td>3</td>
<td>AVMG 3600</td>
<td>Aircraft Maintenance Management</td>
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<tr>
<td>AVMG 3140</td>
<td>Air Transport Industry Development</td>
<td>3</td>
<td>AVMG 3200</td>
<td>Applied Analysis in Air Transportation</td>
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<tr>
<td>AVMF 2261</td>
<td>Commercial Pilot Flight Training I</td>
<td>2</td>
<td>AVMF 4190</td>
<td>Airspace Management</td>
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<tr>
<td>SUST 2000</td>
<td>Introduction to Sustainability</td>
<td>3</td>
<td>AVMF 2271</td>
<td>Commercial Pilot Flight Training II</td>
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<tr>
<td>Literature Core Option</td>
<td></td>
<td>3</td>
<td>AVMG 4271</td>
<td>Multi-Engine Flight Training</td>
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<tr>
<td>Fine Arts Core Option</td>
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<td>3</td>
<td>AVMG 4400</td>
<td>Applied Aerodynamics and Propulsion Systems</td>
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**Total Hours:** 17

### Senior

#### Fall

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<th>Course Code</th>
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<tr>
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<td>Commercial Aviation Safety</td>
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<td>AVMG 4200</td>
<td>Air Cargo Operations</td>
<td>3</td>
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<tr>
<td>AVMG 5090</td>
<td>Aviation Law and Policy</td>
<td>3</td>
<td>AVMG 4080</td>
<td>Air Transport Planning</td>
<td>3</td>
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<tr>
<td>AVMG 4130</td>
<td>Airport Management</td>
<td>3</td>
<td>AVMG 5180</td>
<td>Global Air Transportation Management</td>
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**Total Hours:** 16
AVMF 4280 Principles of Flight Instruction 4
AVMF 4281 Flight Instruction Training 4

3 AVMF 4351 Instrument Flight Instructor Training 4
3 AVMF 4320 Airline Transport Category Systems and Procedures

UNIV 4AA0 Creed to Succeed 0

Total Hours: 123

* Students enrolled in the University Honors College may enroll in the Honors equivalents of any of the core options.
† Course credit for pilot certification/rating will be granted upon evidence of FAA pilot certificate/rating at the time of enrollment.
‡ One advanced pilot or flight instructor certification/rating MUST be completed at Auburn. Ground and flight training for commercial pilot certificate and instrument rating must be completed at Auburn to be R-ATP eligible.
1 HIST 1010/1020 sequence may substitute for HIST 1210/1220 sequence.
2 PHIL 1020 may substitute for PHIL 1040.
3 Any Core Social Science option may substitute for SUST 2000.
4 Non-CFI students must complete 8 hours of free electives in lieu of flight instruction sequence.

Admissions, Standards, and Requirements

Eligibility for admission to the Professional Flight program is determined by the Auburn University Admissions Office on the basis of the candidate's test scores and previous academic record.

Transfer Students

Transfer students (external and internal) may enter the Professional Flight program during Fall or Spring semester and will be accepted on a space-available basis as determined by the department chair. A minimum cumulative unadjusted grade point average of 2.70 is required. Students must meet with the Professional Flight advisor prior to transferring.

Progression

Students must earn a grade of at least C in all courses in the major and maintain a minimum 2.70 overall unadjusted GPA. The Professional Flight curriculum is designed for progressive development of flight knowledge and skills, and students who earn less than a C will not be allowed to progress to the next course. A course in which a student earns a grade less than a C may be repeated one time only. Successful completion of the repeated course will result in the student being allowed to continue to progress through the Professional Flight degree curriculum. Students who earn a grade less than C in two or more Professional Flight major courses, or maintain an overall unadjusted GPA below 2.70, will be considered for dismissal from the program.

Flight Fees

Flight lab courses have an associated flight fee established by the Department of Aviation prior to the start of the academic year. Flight fees cover aircraft, flight simulation, flight instructor, and FAA knowledge exam fees. The training hours and fees outlined below are an estimate for completion of a flight lab course, based on the FAA-approved training course outline (TCO). Students requiring additional instruction will incur additional flight lab fees. Unexpected large changes in fuel prices may necessitate the addition of a fuel surcharge for all training airplane usage.

Private Pilot Certification (ASEL)
Minimum Total FAA Certification Cost: $15,868.00

<table>
<thead>
<tr>
<th>AU COURSE</th>
<th>Hourly Rate</th>
<th>FLIGHT TRAINING</th>
<th>COST</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVMF 2171 Training Airplane (ASEL)</td>
<td>$224.00</td>
<td>Dual 29.5</td>
<td>$6,608.00</td>
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<tr>
<td>Oral Discussion</td>
<td>$52.00</td>
<td>Solo -</td>
<td>$936.00</td>
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<tr>
<td>Pre/Post-Flight Briefing</td>
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<td>$702.00</td>
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<td><strong>Total</strong></td>
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<td><strong>$8,246.00</strong></td>
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AVMF 2181
Training Airplane (ASEL) $224.00 20.5 - $4,592.00
Training Airplane (ASEL) $172.00 8.0 - $1,376.00
Flight Simulation $102.00 2.0 - $204.00
Oral Discussion $52.00 14.0 - $728.00
Pre/Post-Flight Briefing $52.00 11.0 - $572.00
FAA Certification fee - - - $150.00
Total $7,622.00

Instrument Rating - Airplane
Minimum Total FAA Certification Cost: $14,446.00

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<th>AU COURSE</th>
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<th>COST</th>
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<tr>
<td>AVMF 2241</td>
<td>Hourly Rate</td>
<td>Dual</td>
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</table>
| Training Airplane (ASEL) $224.00 14.0 - $3,136.00
| Flight Simulation $102.00 11.0 - $1,122.00
| Oral Discussion $52.00 14.0 - $728.00
| Pre/Post Flight Briefing $52.00 12.5 - $650.00
| Total $5,636.00 |

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<thead>
<tr>
<th>AU COURSE</th>
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<th>COST</th>
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</table>
| AVMF 2251 | Training Airplane (ASEL) $224.00 30.0 - $6,720.00
| Flight Simulation $102.00 5.0 - $510.00
| Oral Discussion $52.00 18.0 - $936.00
| Pre/Post Flight Briefing $52.00 9.5 - $494.00
| FAA Certification fee - - - $150.00
| Total $8,810.00 |

Commercial Pilot Certification, Airplane Multi-Engine Land (AMEL)
Minimum Total FAA Certification Cost: $36,548.00

<table>
<thead>
<tr>
<th>AU COURSE</th>
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<tr>
<td>AVMF 2261</td>
<td>Hourly Rate</td>
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| Training Airplane (AMEL) $224.00 46.0 - $10,304.00
| Flight Simulation $102.00 4.0 - $408.00
| Oral Discussion $52.00 30.0 - $1,560.00
| Pre/Post Flight Briefing $52.00 16.5 - $858.00
| Total $13,130.00 |

<table>
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<tr>
<th>AU COURSE</th>
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<th>COST</th>
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</table>
| AVMF 2271 | Training Airplane $224.00 35.0 - $7,840.00
| Oral Discussion $52.00 20.0 - $1,040.00
| Pre/Post Flight Briefing $52.00 11.0 - $572.00
| Total $9,452.00 |

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<tr>
<th>AU COURSE</th>
<th>FLIGHT TRAINING</th>
<th>COST</th>
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</thead>
</table>
| AVMF 4271 | Training Airplane (AMEL) $395.00 30.0 - $11,850.00
| Flight Simulation $102.00 5.0 - $510.00
| Oral Discussion $52.00 16.0 - $832.00
| Pre/Post Flight Briefing $52.00 12.0 - $624.00
| FAA Certification fee - - - $150.00
| Total $13,966.00 |

Additional Airplane Class Rating, Airplane Multi-Engine Land (AMEL)
Minimum Total FAA Certification Cost: $14,746.00

Note: This course is only for students who hold a commercial pilot certificate, single-engine rating.

### Flight Instructor Certification, Airplane Single-Engine (ASE)
Minimum Total FAA Certification Cost: $9,426.00

<table>
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<tr>
<th>COURSE</th>
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### Flight Instructor Certification, Instrument-Airplane (IA)
Minimum Total FAA Certification Cost: $7,048.00

<table>
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<th>COURSE</th>
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<td>Pre/Post Flight Briefing</td>
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<td>-</td>
<td>$494.00</td>
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<tr>
<td>Ground Training</td>
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<td>-</td>
<td>$780.00</td>
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<td>FAA Certification fee</td>
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<td><strong>$7,048.00</strong></td>
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### Flight Instructor Certification, Airplane Multi-Engine (AME)
Minimum Total FAA Certification Cost: $15,006.00

<table>
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<td>Oral Discussion</td>
<td>$52.00</td>
<td>16.0</td>
<td>-</td>
<td>$832.00</td>
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<td>Pre/Post Flight Briefing</td>
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<td>12.0</td>
<td>-</td>
<td>$624.00</td>
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<td>20.0</td>
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<td></td>
<td></td>
<td><strong>$15,006.00</strong></td>
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Flight Lab Enrollment

Students cannot enroll themselves in flight lab courses. Additionally, students cannot enroll in the next flight lab course until successful completion of the previous course. If a student completes a flight lab during a semester, he or she cannot begin the next flight lab during the same semester. The student must wait until the next semester to begin and participate in the next flight lab.

Flight Lab Course Schedule Adjustment

Flight education is unique and student progression throughout the program is subject to uncontrollable factors such as weather. Auburn University’s Schedule Adjustment Policy allows departments to add students to courses through the first 15 class days of the semester. Additionally, with the approval of the Aviation Academic Advisor, the Chief Flight Instructor, and the Associate Dean, students may add classes after the 15th class day but prior to the Last Day to Withdraw date as published in the Auburn University Academic Calendar.

Flight Lab Course Incompletes

Students unable to complete a flight lab course within the term will be assigned a grade of Not Reported (NR). Final grades, once outstanding work is completed, will be assigned in accordance with Auburn University's Grade Policy.

VA Students in Aviation

The Alabama State Approving Agency (SAA) and the Department of Veterans Affairs (VA) has approved federal funding for Auburn University's Professional Flight and Aviation Management degree-programs. Under Chapter 33: Post 9/11 GI Bill®, the VA will cover the costs affiliated with Flight Instruction and required Ground School fees. Flight Instruction fees include aircraft, flight simulation, flight instructor, and FAA knowledge exams. Please note that the VA will ONLY cover the amount published in the Auburn University Bulletin and will NOT pay for any overage amounts/fees such as additional training like proficiency or review flights. Note that if the student accrues any additional fees past the amount approved by the SAA, the financial responsibility is on the student.

Students utilizing Federal VA Education benefits must ensure that they are registered for a flight lab prior to flying the course. Degree-applicable courses will be certified to the VA by the university’s School Certifying Official (SCO).

Additional information regarding VA benefits is available in the Auburn University Veterans Resource Center. Please contact them at (334) 844-8167, veterans@auburn.edu or online at veterans.auburn.edu.

Majors

Aviation Management (p. 135)

Professional Flight (p. 136)

Minors

Aviation Management (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/universitycollege/aviationmanagement_minor/)

Professional Flight (http://bulletin.auburn.edu/undergraduate/collegeofliberalarts/universitycollege/professionalflight_minor/)

Flight Education Courses

AVMF 2141 FLIGHT ORIENTATION (1) LAB. 2. Basic flight experience for non-pilots to familiarize aviation majors, engineers, teachers, and other students desiring a limited exposure to flight. Includes ground discussion and airplane flight time. Special fee.


AVMF 2171 PRIVATE PILOT FLIGHT TRAINING I (2) LAB. 6. Pr. AVMF 2150. Dual and solo flight instruction and discussion to prepare for FAA Private Pilot Certificate. Special fee. Departmental approval may be needed.

AVMF 2181 PRIVATE PILOT FLIGHT TRAINING II (2) LAB. 6. Pr. AVMF 2171. Departmental approval. Continuation of dual and solo flight instruction and discussion to prepare for FAA Private Pilot Certificate. Special fee and

AVMF 2233/2230 PRINCIPLES OF INSTRUMENT FLIGHT (3) LEC. 3. Pr. AVMF 2181. Instruments, FAA regulations, air traffic procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating Knowledge Test. Special Fee.
AVMF 2241 INSTRUMENT FLIGHT TRAINING I (2) LAB. 6. Pr. AVMF 2230. Flight instruments, FAA regulations, air traffic control procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating – Airplane Practical Test. Special fees. Requires at least a valid FAA 3rd Class Medical certificate.

AVMF 2253/2250 PRINCIPLES OF COMMERCIAL FLIGHT (3) LEC. 3. Pr. AVMF 2251. FAA regulations, high altitude operations, aerodynamics, commercial flight maneuvers, environmental, ice control, retractable landing gear, and aircraft performance as applied to commercial flying. Preparation for the FAA Instrument Rating – Airplane Practical Test. Special fee.

AVMF 2251 INSTRUMENT FLIGHT TRAINING II (2) LAB. 6. Pr. AVMF 2241. Departmental approval. Continuation of instruments, FAA regulations, air traffic control procedures, radio navigation, and aircraft operation and performance as applied to instrument flying. Preparation for the FAA Instrument Rating Practical Test. Special fee and

AVMF 2261 COMMERCIAL PILOT FLIGHT TRAINING I (2) LAB. 6. Pr. AVMF 2251. Flight training toward the Commercial Pilot Certificate. Special fee.

AVMF 2271 COMMERCIAL PILOT FLIGHT TRAINING II (2) LAB. 6. Pr. AVMF 2261. Continuation of flight training towards the Commercial Pilot Certificate. Emphasis on advanced commercial maneuvers, complex airplane systems, and cross country flying. Special fee.

AVMF 4271 MULTI-ENGINE FLIGHT TRAINING (2) LAB. 2. Pr. AVMF 2271. Specialized instruction in methods and techniques of multi-engine aircraft operations. Sufficient classroom and flight instruction is given under FAA Part 141 to qualify for the FAA Multi-Engine Rating. Special Fees.


AVMF 4331 TRANSPORT AIRCRAFT FLIGHT TRAINING (2) LAB. 6. Departmental approval. Includes instrument and night instruction, emergency procedures and actual air transportation operations. Preparation for the Airline Transport Pilot Certification, if otherwise qualified. Special fees and


AVMF 4400 APPLIED AERODYNAMICS AND PROPULSION SYSTEMS (3) LEC. 3. Pr. PHYS 1000 or PHYS 1007. Private Pilot Certificate, or Departmental approval. The principles of aerodynamics and propulsion and how aerodynamic factors affecting lift, thrust, drag, in-air performance, stability and flight control.

Aviation Management Courses

AVMG 1013/1010 INTRODUCTION TO AVIATION (3) LEC. 3. Orientation to aviation management career opportunities. The history of significant events and accomplishments in the attempt to move through the air and space.

AVMG 2053/2050 INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS (UAS) (3) LEC. 3. Orientation to unmanned aircraft systems with emphasis on pilot and operating rules, National Airspace System (NAS) integration, safety, and commercial uses of Small UAS (sUAS).

AVMG 2603/2600 HUMAN FACTORS IN AVIATION (3) LEC. 3. Principles of human cognitive and physical performance, and man/machine interface and design, in aviation. Study of information processing, workload management, situational awareness, and decision-making.
AVMG 3053/3050 AVIATION WEATHER (3) LEC. 3. Pr. AVMG 1010. Meteorology as it applies to the operation of aircraft with emphasis on observation of weather elements and interpretation of flight planning weather information.

AVMG 3143/3140 AIR TRANSPORT INDUSTRY DEVELOPMENT (3) LEC. 3. Pr. AVMG 1010. Principles and analysis of air transport industry development, its regulatory environment, and associated certification processes.


AVMG 3603/3600 AIRCRAFT MAINTENANCE MANAGEMENT (3) LEC. 3. Pr. AVMG 1010. Aircraft maintenance program fundamentals, procedures, and practices, with an emphasis on regulatory requirements.

AVMG 3813/3810 PROFESSIONAL DEVELOPMENT IN AVIATION (1) LEC. 1. AVMN and AVPF majors only. Career planning and preparation for aviation internships and professional experience opportunities.

AVMG 4040 BUSINESS AVIATION MANAGEMENT (3) LEC. 3. Pr. AVMG 1010. Current principles and practices in commercial and business/corporate flight operations including organizational sources of revenue, functions, operation, and typical problems.


AVMG 4080 AIR TRANSPORT PLANNING (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200 and AVMG 3600. Junior Standing or Departmental Approval. Management decision making involved in selection of equipment, routes and the establishment of rates by certified and non-certified air carriers.

AVMG 4133/4130 AIRPORT MANAGEMENT (3) LEC. 3. Pr. AVMG 3050. Junior Standing or Departmental Approval. Practices in management of a civil public airport, including organization, functions, operations, sources of revenue, funding, maintenance and administration.

AVMG 4140 AIRPORT PLANNING AND DESIGN (3) LEC. 3. Pr. AVMG 4130. Junior Standing or Departmental Approval. Principles and procedures pertaining to planning airport facilities required to meet the immediate and future air transportation of a community or region.

AVMG 4193/4190 AIRSPACE MANAGEMENT (3) LEC. 3. Pr. AVMG 3050. Junior Standing or Departmental Approval. Air traffic control procedures, facilities, center, and operations. Theory of radar operation and air traffic separation.

AVMG 4203/4200 AIR CARGO OPERATIONS (3) LEC. 3. Pr. AVMG 1010. Junior Standing or Departmental Approval. Domestic and international air cargo operations with emphasis on cargo economics, equipment, domestic and international regulatory activities, agents, operational techniques, systems and problems.


AVMG 4920 INTERNSHIP IN AVIATION MANAGEMENT (1-6) INT. Practical on-the-job training under supervision with aviation agencies. Written reports are required by designated faculty supervisors. Course may be repeated for a maximum of 6 credit hours.

AVMG 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. Pr. Honors College. Special topics presented to Honors College students. Course may be repeated for a maximum of 3 credit hours.

AVMG 4997 HONORS THESIS (1-3) IND. Pr. Honors College. Thesis for Honors College students. Course may be repeated for a maximum of 3 credit hours.

AVMG 5093/5090 AVIATION LAW AND POLICY (3) LEC. 3. Pr. AVMG 1010. Junior Standing or Departmental Approval. The legal structure of aviation including federal, local and state statutes, contracts, insurance and liability, regulatory statutes, and case law.

AVMG 5170 AIRLINE MANAGEMENT (3) LEC. 3. Pr. AVMG 1010 and AVMG 3050. Junior Standing or Departmental Approval. Airline manufacturing, economic, and operational/managerial issues, research and development and competition issues and a survey of the world's major airlines in terms of their management strategies and style.
AVMG 5183/5180 GLOBAL AIR TRANSPORTATION MANAGEMENT (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200. Junior Standing or Departmental Approval. The economic development of international air transportation from its beginnings to present day. Explores a wide range of international aviation issues such as bilateral and open skies agreements, airline mega alliances, and joint ventures.

AVMG 5970 SPECIAL TOPICS IN AVIATION MANAGEMENT (3) LEC. 3. Investigation of current issues in the aviation industry.

AVMG 6090/6096 AVIATION LAW AND POLICY (3) LEC. 3. Departmental approval. The legal structure of aviation including federal, local, and state statutes, contracts, insurance and liability, regulatory statutes and case law.

AVMG 6170/6176 AIRLINE MANAGEMENT (3) LEC. 3. Departmental approval. Airline manufacturing, economic, and operation/managerial issues, research and development and competition issues and a survey of the world's major airlines in terms of their management strategies and style.

AVMG 6180/6186 GLOBAL AIR TRANSPORTATION MANAGEMENT (3) LEC. 3. Pr. AVMG 3140 and AVMG 3200 or departmental approval. International foreign air carriers, influences of ICAO and IATA, national ownership, determinants of power, operational and management practices, routes and fares/ Junior standing

AVMG 6970/6976 SPECIAL TOPICS AVIATION MNGT (1-3) LEC. 1-3. Departmental approval. Investigation of current issues in the aviation industry. Credit will not be given for both AVMG 5970 and AVMG 6970. Course may be repeated for a maximum of 9 credit hours.

AVMG 7930/7936 SPECIAL PROBLEMS AVIATION MNGT (1-3) LEC. 1-3. Departmental approval. Special problems and current status of the aviation and aerospace industries are analyzed through a problem solving exercise. Course may be repeated for a maximum of 6 credit hours.

Aviation Management - BS

Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
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<td>ENGL 1120 English Composition II</td>
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Sophomore

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Junior

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Total Hours: 123

§ General Business Minor is embedded in the Aviation Management Degree. Students must declare this minor no later than their sophomore year.

* Students enrolled in the University Honors College may enroll in the Honors equivalents of any of the core options.

1 PHIL 1020 may substitute for PHIL 1040.

2 HIST 1010/1020 sequence may substitute for HIST 1210/1220 sequence.

3 Any Core Social Science option may substitute for SUST 2000.

4 Approved AVMN Directed Electives:
   - AVMF 2150 Principles of Private Flight (3 hrs)
   - AVMG 4040 Business Aviation Management (3 hrs)
   - AVMG 4140 Airport Planning and Design (3 hrs)
   - COMM 2400 Communication in Organizations (3 hrs)
   - COMM 2410 Small Group Communication (3 hrs)
   - ENGL 3080 Business Writing (3 hrs)
   - HIST 3070 History of US Air Power (3 hrs)
   - HIST 3500 History of Aviation (3 hrs)
   - HIST 5580 The History of Flight (3 hrs)
   - HRMN 3420 Human Resource Management (3 hrs)
   - HRMN 4430 Labor Relations (3 hrs)
   - HRMN 5480 Labor Relations Law (3 hrs)
   - INSY 3020 Occupational Safety and Ergonomics (3 hrs)
   - ISMN 5370 Project Management (3 hrs)
   - MNGT 3460 Organizational Behavior (3 hrs)
   - POLI 2100 State and Local Government (3 hrs)
   - SCMN 3710 Logistics: Management of Fulfillment Processes (3 hrs)
   - SCMN 3720 Transportation: Management of Product Flows (3 hrs)
   - SCMN 3730 Purchasing: Supply Management and Searching (3 hrs)
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Total Hours: 123

* Students enrolled in the University Honors College may enroll in the Honors equivalents of any of the core options.
† Course credit for pilot certification/rating will be granted upon evidence of FAA pilot certificate/rating at the time of enrollment.
‡ One advanced pilot or flight instructor certification/rating MUST be completed at Auburn. Ground and flight training for commercial pilot certificate and instrument rating must be completed at Auburn to be R-ATP eligible.
<sup>1</sup> HIST 1010/1020 sequence may substitute for HIST 1210/1220 sequence.
<sup>2</sup> PHIL 1020 may substitute for PHIL 1040.
<sup>3</sup> Any Core Social Science option may substitute for SUST 2000.
<sup>4</sup> Non-CFI students must complete 8 hours of free electives in lieu of flight instruction sequence.
Communication Disorders

The undergraduate major in Speech, Language, and Hearing Sciences is a pre-professional health care degree that prepares students to enter graduate programs in the communication disorders of either speech-language pathology or audiology. To become nationally certified speech-language pathologists or audiologists, students must earn a graduate degree. The Bachelor of Science undergraduate degree also can be used for employment as a speech-language pathology aide in the public schools of some but not all states. The BS degree, however, is intended for students who are capable of and committed to enrollment in an accredited graduate program in the field.

Students must comply with these requirements to be admitted to the major:

- Students must apply for admission to the major. Applications for admission must be received by January 31 in order for them to begin the major during the following summer term. Applications must be received by May 31 in order for students to begin the major during the following fall semester. Applications may be submitted any time prior to the deadline. Students may get information about the applications process online at the departmental website www.cla.auburn.edu/communicationdisorders/. The top 30-35 applicants are accepted in each of two admission cycles during the year. In order to apply, the student must have completed 30 hours of course work in the university core and must have a minimum of a B average in English Composition I and II.

The following information must be submitted to complete the application process online:

- Official transcripts must be sent to the Department of Speech, Language, and Hearing Sciences
- 300-word letter of intent
- A resume that covers activities from high school to present
- A video or in-person interview as directed in the application
- Online application

Once admitted to the BS Speech, Language, and Hearing Sciences, students have to meet these requirements in order to graduate:

- Students must earn a C or higher in each major course. Any courses where students do not receive a C or higher must be repeated. Under these circumstances, graduation may be delayed.
- Students must have a 3.0 GPA to enroll in CMDS 4910 Clinical Practicum.

Major

- Communication Disorders (p. 142)

Courses

CMDS 2500/2503 COMMUNICATION DISORDERS IN SOCIETY (2) LEC. 2. Information on stuttering, speech, language, voice disorders and hearing impairment and how to interact with individuals with communication disorders.

CMDS 3000 INTRODUCTION TO SPEECH PATHOLOGY-AUDIOLOGY (3) LEC. 3. Survey of the field of speech pathology-audiology. Includes history of the profession, the inter-relatedness of the various pathologies, general principles of evaluation and therapy and the profession itself.

CMDS 3400 ANATOMY AND PHYSIOLOGY OF SPEECH (3) LEC. 3. The study of anatomy and physiology of speech production including respiratory, laryngeal and articulatory-resonance systems and the process swallowing. Speech acoustics will be introduced.

CMDS 3410 PHONETICS (3) LEC. 3. Principles of phonetics and their application to speech.

CMDS 3560 NEUROANATOMY FOR COMMUNICATION DISORDERS (3) LEC. 3. Anatomy and physiology of the central nervous system as it relates to speech, language, hearing and swallowing function and disorders.

CMDS 4400 ADULT NEUROGENIC COMMUNICATION DISORDERS (3) LEC. 3. Study of the disorders of speech, language, and swallowing in adults occurring as a result of CNS pathologies and their evaluation and treatment.

CMDS 4510 ARTICULATION DISORDERS (3) LEC. 3. Principles of normal and deviant articulation acquisition.
CMDS 4520 LANGUAGE ACQUISITION (3) LEC. 3. First language acquisition in childhood and its change throughout the life span.

CMDS 4530 FLUENCY DISORDERS (3) LEC. 3. Departmental approval. Principles of fluent and disfluent verbal behavior.

CMDS 4540 VOCAL DISORDERS (3) LEC. 3. Principles of normal and deviant vocal behavior.

CMDS 4560 CHILD AND ADOLESCENT LANGUAGE DISORDER (3) LEC. 3. Pr. CMDS 4520. Departmental approval. Overview of research dealing with the nature, assessment and treatment of language disorders in child and adolescent populations.

CMDS 4580 INTRODUCTION TO CLINICAL PROCEDURES IN SPEECH-LANGUAGE PATHOLOGY (3) LEC. 3. CLN/LEC. 30. Pr. CMDS 4510 and CMDS 4520. Orientation to clinical activities, management methods and preparation of professional reports.

CMDS 4600 INTRODUCTION TO AUDIOLOGY (3) LEC. 3. Principles of auditory reception and the problems involved in measuring, evaluating and conserving hearing.

CMDS 4620 HEARING REHABILITATION (3) LEC. 3. Pr. CMDS 4600. Departmental approval. Rehabilitation problems of children and adults in the area of auditory training, speech reading and speech conservation; includes clinical practice.

CMDS 4650 INTRODUCTION TO CLINICAL PROCEDURES IN AUDIOLOGY (3) LEC. 3. Pr. CMDS 4600. Audiological instrumentation and test procedures.

CMDS 4910 CLINICAL PRACTICUM IN SPEECH-LANGUAGE PATHOLOGY (1) PRA. 1. Pr. CMDS 4580. Departmental approval. Course may be repeated for a maximum of 2 credit hours.

CMDS 4930 DIRECTED STUDY IN COMMUNICATION DISORDERS (1-3) IND. Departmental approval. Directed learning experience in communication disorders involving bibliographic research, writing, gaining expertise with laboratory/clinical procedures or conducting directed research. Course may be repeated for a maximum of 6 credit hours.

CMDS 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Departmental approval. Course may be repeated for a maximum of 3 credit hours.

CMDS 4997 HONORS THESIS (1-3) RES. Pr. Honors College. Course may be repeated for a maximum of 6 credit hours.

CMDS 5000 STUDY ABROAD IN SPEECH-LANGUAGE PATHOLOGY (3) AAB. 3. Pr. CMDS 3000. Survey of current international research and educational/clinical practices in the field of speech-language pathology. Department approval. Course may be repeated for a maximum of 6 credit hours.

CMDS 5810 PRIVATE PRACTICE (3) LEC. 3. Concepts and strategies for private practice in the areas of clinical and industrial audiology.

CMDS 7500 CLINICAL PROBLEMS IN SPEECH (1) PRA. 1. Pr. CMDS 4580 and CMDS 4910. Clinical practicum in evaluation and treatment of individuals with speech-language disorders. Course may be repeated for a maximum of 4 credit hours.

CMDS 7510 ADVANCED ARTICULATION/PHONOLOGICAL DISORDERS (3) LEC. 3. Pr. CMDS 4510. Empirical and theoretical bases for articulatory pathologies.

CMDS 7520 LANGUAGE DISORDERS: BIRTH TO FIVE (3) LEC. 3. Empirical and theoretical bases for evaluation and treatment of language disorders for the birth to five population.

CMDS 7530 ADVANCED FLUENCY DISORDERS (3) LEC. 3. Pr. CMDS 4530. Empirical and theoretical bases for dysfluency disorders, diagnoses and therapies.

CMDS 7540/7546 ADVANCED VOICE DISORDERS (3) LEC. 3. Pr. CMDS 4540. Empirical and theoretical bases for voice pathologies, diagnoses and therapies.

CMDS 7550 ADULT APHASIA (3) LEC. 3. Pr. CMDS 4520. Empirical and theoretical bases for adult language disorders associated with CNS pathologies, diagnoses and therapies.

CMDS 7560 CRANIOFACIAL ANOMALIES (3) LEC. 3. A review of syndromic and non-syndromic craniofacial disorders including cleft lip/palate. Assessment and treatment of speech and language problems associated with these anomalies is emphasized.

CMDS 7570 EVALUATION OF RESEARCH IN SPEECH PATHOLOGY AND AUDIOLOGY (3) LEC. 3. Survey of experimental designs and statistical procedures used in speech-language pathology/audiology literature for consumers of research.

CMDS 7600 CLINICAL PROBLEMS IN HEARING (2) LEC. 2. Pr. CMDS 4650 and CMDS 4600 and CMDS 4620. Course may be repeated for a maximum of 12 credit hours.

CMDS 7700 CLINICAL PROBLEM SOLVING I (2) LEC. 2. This course will help students develop problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

CMDS 7720 CLINICAL PROBLEM SOLVING II (2) LEC. 2. This course will promoted advanced problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

CMDS 7740/7746 CLINICAL PROBLEM SOLVING III (2) LEC. 2. This course will promoted advanced problem-solving skills that can be applied to clinical practice in Speech-Language Pathology.

CMDS 7810 MOTOR SPEECH DISORDERS (3) LEC. 3. Pr. CMDS 7800. Empirical and theoretical bases for motor speech disorders, diagnoses and therapies.

CMDS 7820 DYSPHAGIA (3) LEC. 3. Pr. CMDS 7800. The role of speech-language pathology in diagnosing and treating swallowing disorders in children and adults. Emphasis will be placed upon clinical and instrumental assessment and treatment strategies.

CMDS 7840/7846 AUGMENTATIVE AND ALTERNATIVE COMMUNICATION (3) LEC. 3. Process and specific equipment involved in assessment, prescription and intervention with adults and children who are unable to use traditional communication modes.

CMDS 7860 SPEECH SCIENCE (3) LEC. 3. Pr. CMDS 3550. Acoustic properties of speech, physiology and perception of the speech signal, and an orientation to instrumentation used in speech science.

CMDS 7920 INTERNSHIP IN SPEECH-LANGUAGE PATHOLOGY (5) LEC. 5. SU. Completion of all academic course work. Successful completion of comprehensive exams or enrollment in graduate thesis. Course may be repeated for a maximum of 10 credit hours.

CMDS 7930 DIRECTED STUDIES (1-3) IND. Conferences, readings, research or reports in a specialized area of communication disorders. Course may be repeated for a maximum of 3 credit hours.

CMDS 7970 SPECIAL TOPICS SEMINAR (1-3) SEM. Advanced treatment of contemporary topics and trends, as well as current research aspects of audiology and speech-language pathology. Course may be repeated for a maximum of 3 credit hours.

CMDS 7990 RESEARCH AND THESIS (1-5) MST. Course may be repeated with change in topics.

CMDS 8100 HEARING SCIENCE (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Departmental approval. Introduction to instrumentation and calibration of audiometric equipment. Auditory perception in normal-hearing and hearing impaired listeners.

CMDS 8110 AUDITORY PHYSIOLOGY (3) LEC. 3. Pr. CMDS 4600. Departmental approval. Detailed study of the anatomy and physiology of the human auditory, and vestibular system over the lifespan.

CMDS 8120 AUDIOLOGY CLINICAL METHODS (3) LEC. 3. Use of audiometric equipment, administering audiological tests, recording test results, and interpreting test findings, including otoscopy, and cerumen management.

CMDS 8200 DIAGNOSTIC AUDIOLOGY (3) LEC. 3. Pr. CMDS 4600 and CMDS 4650. Basic and advanced audiometric techniques to assess auditory system's site of lesion, including otoscopy, cerumen management, otoacoustic emissions and immittance.

CMDS 8210 MEDICAL ASPECTS OF HEARING DISORDERS (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Departmental approval. Study of the disorders of hearing including their medical diagnosis, evaluation, and treatment.

CMDS 8220 AMPLIFICATION I (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Departmental approval. Background and development of hearing aids and other amplification systems; performance standards and measurement techniques; selection, fitting and dispensing procedures.

CMDS 8230 CLINICAL LEVEL I (2) LEC. 2. Pr. CMDS 4650. Didactic and practical training for performing audiological testing and patient management including speech and language development and characteristics across lifespan.

CMDS 8300/8306 CENTRAL AUDITORY PROCESSING (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Selected clinical procedures in audiology, including electrophysiologic and behavioral tests of central auditory functioning.
CMDS 8310/8316 AURAL REHABILITATION (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Departmental approval. Psychosocial aspects on hearing loss; clinical and therapeutic management of older persons with hearing disorders including counseling of the hearing-impaired and their families.

CMDS 8320 CLINICAL APPLICATIONS OFAMPLIFICATION (2) LEC. 2. Didactic and practical training in use of instrumentation for testing, programming, fitting and verifying amplification.

CMDS 8400 PEDIATRIC AUDIOLOGY (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Departmental approval. Normal development of speech, language and hearing losses’ effect on communication, etiologic factors, screening, audiologic assessment, differential diagnosis and clinical management.

CMDS 8410 AURAL HABILITATION (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. The parameters involved in the management of hearing-impaired school-aged children.

CMDS 8420 AMPLIFICATION II (3) LEC. 3. Pr. CMDS 8220. Review of recent trends in hearing aid technology including digital and Programmable instruments.

CMDS 8430 CLINICAL APPLICATION OF DIAGNOSTIC AUDIOLOGY (2) LEC. 2. Pr. CMDS 8320. Didactic and practical training for selection, administration, and interpretation of behavioral and electrophysiologic tests, including auditory processing disorders.

CMDS 8500 ELECTROPHYSIOLOGICAL PROCEDURES IN AUDIOLOGY (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Selected neurophysiological clinical procedures in audiology, including electronystagmography and auditory evoked potentials.

CMDS 8510 CLINICAL APPLICATION OF BALANCE ASSESSMENT (2) LEC. 2. Pr. CMDS 8230 and CMDS 8320 and CMDS 8430. Didactic and practical training for selecting, conducting, and interpreting tests to identify disorders of balance and other auditory related systems.

CMDS 8520/8526 HEARING CONSERVATION (3) LEC. 3. Pr. CMDS 8310. Studies the effects of noise on auditory system and implementation of hearing conservation programs in industry, schools and the military.

CMDS 8570/8576 EVALUATION OF RESEARCH IN AUDIOLOGY (3) LEC. 3. Survey of experimental designs and statistical procedures used in audiology research.

CMDS 8600 BALANCE DISORDERS (3) LEC. 3. Pr. CMDS 4600 and CMDS 4620. Detailed coverage of the assessment and treatment of patients with balance disorders using nystagmography and other techniques.

CMDS 8610/8616 IMPLANT TECHNOLOGY (3) LEC. 3. Detailed study of the assessment and treatment of patients with cochlear implants.

CMDS 8620/8626 OUTCOME MEASURES IN AUDIOLOGY (3) LEC. 3. Pr. CMDS 6120. Application of research methodology to demonstrate efficacy in clinical service delivery in all areas of audiologic practice.

CMDS 8630 COUNSELING IN AUDIOLOGY (3) LEC. 3. Advanced course in the counseling component of rehabilitative audiology.

CMDS 8650/8656 ADVANCED AUDIOMETRY (2) LEC. 2. Pr. CMDS 8120 and CMDS 8320 and CMDS 8430 and CMDS 8510. Didactic and practical training for selection, administration, scoring, and interpretation of behavioral audiometric tests and electrophysiologic procedures.

CMDS 8700 PROFESSIONAL ISSUES (3) LEC. 3. Legal and ethical issues in clinical audiology.

CMDS 8800 THE NEUROLOGICAL BASES OF COMMUNICATION DISORDERS (3) LEC. 3. Anatomy and physiology of the central nervous system as it relates to speech, language and hearing function and disorders.

CMDS 8810 PRIVATE PRACTICE (3) LEC. 3. Concepts and strategies for private practice in the areas of clinical and industrial audiology.

CMDS 8910/8916 CLINICAL PRACTICE IN AUDIOLOGY (2) LEC. 2. Pr. CMDS 4650 and CMDS 4600. Clinical practicum involving evaluation and management of patients of all ages with disorders of auditory, vestibular, and other auditory related systems.

CMDS 8920 CLINICAL INTERNSHIP (5) INT. 5. SU. Pr. CMDS 8910. Intensive clinical experience at off-campus setting up to 20 hours per week of supervised practicum.
CMDS 8940 CLINICAL RESIDENCY (6) INT. 6. SU. Pr. CMDS 8920. A full time, supervised, nine month residency at an off-campus facility that provides audiological services. Fall, Spring.

CMDS 8950/8956 AUDIOLOGY GRAND ROUNDS (3) LEC. 3. Discussion/Seminar in timely clinical issues in audiology, clinical problem solving and case studies in contemporary audiologic service delivery.

CMDS 8980 CAPSTONE PROJECT (1) IND. 1. A third year project involving applied clinical research or development of an innovative clinical procedure.

Curriculum in Communication Disorders

Students desiring a degree in Speech, Language, and Hearing Sciences must formally apply for admission to the program after completion of 30 semester hours of course work that meets university core requirements.

Applications and procedures for admission are available in the Department office, Haley 1199. Students must apply for admission by January 30 to begin the major in summer semester and applications must be received by May 30 to begin the major in fall semester. Applications may be submitted at any time prior to the deadlines. Students must earn a C or higher in each major course. Must repeat CMDS courses with grade below C to count in major; graduation may be delayed. Students must have a 3.0 GPA to take Clinical Practicum (CMDS 4910).

Freshman

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
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<tr>
<td>Foreign Language I (College Core)</td>
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<td>Foreign Language II (College Core)</td>
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</tr>
<tr>
<td>Core History</td>
<td>3</td>
<td>Core Humanities</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
<td></td>
<td>Core Mathematics</td>
<td>3</td>
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<tr>
<td>PSYC 2010/2017 Introduction to Psychology</td>
<td></td>
<td>Core Social Science</td>
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<tr>
<td>ANTH 1000 Introduction to Anthropology</td>
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<td>SOCY 1000 Sociology: Global Perspective</td>
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<tr>
<td>Elective/Supporting course</td>
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Total Hours: 16

Sophomore

Fall

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<tr>
<th>Course</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>BIOL 1000 Introduction to Biology</td>
<td>4</td>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
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<tr>
<td>&amp; BIOL 1001 Introduction to Biology Laboratory</td>
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<tr>
<td>Core Literature</td>
<td>3</td>
<td>BIOL 1010 A Survey of Life</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BIOL 1011 A Survey of Life Laboratory</td>
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<tr>
<td>CMDS 3000 Introduction to Speech Pathology-Audiology</td>
<td>3</td>
<td>Core Fine Arts</td>
<td>3</td>
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<td>Elective/Supporting courses</td>
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<td>3</td>
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<tr>
<td>Physical Science</td>
<td>4</td>
<td>Core History</td>
<td>3</td>
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<tr>
<td>CHEM 1010 Survey of Chemistry I</td>
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<tr>
<td>CHEM 1011 Survey of Chemistry I Laboratory</td>
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<tr>
<td>PHYS 1000 Foundations of Physics</td>
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Total Hours: 15

Junior

Fall

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<tr>
<th>Course</th>
<th>Hours</th>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CMDS 3400 Anatomy and Physiology of Speech</td>
<td>3</td>
<td>CMDS 3410 Phonetics</td>
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</table>

Total Hours: 3
### CMDS 4520 Language Acquisition 3
### CMDS 4600 Introduction to Audiology 3
### Elective/Supporting courses\(^2\)
### CMDS 4650 Introduction to Clinical Procedures in Audiology 3
### Elective/Supporting course\(^2\) 3

<table>
<thead>
<tr>
<th>Senior</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td></td>
<td>CMDS 4510 Articulation Disorders</td>
<td>3</td>
<td>CMDS 4530 Fluency Disorders</td>
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<td></td>
<td>CMDS 4580 Introduction to Clinical Procedures in Speech-Language Pathology</td>
<td>3</td>
<td>CMDS 4540 Vocal Disorders</td>
<td>3</td>
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<td></td>
<td>CMDS 4400 Adult Neurogenic Communication Disorders</td>
<td>3</td>
<td>CMDS 4620 Hearing Rehabilitation</td>
<td>3</td>
</tr>
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<td></td>
<td>Elective/Supporting courses(^2)</td>
<td>6</td>
<td>CMDS 4910 Clinical Practicum in Speech-Language Pathology(^5)</td>
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<td></td>
<td></td>
<td></td>
<td>Elective/Supporting course(^2)</td>
<td>3</td>
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<td>UNIV 4AA0 Creed to Succeed</td>
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|        | 14 | 15 |

Total Hours: 120

1. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
2. Students should meet with their advisers for the listing of approved courses. Students should choose a chemistry or physics course to complete this requirement.
3. COMM 1000 fulfills SLO 7.
4. This course can be taken during the summer terms.
5. Students must have a GPA of at least 3.0 to take CMDS 4910.

### SUMMER STARTING SEQUENCE

#### Junior

#### Summer

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CMDS 3000 Introduction to Speech Pathology-Audiology</td>
<td>3</td>
</tr>
<tr>
<td>CMDS 3400 Anatomy and Physiology of Speech</td>
<td>3</td>
</tr>
<tr>
<td>CMDS 4520 Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>Elective/Supporting course(^2)</td>
<td>6</td>
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</table>

#### Junior

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CMDS 3410 Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>CMDS 3560 Neuroanatomy for Communication Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CMDS 4560 Child and Adolescent Language Disorder</td>
<td>3</td>
</tr>
</tbody>
</table>
CMDS 4600 Introduction to Audiology  
Elective/Supporting course\(^2\)  

**Senior**  

**Spring**  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CMDS 4400 Adult Neurogenic Communication Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CMDS 4510 Articulation Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CMDS 4580 Introduction to Clinical Procedures in Speech-Language Pathology</td>
<td>3</td>
</tr>
<tr>
<td>CMDS 4620 Hearing Rehabilitation</td>
<td>3</td>
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**Summer**  

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CMDS 4530 Fluency Disorders</td>
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<tr>
<td>CMDS 4540 Vocal Disorders</td>
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<tr>
<td>CMDS 4650 Introduction to Clinical Procedures in Audiology</td>
<td>3</td>
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<tr>
<td>CMDS 4910 Clinical Practicum in Speech-Language Pathology</td>
<td>1</td>
</tr>
<tr>
<td>UNIV 4AA0 Creed to Succeed</td>
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</tr>
</tbody>
</table>

\(^2\) Students should meet with their advisers for the listing of approved courses.  
\(^5\) Students must have a GPA of at least 3.0 to enroll in CMDS 4910.

**TOTAL HOURS - 120**

**Economics**

Majors from the Department of Economics pursue careers in business, banking and finance, government, and consulting. They are also prepared to enter graduate or professional programs in economics, law, business, or public policy. The department offers a Bachelor of Science in Economics with a primary and a quantitative track. The primary track requires students to complete a minor outside of the Department of Economics. The quantitative track is intended for students with a strong interest in pursuing graduate education in economics, and it requires additional mathematics and statistics courses. Students should check with a departmental adviser for requirements in the quantitative track.

Students must maintain at least a 2.0 GPA in major courses to graduate.

**Major**

- Economics - Primary Track (p. 148)
- Economics - Quantitative Track (p. 150)

**Minor**

- Economics (p. 151)

**Courses**

**ECON 2020/2023 PRINCIPLES OF MICROECONOMICS (3) LEC. 3.** Economic principles emphasizing scarcity and choice, consumer behavior, supply and demand, markets, production and cost, globalization of markets, role of government, and market and government failure.

**ECON 2027 HONORS PRINCIPLES OF MICROECONOMICS (3) LEC. 3.** Pr. Honors College. Economic principles emphasizing scarcity and choice, consumer behavior, supply and demand, markets, production and cost, globalization of markets, role of government, and market and government failure.
ECON 2030/2033 PRINCIPLES OF MACROECONOMICS (3) LEC. 3. Economic principles emphasizing economic aggregates, including measuring economic performance, macroeconomic theory, inflation and unemployment, money and banking, and fiscal and monetary policy. May count either ECON 2030 or ECON 2033.

ECON 2037 HONORS PRINCIPLES OF MACROECONOMICS (3) LEC. 3. Pr. Honors College. Economic principles emphasizing economic aggregates, including measuring economic performance, macroeconomic theory, inflation and unemployment, money and banking, and fiscal and monetary policy.

ECON 3020 INTERMEDIATE MICROECONOMICS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Theory of pricing under varying market conditions and distribution of income among the factors of production.

ECON 3030 INTERMEDIATE MACROECONOMICS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. A study of national economic aggregates and the market determination of output, employment, and inflation. Introduction to economic monetary and fiscal policy on the economy.

ECON 3040 CONSUMER ECONOMICS (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) or (ECON 2030 or ECON 2033 or ECON 2037). A broad study of consumer economics at both the household level and the national consumption aggregates.

ECON 3100 LAW AND ECONOMICS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Description of the many substantive areas in which law has an economics foundation and an analysis of how law affects economic relations.

ECON 3200 MONEY AND BANKING (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Theoretical and institutional analyses of monetary systems, foreign exchange, and commercial banking.

ECON 3300 ECONOMICS OF SPORTS (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Economic analysis of professional and collegiate sports, including the structure of competition and performance in individual and team sports.

ECON 3400 AMERICAN ECONOMIC HISTORY I (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) and (ECON 2030 or ECON 2033 or ECON 2037). Examines development of the American economy from colonial history to present. Topics include changes in institutions, the standard of living, income distributions, social mobility, labor markets, demographic structure, technological development, and the financial system.

ECON 3420 AMERICAN ECONOMIC HISTORY II (3) LEC. 3. Pr. ECON 2020. This class will study the history of American business cycle fluctuations with extended discussions of the Great Depression and the Great Recession. A point of emphasis in this class will be on the importance of data construction in interpreting historical economic events.

ECON 3500 COMPARATIVE ECONOMIC SYSTEMS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Analysis of alternative government approaches to solving basic economic problems.

ECON 3600 MATHEMATICAL METHODS FOR ECONOMISTS (3) LEC. 3. Pr. ECON 3020 and (MATH 1690 or MATH 2630 or MATH 2637). Fundamental mathematical and quantitative methods employed by economists. Application of calculus, probability, statistics, and linear algebra to economics.

ECON 3700 HISTORY OF ECONOMIC THOUGHT (3) LEC. 3. Pr. ECON 2030 or ECON 2037. Development of economic ideas, principles and systems of analysis from early times to the present.

ECON 3800 PUBLIC CHOICE (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Economic analysis of public sector decision making. Emphasis on actions taken by voters, bureaucrats, and lobbyists elected to influence public sector outcomes.

ECON 4000 ECONOMICS OF WORK AND PAY (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Theoretical and institutional examination of the labor market, including wage theories, unionism, occupational choice, and public policy.

ECON 4100 INDUSTRIAL ORGANIZATION (3) LEC. 3. Pr. ECON 2020 or ECON 2023 or ECON 2027. Relationship of market structure to the pricing behavior and economic performance of firms. Topics include regulation, research and development, and technical change.

ECON 4200 GOVERNMENT, BUSINESS AND SOCIETY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or ECON 2020 or ECON 2023 or ECON 2027. Economic role of government in a free enterprise economy. Application of microeconomic theory to policy issues, particularly antitrust and regulation.
ECON 4300 INTERNATIONAL ECONOMICS (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Economic consequences of free trade, including identification and measurement of gains and losses. Analysis of trade restrictions, such as quotes, tariffs, VERs. Examination of labor and capital movements between nations.

ECON 4400 ECONOMICS OF INNOVATION (3) LEC. 3. Pr. (ECON 2020 or ECON 2023 or ECON 2027) or (ECON 2030 or ECON 2033 or ECON 2037). Study of how innovation and technological change impacts the individual firm and the national and global economies.

ECON 4600 ECONOMETRICS I (3) LEC. 3. Pr. ECON 3600 and (STAT 2010 or STAT 2017 or STAT 2510 or STAT 2513 or STAT 2610 or STAT 2600). Basic statistical toolbox to analyze economic data and evaluate economic models. Topics include simple and multivariate linear regressions, maximum likelihood estimation, serial correlation and heteroscedasticity, simultaneous equations, qualitative response models, and basic time series.

ECON 4920 INTERNSHIP (1-3) AAB/INT. SU. Pr. ECON 2030 or ECON 2033 and ECON 2037 or departmental approval. Course may be repeated for a maximum of 3 credit hours.

ECON 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. ECON 3020 or Departmental approval. Directed readings on a topic of special interest. Course may be repeated for a maximum of 3 credit hours.

ECON 4970 SPECIAL TOPICS (1-3) AAB/IND. SU. Pr., Departmental approval. Investigation and research into economic problems of special interest to the student and instructor. Course may be repeated for a maximum of 6 credit hours.

ECON 4997 HONORS THESIS (1-3) IND. Pr. Honors College. ECON 3020 or Departmental approval. Directed honors thesis research. Course may be repeated for a maximum of 3 credit hours.

ECON 5020 ADVANCED MICROECONOMICS (3) LEC. 3. Pr. ECON 3020 and (MATH 1610 or MATH 1613 or MATH 1617) or Departmental approval. Mathematical analysis of market-based pricing and production. Includes the economics of information and uncertainty, and strategic behavior.

ECON 5030 MACROECONOMIC THEORY AND POLICY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Analysis of the national economy and impact of government policies on aggregate economic variables.

ECON 5100 ECONOMICS OF GROWTH AND DEVELOPMENT (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. Causes and effects of economic growth and development, for example, ways of measuring growth, role of government policy, effects of growth and trade, and effects of investment.

ECON 5200 URBAN AND REGIONAL ECONOMIC DEVELOPMENT (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and ECON 3020. Nature and causes of state and local economic development, including plant location, residential location, interregional trade and factor flows, and public policy.

ECON 5400 ECONOMIC HISTORY OF THE UNITED STATES (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Survey of the economic advancement of the United States from European origins to the present.

ECON 5600 BUSINESS AND ECONOMIC FORECASTING (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and (STAT 2610 or STAT 2010 or STAT 2017) or Departmental approval. Interpretation of macroeconomic forecasting methods and development of competency in forecasting at the firm level.

ECON 5700 HEALTH ECONOMICS (3) LEC. 3. Pr., Departmental approval. Analysis of the economics of health care, including demand for and supply of health care and health care policy.

ECON 5800 GOVERNMENT SPENDING AND TAXATION (3) LEC. 3. Pr., Departmental approval. The economic rationale for government expenditures, economic consequences of public spending, and methods of taxation and funding of government programs.

ECON 6020 ADVANCED MICROECONOMICS (3) LEC. 3. Pr. ECON 3020 and (MATH 1610 or MATH 1613 or MATH 1617). Mathematical analysis of market-based pricing and production. Includes the economics of information and uncertainty and strategic behavior.

ECON 6030 MACROECONOMIC THEORY AND POLICY (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037 or Departmental approval. Analysis of the national economy and impact of government policies on aggregate economic variables.

ECON 6100 ECONOMICS OF GROWTH AND DEVELOPMENT (3) LEC. 3. Causes and effects of economic growth and development, for example ways of measuring growth, role of government policy, effects of growth and trade, and effects of investment.
ECON 6200 URBAN AND REGIONAL ECONOMIC DEVELOPMENT (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and ECON 3020. Nature and causes of state and local economic development, including plant location, residential location, interregional trade and factor flows, and public policy.

ECON 6400 ECONOMIC HISTORY OF THE UNITED STATES (3) LEC. 3. Pr. ECON 2030 or ECON 2033 or ECON 2037. or Departmental approval. Survey of the economic advancement of the United States from European origins to the present.

ECON 6600 BUSINESS AND ECONOMIC FORECASTING (3) LEC. 3. Pr. (ECON 2030 or ECON 2033 or ECON 2037) and (STAT 2610 or STAT 2010 or STAT 2017) or Departmental approval. Interpretation of macroeconomic forecasting methods and development of competency in forecasting at the firm level.

ECON 6700/6706 HEALTH ECONOMICS (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Analysis of the economics of health care, including demand for and supply of health care and health care policy.

ECON 6800 GOVERNMENT SPENDING AND TAXATION (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Economic rationale for government expenditures, economic consequences of public spending, and methods of taxation and funding of government programs.

ECON 7000 MANAGERIAL ECONOMICS (3) LEC. 3. Pr., Consent of MBA program director. Microeconomic theories of the firm and of markets, with emphasis on their applications to current business issues.

ECON 7110 MICROECONOMICS I (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Consumer behavior and market models of competition and monopoly. Traditional and contemporary theories of consumer and household behavior under constraint; models of competitive behavior.

ECON 7120 MICROECONOMICS II (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Analysis of producer behavior, including production theory, cost theory, profit maximization, theories of various market structures, and derived demand for inputs.

ECON 7130 MATHEMATICAL ECONOMICS (3) LEC. 3. Pr. ECON 3020 and ECON 6030 or Departmental approval. Fundamental mathematical methods in economics and econometrics, including linear and matrix algebra, calculus, comparative statistics, optimization, concavity, constrained optimization dynamics difference equations, and differential equations.

ECON 7210 MACROECONOMICS I (3) LEC. 3. Pr. ECON 6030 or Departmental approval. Evaluation of fundamental theoretical and policy-oriented issues in macroeconomics, emphasizing post-Keynesian developments.

ECON 7220 MACROECONOMICS II (3) LEC. 3. Pr. ECON 6030 or Departmental approval. Foundations of macroeconomics, neoclassical production and growth theory, overlapping generations models, optimal saving, open economy macroeconomics, applied time series macrodynamics.

ECON 7310 ECONOMETRICS I (3) LEC. 3. Pr., Departmental approval. Advanced treatment of the standard linear model of least square theory, including assumptions and properties of the SLM and the statistical testing of behavioral hypotheses.

ECON 7320 ECONOMETRICS II (3) LEC. 3. Pr. ECON 7310. Econometric techniques employed in advanced empirical research. Topics include estimation and inference in simultaneous equation systems, limited dependent variables, non-nested testing, time-series analysis.

ECON 7330 MICROECONOMETRICS (3) LEC. 3. Pr. ECON 7310. Econometric techniques for applied microeconomics. Limited dependent variable models, survival and count data analysis, and selection bias.


ECON 7410 HISTORY OF ECONOMIC THOUGHT I (3) LEC. 3. Pr. ECON 3700 or Departmental approval. Analysis and study of classical contributions to economics, from early times to Karl Marx.

ECON 7420 HISTORY OF ECONOMIC THOUGHT II (3) LEC. 3. Pr. ECON 3700 or Departmental approval. Neoclassical economics, including the theories of Mill, Jevons, early Austrians, early French contributors, Veblenian institutional economics, and Alfred Marshall.

ECON 7990 RESEARCH AND THESIS (1-6) MST. Course may be repeated with change in topics.

ECON 8110 ADVANCED MICROECONOMICS I (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Advanced analysis, integrating the economics of time and uncertainty into mainline price theory.
ECON 8120  ADVANCED MICROECONOMICS II (3) LEC. 3. Pr. ECON 7120. or Departmental approval. Advanced analysis, integrating imperfect information and strategic behavior into economic models of trade and investment.

ECON 8210  TOPICS IN MACROECONOMICS (3) LEC. 3. Pr. ECON 7220 or Departmental approval. Goals, procedures and achievements in attaining monetary objectives domestically and abroad. Emphasis on macro-money models and effects of monetary policy on economic activity.

ECON 8420  ECONOMIC INSTITUTIONS AND CONTEMPORARY ECONOMIC THEORY (3) LEC. 3. Pr., Departmental approval. How contemporary economic theory helps explain the emergence, hey-day, and decline of economic institutions, including social and regulatory institutions.

ECON 8510  ECONOMICS OF TAXATION (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Examines tax structures in the United States, evaluates tax reform proposals, and studies the effects of taxation on resource allocation and economic welfare.

ECON 8520  PUBLIC CHOICE (3) LEC. 3. Pr., Departmental approval. Advanced analysis of governmental expenditures and other not-for-profit sectors of the economy.

ECON 8530  ECONOMIC ANALYSIS OF THE LAW (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Advanced analysis of the substantive areas in which law has an economic foundation and ways law affects economic relations.

ECON 8540  SEMINAR IN ENVIRONMENTAL ECONOMICS (3) LEC. 3. Pr. ECON 3020 or Departmental approval. Advanced analysis of pricing and allocation of renewable and non-renewable resources.

ECON 8550  EXTERNALITIES AND PUBLIC GOODS (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Advanced analysis of pricing and allocation of economic goods when property rights are not well defined.

ECON 8610  INDUSTRIAL ORGANIZATION I (3) LEC. 3. Pr. ECON 7120. or Departmental approval. Determinants of market structure, effects of market structure on industry performance, theory of the firm, research and development, advertising, and vertical integration.

ECON 8620  INDUSTRIAL ORGANIZATION II (3) LEC. 3. Pr. ECON 7120 or Departmental approval. Case studies in the history and current practice of regulation in the United States at all levels.

ECON 8710  INTERNATIONAL TRADE (3) LEC. 3. Pr., Departmental approval. Trade theory, including classical, neoclassical, factor proportions, and industrial organization. Applied trade theory and empirical applications.

ECON 8720  INTERNATIONAL MACROECONOMICS (3) LEC. 3. Pr., Departmental approval. Theoretical and applied time series analysis at open economy macroeconomic models, international monetary and financial theory, balance of payments theory, and exchange rates.

ECON 8810  LABOR MARKET ANALYSIS (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Analysis of labor markets, and determination of wages and other terms of employment. Emphasis on academic studies of labor market issues.

ECON 8820  TOPICS IN LABOR ECONOMICS (3) LEC. 3. Pr. ECON 7110 or Departmental approval. Selected topics, including education and on-the-job training. Labor mobility and immigration, employment discrimination, and the impact of labor unions.

ECON 8970  SPECIAL TOPICS (1-3) IND. Pr., Departmental approval. Advanced topics related to economics. Course may be repeated for a maximum of 12 credit hours.

ECON 8980  ECONOMICS WORKSHOP (1) LEC. 1. Pr., Departmental approval. Individual research projects, presentations, and discussions of the economics profession.

ECON 8990  RESEARCH AND DISSERTATION (1-10) DSR. Course may be repeated with change in topics.

Curriculum in Economics: Primary Track
### Freshman

#### Fall

<table>
<thead>
<tr>
<th>Course/Sequence</th>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>Core History&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>Core Fine Arts</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<td>MATH 1610 Calculus I or 1680 Calculus with Business Applications I</td>
<td>4</td>
<td>MATH 1690 Calculus With Business Apps II</td>
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<td></td>
<td></td>
<td>Core Humanities (except COMM 1000)&lt;sup&gt;2&lt;/sup&gt;</td>
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**Total Hours:** 14

### Sophomore

#### Fall

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<tr>
<th>Course/Sequence</th>
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<tr>
<td>Core Literature&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>Core Humanities (excluding COMM 1000) or Core Literature to complete the sequence&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>Core Social Science or Core History to complete the sequence&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>Core Science II</td>
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<td>ECON 2020 Principles of Microeconomics</td>
<td>3</td>
<td>STAT 2610 Statistics for Business and Economics</td>
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<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
<td>PSYC 2130 Analytics for Social and Behavioral Sciences</td>
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<td></td>
<td>STAT 2510 Statistics for Biological and Health Sciences</td>
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<td></td>
<td></td>
<td>BUAL 2600 Business Analytics I</td>
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<td></td>
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<td>ECON 2030 Principles of Macroeconomics</td>
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**Total Hours:** 15

### Junior

#### Fall

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<th>Course/Sequence</th>
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<tr>
<td>ECON 3020 Intermediate Microeconomics</td>
<td>3</td>
<td>ECON 3030 Intermediate Macroeconomics</td>
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<tr>
<td>ECON 4300 International Economics</td>
<td>3</td>
<td>ECON 3600 Mathematical Methods for Economists</td>
</tr>
<tr>
<td>Electives&lt;sup&gt;3&lt;/sup&gt;</td>
<td>8</td>
<td>Electives&lt;sup&gt;3&lt;/sup&gt;</td>
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**Total Hours:** 14

### Senior

#### Fall

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<tr>
<th>Course/Sequence</th>
<th>Hours</th>
<th>Spring</th>
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<tr>
<td>ECON 4600 Econometrics I&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td>Economics Electives&lt;sup&gt;5&lt;/sup&gt;</td>
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<td>Electives&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>UNIV 4AA0 Creed to Succeed</td>
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</table>

**Total Hours:** 15

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1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or one Core Literature in the discipline not selected as the sequence.

2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
Students must complete an outside minor.

ECON 4600 fulfills SLO 7.

Students should meet with their advisers to select appropriate Economics electives at the 3000-level or above.

## Curriculum in Economics: Quantitative Track

### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>Core History (^1)</td>
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<td>ENGL 1120 English Composition II</td>
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<td>Foreign Language I (College Core)</td>
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### Sophomore

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<th>Fall</th>
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<th>Hours</th>
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<tr>
<td>Core Literature (^1)</td>
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<td>Core Humanities (excluding COMM 1000) or Core Literature to complete sequence (^1)</td>
<td>3</td>
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<tr>
<td>Core Social Science or Core History to complete sequence (^1)</td>
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<tr>
<td>Core Science I</td>
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<tr>
<td>ECON 2020 Principles of Microeconomics</td>
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<td>STAT 2610 Statistics for Business and Economics</td>
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<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
<td>PSYC 2130 Analytics for Social and Behavioral Sciences</td>
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<td>BUAL 2600 Business Analytics I</td>
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<td>ECON 2030 Principles of Macroeconomics</td>
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### Junior

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<th>Spring</th>
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<tr>
<td>ECON 3020 Intermediate Microeconomics</td>
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<tr>
<td>ECON 4300 International Economics</td>
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<td>ECON 3600 Mathematical Methods for Economists</td>
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<td>MATH 2630 Calculus III</td>
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<td>MATH 2660 Topics in Linear Algebra</td>
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<td>MATH 3100/STAT 3600 Introduction to Advanced Mathematics</td>
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<td>MATH 5200/STAT 3610 Analysis I</td>
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### Senior

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<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ECON 5020 Advanced Microeconomics</td>
<td>3</td>
<td>ECON 5030 Macroeconomic Theory and Policy</td>
<td>3</td>
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</table>
ECON 4600 *Econometrics I* 4  
*Economics Elective* 3  
Economics Electives 3 6  
Electives 3 6  
6 UNIV 4AA0 Creed to Succeed 0  

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<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ECON 4600 <em>Econometrics I</em></td>
<td>4</td>
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<tr>
<td><em>Economics Elective</em></td>
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Total Hours: 120

1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. Students must check with their advisers to determine appropriate economics electives and other electives.
4. ECON 4600 fulfills SLO 7.

**Economics Minor**

15 semester hours in economics (all at 3000-level or above). This minor is designed to offer students majoring in other disciplines the opportunity to gain additional training in the field of economics. This 15 hour program allows students the flexibility to tailor course work to their specific academic interests and career goals.

**English**

Students graduating with English majors find careers as writers, marketing and advertising professionals, paralegals, teachers, editors, and a surprising range of other professions. Many students choose to pursue graduate or professional education, including advanced degrees in English or in other areas such as law, divinity, business, or medicine. The Department of English offers students a choice of studying in three different tracks: Creative Writing, Literature, or Professional and Public Writing.

**Major**

- English - Creative Writing (p. 158)
- English - Literature (p. 160)
- English - Professional and Public Writing (p. 161)

**Minor**

- English (p. 162)
- English - Creative Writing (p. 162)
- English - Technical Professional Communication (p. 163)
- Linguistics (p. 163)
- Medieval and Renaissance Early Modern Studies (p. 163)

**Courses**

**ENGL 1100/1103 ENGLISH COMPOSITION** I (3) LEC. 3. English Composition Core. Intensive study of and practice in effective expository and argumentative writing. May not be taken concurrently with ENGL 1120 or ENGL 1127.

**ENGL 1107 HONORS WRITING SEMINAR I** (3) LEC. 3. Pr. Honors College. English Composition Core. Topics in writing for students in the Honors College.

**ENGL 1120/1123 ENGLISH COMPOSITION II** (3) LEC. 3. Pr. ENGL 1100 or ENGL 1103 or ENGL 1107. English Composition Core. Emphasis on research.

**ENGL 1127 HONORS WRITING SEMINAR II** (3) LEC. 3. Pr. Honors College. ENGL 1100 or ENGL 1107. English Composition Core. Emphasis on research.

**ENGL 2000 INTRODUCTION TO CREATIVE WRITING** (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the genres of creative writing.
ENGL 2010 INTRODUCTION TO PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Introduction to the disciplines of professional writing.

ENGL 2020 INTRODUCTION TO LITERARY STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Introduces students to the academic study of literary texts in English with an emphasis on formulating an argument about a text, developing goals and strategies for research, and managing the different stages of the writing process.

ENGL 2200/2203 WORLD LITERATURE BEFORE 1600 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Culturally diverse readings in world literature from the ancient period to c. 1600.

ENGL 2207 HONORS WORLD LITERATURE BEFORE 1600 (3) LEC. 3. Pr. Honors College. ENGL 1120 or ENGL 1127. Culturally diverse readings in world literature from the ancient period to c. 1600.

ENGL 2210/2213 WORLD LITERATURE AFTER 1600 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Culturally diverse readings in world literature from c. 1600 to the present.

ENGL 2217 HONORS WORLD LITERATURE AFTER 1600 (3) LEC. 3. Pr. Honors College. ENGL 1120 or ENGL 1127. Culturally diverse readings in world literature from c. 1600 to the present.

ENGL 2230/2233 BRITISH LITERATURE BEFORE 1789 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of British literature from its beginnings to the end of the 18th century.

ENGL 2240/2243 BRITISH LITERATURE AFTER 1789 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of British literature from the end of the 18th century to the present.

ENGL 2250/2253 AMERICAN LITERATURE BEFORE 1865 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of American literature from its beginnings to 1865.

ENGL 2260/2263 AMERICAN LITERATURE AFTER 1865 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Survey of American literature from 1865 to the present.

ENGL 2270 AFRICAN AMERICAN LITERATURE BEFORE 1900 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. African American literature from its beginnings to 1900.

ENGL 2280 AFRICAN AMERICAN LITERATURE AFTER 1900 (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. African American literature from 1900 to the present.

ENGL 3000 WRITING ACADEMIC RESEARCH (3) LEC. 3. Pr. ENGL 1100 and ENGL 1120. Writing Academic Research teaches advanced instruction in writing and research beyond ENGL 1100 and 1120.

ENGL 3020 WRITING IN LAW AND JUSTICE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This course introduces students to the writing situations they may encounter in legal professions.

ENGL 3040/3043 TECHNICAL WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Writing in engineering, scientific, and technical fields. Credit will not be given for both ENGL 3040 and ENGL 3080.

ENGL 3060 WRITING IN THE HEALTH PROFESSIONS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. Writing in medical and health-related fields. This course is designed to introduce students to rhetorical principles and textual and critical practices in medical and health-related fields.

ENGL 3080/3083 BUSINESS WRITING (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Writing in business, management, or governmental service fields. Credit will not be given for ENGL 3080 and ENGL 3040.

ENGL 3110 SURVEY OF LINGUISTICS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Structure of language, especially American English sounds, words, and syntax, along with study in such areas as dialects and language change.

ENGL 3120 SURVEY OF RHETORIC (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2207 or ENGL 2203 or ENGL 2210 or ENGL 2213 or ENGL 2217. Survey of rhetoric from Ancient Greece to the present.
ENGL 3130 SURVEY OF CRITICAL THEORY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Introduction to critical methods and theoretical approaches to the study of literature.

ENGL 3200 TOPICS IN CREATIVE WRITING (3) LEC. 3. Pr. (ENGL 1120 or ENGL 1123 or ENGL 1127) and ENGL 2000. A concentrated investigation of varying topics in Creative Writing.

ENGL 3210 FICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of fiction writing; reading, studying, and writing short stories.

ENGL 3230 POETRY WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of poetry writing; reading, studying, and writing poetry.

ENGL 3250 CREATIVE NONFICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Creative Nonfiction Writing I aims to familiarize students with the intricacies of the genre, with a primary focus on work that falls under the broad label of Narrative Nonfiction.

ENGL 3360 THE BIBLE FOR STUDENTS OF LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260. Biblical backgrounds to English and American literature; the Bible as literature.

ENGL 3700 TOPICS IN CREATIVE WRITING (3) SEM. 3. Pr. (ENGL 1120 or ENGL 1123 or ENGL 1127) and ENGL 2000. A concentrated investigation of varying topics in Creative Writing.

ENGL 3710 SURVEY OF AFRICAN AMERICAN LITERATURE BEFORE 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. African American literature from its beginnings to 1900.

ENGL 3720 SURVEY OF AFRICAN AMERICAN LITERATURE AFTER 1900 (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. African American literature from 1900 to the present.

ENGL 3730 REPRESENTATIONS (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature aims to explore how writers of texts represent things, ideas, or individuals. Course may be repeated for a maximum of 6 credit hours.

ENGL 3740 IDENTITIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. This topics course in literature examines how identity is constructed in texts. Course may be repeated for a maximum of 6 credit hours.

ENGL 3750 CULTURAL STUDIES (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. A topics course in Cultural Studies. Course may be repeated for a maximum of 6 credit hours.

ENGL 3760 POPULAR LITERATURE & CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. ENGL 3760 is a topics course in literature that addresses a genre of popular fiction with texts in "high" and popular culture, such as sci-fi, detective fiction, fantasy, romance, etc. Course may be repeated for a maximum of 6 credit hours.

ENGL 3850 STUDY IN LONDON (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Study Abroad in London providing an introduction to London’s and England’s literature and culture.

ENGL 3870 WORLD ENGLISH LITERATURES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Non-British and non-American literature written in English.

ENGL 3890 WRITING CENTER THEORY AND PRACTICE (3) SEM. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260. Introduction to writing center theory, pedagogy, and history.

ENGL 4000 ADVANCED COMPOSITION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Theory and practice of expository and argumentative writing.

ENGL 4010 TOPICS IN WRITING (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. An in-depth study of a specific topic of writing. Course may be repeated for a maximum of 6 credit hours.
ENGL 4020 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Pr. ENGL 2010 or Departmental approval. Introduction to technical and professional editing.

ENGL 4030 DOCUMENT DESIGN IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Document design in technical and professional communication.

ENGL 4040 PUBLIC WRITING (3) LAB. 3. Pr. ENGL 2010 or Departmental approval. Writing in the public sphere.

ENGL 4140 LANGUAGE VARIATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Social, regional, and contextual forces that contribute to dialect diversity.

ENGL 4150 TOPICS IN LANGUAGE STUDY (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or ENGL 1123. Concentrated investigation of varying topics in linguistics or rhetoric. Course may be repeated for a maximum of 6 credit hours.

ENGL 4160 TECHNOLOGY, LITERACY, AND CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217 or Departmental approval. Connections between technology, literacy, and culture, including instruction in advanced computer applications.

ENGL 4170 HISTORY OF THE ENGLISH LANGUAGE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2200 or ENGL 2207 or ENGL 2210 or ENGL 2217 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Chronological development of the English language. May count ENGL 5410 or ENGL 4170.

ENGL 4180 RHETORICAL THEORY AND PRACTICE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Advanced study of topics in rhetorical theory and practice.

ENGL 4200 FICTION WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of fiction writing; reading, studying, and writing short stories.

ENGL 4210 FICTION WRITING II (3) LEC. 3. Pr. ENGL 3210 or ENGL 4200. Advanced fiction writing.

ENGL 4220 POETRY WRITING I (3) LEC. 3. Pr. ENGL 2000. Introduction to the craft of poetry writing; reading, studying, and writing poetry.

ENGL 4230 POETRY WRITING II (3) LEC. 3. Pr. ENGL 3230 or ENGL 4220. Advanced poetry writing.

ENGL 4250 CREATIVE NONFICTION WRITING II (3) LEC. 3. Pr. ENGL 3250. Creative Nonfiction Writing II explores writing lyric nonfiction.

ENGL 4300 MEDIEVAL LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British and continental medieval literature.

ENGL 4310 RENAISSANCE ENGLISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. English literature 1485-1660. Course may be repeated for a maximum of 6 credit hours.

ENGL 4320 RESTORATION AND 18TH-CENTURY LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1660-1800. Course may be repeated for a maximum of 6 credit hours.

ENGL 4330 AGE OF REVOLUTION IN BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1770-1830.

ENGL 4340 19TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1830-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4350 20TH-CENTURY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature, 1910-1980. Course may be repeated for a maximum of 6 credit hours.
ENGL 4360 CONTEMPORARY BRITISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. British literature since 1980. Course may be repeated for a maximum of 6 credit hours.

ENGL 4370 IRISH LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Periods, movements, or major figures of the literature of Ireland.

ENGL 4400 EARLY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2210 or ENGL 2213 or ENGL 2217 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature from its beginnings to 1800.

ENGL 4410 19TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature 1800-1910. Course may be repeated for a maximum of 6 credit hours.

ENGL 4420 20TH-CENTURY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature 1910-1980. Course may be repeated for a maximum of 6 credit hours.

ENGL 4430 CONTEMPORARY AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. American literature since 1980. Course may be repeated for a maximum of 6 credit hours.

ENGL 4440 SOUTHERN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Literature of the American South.

ENGL 4450 TOPICS IN AFRICAN AMERICAN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Concentrated investigation of varying topics in African American literature and culture.

ENGL 4500 STUDIES IN POETRY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study in one or more kinds of poetry.

ENGL 4510 18TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of novels produced in the 18th century.

ENGL 4520 19TH-CENTURY NOVEL (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of novels produced in the 19th century.

ENGL 4530 20TH-CENTURY FICTION (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of fiction produced in the 20th century.

ENGL 4540 STUDIES IN DRAMA (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more periods or kinds of drama.

ENGL 4550 STUDIES IN FILM AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examining the interconnections between film and literature.

ENGL 4560 STUDIES IN CRITICAL THEORY (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Advanced study in one or more theoretical approaches to literature.
ENGL 4570 STUDIES IN COMPARATIVE LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Non-British and non-American literature written in English or studied in translation.

ENGL 4600 CHAUCER (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Major works of Chaucer in Middle English.

ENGL 4610 SHAKESPEARE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Shakespeare's works, career, and culture. Course may be repeated for a maximum of 6 credit hours.

ENGL 4620 MILTON (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Milton's principal poems, especially Paradise Lost, with some attention to his prose.

ENGL 4630 BRITISH AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more British authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4640 AMERICAN AUTHOR(S) (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more American authors. Course may be repeated for a maximum of 6 credit hours.

ENGL 4700 TOPICS IN LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Concentrated investigation of varying topics in literature. Course may be repeated for a maximum of 6 credit hours.

ENGL 4710 TOPICS IN GENDER AND LITERATURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examination of varying topics related to the intersection between literature and gender. Course may be repeated for a maximum of 6 credit hours.

ENGL 4720 TOPICS IN ETHNIC STUDIES (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Literature of one or more ethnic groups. Course may be repeated for a maximum of 6 credit hours.

ENGL 4730 TOPICS IN POPULAR CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. One or more topics in popular culture. Course may be repeated for a maximum of 6 credit hours.

ENGL 4740 ENVIRONMENT, LITERATURE, AND CULTURE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2210 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Topics related to the intersections between the environment, literature, and culture.

ENGL 4750 TOPICS IN MYTHOLOGY AND FOLKLORE (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Study of one or more topics in mythology or folklore. Course may be repeated for a maximum of 6 credit hours.

ENGL 4760 TOPICS IN DIASPORA LITERATURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1123 or ENGL 1127. Topics class in the literature and culture of displaced groups. Course may be repeated for a maximum of 6 credit hours.

ENGL 4800 SEMINAR IN LITERATURE (3) LEC. 3. Pr. ENGL 3130. Research seminar in literature. Senior standing.

ENGL 4810 CAPSTONE IN PROFESSIONAL WRITING (3) LEC. 3. Pr. ENGL 2010. Advanced course in developing complex professional writing projects.

ENGL 4820 CAPSTONE IN CREATIVE WRITING (3) LEC. 3. Pr. ENGL 4210 or ENGL 4230 or ENGL 4250. Capstone course in creative writing. Course may be repeated for a maximum of 6 credit hours.

ENGL 4920 INTERNSHIP IN ENGLISH STUDIES (3) AAB/IND. 3. SU. Pr. ENGL 1120 or ENGL 1127. Departmental approval. Supervised experience in applying reading, writing, and research skills to the workplace.
ENGL 4960 SPECIAL PROBLEMS IN ENGLISH (3) IND. 3. Pr. 3.00 GPA. At least 5 courses in ENGL 4000-4999. Junior standing and Departmental approval. Individual reading programs determined by the instructor and student. Course may be repeated for a maximum of 6 credit hours.

ENGL 4967 HONORS SPECIAL PROBLEMS IN ENGLISH (3) IND. 3. Pr. Honors College. At least 5 courses in ENGL 4000-4999. Junior standing and Departmental approval. Individual reading programs determined by the instructor and student.

ENGL 4997 HONORS THESIS (3) AAB/IND. 3. Pr. Honors College. ENGL 4967. and Departmental approval. Honors thesis. Course may be repeated for a maximum of 6 credit hours.

ENGL 5840 APPROACHES TO ENGLISH GRAMMAR (3) LEC. 3. Pr. ENGL 2000 or ENGL 2010 or ENGL 2230 or ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2200 or ENGL 2203 or ENGL 2207 or ENGL 2210 or ENGL 2213 or ENGL 2217. Examination of several grammatical theories, with emphasis on English syntax.

ENGL 6840 APPROACHES TO ENGLISH GRAMMAR (3) LEC. 3. Examination of several grammatical theories, with emphasis on English syntax.

ENGL 7000 TECHNICAL AND PROFESSIONAL EDITING (3) LEC. 3. Research-based best practices in technical and professional editing.

ENGL 7010 TECHNICAL AND PROFESSIONAL COMMUNICATION: ISSUES AND APPROACHES (3) LEC. 3. Introduction to the history, practice, and profession of technical and professional communication.

ENGL 7020 PEDAGOGY IN WRITING STUDIES (3) LEC. 3. Methods, practices, and theories of technical and professional communication for prospective teachers.

ENGL 7030 STUDIES IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) LEC. 3. Extensive study of selected types of research and writing for special purposes and novel situations. Course may be repeated for a maximum of 6 credit hours.

ENGL 7040 ENGLISH COMPOSITION: ISSUES AND APPROACHES (3) LEC. 3. Theory, research, and practice in English composition.

ENGL 7050 STUDIES IN COMPOSITION (3) LEC. 3. Advanced study of an approach or an issue in composition studies. Course may be repeated for a maximum of 9 credit hours.

ENGL 7060 WEB DEVELOPMENT (3) LEC. 3. Research-based best practices in web development.

ENGL 7070 GRANT AND PROPOSAL WRITING (3) LEC. 3. Research-based best practices in grant and proposal writing.

ENGL 7080 DOCUMENT DESIGN (3) LEC. 3. Research-based best practices in document design.

ENGL 7090 RESEARCH METHODS IN WRITING STUDIES (3) LEC. 3. An introduction to some of the most widely-used research methods and methodologies across the field (and varied subfields) of Writing Studies.

ENGL 7130 FICTION WRITING (3) LEC. 3. Workshop in the craft and writing of fiction. Course may be repeated for a maximum of 6 credit hours.

ENGL 7140 POETRY WRITING (3) LEC. 3. Workshop in the craft and writing of poetry. Course may be repeated for a maximum of 6 credit hours.

ENGL 7150 STUDIES IN MEDIEVAL LITERATURE (3) LEC. 3. Major works and genres in Middle English and related literary traditions. Course may be repeated for a maximum of 9 credit hours.

ENGL 7160 EARLY MODERN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7170 18TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7180 19TH-CENTURY STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.
ENGL 7190 AMERICAN STUDIES (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7200 LITERARY MODERNISMS (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7210 CONTEMPORARY LITERATURE AND CULTURE (3) LEC. 3. Major literary movements, authors, and/or genres. Course may be repeated for a maximum of 9 credit hours.

ENGL 7280 STUDIES IN LINGUISTICS (3) LEC. 3. Selected topic in English linguistics, including historical syntax, dialectology, phonology. Course may be repeated for a maximum of 9 credit hours.

ENGL 7300 RHETORIC THEORY AND PRACTICE (3) LEC. 3. Issues and developments in rhetorical theory and analysis, with special attention to the rhetoric of written texts. Course may be repeated for a maximum of 9 credit hours.

ENGL 7770 AFRICAN AMERICAN LITERATURE (3) LEC. 3. Study of African American literature and literary theories of ethnicity and race. Course may be repeated for a maximum of 9 credit hours.

ENGL 7780 STUDIES IN RACE, GENDER, AND SEXUALITY (3) LEC. 3. Focused topics in literature and theory of ethnicity, sexuality, gender, race, class, or disability. Course may be repeated for a maximum of 9 credit hours.

ENGL 7790 LITERARY THEORY: ISSUES AND APPROACHES (3) LEC. 3. Overview of significant theoretical issues, approaches, and conversations in literary and cultural theory, historical and/or contemporary.

ENGL 7800 STUDIES IN LITERARY THEORY (3) LEC. 3. Close study of particular theoretical approaches to literary study, including cultural studies, postmodernism, textual criticism, anthropological approaches. Course may be repeated for a maximum of 6 credit hours.

ENGL 7810 STUDIES IN COMPARATIVE LITERATURE (3) LEC. 3. Comparative study of authors, genres, or issues from two or more cultures or critical perspectives. Course may be repeated for a maximum of 9 credit hours.

ENGL 7830 MAJORS AUTHOR(S) (3) LEC. 3. One or more major authors or a single work by a major author. Course may be repeated for a maximum of 9 credit hours.

ENGL 7850 STUDIES IN GENRE (3) LEC. 3. Study of one or more genres across literary periods. Course may be repeated for a maximum of 9 credit hours.

ENGL 7870 SPECIAL TOPICS IN ENGLISH STUDIES (3) LEC. 3. Special problems, topics, and materials in English studies not covered in other existing courses. Course may be repeated for a maximum of 9 credit hours.

ENGL 7910 PRACTICUM IN TECHNICAL AND PROFESSIONAL COMMUNICATION (3) PRA. 3. Pr., Departmental approval. Supervised client-based experience in tasks commonly performed by technical communicators analyzed through current research in technical communication.

ENGL 7920 INTERNSHIP IN ENGLISH STUDIES (3) INT. 3. SU. Departmental approval. Supervised professional experience in workplace or university outreach settings.

ENGL 7930 DIRECTED INDIVIDUAL STUDY (1-3) IND. Available on a limited basis for qualified students; requires advance permission of the department graduate committee. Credits are to be arranged. Course may be repeated for a maximum of 6 credit hours.

ENGL 7940 PRACTICUM IN TEACHING COLLEGE ENGLISH (1) LEC. 1. SU. An introduction to the teaching of English at Auburn University. Course may be repeated for a maximum of 2 credit hours.

ENGL 7990 RESEARCH AND THESIS (1-10) MST. Course may be repeated for a maximum of 20 credit hours.

ENGL 8990/8996 RESEARCH AND DISSERTATION (1-10) DSR. Course may be repeated for a maximum of 20 credit hours.

**Curriculum in English: Creative Writing**

Students must take ENGL 2000 (Introduction to Creative Writing) as their gateway course to this track. Students choose to take two of three two-part sequences in either Fiction Writing, or Poetry Writing, or Creative Non-Fiction Writing. ENGL 4820 (Capstone in Creative
Writing) is the capstone course. No more than 6 hours may be at the 2000-level; at least 18 hours must be at the 4000-level or above. Effective Fall 2014, students must earn a C or better in any course counted toward the English major.

### Freshman

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<th>Term</th>
<th>Hours</th>
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### Sophomore

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<td>ENGL 3210 Fiction Writing I</td>
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<td>ENGL 3230 Poetry Writing I</td>
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### Senior

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<td>ENGL 4230 Poetry Writing II</td>
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Total Hours: 120
If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.

Students are required to complete a Core Literature sequence.

Students must complete a minor in a subject approved by the departmental adviser.

Students should see the departmental adviser to identify approved courses for Group 1 (Globalism, Sustainability, and Diversity), Group 2 (Linguistics or Rhetoric), and ENGL electives.

ENGL 4820 fulfills SLO 7.

**Curriculum in English: Literature**

Students must take ENGL 2020 (Introduction to Literary Studies) as the gateway course to the Literature Track. ENGL 4800 (Seminar in Literature) is the capstone course for this track. No more than 6 hours may be at the 2000-level; at least 18 hours must be at the 4000-level or above. Effective Fall 2014, students must earn a C or better in any course counted toward the English major.

### Freshman

<table>
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<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<td>Foreign Language I (College Core)</td>
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<td>Core Mathematics</td>
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<td>Core Social Science</td>
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<td>Core Humanities (except COMM 1000)</td>
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**Total:** 13

### Sophomore

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<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tr>
<td>Core Literature</td>
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<td>Core Literature</td>
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<tr>
<td>Core Science I</td>
<td>4</td>
<td>Core Science II</td>
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<tr>
<td>HIST 1010/1017 World History I</td>
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**Total:** 16

### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3130 <em>Survey of Critical Theory</em></td>
<td></td>
<td>3</td>
<td>4400-level American literature course</td>
</tr>
<tr>
<td>4300-level British literature course</td>
<td></td>
<td>3</td>
<td>ENGL Elective (2000-level or higher)</td>
</tr>
<tr>
<td>Course from Group 1&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td>Approved Minor&lt;sup&gt;3&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
<td>Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total:** 15

### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3760 OR 4500-level Genre course</td>
<td>3</td>
<td>4600- or 4700-level Author or Topics course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Elective (3000-level or higher)</td>
<td></td>
<td>3</td>
<td>ENGL 4800 <em>Seminar in Literature</em>&lt;sup&gt;5&lt;/sup&gt;</td>
</tr>
<tr>
<td>Approved Minor&lt;sup&gt;3&lt;/sup&gt;</td>
<td>6</td>
<td>Approved Minor&lt;sup&gt;3&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>ENGL Elective (3000-level or higher)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Electives</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total:** 15
1 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
2 Students are required to complete a Core Literature sequence.
3 Students must complete a minor in a subject approved by the departmental adviser.
4 Students should see the departmental adviser to identify approved courses for Group 1 (Globalism, Sustainability, and Diversity), Group 2 (Linguistics or Rhetoric), and ENGL electives.
5 ENGL 4800 fulfills SLO 7.

Curriculum in English: Professional and Public Writing

Students in this track must take ENGL 2010 (Introduction to Professional Writing) as the gateway course to this track. ENGL 4810 (Capstone in Professional Writing) is the capstone course. No more than 6 hours may be at the 2000-level; at least 18 hours must be at the 4000-level or above. Effective Fall 2014, students must earn a C or better in any course counted toward the English major.

Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>Foreign Language II (College Core)</td>
<td>4</td>
</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Core Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Core Mathematics</td>
<td>3</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Core Humanities (except COMM 1000)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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<td>13</td>
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</table>

Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature²</td>
<td>3</td>
<td>Core Literature²</td>
<td>3</td>
</tr>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1010/1017 World History I</td>
<td>3</td>
<td>HIST 1020/1027 World History II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010 Introduction to Professional Writing</td>
<td>3</td>
<td>Course from Group 1⁴</td>
<td>3</td>
</tr>
<tr>
<td>Approved Minor³</td>
<td>3</td>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>16</td>
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</table>

Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3120 Survey of Rhetoric or 4180 Rhetorical Theory and Practice</td>
<td>3</td>
<td>ENGL 4020 Technical and Professional Editing or 4030 Document Design in Technical and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Elective (2000-level or higher)</td>
<td>3</td>
<td>ENGL Elective (3000-level or higher)</td>
<td>3</td>
</tr>
<tr>
<td>Course from Group 2⁴</td>
<td>3</td>
<td>Approved Minor³</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4000-level Literature Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>
Senior

Fall

Select one of the following:

- ENGL 3020 Writing in Law and Justice
- ENGL 3040 Technical Writing
- ENGL 3060 Writing in the Health Professions
- ENGL 3080 Business Writing
- ENGL 4000 Advanced Composition

ENGL Elective (3000-level or higher)

- Approved Minor 3
- Electives

S

Select one of the following:

- ENGL 4000 Advanced Composition
- Approved Minor 3
- Electives

Total Hours: 120

1 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
2 Students are required to complete a Core Literature sequence.
3 Students must complete a minor in a subject approved by the departmental adviser.
4 Students should see the departmental adviser to identify approved courses from Group 1 (Globalism, Sustainability, and Diversity), Group 2 (Linguistics), and ENGL electives.
5 ENGL 4810 fulfills SLO 7.

English Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2000</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><em>Choose two of the following:</em></td>
<td></td>
</tr>
<tr>
<td>ENGL 3210</td>
<td>Fiction Writing I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3230</td>
<td>Poetry Writing I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3250</td>
<td>Creative Nonfiction Writing I</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Choose two of the following:</em></td>
<td></td>
</tr>
<tr>
<td>ENGL 4210</td>
<td>Fiction Writing II</td>
<td></td>
</tr>
<tr>
<td>ENGL 4230</td>
<td>Poetry Writing II</td>
<td></td>
</tr>
<tr>
<td>ENGL 4250</td>
<td>Creative Nonfiction Writing II</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>15</td>
</tr>
</tbody>
</table>

1 Minimum 9 hours at 3000-level or above

At least 9 hours required for the minor must be completed at Auburn.

English Minor (Creative Writing)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2000</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><em>Choose two of the following:</em></td>
<td></td>
</tr>
<tr>
<td>ENGL 3210</td>
<td>Fiction Writing I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3230</td>
<td>Poetry Writing I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3250</td>
<td>Creative Nonfiction Writing I</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Choose two of the following:</em></td>
<td></td>
</tr>
<tr>
<td>ENGL 4210</td>
<td>Fiction Writing II</td>
<td></td>
</tr>
<tr>
<td>ENGL 4230</td>
<td>Poetry Writing II</td>
<td></td>
</tr>
<tr>
<td>ENGL 4250</td>
<td>Creative Nonfiction Writing II</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>15</td>
</tr>
</tbody>
</table>

1 Students choose two of the three two-part sequences in either Fiction Writing, Poetry Writing, or Creative Nonfiction Writing.

Students must earn a ‘C’ or higher in all minor courses.
### English Minor (Technical & Professional Communication)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2010</td>
<td>Introduction to Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4020</td>
<td>Technical and Professional Editing (formerly ENGL 5000)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4030</td>
<td>Document Design in Technical and Professional Communication (formerly ENGL 5010)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4040</td>
<td>Public Writing (formerly ENGL 5030)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3020</td>
<td>Writing in Law and Justice</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3060</td>
<td>Writing in the Health Professions</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3080</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4010</td>
<td>Topics in Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4150</td>
<td>Topics in Language Study</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4160</td>
<td>Technology, Literacy, and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 15

1. Minimum 12 hours at 3000-level or above

### Linguistics Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3110</td>
<td>Survey of Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4140</td>
<td>Language Variation</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4150</td>
<td>Topics in Language Study</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4170</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3040</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4160</td>
<td>Technology, Literacy, and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5840</td>
<td>Approaches to English Grammar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 15

Students must earn a "C" or better in all minor courses

### Medieval and Renaissance/Early Modern Studies Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses required: See advisor for approved course listing.</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours**: 15

1. Minimum 9 hours at 3000-level or above; no more than 6 hours at 2000-level.

Students must earn at least a C for all courses that count toward the minor.

### Foreign Languages and Literatures

Graduates from the Department of Foreign Languages and Literatures have cited their foreign language studies and skills as the foundation for pursuing graduate studies or obtaining positions in communications, government, health professions, law, business, primary and secondary education, non-profit organizations, or academe. The Department of Foreign Languages and Literatures offers Bachelor of Arts degrees in French, French-International Trade, German, German-International Trade, Spanish, and Spanish-International Trade.
All students with previous language experience in French, German, or Spanish who wish to advance their studies in the same language must take the Foreign Language Placement Test prior to Camp War Eagle, Successfully Orienting Students, or enrollment in a foreign language course in these three areas.

Study Abroad is recommended for majors in Foreign Languages and Literatures.

Students must earn at least a C and maintain a 2.5 GPA in all major courses in order to graduate.

### Majors

- French (p. 179)
- French International Trade (p. 180)
- German (p. 181)
- German International Trade (p. 182)
- International Studies (p. 187)
- Spanish (p. 183)
- Spanish International Trade (p. 184)

### Minors

- Asian Studies (p. 179)
- Classics (p. 179)
- French (p. 186)
- German (p. 186)
- German Linguistics (p. 186)
- Global Cultures (p. 186)
- Italian Studies (p. 188)
- Spanish (p. 189)
- Spanish Linguistics (p. 188)

### Foreign Languages Courses

**FLNG 1000 ELEMENTARY FOREIGN LANGUAGE ABROAD (1-10)** AAB/FLD. Pr., Departmental approval. For languages not currently taught in the department of Foreign Languages and Literatures, but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

**FLNG 1010 ELEMENTARY FOREIGN LANGUAGE (4)** LEC. 4. Pr., Departmental approval. For languages not currently taught in the Department of Foreign Language and Literatures.

**FLNG 1020/1023 ELEMENTARY FOREIGN LANGUAGE (4)** LEC. 4. Pr. FLNG 1010 or Departmental approval. For languages not currently taught in the Department of Foreign Language and Literatures.

**FLNG 2000 INTERMEDIATE FOREIGN LANGUAGE (1-10)** AAB/LEC. Pr., Departmental approval. For languages not currently taught in the Department of Foreign Languages and Literatures, but taken through approved distance learning or Study Abroad programs. Credit awarded in consultation with department chair. Course may be repeated for a maximum of 10 credit hours.

**FLNG 4997 HONORS THESIS (1-6)** IND. Pr. Honors College or Departmental approval. Directed readings and research culminating in a thesis. Course may be repeated for a maximum of 6 credit hours.

### Foreign Lng-Asian Culture Courses


**FLAS 2450 SURVEY OF MODERN ASIAN LITERATURE (3)** LEC. 3. Major works of modern Asian literature from China, Japan, and Korea in translation.

**FLAS 3450 TOPICS IN ASIAN CULTURE (3)** LEC. 3. Study of traditional and/or modern Asian culture with special emphasis on cross-cultural and transnational interactions with in Asia, as well as with the west. Course may be repeated for a maximum of 6 credit hours.
Foreign Lng-Chinese Courses

FLCN 1000 ELEMENTARY CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Elementary coursework on approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 1010 ELEMENTARY CHINESE I (4) LEC. 4. Exposure to Chinese language and culture for students with little or no knowledge of Chinese.

FLCN 1020 ELEMENTARY CHINESE II (4) LEC. 4. Pr. FLCN 1010 or Departmental approval. Continued exposure to Chinese language and culture. Departmental approval. Fulfills College of Liberal Arts foreign language core requirement.

FLCN 2000 INTERMEDIATE CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by the department. Intermediate course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 2010 INTERMEDIATE CHINESE I (4) LEC. 4. Pr. FLCN 1020 or Departmental approval. Continued exposure to Chinese culture; introduction to intermediate language skills.

FLCN 2020 INTERMEDIATE CHINESE II (4) LEC. 4. Pr. FLCN 2010 or Departmental approval. Continued exposure to Chinese culture; intermediate language skills with emphasis on grammar.

FLCN 3000 ADVANCED CHINESE ABROAD (1-10) AAB/IND. Pr., Departmental approval. Variable credit, determined by department. Advanced course work in approved Study-Abroad program. Course may be repeated for a maximum of 10 credit hours.

FLCN 3010 CHINESE COMPOSITION AND CONVERSATION (3-6) AAB/LEC. Pr. FLCN 2010 or Departmental approval. Intense practice in spoken and written Chinese, both text-and-situation-based. Course may be repeated for a maximum of 6 credit hours.

FLCN 3020 CHINESE COMPOSITION AND CONVERSATION II (3) LEC. 3. Pr. FLCN 3010. In this course, students will continue to develop integrated Chinese language skills of listening, speaking, reading, and writing. There will be increased focus on reading and writing skills in Chinese and on learning grammar patterns needed to write in Chinese.

FLCN 3050 CHINESE CINEMA (3) LEC. 3. Major works of Chinese cinema from 1920s to present with emphasis on cultural and literary aspects.

FLCN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN CHINESE (1) IND. 1. Pr. FLCN 1020 or Departmental approval. Language component with reading and in-class discussion to complement a lecture course in English and in a discipline other than Chinese. Course may be repeated for a maximum of 3 credit hours.

FLCN 3450 TOPICS IN CHINESE LITERATURE AND CULTURE (3-6) AAB/LEC. Directed study of topics of interest. Course may be repeated for a maximum of 6 credit hours.

FLCN 3510 INTRODUCTION TO CHINESE CULTURE IN ENGLISH (3-6) LEC. Chinese culture as depicted in art, film, literature, history. Course may be repeated for a maximum of 6 credit hours.

FLCN 3650 SURVEY OF MODERN CHINESE LITERATURE (3) LEC. 3. Introduction to major works of modern Chinese literature translated into English.

FLCN 3750 SURVEY OF TRADITIONAL CHINESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Chinese literature translated into English.

FLCN 3930 DIRECTED STUDY IN CHINESE (1-6) IND. Pr. FLCN 2010. Directed study in area of special interest for the superior student in Chinese. Course may be repeated for a maximum of 6 credit hours.

FLCN 5010 TEACHING CHINESE AS A FOREIGN LANGUAGE (3) LEC. 3. Teaching Chinese as a foreign language is an introduction course to foreign language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese.

FLCN 6010 TEACHING CHINESE AS A FOREIGN LANGUAGE (3) LEC. 3. Teaching Chinese as a foreign language is an introduction course to foreign language teaching theories with an emphasis on their application to Chinese language teaching. Students who are fluent in speaking Chinese will acquire basic knowledge of teaching Chinese as a foreign language and practical teaching skills and strategies through the critical reading of course materials, classroom discussion, class observation, and research project.
Foreign Lng-French Courses

FLFR 1000 ELEMENTARY FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in French. Course may be repeated for a maximum of 10 credit hours.

FLFR 1010 ELEMENTARY FRENCH I (4) LEC. 3. LAB. 2. Basic language skills with emphasis on conversation. Exposure to culture.

FLFR 1020 ELEMENTARY FRENCH II (4) LEC. 3. LAB. 2. Pr. LFRE score of 0241 or FLFR 1010. Basic language skills with emphasis on conversation. Exposure to culture. Fulfills College of Liberal Arts core foreign language requirement.

FLFR 1030 READING PROFICIENCY IN FRENCH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly materials in French related to their field of study. May not be used to satisfy undergraduate language requirements.

FLFR 2000 INTERMEDIATE FRENCH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level, taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLFR 2010 INTERMEDIATE FRENCH I (4) LEC. 3. LAB. 2. Pr. LFRE score of 0325 or FLFR 1020. Language skills, grammar review, readings in French culture, literature, and history.


FLFR 3000 JUNIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the French undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 3010 FRENCH PHONETICS AND DICTION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Basic principles of French phonetics through sound recognition discrimination and intensive practice.

FLFR 3030 FRENCH CONVERSATION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Intensive practice in spoken French, based on texts and everyday situations, especially in contemporary French society. Includes review of vocabulary.

FLFR 3040 FRENCH COMPOSITION (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLFR 3050 FRENCH CINEMA (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 2020. Sampling of important films from the beginnings of French cinema in 1895 to the present day, including the intellectual, historical, cultural, and literary matrix of each film.

FLFR 3100 INTRODUCTION TO FRENCH LITERATURE (3) LEC. 3. Pr. LFRE score of 0428 or FLFR 3040 or FLFR 3030 or Departmental approval. Grounding in basic analytical approaches, language, and organizational skills needed to discuss French literature effectively and coherently, orally or in writing.

FLFR 3110 FRENCH CIVILIZATION (3) LEC. 3. Pr. FLFR 2020 or Departmental approval. Cultural heritage of France as reflected in present-day life patterns, traditions, and institutions.

FLFR 3140 SURVEY OF FRENCH LITERATURE I (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. The Middle Ages to the 1800s, emphasizes coherent and effective writing in French.

FLFR 3150 SURVEY OF FRENCH LITERATURE II (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Readings in French literature prose, drama, and poetry from the 19th century to the present, centered on a theme or topic.

FLFR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN FRENCH (1) LEC. 1. Pr. FLFR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than French. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLFR 3310/3313 BUSINESS FRENCH (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428. Intensive practice in preparing commercial correspondence and reading contracts, agreements, and related documents in French. Emphasis will be placed on the acquisition of a business vocabulary.
FLFR 3510 TOPICS IN FRENCH LITERATURE AND CULTURE (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Topics drawing from French literature, history, fine arts, or culture of general interest to students with little or no previous study of French.

FLFR 3930 DIRECTED STUDIES (1-3) AAB/IND. Pr., Departmental approval. Directed study in an area of special interest to the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4000 SENIOR/ADVANCED FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior or advanced level, taken on an approved Study Abroad program. Students should consult with the undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLFR 4020 ADVANCED GRAMMAR AND STYLISTICS (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Practice in writing and analyzing French texts, with emphasis on advanced grammar topics and stylistics.

FLFR 4030 FRENCH CONTINUING CONVERSATION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in spoken French to maintain and upgrade proficiency. Major credit will not be given for FLFR or FLFT majors.

FLFR 4040 FRENCH CONTINUING COMPOSITION (3) LEC. 3. Pr. FLFR 3030 or FLFR 3040 or Departmental approval. Continuing practice in written French to maintain and upgrade proficiency.

FLFR 4310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. A grade of D or higher in FLFR 3000-3999 or Departmental approval. Practical exercises in preparing and translating trade correspondence and documents in French as well as assigned group work and case studies under simulated on-the-job pressures.

FLFR 4410/4413 ADVANCED TOPICS IN FRENCH LITERATURE, CULTURE, OR LANGUAGE (3) LEC. 3. Pr. Completed 3 courses from FLFR 3000-3999 or LFRE minimum score of 428 or Departmental approval. Study of a special aspect or theme of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

FLFR 4740 TRANSLATION (3) LEC. 3. Basic techniques and problem areas in translating from French into English and from English into French.

FLFR 4930 ADVANCED DIRECTED STUDY (1-3) IND. Pr. A least 3 courses in FLFR 3000-3999. Directed study in area of special interest for the superior student in French. Course may be repeated for a maximum of 6 credit hours.

FLFR 4980 FRENCH SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLFR 5310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Practice in managing, preparing, and translating international trade correspondence documents and related legal procedures in French. Development of case studies and other international trade group work in French and in English under simulated real-life pressures.

FLFR 5970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999. Pr., Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 5980 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLFR 3000-3999 or Departmental approval. Seminar in advanced languages skills or topics from French literary genres and movements.

FLFR 6310 FRENCH FOR INTERNATIONAL TRADE (3) LEC. 3. Departmental approval. Practice in handling, preparing, and translating international trade correspondence documents and related legal procedures in French.

FLFR 6970 SPECIAL TOPICS IN ADVANCED LANGUAGE SKILLS (3) LEC. 3. Departmental approval. Review of principal grammatical structures, development of skills through appropriate exercises and class assignments, and improvement of stylistic sensitivity by exposure to a variety of language samples.

FLFR 6980/6986 SEMINAR IN FRENCH LITERARY GENRES AND MOVEMENTS (3) AAB/SEM. 3. Seminar in advanced languages skills or topics from French literary genres and movements. Course may be repeated for a maximum of 9 credit hours.

FLFR 7000 GRADUATE FRENCH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken in an approved Study Abroad program. Students should consult with the French graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.
FLFR 7010 ADVANCED FRENCH CIVILIZATION (3) LEC. 3. Pr., Departmental approval. In-depth study of French civilization with emphasis on the relationship of history, arts, and literature from prehistoric times to the present.

FLFR 7020 ADVANCED COMPOSITION AND STYLISTICS (3) LEC. 3. Pr., Departmental approval. Acquisition of advanced writing skills in French. Techniques and strategies of appropriate stylistic expression through analysis of various sources of texts, including literary, historical, commercial, and popular.

FLFR 7090 INTRODUCTION TO COLLEGE-LEVEL FRENCH INSTRUCTION (1) LEC. 1. SU. Pr., Departmental approval. Orientation for graduate students in French. Introduction to teaching at the college-level, including observation of performance and guidance by designated instructors.

FLFR 7430 FRENCH PRESS (3) LEC. 3. Pr., Departmental approval. Political, intellectual, and cultural events in France, Europe, and the world as reflected in major French daily and weekly publications.

FLFR 7740 ADVANCED TRANSLATION (3) LEC. 3. Pr., Departmental approval. Acquisition of skills for translation from French to English and from English to French using a wide variety of texts including historical, literary, commercial, and popular sources.

FLFR 7920 FOREIGN LANGUAGE CAREER INTERNSHIP (1-6) INT. Pr., Departmental approval. Experiential learning either in the business community or in university-sponsored programs outside the United States. Course may be repeated for a maximum of 6 credit hours.

FLFR 7930 DIRECTED STUDIES IN LANGUAGE SKILLS (3) IND. 3. Departmental approval. Pr., Course may be repeated for a maximum of 6 credit hours.

FLFR 7960 SPECIAL PROBLEMS IN FRENCH LANGUAGE, LITERATURE OR CULTURE (1-3) IND. Pr., Departmental approval. Study in a specialized area under close supervision of an instructor. Course may be repeated for a maximum of 6 credit hours.

FLFR 7970/7976 SPECIAL TOPICS (1-3) AAB/SEM. Pr., Departmental approval. Study of a specific aspect of the French language, literature, or culture. Course may be repeated for a maximum of 9 credit hours.

Foreign Language-German Courses

FLGR 1000 ELEMENTARY GERMAN ABROAD (1-10) IND. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program. Credit may substitute for required 1000-level courses in German. Course may be repeated for a maximum of 10 credit hours.

FLGR 1010/1013 ELEMENTARY GERMAN I (4) LEC. 3. LAB. 2. Fundamentals of German language skills stressed. Exposure to Germanic civilization. For students with no previous background or less than two years of high school German.

FLGR 1020 ELEMENTARY GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0241 or FLGR 1010. or acceptable score on the FL placement test. Review of basic German grammar and vocabulary. Fundamentals of German language skills with progressive emphasis on conversation. Fulfills the College of Liberal Arts foreign language core requirement.

FLGR 1030 READING PROFICIENCY IN GERMAN (3) LEC. 3. Instruction to enable graduate students to read and understand scholarly material in German related to their field of student. requirements. May not be used to satisfy undergraduate language requirements. Fall.

FLGR 1100/1103 ACCELERATED ELEMENTARY GERMAN (6) LEC. 6. Basic concepts of German grammar, vocabulary, and culture. Fulfills the College of Liberal Arts foreign language requirement.

FLGR 2000 INTERMEDIATE GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 2010 INTERMEDIATE GERMAN I (4) LEC. 3. LAB. 2. Pr. LGER score of 0325 or FLGR 1020. or acceptable score on FL placement test. Language skills stressed; structural review and composition; readings in German literature and German civilization.

FLGR 2020 INTERMEDIATE GERMAN II (4) LEC. 3. LAB. 2. Pr. LGER score of 0372 or FLGR 2010. or acceptable score on FL placement test. Continued review of German grammar and syntax, vocabulary building. Additional work in composition; readings in German literature and civilization.
FLGR 3000 JUNIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 3010 BEGINNING GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3017 BEGINNING GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Developing skills in written and spoken German. German grammar and syntax, vocabulary building. German phonology. Fall.

FLGR 3020 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3027 INTERMEDIATE GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Further development of skills in written and spoken German; continued review of selected topics of grammar and syntax, and vocabulary acquisition. Spring.

FLGR 3030 ADVANCED GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3037 ADVANCED GERMAN COMPOSITION AND CONVERSATION (3) LEC. 3. Pr. LGER score of 0428 or FLGR 2020. or acceptable score on FL placement test. Introduction of linguistic principles governing mechanics of spoken German; emphasizes English-German contrast and pronunciation difficulties; further development of conversation skills.

FLGR 3050 GERMAN CINEMA (3-6) LEC. Sampling of important films from the 1920s to the present, including the intellectual, historical, cultural, and literary matrix of each film. Course may be repeated for a maximum of 6 credit hours.

FLGR 3100 INTRODUCTION TO GERMAN LITERATURE (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Basic literary genres and major figures in German literature from the 18th century to the present; literary methodologies and bibliographical tools. Required of all majors. Fall.

FLGR 3110 GERMAN CULTURE AND CIVILIZATION I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political, and cultural history of Germany from the Germanic tribes to 1870. Fall.

FLGR 3120 GERMAN CULTURE AND CIVILIZATION II (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Social, political and cultural history of Germany from 1870 to the present. Spring.

FLGR 3150 TOPICS IN GERMAN LITERATURE, LANGUAGE, AND CULTURE (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428 or Departmental approval. Critical study of specific literary, linguistic, and/or cultural topics related to Germany. Course may be repeated with change in topics.

FLGR 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN GERMAN (1) LEC. 1. Pr. FLGR 2010 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than German. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLGR 3930 DIRECTED STUDIES IN GERMAN (1-3) IND. Pr. LGER score of 0428 or Departmental approval. Directed study in area of special interest for the superior student in German. Course may be repeated for a maximum of 9 credit hours.

FLGR 4000 SENIOR ADVANCED GERMAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken in an approved Study Abroad program. Students should consult with the German undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLGR 4110 MASTERPIECES OF GERMAN LITERATURE I (3) LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of German Classicism, Romanticism, and Realism Naturalism. Fall.

FLGR 4120 MASTERPIECES OF GERMAN LITERATURE II (3) LEC. 3. Pr. FLGR 3010 or Departmental approval. Selected readings by representative authors from the periods of the early 20th century, Weimar Republic, and Postwar Germany.
FLGR 4150 GERMAN DRAMA (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration, analysis, and criticism of selected German theater works by representative authors. Fall.

FLGR 4160 CONTEMPORARY GERMAN LITERATURE (3) LEC. 3. Pr. Completed 3 courses from FLGR 3000-3999 or LGER minimum score of 438 or Departmental approval. Consideration, analysis, and criticism of recent selected German literary works.

FLGR 4310 GERMAN FOR BUSINESS AND ECONOMICS I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.

FLGR 4317 GERMAN FOR BUSINESS AND ECONOMICS I (3) LEC. 3. Pr. FLGR 2020 or Departmental approval. Emphasis on speaking, listening, reading and writing skills in professional, commercial German. Familiarization with German and European business practices. Fall.


FLGR 4327 GERMAN FOR BUSINESS AND ECONOMICS II (3) LEC. 3. Refinement of language proficiency skills. Active preparation for Prufung Wirtschaftsdeutsch International, an examination recognized worldwide by business and industry. Spring. Prerequisites require department approval.

FLGR 4330 GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4337 GERMAN BUSINESS, MEDIA, AND SOCIETY (3) LEC. 3. Pr. FLGR 2020 or LGER score of 0428. German language for business German media and society.

FLGR 4510 GERMAN LITERATURE TRANSLATION I (3) LEC. 3. Pr., Departmental approval. From Goethe to Thomas Mann. Reading and analysis of significant literary works by major German writers from 1750 to 1945.

FLGR 4520 GERMAN LITERATURE TRANSLATION II (3) LEC. 3. Pr., Departmental approval. Postwar German literature. Reading and analysis of significant literary works by major German writers from 1945 to the present.

FLGR 4910 PRACTICUM IN GERMAN (1-6) PRA. Pr., Departmental approval. Practical work experience related to major field. Number of credit hours and applicability toward major to be determined in consultation with the undergraduate director. Course may be repeated for a maximum of 6 credit hours.

FLGR 4950 SEMINAR IN GERMAN LITERATURE (3) SEM. 3. Pr. At least 3 credits in FLGR 3000-3999 or Departmental approval. Readings in German literature from selected periods or in selected genres. Fall, Spring.

FLGR 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written paper and oral exam. Fall, Spring.

Foreign Lng-Global Cultures Courses
FLGC 1150/1153 GLOBAL FLUENCY AND AWARENESS (3) LEC. 3. Introduction to non-native languages as representational reflections of two different cultural regions and impetus for in-depth analysis of global identities. May count either FLGC 1150 or FLGC 1153.

Foreign Lng-Greek Courses
FLGK 1010 ELEMENTARY CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Classical Greek. Introduction to the knowledge and skills necessary for reading ancient Greek.

FLGK 1020 ELEMENTARY CLASSICAL GREEK II (4) LEC. 3. LAB. 2. Pr. FLGK 1010 or Departmental approval. Introduction to the knowledge and skills necessary for reading ancient Greek. Fulfills College of Liberal Arts foreign language core requirement.

FLGK 2010 INTERMEDIATE CLASSICAL GREEK I (4) LEC. 3. LAB. 2. Pr. FLGK 1020 or Departmental approval. Introduction to reading ancient Greek. prose and poetry.

FLGK 2200 CLASSICAL MYTHOLOGY (3) LEC. 3. Survey, in English, of the major divine and heroic myths of ancient Greece and Rome, based on the ancient literary and artistic sources, their meanings/uses within cultural, literary, and historical contexts, and the long-lasting influence of classical mythology beyond antiquity.

FLGK 3110 CLASSICAL GREEK LITERATURE (3) LEC. 3. LAB. 2. Pr. FLGK 2010 or Departmental approval. Advanced readings in ancient Greek prose and poetry. Course may be repeated with change in topics.

FLGK 3510 CLASSICAL GREEK LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Classical Greek cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLGK 3930 DIRECTED STUDIES IN ANCIENT GREEK LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of classical Greek text(s). Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topics.

Foreign Lng-Italian Courses

FLIT 1000 ELEMENTARY ITALIAN ABROAD (1-10) AAB/FLD. Pr. Departmental approval. Course work at the elementary level taken in an approved Study Abroad program. Students should consult the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 1010/1013 ELEMENTARY ITALIAN I (4) LEC. 3. LAB. 2. Basic language skills in Italian; exposure to culture.

FLIT 1020/1023 ELEMENTARY ITALIAN II (4) LEC. 3. LAB. 2. Pr. FLIT 1010 or FLIT 1013 or Departmental approval. Continuation of basic language skills; exposure to culture. Fulfills the College of Liberal Arts foreign language core requirement.

FLIT 2000 INTERMEDIATE ITALIAN ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLIT 2010/2013 INTERMEDIATE ITALIAN I (4) LEC. 3. LAB. 2. Pr. FLIT 2010 or Departmental approval. Special emphasis on conversation and Italian culture. Language skills stressed, grammar review. Fall.

FLIT 2020/2023 INTERMEDIATE ITALIAN II (4) LEC. 3. LAB. 2. Pr. FLIT 2010 or Departmental approval. Special emphasis on reading skills and Italian culture. Review of Italian grammar for English speakers. Spring.

FLIT 3000 JUNIOR ADVANCED ITALIAN ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken in an approved Study Abroad program. Students should consult with the Italian undergraduate advisor for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLIT 3030 ITALIAN CONVERSATION (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Intensive practice in spoken Italian, based on texts and everyday situations, especially in contemporary Italian society; includes review of vocabulary.

FLIT 3040 ITALIAN COMPOSITION (3) LEC. 3. Pr. FLIT 2020 or Departmental approval. Review of grammar and practice in writing on topics ranging from descriptions and personal opinions to current affairs and social problems.

FLIT 3050 ITALIAN CINEMA (3) LEC. 3. Sampling of important films from the time of the telefoni bianchi (1937) to the present (major directors and trends), including the intellectual, historical, cultural, and literary matrix of each film.

FLIT 3110 SPECIAL TOPICS IN ITALIAN (3) LEC. 3. Pr. FLIT 2010 or Departmental approval. Supplementary instruction in Italian language, literature, culture. Course may be repeated for a maximum of 9 credit hours.

FLIT 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN ITALIAN (1) LEC. 11. Pr. FLIT 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Italian. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLIT 3510 INTRODUCTION TO ITALIAN CULTURE IN ENGLISH (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127. Italian culture, as reflected in arts, film, literature, history. Course may be repeated for a maximum of 9 credit hours.

FLIT 3930 DIRECTED STUDIES IN ITALIAN (1-3) IND. Departmental approval. Directed study in area of special interest for the superior student in Italian. Course may be repeated with change in topics.
FLIT 5970 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Pr., Departmental approval. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval.

FLIT 6970/6976 SEMINAR IN ITALIAN LITERATURE, LINGUISTICS, AND CULTURE (3) LEC. 3. Opportunity to pursue topics of special interest, not treated in other course offerings. Each student will develop an individual plan of study, with faculty approval. Course may be repeated for a maximum of 9 credit hours.

Foreign Lng-Japanese Courses

FLJP 1000 ELEMENTARY JAPANESE ABROAD (1-10) LEC. Course work at the elementary level take on an approved Study Abroad program. Learning modern Japanese listening, writing, and reading in an integrated manner through an approved Study Abroad program. Course may be repeated for a maximum of 10 credit hours.


FLJP 1020 ELEMENTARY JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 1010 or Departmental approval. Stress on language skills; structural review and composition: readings in Japanese literature and exposure to Japanese culture and civilization.

FLJP 2000 INTERMEDIATE JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 1020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 2010 INTERMEDIATE JAPANESE I (4) LEC. 3. LAB. 2. Pr. FLJP 1020 or Departmental approval. Stress on language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 2020 INTERMEDIATE JAPANESE II (4) LEC. 3. LAB. 2. Pr. FLJP 2010 or Departmental approval. Continuation of FLJP 2010. Language skills; structural review and composition; readings in Japanese literature; and exposure to Japanese culture and civilization. Spring.

FLJP 3000 ADVANCED JAPANESE ABROAD (1-10) AAB/LEC. Pr. FLJP 2020 or Departmental approval. Continued development of proficiency in modern Japanese through an approved Study Abroad program; focus on speaking, listening, writing, and reading within cultural contexts. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLJP 3010 JAPANESE COMPOSITION AND CONVERSATION (3-6) AAB. Pr. FLJP 2010 or Departmental approval. Intensive practice of written and spoken Japanese, based on contemporary social situations and texts. Course may be repeated for a maximum of 6 credit hours.

FLJP 3050 JAPANESE CINEMA (3) LEC. 3. Introduction to Japanese films, with particular focus on representations of history from the 1930s to the present. Course may be repeated for a maximum of 6 credit hours.

FLJP 3100 EXTENSIVE READING: TADOKU (1) LEC. 1. SU. Pr. FLJP 1010. Development of Japanese reading skills, the acquisition of vocabulary and grammar and understandings of culture and context. Course may be repeated for a maximum of 3 credit hours. May need instructor’s approval. Students do not have to be currently enrolled in a Japanese language course.

FLJP 3450 TOPICS IN JAPANESE LITERATURE AND CULTURE (3-6) AAB/LEC. Critical study of specific Japanese literary and cultural topics. Course may be repeated for a maximum of 6 credit hours.

FLJP 3650 SURVEY OF MODERN JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of modern Japanese literature translated into English, from the late 19th century to present.

FLJP 3750 SURVEY OF TRADITIONAL JAPANESE LITERATURE (3) LEC. 3. Introduction to major works of traditional Japanese literature translated into English, from Early (to 794 CE) to Edo (1600-1868) period.

FLJP 3930 DIRECTED STUDY IN JAPANESE (3) LEC. 3. Pr. FLJP 2020. Directed study in area of special interest for the superior student in Japanese. Course may be repeated for a maximum of 6 credit hours.
Foreign Lng-Korean Courses

**FLKN 1000 ELEMENTARY KOREAN ABROAD (1-10)** LEC. 1-10. This is an entry level course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean: speaking, listening, writing, and reading–while studying abroad. Course may be repeated for a maximum of 10 credit hours.

**FLKN 1010 ELEMENTARY KOREAN I (4)** LEC. 4. Course for beginners without any background in Korean. This class will help students learn all four skills of modern Korean: speaking, listening, writing, and reading.

**FLKN 1020 ELEMENTARY KOREAN II (4)** LEC. 4. Pr. FLKN 1010. Course to help students continue to learn all four skills of modern Korean: speaking, listening, writing, and reading.

**FLKN 2000 INTERMEDIATE KOREAN ABROAD (1-10)** LEC. 1-10. Pr. FLKN 1020. This course will help students learn all four skills of modern Korean: speaking, listening, writing, and reading–at the intermediate level while studying abroad. Permission from instructor required. Course may be repeated for a maximum of 10 credit hours.

**FLKN 2010 INTERMEDIATE KOREAN I (4)** LEC. 4. Pr. FLKN 1020. Students will continue learning all four skills of modern Korean: speaking, listening, writing, and reading–at the intermediate level.

**FLKN 2020 INTERMEDIATE KOREAN II (4)** LEC. 4. Pr. FLKN 2010. Students will master all four skills of modern Korean: speaking, listening, writing, and reading–at the intermediate level.

**FLKN 2100 KOREAN FOR HERITAGE LEARNERS (4)** LEC. 4. The focus of this course is to help heritage learners of Korean improve all four skills of modern Korean: speaking, listening, writing, and reading, with a focus on reading and writing. Permission by instructor required.

**FLKN 3000 ADVANCED KOREAN ABROAD (1-10)** LEC. 1-10. Pr. FLKN 2020. This course will help students learn all four skills of modern Korean: speaking, listening, writing, and reading–at the advanced level while studying abroad. Approval by instructor required. Course may be repeated for a maximum of 10 credit hours.

**FLKN 3010 ADVANCED KOREAN I (3)** LEC. 3. Pr. FLKN 2020. Students will continue learning all four skills of modern Korean: speaking, listening, writing, and reading–at the advanced level.

**FLKN 3020 ADVANCED KOREAN II (3)** LEC. 3. Pr. FLKN 3010. Students will master all four skills of modern Korean: speaking, listening, writing, and reading–at the advanced level.

**FLKN 3150 KOREAN PROFICIENCY THROUGH POPULAR CULTURE (3)** LEC. 3. Pr. FLKN 3010. Students will improve their Korean proficiency through studying popular culture. Course may be repeated for a maximum of 6 credit hours.

**FLKN 3450 TOPICS IN KOREAN LITERATURE AND CULTURE (3)** LEC. 3. Pr. FLKN 3010. Advanced Korean class, focusing on the study of Korean language, culture, history, and religion. Course may be repeated for a maximum of 6 credit hours.

**FLKN 3510 INTRODUCTION TO KOREAN CULTURE IN ENGLISH (3)** LEC. 3. Introductory knowledge of Korean culture as depicted in literature, film, and history. No knowledge of Korean required. Course will be taught in English. Course may be repeated for a maximum of 6 credit hours.

**FLKN 4010 ORAL PROFICIENCY IN KOREAN (3)** LEC. 3. Proficiency oriented course designed to further develop speaking and comprehension skills in Korean on a variety of topics.

**FLKN 4310 KOREAN FOR CAREER PROFESSIONALS (3)** LEC. 3. Pr. FLKN 3010. Students will build advanced-level communication skills needed for a variety of Korean business settings.

Foreign Lng-Latin Courses

**FLLN 1010/1013 ELEMENTARY LATIN I (4)** LEC. 3. LAB. 2. For students with little or no knowledge of Latin. Knowledge and skills necessary for reading classical Latin.

**FLLN 1020/1023 ELEMENTARY LATIN II (4)** LEC. 3. LAB. 2. Pr. FLLN 1010 or FLLN 1013. Departmental approval. Introduction to the knowledge and skills necessary for reading classical Latin. Fulfills College of Liberal Arts core foreign language requirement.

**FLLN 2010 INTERMEDIATE LATIN I (4)** LEC. 4. Pr. FLLN 1020 or FLLN 1023. Four years of high school Latin or Departmental approval. Review of classical Latin grammar with reading of selections from Latin literature. Fall.

FLLN 3030 READING PROFICIENCY IN LATIN (3) LEC. 3. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Latin related to their field of study. May not be used to satisfy undergraduate language requirements. To prepare graduate students to pass the graduate proficiency exam in Latin. Students should check with their graduate director for departmental language requirements before enrolling.

FLLN 3110 LATIN LITERATURE (3) LEC. 3. Pr. FLLN 2010 or Departmental approval. Advanced readings in Latin prose and poetry. Course may be repeated with change in topic.

FLLN 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN LATIN (1) LEC. 1. Pr. FLLN 1020 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a language other than Latin. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLLN 3510 ROMAN LITERATURE AND CULTURE IN TRANSLATION (3) LEC. 3. Roman cultural practices and ideology with a focus on literary evidence. Readings in English. Course may be repeated for a maximum of 6 credit hours.

FLLN 3930 DIRECTED STUDIES IN LATIN LITERATURE (1-3) IND. Pr., Departmental approval. Independent study of Latin texts. Topic proposed by student in conjunction with faculty advisor. Course may be repeated with change in topic.

Foreign Lng-Russian Courses

FLRU 1010/1013 ELEMENTARY RUSSIAN I (4) LEC. 3. LAB. 2. Fundamentals of Russian. Language skills; progressive emphasis on conversation; exposure to Russian culture and civilization.

FLRU 1020/1023 ELEMENTARY RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 1010 or FLRU 1013. Fundamentals of Russian. Stress on language skills; progressive emphasis on conversation; exposure to Russian culture and civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLRU 2010 INTERMEDIATE RUSSIAN I (4) LEC. 3. LAB. 2. Pr. FLRU 1020 or FLRU 1023 or Departmental approval. Language skills; structural review and composition: continued exposure to Russian civilization.

FLRU 2020 INTERMEDIATE RUSSIAN II (4) LEC. 3. LAB. 2. Pr. FLRU 2010 or Departmental approval. Language skills; structural review and composition; continued exposure to Russian civilization.

FLRU 2510 RUSSIAN CULTURE IN ENGLISH (3) LEC. 3. Intensive exposure to Russian culture from the 10th century to the Revolution as reflected in the fine arts and literature.

FLRU 2520 RUSSIA TODAY IN ENGLISH (3) LEC. 3. Introduction to Russian culture from the Revolution to the present, as reflected in the fine arts and literature.

Foreign Lng-Spanish Courses

FLSP 1000 ELEMENTARY SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the elementary level in an approved Study Abroad program credit may substitute for required 1000-level courses in Spanish. Course may be repeated for a maximum of 10 credit hours.

FLSP 1010/1013 ELEMENTARY SPANISH I (4) LEC. 3. LAB. 2. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1017 ELEMENTARY SPANISH I (4) LEC. 5. Basic language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. For students with less than two years of high school Spanish.

FLSP 1020/1023 ELEMENTARY SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts foreign language core requirement.

FLSP 1027 ELEMENTARY SPANISH II (4) LEC. 5. Pr. LSPA score of 0241 or FLSP 1010 or FLSP 1013. Fundamentals of Spanish language skills stressed with progressive emphasis on conversation. Exposure to Hispanic civilization. Fulfills College of Liberal Arts foreign language core requirement.
FLSP 1030 READING PROFICIENCY IN SPANISH (3) LEC. 3. SU. Pr., Departmental approval. Instruction to enable graduate students to read and understand scholarly material in Spanish related to their field of study. May not be used to satisfy undergraduate language requirements. Spring.

FLSP 2000 INTERMEDIATE SPANISH ABROAD (1-10) AAB/FLD. Pr., Departmental approval. Course work at the intermediate level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 2010/2013 INTERMEDIATE SPANISH I (4) LEC. 3. LAB. 2. Pr. LSPA score of 0325 or FLSP 1020. or acceptable score on FL placement test or Departmental approval. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2017 HONORS INTERMEDIATE SPANISH I (4) LEC. 2. LAB. 2. Pr. FLSP 1020 or LSPA score of 0325. Review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 2020/2023 INTERMEDIATE SPANISH II (4) LEC. 3. LAB. 2. Pr. LSPA score of 0372 or FLSP 2010 or FLSP 2017. or acceptable score on FL placement test. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures. Fall, Spring.

FLSP 2027 HONORS INTERMEDIATE SPANISH II (4) LEC. 2. LAB. 2. Pr. FLSP 2010 or FLSP 2013 or FLSP 2017 or LSPA score of 0372. Continued review of grammatical structures, development of reading and writing skills, and increased understanding of Hispanic cultures.

FLSP 2043 ANALYTICS FOR THE SOCIAL AND BEHAVIORAL SCIENCES (3) DSL. Pr. MATH 1000 or MATH 1120 or MATH 1130 or MATH 1133 or MATH 1150 or MATH 1610 or MATH 1613 or MATH 1617. Introduction to basic data analysis (by Excel) used in social and behavioral science research, including descriptive and inferential techniques and elements of research design.

FLSP 3000 JUNIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the junior or advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 10 credit hours.

FLSP 3010 SPANISH PHONETICS (3) LEC. 45, AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Training in practical phonetics with an emphasis on pronunciation correctives. Fall, Spring.

FLSP 3050 SPANISH SYNTAX (3) LEC. 3. Pr. FLSP 2020 or FLSP 2027. or exam. In this course, the function of the different parts of speech (e.g., prepositions, adverbs, determiners, pronouns, verbs, conjunctions) will be examined, and students will learn to diagram simple and complex hierarchical sentence structure using syntactic trees.

FLSP 3060/3063 COMMUNICATIVE SKILLS IN SPANISH I (3) LEC. 3. Pr. LSPA score of 0428 or FLSP 2010 or FLSP 2027. The first in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3070 COMMUNICATIVE SKILLS IN SPANISH II (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. The second in a two semester sequence designed to improve speaking and writing, with additional emphasis placed on the acquisition of vocabulary and grammar, listening and reading comprehension. Uses literary and cultural texts to develop cultural awareness.

FLSP 3080/3083 INTRO TO CULTURAL ANALYSIS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. A general introduction to the analysis of Hispanic societies through their diverse cultural practices, local customs, and languages. This class explores how were Hispanic societies formed, the effects of globalization, and their diverse cultural and national identities.

FLSP 3090/3093 SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3097 SPANISH FOR HEALTH PROFESSIONS (3) LEC. 3. Pr. FLSP 3060 or FLSP 3063. Advanced Spanish for students interested in healthcare careers. Designed to improve spoken and written communicative skills in a Spanish-speaking environment.

FLSP 3100 INTRODUCTION TO HISPANIC LITERATURE (3) LEC. 3. AAB/LEC. 0. Pr. FLSP 3060 or FLSP 3063. Study of literary genres, rhetorical figures, and other critical concepts. Literary analysis of Spanish and Spanish-American texts. Fall, Spring.
FLSP 3110 CULTURES OF SPAIN (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Spain. This class explores the ethnic and linguistic diversity of the country, the historical events that forged contemporary Spain, and the cultural plurality of the country.

FLSP 3130 TOPICS IN HISPANIC FILM (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. Study of film as a window into Hispanic cultures, both Spanish and Spanish American. Course may be repeated for a maximum of 6 credit hours.

FLSP 3140 TOPICS IN HISPANIC MUSIC (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. Study of the interrelationship of Hispanic music and Spanish and Spanish-American cultures. Course may be repeated for a maximum of 6 credit hours.

FLSP 3150 TOPICS IN HISPANIC MEDIA (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. Develops students' cultural awareness through a series of written assignments organized around major journalistic and academic genres. We will investigate contemporary issues as presented in the media of Spain, Latin America and U.S. Latino communities. Course may be repeated for a maximum of 6 credit hours.

FLSP 3200 LANGUAGES ACROSS THE CURRICULUM SEMINAR IN SPANISH (1) LEC. 1. Pr. FLSP 2010 or FLSP 2017 or Departmental approval. Language component with readings and in-class discussions to complement a lecture course in English and in a discipline other than Spanish. Parallel enrollment is recommended. Course may be repeated for a maximum of 9 credit hours.

FLSP 3210 CULTURES OF SPANISH AMERICA (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Spanish American. This class explores the cultural, ethnic and linguistic diversity of the Spanish American countries, and the historical events that forged them.

FLSP 3220 HISPANIC CULTURES IN THE U. S. (3) LEC. 3. Pr. FLSP 3080 or FLSP 3083. An introduction to the social and cultural diversity of Hispanic U.S. This class explores the diversity in ethnicity, traditions, and arts of Hispanics in the country, the historical events that forged such diversity, and their cultural plurality.

FLSP 3310 SPANISH TRANSLATION AND INTERPRETATION (3) LEC. 3. Pr. FLSP 3070. Introduction to the techniques of English/Spanish and Spanish/English translation in a commercial environment, including correspondence, technical documents, advertising and oral translation. Fall.

FLSP 3930 DIRECTED STUDY IN SPANISH (3) IND. 3. Pr. FLSP 3000. Development of an advanced-level of Spanish proficiency in listening, speaking, reading, and writing. Course may be repeated for a maximum of 6 credit hours.

FLSP 4000 SENIOR ADVANCED SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the senior/advanced level taken on an approved Study Abroad program. Students should consult with the Spanish undergraduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 4010 ORAL PROFICIENCY IN SPANISH (3) LEC. 3. Pr. FLSP 3070. Proficiency oriented course designed to further develop speaking and comprehension skills in Spanish in a variety of topics.

FLSP 4020 CONTINUING SPANISH SYNTAX (1-3) AAB/IND. Departmental approval. Continuing practice in Spanish syntax. Course may be repeated for a maximum of 3 credit hours.

FLSP 4030 SPANISH LINGUISTICS (3) LEC. 3. Pr. FLSP 3070. This course introduces students to Spanish linguistics and the basic concepts of some of its principal branches. The primary areas include phonetics and phonology, syntax, morphology, semantics, pragmatics, history of the Spanish language, and linguistics as a cognitive science.

FLSP 4110 MASTERPIECES OF SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100. Major works of Spanish literature from medieval times to the present. Fall.

FLSP 4120 TOPICS IN SPANISH LITERATURE (3) LEC. 3. Pr. FLSP 3100. Readings in Spanish literature. Course may be repeated with change in topic. Spring.

FLSP 4210 MASTERPIECES OF SPANISH-AMER LITERATURE (3) LEC. 3. AAB/LEC. 0. Pr. FLSP 3100. Major works of Spanish American literature from colonial times to the present. Fall.

FLSP 4220 TOPICS IN SPANISH-AMERICAN LITERATURE (3) LEC. 3. AAB/LEC. 0. Pr. FLSP 3100. Readings in Spanish-American Literature. Course may be repeated with a change in topic. Spring.

FLSP 4330 TOPICS IN HISPANIC COMMERCIAL WORLD (3) LEC. 3. Pr. FLSP 3070. Study of an aspect of Spanish business terminology or documentation. Course may be repeated with change in topic. Course may be repeated for a maximum of 6 credit hours.

FLSP 4420 TOPICS IN HISPANIC LITERATURE AND CULTURE (3) LEC. 3. Pr. FLSP 3060 and FLSP 3080. Analysis of the cultural milieu influencing artistic creativity within a historical period. Course may be repeated for a maximum of 6 credit hours.

FLSP 4510 SPANISH LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or Departmental approval. Major works of Spanish literature in English translation.

FLSP 4520 SPANISH-AMERICAN LITERATURE IN TRANSLATION (3) LEC. 3. Pr. ENGL 1120 or ENGL 1127 or Departmental approval. Major works of Spanish-American literature in English translation.

FLSP 4910 PRACTICUM IN SPANISH (1-3) AAB/PRA. Pr., Departmental approval. Practical work experience related to the major field. Course may be repeated for a maximum of 3 credit hours.

FLSP 4980 SENIOR CAPSTONE (1) IND. 1. SU. Assessment of language skills through written and oral exams. Fall, Spring.

FLSP 5010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. FLSP 3070. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 5020 ADVANCED SPANISH SYNTAX (3) LEC. 3, AAB/LEC. 0. Pr. FLSP 3070. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

FLSP 5030 ADVANCED CULTURE AND LITERATURE OF THE SPANISH SPEAKING WORLD (3) LEC. 3. Pr. FLSP 3070 and FLSP 3080. A grade of C or better in at least 4 courses FLSP 3000-3999 or departmental approval. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 6010 ADVANCED SPANISH PHONETICS (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish phonetics with specific course materials determined by needs of students.

FLSP 6020 ADVANCED SPANISH SYNTAX (3) LEC. 3. Pr. At least 4 courses each with a minimum grade of D in FLSP 3000-3999. Four courses or Departmental approval. Advanced training in Spanish syntax and stylistics with specific course materials determined by needs of students.

FLSP 6030 ADVANCED CULTURE AND LITERATURE OF SPANISH SPEAKING WORLD (3) LEC. 3. Advanced training in Culture and literature of the Spanish speaking world with specific course materials determined by faculty. Course may be repeated for a maximum of 6 credit hours.

FLSP 7000 GRADUATE SPANISH ABROAD (1-9) AAB/FLD. Pr., Departmental approval. Course work at the graduate level taken on an approved Study Abroad program. Students should consult with the Spanish graduate director for an estimation of credit prior to going abroad. Course may be repeated for a maximum of 9 credit hours.

FLSP 7010 HISTORY OF THE SPANISH LANGUAGE (3) LEC. 3. Diachronic study of the development of the Spanish language from its Latin origins to the present.

FLSP 7020 SPANISH LINGUISTICS (3) LEC. 3. Synchronic study of the Spanish language focusing on phonology, morphology, syntax, and lexicon, taking into consideration dialectal differences.

FLSP 7030 APPLIED SPANISH LINGUISTICS (3) LEC. 3. Critical study of current research in applied linguistics regarding the acquisition of Spanish by non-native speakers, with emphasis on the problems faced by adult English-speaking individuals.

FLSP 7050 LITERARY CRITICISM AND THEORY (3) LEC. 3. Contemporary literary criticism and theory as it relates to Spanish and Spanish-American literature.

FLSP 7060 RESEARCH METHODS (1) LEC. 1. SU. Methods of scholarly investigation in literary history and criticism. Credit may not be used to satisfy degree requirements.

FLSP 7090 INTRODUCTION TO COLLEGE LEVEL SPANISH INSTRUCTION (3) LEC. 3. Instruction for GTAs, including critical observation in performance and guidance by a designated supervisory professor. Required of all students who hold a graduate teaching assistantship.
FLSP 7100 SPANISH MEDIEVAL LITERATURE I (3) LEC. 3. Critical and historical study of medieval Spanish literature through representative texts from the various genres of the period beginning with the origins of Spanish literature until 1299.

FLSP 7110 SPANISH MEDIEVAL LITERATURE II (3) LEC. 3. Study of medieval Spanish literature through representative texts from the various genres of the period 1300-1500.

FLSP 7120 16TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres from around 1492 to the end of the 16th century.

FLSP 7130 17TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of representative literary works in all genres in the 17th century with emphasis on Baroque literature.


FLSP 7150 HISPANIC COLONIAL LITERATURE OF THE UNITED STATES (3) LEC. 3. Literature about the colonial Hispanic exploration and colonization of the United States from the 16th to 19th centuries.

FLSP 7160 20TH-CENTURY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of 20th-century Peninsular literature from the Generation of 98 to Spanish post-war literature through representative works in all genres.

FLSP 7170 CONTEMPORARY SPANISH LITERATURE (3) LEC. 3. Critical and historical study of contemporary literature from the Spanish Civil War to the present through representative works in all genres.

FLSP 7210 COLONIAL SPANISH-AMERICAN LITERATURE (3) LEC. 3. Study of representative literary genres and authors of Vice Regal America from Spanish transcription of pre-Columbian works to those just prior to the Wars of Independence.

FLSP 7220 SPANISH-AMERICAN POETRY I (3) LEC. 3. Critical and historical study of Spanish-American poetry from 1824 to the first generation of modernism.

FLSP 7230 SPANISH-AMERICAN POETRY II (3) LEC. 3. Critical and historical study of Spanish-American poetry from post-modernism to the present.

FLSP 7240 SPANISH-AMERICAN POST-COLONIAL PROSE TEXTS TO THE NEW NARRATIVE (3) LEC. 3. Critical and historical study of representative essayists and fiction writers of the 19th and 20th centuries predating the New Narrative.

FLSP 7250 THE NEW NARRATIVE IN SPANISH-AMERICAN FICTION: MODERNIST AND POST-MODERNIST TEXTS (3) LEC. 3. Critical and historical study of major works of modernist and post-modernist fiction that achieved international acclaim during the second half of the 20th century.

FLSP 7270 SPANISH AMERICAN THEATER I (3) LEC. 3. Critical and historical study of the Spanish-American theater, with emphasis on the period prior to 1900.

FLSP 7280 SPANISH AMERICAN THEATER II (3) LEC. 3. Critical and historical study of the Spanish-American theater from 1900 to present.

FLSP 7300 DON QUIJOTE (3) LEC. 3. Critical study of Cervantes’ masterpiece.

FLSP 7970/7976 SPECIAL TOPICS IN LINGUISTICS, LITERATURE AND CULTURE (3) AAB/SEM. 3. Pr., BA in Spanish or BS in Foreign Language Education in Spanish. In-depth study of an author or authors and analysis of the cultural milieu influencing their creativity or investigation of a specific linguistic phenomenon in Spanish. Course may be repeated with a change in topic. Course may be repeated with change in topics.

FLSP 7990 RESEARCH AND THESIS (1-10) MST. Directed readings and research culminating in a thesis. Course may be repeated with change in topic.
Asian Studies Minor

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<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
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<td>Chinese, Japanese or Korean at the 2000 or 3000 level.</td>
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1 Minimum 12 hours at 3000-level or above

At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

Classics Minor

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<td>Greek or Latin (at the 2000 or 3000 level)</td>
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1 Minimum 9 hours at 3000-level or above

At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Student must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

Curriculum in French

Students must earn a C and maintain a 2.5 GPA in all major courses.

**Freshman**

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<tr>
<th>Fall</th>
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<td>3 ENGL 1120 English Composition II</td>
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<td>FLFR 1010 Elementary French I</td>
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<tr>
<td>Core History</td>
<td>3 Core Social Science</td>
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<td>Core Mathematics</td>
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16 14

**Sophomore**

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<td>Core Literature</td>
<td>3 Core History to complete sequence</td>
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<tr>
<td>Core Social Science</td>
<td>3 Core Humanities²</td>
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<tr>
<td>Core Science II</td>
<td>4 Core Fine Arts</td>
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<td>FLFR 2010 Intermediate French I</td>
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**Junior**

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<td>Select one of the following courses:</td>
<td>3 Select one of the following courses:</td>
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FLFR 3030 French Conversation
FLFR 3010 French Phonetics and Diction
FLFR 4030 French Continuing Conversation

Select one of the following courses:
FLFR 3100 Introduction to French Literature
FLFR 3140 Survey of French Literature I
FLFR 3150 Survey of French Literature II

COMM 1000 Public Speaking

Electives

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Total Hours: 120

1 Students must meet with their advisers to identify approved FLFR electives and to select other electives.
2 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3 COMM 1000 fulfills SLO 7.

Curriculum in French-International Trade

Students must earn a C and maintain a 2.5 GPA in all major courses.

Freshman

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<tr>
<th></th>
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<tr>
<td>COMM 1000 Public Speaking</td>
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<td>FLFR 1020 Elementary French II</td>
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<tr>
<td>FLFR 1010 Elementary French I</td>
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<td>ENGL 1120/1127 English Composition II</td>
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<tr>
<td>ENGL 1100/1107 English Composition I</td>
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<td>Core History (to complete sequence)</td>
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<tr>
<td>Core Mathematics</td>
<td>3</td>
<td>Core Humanities</td>
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<tr>
<td>Core History</td>
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16 16

Sophomore

<table>
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<td>ECON 2030 Principles of Macroeconomics</td>
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<td>Core Science I</td>
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<td>FLFR 2010 Intermediate French I</td>
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<td>LBAR 2010 Liberal Arts Careers Preparation</td>
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14 13
## Junior

### Fall

Select one of the following courses:

- 3 ACCT 2210 Principles of Managerial Accounting
- 3 FLFR 3030 French Conversation
- 3 FLFR 3010 French Phonetics and Diction
- 3 FLFR 4030 French Continuing Conversation
- 3 ACCT 2110 Principles of Financial Accounting
- 3 MNGT 3100 Principles of Management or 3810 Management Foundations

Select one of the following courses:

- 3 FLFR 3040 French Composition
- 3 FLFR 4020 Advanced Grammar and Stylistics
- 3 FLFR 4040 French Continuing Composition

Elective 3

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<td>3</td>
<td>ACCT 2210 Principles of Managerial Accounting</td>
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<tr>
<td>3</td>
<td>FLFR 3030 French Conversation</td>
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<td>FLFR 3110 French Civilization</td>
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<td>3</td>
<td>FLFR 3310 Business French</td>
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<td>Core Fine Arts</td>
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<th>Hours</th>
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### Senior

### Fall

**FINC 3610 Principles of Business Finance**

**ECON 4300 International Economics**

Select one of the following courses:

- 3 FLFR 3100 Introduction to French Literature
- 3 FLFR 3140 Survey of French Literature I
- 3 FLFR 3150 Survey of French Literature II

French Electives 3

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<tr>
<td>6</td>
<td>FLFR 4980 French Senior Capstone</td>
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<tr>
<td>3</td>
<td>FINC 3100 Fundamentals of Global Trade or 5510 Multinational Financial Management</td>
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<td>3</td>
<td>FLFR 4310 French for International Trade</td>
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<td>Business Elective 4</td>
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<td>UNIV 4AA0 Creed to Succeed</td>
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<th>Hours</th>
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<td>15</td>
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</table>

Total Hours: 120

1. COMM 1000 fulfills SLO 7.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. Students should meet with their advisors to identify appropriate French and other electives.
4. Students must meet with their advisors to determine approved required and elective business courses.

## Curriculum in German

Students must earn a C and maintain a 2.5 GPA in all major courses.

### Freshman

### Fall

<table>
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<tr>
<th>Hours</th>
<th>Hours</th>
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<tr>
<td>4</td>
<td>FLGR 1010 Elementary German I</td>
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<td>3</td>
<td>ENGL 1100 English Composition I</td>
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<tr>
<td>4</td>
<td>FLGR 1020 Elementary German II</td>
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<td>ENGL 1120 English Composition II</td>
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**Elective**

<table>
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<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core Humanities</td>
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</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Core History to complete sequence</td>
<td>3</td>
</tr>
<tr>
<td>Core Science II</td>
<td>4</td>
<td>Core Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>FLGR 2010 <em>Intermediate German I</em></td>
<td>4</td>
<td>FLGR 2020 <em>Intermediate German II</em></td>
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</tbody>
</table>

| Total Hours: 120 |

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**Sophomore**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Core History to complete sequence</td>
<td>3</td>
</tr>
<tr>
<td>Core Science II</td>
<td>4</td>
<td>Core Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>FLGR 2010 <em>Intermediate German I</em></td>
<td>4</td>
<td>FLGR 2020 <em>Intermediate German II</em></td>
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</table>

| Total Hours: 120 |

---

**Junior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
<td>FLGR 3020 <em>Intermediate German Composition and Conversation</em></td>
<td>3</td>
</tr>
<tr>
<td>FLGR 3010 <em>Beginning German Composition and Conversation</em></td>
<td>3</td>
<td>German Elective</td>
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</tr>
<tr>
<td>FLGR 3100 <em>Introduction to German Literature</em></td>
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<tr>
<td>Electives</td>
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| Total Hours: 15 |

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**Senior**

<table>
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<tr>
<th>Fall</th>
<th>Hours</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>FLGR 3110 German Culture and Civilization I or 3120 German Culture and Civilization II</td>
<td>3</td>
<td>FLGR 4980 <em>Senior Capstone</em></td>
<td>1</td>
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<td>German Electives</td>
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<td>German Electives</td>
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<td>Electives</td>
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<td>UNIV 4AA0 Creed to Succeed</td>
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</tbody>
</table>

| Total Hours: 15 |

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1. Students should meet with their advisers to determine appropriate German and other electives.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. COMM 1000 fulfills SLO 7.
4. FLGR 4110 or FLGR 4120 may be used.

---

**Curriculum in German-International Trade**

Students must earn a C and maintain a 2.5 GPA in all major courses.

---

**Freshman**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLGR 1010 Elementary German I</td>
<td>4</td>
<td>FLGR 1020 Elementary German II</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Core Mathematics</td>
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<td>Core Humanities</td>
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</tr>
<tr>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
<td>Core History (to complete sequence)</td>
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</tbody>
</table>
### Core History
3 Elective 3

16 16

### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ECON 2020 Principles of Microeconomics</td>
<td>3</td>
<td>ECON 2030 Principles of Macroeconomics</td>
</tr>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core Science II</td>
</tr>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
</tr>
<tr>
<td>FLGR 2010 Intermediate German I</td>
<td>4</td>
<td>FLGR 2020 Intermediate German II</td>
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</table>

14 13

### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
</tr>
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<tbody>
<tr>
<td>ACCT 2110 Principles of Financial Accounting</td>
<td>3</td>
<td>ACCT 2210 Principles of Managerial Accounting</td>
</tr>
<tr>
<td>Elective 3</td>
<td>3</td>
<td>MKTG 3310 Principles of Marketing</td>
</tr>
<tr>
<td>MNGT 3100 Principles of Management or 3810 Management Foundations</td>
<td>3</td>
<td>FLGR 3020 Intermediate German Composition and Conversation</td>
</tr>
<tr>
<td>FLGR 3010 Beginning German Composition and Conversation</td>
<td>3</td>
<td>FLGR 3110 German Culture and Civilization I or 3120 German Culture and Civilization II</td>
</tr>
<tr>
<td>FLGR 3100 Introduction to German Literature 4</td>
<td>3</td>
<td>Core Fine Arts</td>
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15 15

### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>FINC 3610 Principles of Business Finance</td>
<td>3</td>
<td>FLGR 4320 German for Business and Economics II</td>
</tr>
<tr>
<td>ECON 4300 International Economics</td>
<td>3</td>
<td>FINC 3100 Fundamentals of Global Trade or 5510 Multinational Financial Management</td>
</tr>
<tr>
<td>FLGR 4310 German for Business and Economics I</td>
<td>3</td>
<td>FLGR 4980 Senior Capstone</td>
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</table>

15 16

Total Hours: 120

1 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
2 COMM 1000 fulfills SLO 3.
3 Students should meet with their advisers to determine appropriate German, business, and other elective courses.
4 FLGR 4110 and FLGR 4120 may be used.

### Curriculum in Spanish

Students must earn a C and maintain a 2.5 GPA in all major courses.
## Curriculum in Spanish-International Trade

Students must earn a C and maintain a 2.5 GPA in all major courses.

### Freshman

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FLSP 1010</td>
<td>Elementary Spanish I</td>
<td>4</td>
<td>FLSP 1020</td>
<td>Elementary Spanish II</td>
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<tr>
<td>ENGL 1100</td>
<td>English Composition I</td>
<td>3</td>
<td>ENGL 1120</td>
<td>English Composition II</td>
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<td>Core Social Science</td>
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<td>Core Mathematics</td>
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<td>Core Science I</td>
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### Sophomore

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Core Literature</td>
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<td>Core History to complete sequence</td>
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<tr>
<td>Core Social Science</td>
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<td>Core Humanities</td>
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<td>Core Science II</td>
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<td>Core Fine Arts</td>
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### Junior

<table>
<thead>
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<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COMM 1000</td>
<td>Public Speaking</td>
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<td>FLSP 3070</td>
<td>Communicative Skills in Spanish II</td>
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<tr>
<td>FLSP 3010</td>
<td>Spanish Phonetics</td>
<td>3</td>
<td>FLSP 3080</td>
<td>Intro to Cultural Analysis</td>
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<tr>
<td>FLSP 3060</td>
<td>Communicative Skills in Spanish I</td>
<td>3 Electives</td>
<td>9</td>
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<td>Electives</td>
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### Senior

<table>
<thead>
<tr>
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<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FLSP 3100</td>
<td>Introduction to Hispanic Literature</td>
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<td>FLSP Electives</td>
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<td>FLSP 4010</td>
<td>Oral Proficiency in Spanish</td>
<td>3</td>
<td>FLSP 4980</td>
<td>Senior Capstone</td>
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<td>Creed to Succeed</td>
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|                |            | **15**|             | **16**|

Total Hours: 120

1. Students should check with their advisers to determine appropriate electives.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. COMM 1000 fulfills SLO 7.
4. Group 1 courses include: FLSP 3110, FLSP 3210, FLSP 3220
### Freshman

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>FLSP 1010 Elementary Spanish I</td>
<td>4</td>
<td>FLSP 1020 Elementary Spanish II</td>
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<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<tr>
<td>COMM 1000 Public Speaking$^2$</td>
<td>3</td>
<td>Core Humanities$^1$</td>
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<td>Core History</td>
<td>3</td>
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Total Hours: 16

#### Spring

<table>
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### Sophomore

#### Fall

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<thead>
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<tbody>
<tr>
<td>Core Literature</td>
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<td>ECON 2030 Principles of Macroeconomics</td>
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<td>ECON 2020 Principles of Microeconomics</td>
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<td>Core Science II</td>
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<tr>
<td>FLSP 2010 Intermediate Spanish I</td>
<td>4</td>
<td>FLSP 2020 Intermediate Spanish II</td>
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Total Hours: 14

#### Spring

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### Junior

#### Fall

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<tr>
<th>Course</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>ACCT 2110 Principles of Financial Accounting</td>
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<td>ACCT 2210 Principles of Managerial Accounting</td>
</tr>
<tr>
<td>FLSP 3010 Spanish Phonetics</td>
<td>3</td>
<td>FLSP 3070 Communicative Skills in Spanish II</td>
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<tr>
<td>MNGT 3100 Principles of Management or 3810 Management Foundations</td>
<td>3</td>
<td>FLSP 3080 Intro to Cultural Analysis</td>
</tr>
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<td>FLSP 3060 Communicative Skills in Spanish I</td>
<td>3</td>
<td>MKTG 3310 Principles of Marketing</td>
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Total Hours: 15

#### Spring

<table>
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### Senior

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>FINC 3610 Principles of Business Finance</td>
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<td>FLSP 4980 Senior Capstone</td>
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<tr>
<td>ECON 4300 International Economics</td>
<td>3</td>
<td>FINC 3100 Fundamentals of Global Trade or 5510 Multinational Financial Management</td>
</tr>
<tr>
<td>FLSP 3100 Introduction to Hispanic Literature</td>
<td>3</td>
<td>FLSP Electives$^3$</td>
</tr>
<tr>
<td>FLSP 4310 Business Spanish I</td>
<td>3</td>
<td>FLSP 4330 Topics in Hispanic Commercial World</td>
</tr>
<tr>
<td>FLSP 3310 Spanish Translation and Interpretation or 4010 Oral Proficiency in Spanish</td>
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<td>Business Elective$^3$</td>
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Total Hours: 16

Total Hours: 120

---

1. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
2. COMM 1000 fulfills SLO 7.
3. Students should meet with their advisers to determine appropriate Spanish, business, and other electives.
French Minor
At least 9 hours required for the minor must be completed at Auburn or through Auburn-approved study abroad.

Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Minimum of 6 hours and no more than 8 hours equivalent to FLFR 2010 and FLFR 2020</td>
<td>6-8</td>
</tr>
<tr>
<td></td>
<td>Elective courses</td>
<td>9</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td>15-17</td>
</tr>
</tbody>
</table>

1 Students are required to complete a minimum 9 hours at the 3000-level or above. They must meet with their advisers to identify appropriate electives.

German Linguistics Minor
This minor has two required courses and a menu of courses to allow students flexibility in specific topics within the field. Students must earn at least a C and maintain an overall 2.5 GPA in all courses that count toward the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLGR 2020</td>
<td>Intermediate German II *</td>
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</tr>
<tr>
<td>ENGL 3110</td>
<td>Survey of Linguistics</td>
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<tr>
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<td>Select three of the following courses for 9 credit hours:</td>
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<tr>
<td>FLGR 3030</td>
<td>Advanced German Composition and Conversation</td>
<td>9</td>
</tr>
<tr>
<td>FLGR 4330</td>
<td>German Business, Media, and Society</td>
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</tr>
<tr>
<td>FLGR 3150</td>
<td>Topics in German Literature, Language, and Culture</td>
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<tr>
<td>FLGR 3120</td>
<td>German Culture and Civilization II</td>
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</tr>
<tr>
<td>FLGR 3930</td>
<td>Directed Studies in German</td>
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<tr>
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<td>Total Hours</td>
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</tbody>
</table>

* Students majoring in German, German International Trade, International Business German, and Foreign Language Education German are required to take FLGR 2020 for those majors and thus will need to replace this required course by completing 4 courses from the menu of courses above which are not required courses for their major.

German Minor
At least 9 hours required for the minor must be completed at Auburn or through Auburn-approved study abroad.

Students must earn a C and maintain a 2.5 GPA in all courses that count toward the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minimum of 6 hours and no more than 8 hours in courses equivalent to FLGR 2010 and FLGR 2020</td>
<td>6-8</td>
</tr>
<tr>
<td></td>
<td>Elective courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>15-17</td>
</tr>
</tbody>
</table>

1 Students are required to complete a minimum of 9 hours at 3000-level or above. They must meet with their advisers to determine appropriate elective courses.

Global Cultures Minor
15 semester hours in minor (minimum 9 hours at 3000-level or above). Students take a sequence of two language skills courses at the 2000 or 3000 level and three supporting courses (see advisor for approved course listing). Students must earn a C and maintain a 2.5 GPA for all courses that count toward the minor. Courses taken in fulfillment of the College Core or other majors and minors may not be counted toward the Global Cultures minor.
International Studies in Liberal Arts

International Studies in Liberal Arts is directed toward students interested in the broad study of social, political, cultural and economic global issues, and who want to develop language skills, expertise in a regional area, and personal experience in other cultures.

As global issues become more important for undergraduates to grasp as they prepare to embark on careers in an increasingly interconnected world, the International Studies in Liberal Arts degree will afford undergraduate students the opportunity for intensive study in the language, cultures, and ideas of a region or group of nations with an interdisciplinary approach. Housed in the Department of Foreign Languages and Literatures but with the support of departments in the humanities, fine arts, and social sciences, the International Studies in Liberal Arts program is an interdisciplinary major in the College of Liberal Arts. It offers thus a broad, interdisciplinary approach to international issues, as well as the opportunity to select a regional focus. Students may choose to focus in a particular region of the world, such as Europe, Africa, Latin America, Asia and the Middle East. All INTL students are expected to complete at least four semesters of foreign language. They are also expected to experience a total cultural immersion in a study abroad program in the region of their choice, either studying alongside local faculty and students and/or working in the local community. Students will also take courses that introduce them to the cultures, history, and achievements of the region in which they wish to concentrate. At the end of the program, students will also complete a capstone project, working with CLA faculty members in different departments to ensure a broad-based experience in writing and researching methodologies in line with their regional focus. With a thorough knowledge of a foreign language, broad background in cultural studies, and a deep immersion experience through a study abroad or international internship, the International Studies graduate will be a highly marketable potential employee and a well-informed citizen of the world.

Students with the International Studies in Liberal Arts B.A. degree are well prepared to work in education, tourism, translation, federal and state government, research and policy think tanks, non-profit and foreign aid organizations, law, the cooperative job sector, international banking and business, and military service.

The College also offers an array of study abroad, exchange, and international internship programs as well as minors and certificates in relevant topics. Check the bulletin or with CLA advisors for more information about these options.

**Freshman**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>FLGC 1150 Global Fluency and Awareness</td>
<td>3</td>
<td>Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>4</td>
<td>Core Social Science or Core History to complete the sequence¹</td>
<td>3</td>
</tr>
<tr>
<td>Core Math</td>
<td>3</td>
<td>Core Science</td>
<td>4</td>
</tr>
<tr>
<td>Core History</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td></td>
<td>14</td>
</tr>
</tbody>
</table>

**Sophomore**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Advanced Language</td>
<td>4</td>
</tr>
<tr>
<td>Core Science</td>
<td>4</td>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Language Course</td>
<td>4</td>
<td>POLI 1050 Global Politics and Issues</td>
<td>3</td>
</tr>
<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
<td>CCEN 3200 Leadership for a Global Society</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1010 Global Geography</td>
<td>3</td>
<td>Core Humanities or Core Literature to complete sequence¹</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Junior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTL Internship (new course)</td>
<td>3</td>
<td>SOCY 1000 Sociology: Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>Core Fine Arts</td>
<td>3</td>
<td>Regional Concentration²</td>
<td>6</td>
</tr>
</tbody>
</table>

¹ The Core Social Science or Core History sequence is chosen based on the student’s regional focus.
² Students are expected to complete a Regional Concentration in addition to the core curriculum.
Regional Concentration\(^2\) & 6 Recommended Elective\(^3\) & 3 \\
Elective & 3 Elective & 3 \\

**Senior**

**Fall** & **Hours** & **Spring** & **Hours** \\
Regional Concentration & 3 & INTL Capstone (new course) & 3 \\
Recommended Elective\(^3\) & 6 & Regional Concentration\(^2\) & 3 \\
Elective & 6 Recommended Elective\(^3\) & 6 \\
 & Elective & 1 & \\

15 & 15

---

Total Hours: 120

---

1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.

2. Students will complete six courses in one regional area (Asia, Europe, Latin America, Middle East, or Africa).

3. Students should see Advisor to select Recommended Electives.

---

**Italian Studies Minor**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Courses required: 3 hours of Italian (at the 2000 or 3000 level)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Students must take at least one FLIT3510 or FLIT3110</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective Courses - See advisor for approved course listing.</td>
<td>9</td>
</tr>
</tbody>
</table>

**Total Hours** | 15

1. Minimum 9 hours at 3000-level or above

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At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

---

**Spanish Linguistics Minor**

This minor has two required courses and a menu of courses to allow students flexibility in specific topics within the field. Students must earn at least a C and maintain an overall 2.5 GPA in all courses that count toward the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>All students will take the following (7 hours):</td>
<td></td>
</tr>
<tr>
<td>FLSP 2020</td>
<td>Intermediate Spanish II</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 3110</td>
<td>Survey of Linguistics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Students must choose three of the following courses (9 hours):</td>
<td></td>
</tr>
<tr>
<td>FLSP 3010</td>
<td>Spanish Phonetics</td>
<td>4</td>
</tr>
<tr>
<td>FLSP 3050</td>
<td>Spanish Syntax</td>
<td>4</td>
</tr>
<tr>
<td>FLSP 3930</td>
<td>Directed Study in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>FLSP 4030</td>
<td>Spanish Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>FLSP 4420</td>
<td>Topics in Hispanic Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>FLSP 5010</td>
<td>Advanced Spanish Phonetics</td>
<td>4</td>
</tr>
<tr>
<td>FLSP 5020</td>
<td>Advanced Spanish Syntax</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Hours** | 16
Students majoring in Spanish, Spanish International Trade, International Business Spanish, and Foreign Language Education Spanish are required to take FLSP 2020 for those majors and thus will need to replace this required course by completing 4 courses from the menu of courses above which are not required courses for their major.

Spanish Minor

At least 9 hours required for the minor must be completed at Auburn or through Auburn-approved study abroad. At least 9 hours required for this minor must be completed at the 3000 level or above.

Students must earn a C and maintain a 2.5 grade-point average in all courses that count toward the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum of 6 hours and no more than 8 hours in courses equivalent to FLSP 2010 and FLSP 2020</td>
<td>6-8</td>
<td></td>
</tr>
<tr>
<td>FLSP 3060</td>
<td>Communicative Skills in Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>FLSP 3080</td>
<td>Intro to Cultural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or FLSP 3100</td>
<td>Introduction to Hispanic Literature</td>
<td></td>
</tr>
<tr>
<td>FLSP Elective at 3000 or above</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15-17</td>
</tr>
</tbody>
</table>

1. Students must see their advisers for approved elective courses.

History

The curriculum in History at Auburn endeavors to teach students both knowledge of the past and skills in the research and communication of that knowledge. As such, the Bachelor of Arts in History can serve as a sound foundation for graduates to pursue a number of career options. Auburn graduates in History have gone on to a diverse range of careers that include public history and archives, historic preservation, secondary education, public administration, law, military service, politics, and a range of business careers. While some students go on to teach history in schools and a small number pursue graduate education in history, most graduates are spread through career paths representing the broad possibilities that come with a well-developed ability to ask clear questions, research the information and sources necessary to construct an answer, write factually and persuasively, and think historically.

Students should check with their academic advisor to declare a History major.

To graduate with the BA in History, students must meet these requirements:

- All History majors should take HIST 3800 Historian’s Craft as early as possible in their academic program after completing core history. Students must complete the course before enrolling in History courses above the 3000 level.
- Students must earn a grade of C or higher in HIST 3800 before taking HIST 4950 Senior Thesis.
- All students must complete a course at the 2000 level or above that is focused on a non-European, non-American topic.
- To graduate, students must earn a minimum 2.0 GPA overall and in the History major.

Major

- History (p. 199)

Minor

- History (p. 200)

Courses

HIST 1000 AUBURN IN THE WORLD: INDUSTRY AND SOCIETY (4) LEC. 3. LAB. 1. Part of the Auburn Global International Accelerator Program, HIST1000 exposes first-year students to Auburn, Alabama, and regional history from a wide range of perspectives, among them social, cultural, and environmental changes, economics, technology, and politics.

HIST 1010/1013 WORLD HISTORY I (3) LEC. 3. History Core. Survey of world history from early humanity to the 1500s. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures. May count either HIST 1010 or HIST 1013.
HIST 1017 HONORS WORLD HISTORY I (3) LEC. 3. Pr. Honors College. History Core. Survey of world history from early humanity to the 1500s. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1020/1023 WORLD HISTORY II (3) LEC. 3. History Core. Survey of world history from the 1500s to the present. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1027 HONORS WORLD HISTORY II (3) LEC. 3. Pr. Honors College. History Core. Survey of world history from the 1500s to the present. Examines the record of human political, social, cultural, religious, and economic activities across time, regions, civilizations, and cultures.

HIST 1210 TECHNOLOGY AND CIVILIZATION I (3) LEC. 3. History Core. Survey of the role of technology in history from prehistoric times to the beginning of the Industrial Revolution.

HIST 1217 HONORS TECHNOLOGY AND CIVILIZATION I (3) LEC. 3. Pr. Honors College. History Core. Survey of the role of technology in history from prehistoric times to the beginning of the Industrial Revolution.

HIST 1220 TECHNOLOGY AND CIVILIZATION II (3) LEC. 3. History Core. Survey of the role of technology from the Industrial Revolution to the present day.

HIST 1227 HONORS TECHNOLOGY AND CIVILIZATION II (3) LEC. 3. Pr. Honors College. History Core. Survey of the role of technology from the Industrial Revolution to the present day.

HIST 2010/2013 SURVEY OF UNITED STATES HISTORY TO 1877 (3) LEC. 3. Social, political, and economic development of the United States from earliest occupation through Reconstruction. May count either HIST 2010 or HIST 2013.

HIST 2017 HONORS SURVEY OF UNITED STATES HISTORY TO 1877 (3) LEC. 3. Pr. Honors College. Social, political, and economic development of the United States from earliest occupation through Reconstruction.

HIST 2020 SURVEY OF UNITED STATES HISTORY SINCE 1877 (3) LEC. 3. Social, political, and economic development of the United States from the end of Reconstruction to the present.

HIST 2070 SURVEY OF EUROPEAN HISTORY FROM THE RENAISSANCE TO 1789 (3) LEC. 3. Survey of European history from the first outbreak of the bubonic plague to the eve of the French Revolution.

HIST 2080 SURVEY OF EUROPEAN HISTORY FROM 1789 PRESENT (3) LEC. 3. European history from the French Revolution to the present.

HIST 2100 SURVEY OF LATIN AMERICAN HISTORY (3) LEC. 3. Latin American history from its Amerindian beginnings to the present.

HIST 2110 SURVEY OF ASIAN HISTORY (3) LEC. 3. Asian history from prehistoric times to the present.

HIST 2120/2123 SURVEY OF MODERN AFRICAN HISTORY (3) LEC. 3. Modern African history, from the end of the slave trade to the rise of nationalism and independence.

HIST 2130 SURVEY OF MIDDLE EASTERN HISTORY (3) LEC. 3. Introduction to the history and culture of the Middle East.

HIST 3000 HISTORY OF SOUTHEASTERN INDIANS (3) LEC. 3. History of the southeastern Indians from pre-contact to removal, including native culture, cultural change, trade, imperial rivalries, and wars.

HIST 3010 HISTORY OF ALABAMA (3) LEC. 3. Broad study of Alabama history since its European settlement.

HIST 3020 HISTORY OF WOMEN IN THE UNITED STATES (3) LEC. 3. History of women in America from colonial period to the present; explores differences of region, race, and class.

HIST 3030 AFRICAN-AMERICAN HISTORY (3) LEC. 3. History of African Americans from African origins to the modern era, focusing on enslavement, emancipation and the struggle for equal rights.

HIST 3040 AMERICAN RELIGIOUS HISTORY (3) LEC. 3. Religious ideas and institutions from the colonial period to the present, including how religion has intersected with political and social history.
HIST 3050 HISTORY OF POLITICAL PARTIES IN THE UNITED STATES (3) LEC. 3. Political parties and party systems from the Constitution to the present, including party organization, campaign techniques and presidential leadership.

HIST 3060 ISSUES IN AFRICAN-AMERICAN HISTORY (3) LEC. 3. Issues and personalities in African-American history. Course may be repeated for a maximum of 6 credit hours.

HIST 3070 HISTORY OF UNITED STATES AIR POWER (3) LEC. 3. Development of air and spacecraft as weapons of war including doctrines, technology, major leaders and great events of air power.

HIST 3080 THE CIVIL RIGHTS MOVEMENT (3) LEC. 3. History of the civil rights movement and its place in the broader African-American struggle for freedom. Social, political, and cultural history, with geographic and chronological focus on the United States South in the post-World War II period.

HIST 3090 HISTORY OF APPALACHIA (3) LEC. 3. Survey of the history of the Appalachian region from before European contact to the present.

HIST 3100 THE CIVIL WAR IN AMERICAN MEMORY (3) LEC. 3. A survey of the ways that Americans have remembered their civil war from 1865 to the present.

HIST 3300 GRECO-ROMAN CIVILIZATION (3) LEC. 3. Classical civilizations of the Greeks and Romans as well as the Egyptian and Persian civilizations that influenced them.

HIST 3310 EUROPE IN THE MIDDLE AGES (3) LEC. 3. Survey of the thousand years that has been called the birth of Europe.

HIST 3320 HISTORY OF IRELAND (3) LEC. 3. History of Ireland from its beginnings to the present, including discussion of the present.

HIST 3330 ISSUES IN THE HISTORY OF GERMANY AND CENTRAL EUROPE (3) LEC. 3. Variable topics in the history of Germans, Slavs, and other Central Europeans from the Era of Enlightened Absolutism through the fall of the Berlin Wall. Course may be repeated for a maximum of 6 credit hours.

HIST 3340 ISSUES IN THE HISTORY OF MODERN FRANCE (3) LEC. 3. Focus on specific issues, themes, or topics within the political, social, or cultural history of France between the 18th and 20th centuries. Themes will vary.

HIST 3350 SURVEY OF RUSSIAN HISTORY (3) LEC. 3. Russian history from the earliest development of a state in the area of Kiev down to the present Russian Federation.

HIST 3360 CONTEMPORARY RUSSIA SINCE WORLD WAR II (3) LEC. 3. Developments in contemporary Russia since World War II.

HIST 3370 EUROPE AND THE WORLD (3) LEC. 3. Variable topics in the history of European interactions with non-European peoples, cultures, politics, and societies.

HIST 3500 HISTORY OF AVIATION (3) LEC. 3. History of aviation from the beginnings of human flight to the present.

HIST 3510 HISTORY OF SPACE EXPLORATION (3) LEC. 3. Origins, motivations, and culture of space exploration in a global context.

HIST 3520 SCIENTIFIC REVOLUTIONS (3) LEC. 3. History of science, focusing on the concept of scientific revolutions in their social and intellectual context.

HIST 3530 SCIENCE FICTION AS INTELLECTUAL HISTORY (3) LEC. 3. Interaction between science, technology, and other aspects of modern culture as dramatized in classic and contemporary works of science fiction.

HIST 3540 ISSUES IN TECHNOLOGY AND CULTURE (3) LEC. 3. Issues such as the automobile, environment, industrialization, and popular culture relating to the role technology plays in society and culture. Course may be repeated for a maximum of 6 credit hours.

HIST 3550 AMERICAN ENVIRONMENTAL HISTORY (3) LEC. 3. Environmental history of the United States from colonial era to present.

HIST 3560 TECHNOLOGY AND GENDER HISTORY (3) LEC. 3. Exploration of the relationship between gender and technology in comparative cultural, social, and historical perspectives from 18th century to present.

HIST 3570 THE AUTOMOBILE IN HISTORY (3) LEC. 3. Global history of the automobile, including technological developments as well as role of the automobile in culture.
HIST 3600 ISSUES IN WOMEN'S AND GENDER HISTORY (3) LEC. 3. Topics in the history of women and gender. Course may be repeated for a maximum of 6 credit hours.

HIST 3610 PRIVATE LIVES AND PUBLIC PLACES (3) LEC. 3. Examination of the shifting boundaries between the public and private in history including topics such as work, family, sexuality, and the state. Course may be repeated for a maximum of 6 credit hours.

HIST 3620 LANDSCAPE AND CULTURE (3) LEC. 3. Social and cultural history of architecture and built-space in Europe and/or the United States.

HIST 3630 HISTORY OF MEXICO (3) LEC. 3. History of Mexico in the 19th and 20th centuries.

HIST 3640 WORLD MILITARY HISTORY (3) LEC. 3. Economic, social, political, and technological roots of the ways of war employed by different civilizations throughout the ages.

HIST 3650 20TH-CENTURY WORLD WARS (3) LEC. 3. Causes, conduct, and consequences of World Wars I and II.

HIST 3660 WORLD NAVAL HISTORY (3) LEC. 3. Naval history from its origins in ancient times to the present, including the evolution of strategy and tactics, and the influences of foreign policy and technological change.

HIST 3670 CONTEMPORARY HISTORY (3) LEC. 3. Examination of developments in the contemporary world to provide historical background on developments in selected areas or nations across the globe.

HIST 3800 HISTORIAN'S CRAFT (3) LEC. 3. Historical research methods and an introduction to historiography. For history majors only.

HIST 3920 HISTORY INTERNSHIP (3) LEC. 3. Pr., Departmental approval. Supervised-on-the-job experience at archives, historical museums, historic preservation authorities, historical editing projects, and similar historical agencies.

HIST 3930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval and; 3.0 overall GPA. Individual reading or research projects in a specific area of history. Course may be repeated for a maximum of 3 credit hours.

HIST 3970 SPECIAL TOPICS (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 4950 SENIOR THESIS: HISTORICAL RESEARCH AND WRITING (3) LEC. 3. Pr. HIST 3800. with minimum grade of "C." Writing an original paper based on research in primary source materials.

HIST 4967 HONORS SPECIAL PROBLEMS (3) LEC. 3. Pr. Honors College. Secondary literature on specialized topics in history.

HIST 4997 HONORS THESIS (3) LEC. 3. Pr. Honors College. Writing an original paper based on research in primary materials.

HIST 5000 AMERICAN COLONIAL HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the North American colonies from European settlement to 1763.

HIST 5010 AMERICAN REVOLUTION AND EARLY NATION: 1763-1800 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Revolutionary era and the foundations of the United States, including the struggle with England, Declaration of Independence, Revolutionary War, Confederation, Constitution, and Federalist-Republican conflicts.

HIST 5020 EARLY AMERICAN REPUBLIC: 1800-1850 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the early nation, including the influences of Thomas War of 1812, Jacksonian democracy, Indian removal, Old South and slavery, westward movement, and political party conflicts.

HIST 5030 SOUTH TO 1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the Old South, from southeastern Indians and European contact through Reconstruction, including slavery, white social classes, women, and politics.

HIST 5040 CIVIL WAR ERA: 1850-1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Sectional conflict, Civil War, and Reconstruction including sectional differences, political crises, secession, Civil War campaigns, emancipation, and presidential and congressional Reconstruction.

HIST 5050 THE SOUTH SINCE 1877 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination of the South since 1877, with emphasis on social, economic, cultural, political, and ideological developments.
HIST 5060 MAKING MODERN AMERICA: 1877-1929 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of the American economy, rise of big business, agrarian and labor protests, immigration, race relations, role of women, and role of government.

HIST 5070 MODERN UNITED STATES HISTORY: 1929 TO THE PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. United States history since 1929 with particular emphasis on the economy, changing role of government, America's role in world affairs and social changes.

HIST 5080 20TH CENTURY UNITED STATES DIPLOMACY (3) LEC. 3. Pr. HIST 3080 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination of United States diplomatic history since the Spanish-American War.

HIST 5090 AMERICAN LEGAL HISTORY (3) LEC. 3. Pr. HIST 3800 or departmental approval. Survey of American legal history from the Constitution to the World Wars. Topics include citizenship, criminal justice, and economic regulation. C or better in HIST 3800

HIST 5300 EARLY MODERN EUROPE: 1348-1715 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Major topics in European history 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 5310 ENLIGHTENMENT AND REVOLUTIONARY EUROPE: 1715-1815 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Culture, society, and politics of the 18th century; origins and consequences of the French Revolution; examination of the Napoleonic period.

HIST 5320 19TH CENTURY EUROPE: 1815-1918 (3) LEC. 3. Pr. HIST 3800. Departmental approval. Students not majoring in history must obtain a waiver from the department. Cultural, economic, and social developments as well as the politics and international relations of the major European states.

HIST 5330 20TH CENTURY EUROPE (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of Europe from the outbreak of World War I to the end of the Cold War.

HIST 5340 EUROPEAN CULTURAL AND INTELLECTUAL HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Development of European culture and the interactions of culture, ideas, and social institutions from the early Enlightenment to the present.

HIST 5350 REVOLUTIONARY RUSSIA: 1861-1939 (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Analysis of the revolutions of 1917, beginning with emancipation of serfs and ending with purges of the 1930's.

HIST 5360 MEDIEVAL BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from the Roman period to the Tudor dynasty.

HIST 5370 EARLY MODERN BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from 1485 to the early 18th century.

HIST 5380 MODERN BRITISH HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. British history from the political unification of England and Scotland to the present.

HIST 5500 THE GREAT TRANSFORMATION: THE INDUSTRIAL REVOLUTION (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. The Industrial Revolution of 18th, 19th and 20th centuries, with a major focus on England and the United States and some discussion of Europe and Asia.

HIST 5580 THE HISTORY OF FLIGHT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of flight in political, economic, social, and cultural perspective.

HIST 5600 MODERN EAST ASIA (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination and analysis of the political, social, economic, and intellectual changes in China and Japan from 1800-2000.

HIST 5610 COLONIAL LATIN AMERICA (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. European expansion into the western hemisphere from its Iberian background through the fall of the Spanish and Portuguese empires in the 19th century.
HIST 5620 MODERN LATIN AMERICA (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. History of Latin America in the 19th and 20th centuries, using a thematic approach arranged chronologically.

HIST 5640 HISTORY OF ISLAM (3) LEC. 3. Pr. HIST 3800. HIST 3800 with grade of "C" or better. This course examines the history of Islam and Islamic civilization from the seventh century to the present. Topics include theology, politics, society, and culture.

HIST 5650 HISTORY OF MODERN SOUTH ASIA (3) LEC. 3. Pr. HIST 3800. Development of the Indo-Islamic culture, the British rule of India, and the creation of Muslim Pakistan and secular India. Attention to role of individuals and events in history of nation-building.

HIST 5660 HISTORY OF MODERN CHINA: 1800-PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination and analysis of the political, social, economic, and intellectual changes in China from 1800-2000.

HIST 5670 HISTORY OF MODERN JAPAN: 1800-PRESENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Examination and analysis of the political, social, economic, and intellectual changes in Japan from 1800-2000.

HIST 5680 AFRICA FROM 1800 TO PRESENT (3) LEC. 3. Pr. HIST 3800. Students not majoring in history must obtain a waiver from the department. Topics include state formation, ending of Atlantic slave trade and African slave trade and slavery, rise and fall of colonial rule, and current problems facing independent countries.

HIST 5710 FUNDAMENTALS OF ARCHIVAL THEORY AND PRACTICE (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Fundamentals of archival theory and practice; the relationship between archives and records management; and the role of records and archives in society.

HIST 5810 FUNDAMENTALS OF PUBLIC HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Overview of the public history field in its diverse venues and manifestations; ways in which historians engage various publics. Projects assigned to help students understand and experience how public historians carry out their work and responsibilities.

HIST 5820 HISTORIC PRESERVATION AND CULTURAL RESOURCE MANAGEMENT (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in history must obtain a waiver from the department. Overview of historic preservation and cultural resource management in the United States and beyond. Considers modern preservation in terms of individuals, societies, and cultures and their relationships to the built environment and cultural landscape.

HIST 5970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Pr. HIST 3800 or Departmental approval. Students not majoring in the history must obtain a waiver from the department. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 6000 AMERICAN COLONIAL HISTORY (3) LEC. 3. Development of the North American colonies from European settlement to 1763.


HIST 6020 EARLY AMERICAN REPUBLIC: 1800-1850 (3) LEC. 3. Development of the early nation, including the influences of Thomas Jefferson, War of 1812, Jacksonian democracy, Indian removal, Old South and slavery, westward movement, and political party conflict.

HIST 6030 SOUTH TO 1877 (3) LEC. 3. Development of the Old South, from southeastern Indians and European contact through Reconstruction, including slavery, white social classes, women, and politics.

HIST 6040 CIVIL WAR ERA: 1850-1877 (3) LEC. 3. Sectional conflict, Civil War, and Reconstruction, including sectional differences, political crises, secession, Civil War campaigns, emancipation, and presidential and congressional Reconstruction.

HIST 6050/6056 THE SOUTH SINCE 1877 (3) LEC. 3. Examination of the South since 1877, with emphasis on social, economic, cultural, political, and ideological developments.

HIST 6070 MODERN UNITED STATES HISTORY: 1929 PRESENT (3) LEC. 3. United States history since 1929, with particular emphasis on the economy, changing role of government, America's role in world affairs, and social changes.

HIST 6080 20TH CENTURY UNITED STATES DIPLOMACY (3) LEC. 3. Examination of United States diplomatic history since the Spanish-American War.

HIST 6090/6096 AMERICAN LEGAL HISTORY (3) LEC. 3. This course provides an upper-level chronological survey of American Legal History from the Constitution to the Civil Rights Era through broad themes that include: race and law, economic development, citizenship and belonging, marriage and family law, and criminal justice. The course will examine how major events and processes like Emancipation, Industrialization, and the World Wars brought changes in the workings of American law. At its heart, legal history investigates how law actually worked, how it affected the lives of individuals, and how that shifted over time. This course helps students refine universally-applicable skills, such as conducting original legal-historical research, writing, oral communication, and teaching, all while focusing on those areas of American Legal History that most interest them. The class requires regular reading quizzes, two exams, and a research project that is broken up into smaller assignments throughout the semester. This course also requires a teaching demonstration for graduate students.

HIST 6300 EARLY MODERN EUROPE: 1348-1715 (3) LEC. 3. Major topics in European history 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 6310 ENLIGHTENMENT AND REVOLUTIONARY EUROPE: 1715-1815 (3) LEC. 3. Culture, society, and politics of the 18th century; origins and consequences of the French Revolution; examination of the Napoleonic period.

HIST 6320 19TH CENTURY EUROPE: 1815-1918 (3) LEC. 3. Cultural, economic, and social developments as well as the politics and international relations of the major European states between 1815-1918.

HIST 6330 20TH CENTURY EUROPE (3) LEC. 3. History of Europe from the outbreak of World War I to the end of the Cold War.

HIST 6340 EUROPEAN CULTURAL AND INTELLECTUAL HISTORY (3) LEC. 3. Development of European culture and the interactions of culture, ideas, and social institutions from the early Enlightenment to the present.

HIST 6350 REVOLUTIONARY RUSSIA: 1861-1939 (3) LEC. 3. Analysis of the revolutions of 1917, beginning with emancipation of serfs and ending with purges of the 1930s.

HIST 6360 MEDIEVAL BRITISH HISTORY (3) LEC. 3. British history from the Roman period to the Tudor dynasty.

HIST 6370 EARLY MODERN BRITISH HISTORY (3) LEC. 3. British history from 1485 to the early 18th century.

HIST 6380 MODERN BRITISH HISTORY (3) LEC. 3. British history from the political unification of England and Scotland to the present.

HIST 6500 THE GREAT TRANSFORMATION: THE INDUSTRIAL REVOLUTION (3) LEC. 3. The Industrial Revolution of 18th, 19th, and 20th centuries with a major focus on England and the United States and some discussion of Europe and Asia.

HIST 6580 TOPICS IN THE HISTORY OF FLIGHT (3) LEC. 3. The history of flight in political, economic, social, and cultural perspective.

HIST 6600 MODERN EAST ASIA (3) LEC. 3. Examination and analysis of the political, social, economic, and intellectual changes in China and Japan from 1800-2000.

HIST 6610 COLONIAL LATIN AMERICA (3) LEC. 3. European expansion into the western hemisphere from its Iberian background through 19th century, fall of the Spanish and Portuguese empires.

HIST 6620 MODERN LATIN AMERICA (3) LEC. 3. History of Latin America in 19th and 20th centuries using a thematic approach arranged chronologically.

HIST 6640 HISTORY OF ISLAM (3) LEC. 3. This course examines the history of Islam and Islamic civilization from the seventh century to the present. Topics include theology, politics, society, and culture.

HIST 6650 HISTORY OF MODERN SOUTH ASIA, 1750-PRESENT (3) LEC. 3. Development of the Indio-Islamic culture, the British rule of India, and the creation of Muslim Pakistan and secular India. Attention to role of individuals and events in history of nation-building.
HIST 6660 HISTORY OF MODERN CHINA: 1800-PRESENT (3) LEC. 3. Examination and analysis of the political, social, economic and intellectual changes in China from 1800-2000.

HIST 6670 HISTORY OF MODERN JAPAN: 1800-PRESENT (3) LEC. 3. Examination and analysis of the political, social, economic, and intellectual changes in Japan from 1800-2000.

HIST 6680 AFRICA FROM 1800 TO PRESENT (3) LEC. 3. Topics include state formation, ending of Atlantic slave trade and African slave trade and slavery, rise and fall of colonial rule, and current problems facing independent countries.

HIST 6710 FUNDAMENTALS OF ARCHIVAL THEORY AND PRACTICE (3) LEC. 3. Fundamentals of archival theory and practice; the relationship between archives and records management; and the role of records and archives in society.

HIST 6810 FUNDAMENTALS OF PUBLIC HISTORY (3) LEC. 3. Overview of the public history field in its diverse venues and manifestations; ways in which historians engage various publics. Projects assigned to help students understand and experience how public historians carry out their work and responsibilities.

HIST 6820 HISTORIC PRESERVATION AND CULTURAL RESOURCE MANAGEMENT (3) LEC. 3. Overview of historic preservation and cultural resource management in the United States and beyond. Considers modern preservation in terms of individuals, societies, and cultures and their relationships to the built environment and cultural landscape.

HIST 6970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 6 credit hours.

HIST 7100 INTRODUCTORY SEMINAR IN AMERICAN HISTORIOGRAPHY (3) SEM. 3. Major historiographical trends in general American history and in particular sub-fields.

HIST 7110 SEMINAR IN AMERICAN COLONIAL HISTORY (3) SEM. 3. Development of the British North American colonies, including discussions concerning Indians, English background, exploration, settlement, rebellions, religion, slavery, imperial rivalries, and women.

HIST 7120 SEMINAR IN AMERICAN REVOLUTION AND EARLY NATION (3) SEM. 3. Birth of the American nation and its re-birth under the Constitution.

HIST 7130 SEMINAR IN EARLY AMERICAN REPUBLIC (3) SEM. 3. Issues in the Early Republic, including political transformations, sectional conflict, women and gender roles, industrialization, and reform movements.

HIST 7140 SEMINAR IN OLD SOUTH (3) SEM. 3. History of the Old South, including discussions of colonial settlement, slavery, political transformations, sectional conflict, women and gender roles, and religion.

HIST 7150 SEMINAR IN CIVIL WAR ERA (3) SEM. 3. Sectional conflict, Civil War, and Reconstruction, including political, military and social development.

HIST 7160 SEMINAR IN NEW SOUTH (3) SEM. 3. The South in United States history since 1877.

HIST 7170 SEMINAR IN UNITED STATES PROGRESSIVE ERA (3) SEM. 3. In-depth history of the United States between 1877-1929.

HIST 7180 SEMINAR IN MODERN UNITED STATES HISTORY (3) LEC. 3. Broad introduction to United States history since 1929.

HIST 7190 SEMINAR IN AFRICAN-AMERICAN HISTORY (3) SEM. 3. Analysis of the major historiographical works on the social, political, and economic history of African Americans.

HIST 7200 SEMINAR IN UNITED STATES WOMEN'S HISTORY (3) SEM. 3. Change and continuity in the lives of American women.

HIST 7210 SEMINAR IN AMERICAN RELIGIOUS HISTORY (3) SEM. 3. Role of religion in American history; recent writing on religion; and sociological and anthropological theories of religion.

HIST 7220 DEVELOPMENT IN CIVIL RIGHTS MOVEMENT (3) LEC. 3. In-depth study of the civil rights movement, with emphasis on the United States South in the post-World War II period. Major topics, basic literature, and historiographical debates examined.
HIST 7230 SEMINAR IN AMERICAN SLAVERY (3) SEM. 3. This course will explore the history of the institution of chattel slavery in the Americas. Focusing primarily on North American slavery, the course will begin with an overview of the development and continuation of the slave systems of the Americas. The course explores the many ways that slavery differed based on the particular time, place, and colonial power or government structure in place at that time. This seminar investigates slaves' lives and experiences from the perspectives of legal history, medical history, gender history, and social history, encompassing such themes as resistance, culture, work lives, and politics. The course will conclude with a look at the Mississippi Valley, its slave system, and its commitment to slavery's economy and politics in the late antebellum years. The course will require weekly book review assignments and students will give one short lecture each semester.

HIST 7400 INTRODUCTORY SEMINAR IN EUROPEAN HISTORIOGRAPHY (3) SEM. 3. Major topics and historiographical debates in European history from the Early Modern period to the 20th century.

HIST 7410 SEMINAR IN EARLY MODERN EUROPE (3) SEM. 3. Topics in the history of continental Europe, 1348-1715, including religious and cultural change and the relationship between state and society.

HIST 7420 SEMINAR IN POPULAR CULTURE IN EARLY MODERN EUROPE (3) SEM. 3. Major themes in the popular culture of Early Modern Europe, 1450-1800.

HIST 7430 SEMINAR IN RUSSIAN SOCIETY IN REVOLUTION (3) SEM. 3. Examination of the literature, concepts, and history of the transformation of Russian society between 1861 and 1939.

HIST 7440 SEMINAR IN MODERN EUROPEAN CULTURAL POLITICS (3) SEM. 3. Traditional and revisionist approaches to the study of the political uses of culture in 19th and 20th century Europe.

HIST 7450 SEMINAR IN THE FRENCH REVOLUTION (3) SEM. 3. Historiography in the French Revolution's origins and legacy.

HIST 7460 SEMINAR IN EARLY MODERN BRITAIN (3) SEM. 3. Main themes and events of British history between 1603 and the 1760s.

HIST 7470 SEMINAR IN EUROPEAN INTERNATIONAL HISTORY (3) SEM. 3. Relations among the European powers 1870-1945.

HIST 7510 INTRODUCTORY SEMINAR IN HISTORIOGRAPHY OF TECHNOLOGY (3) SEM. 3. Problems and issues in the history of technology; reviews important, literature.

HIST 7520 SEMINAR IN POLITICS AND TECHNOLOGY IN THE SPACE AGE (3) SEM. 3. Political and technological context of the space age.

HIST 7530 SEMINAR IN SOUTHERN INDUSTRIALIZATION (3) SEM. 3. Significant scholarly works and primary sources dealing with the history of industrialization and technology in the American South.

HIST 7540 SEMINAR IN AEROSPACE HISTORY (3) SEM. 3. Central problems, issues, and literature in aerospace history.

HIST 7550 SEMINAR IN SCIENCE AND SOCIETY (3) SEM. 3. Exploration of the interactions between science and politics in the 20th century.

HIST 7560 SEMINAR IN THE INDUSTRIAL REVOLUTION (3) SEM. 3. Central questions and historiography relating to the Industrial Revolution.

HIST 7570 TECHNOLOGY IN SOCIAL AND CULTURAL HISTORY (3) SEM. 3. Literature in the history of technology from a social and cultural perspective.

HIST 7630 SEMINAR IN LATIN AMERICAN HISTORY (3) SEM. 3. Research tools, major issues, and sources in Latin American history.

HIST 7690 SEMINAR IN MODERN WORLD HISTORY (3) SEM. 3. Examination of world historiography and theory, with topical readings on comparative themes such as imperialism and colonialism, catch-up industrialization, decolonization, the Atlantic world, gender systems, religious diasporas, trade, and exploration.

HIST 7700 SEMINAR IN HISTORICAL METHODS (3) SEM. 3. Methodology and theory of historical research. Preparation of a significant original research paper.
HIST 7710 GRADUATE RESEARCH AND WRITING SEMINAR (3) SEM. 3. Pr. HIST 7700. A writing-intensive course designed to sharpen graduate students’ research and writing skills.

HIST 7720 SEMINAR IN ARCHIVAL THEORY AND PRACTICE (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Development of archival theory in the major functional areas of archival practice, including appraisal, acquisition, description, preservation, reference and access, outreach, and advocacy.

HIST 7730 SEMINAR IN THE HISTORY OF RECORDS AND ARCHIVES (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Origins, organization, and development of records, record keeping systems, and archival institutions in Europe and North America.

HIST 7740 MANAGEMENT OF ARCHIVES AND RELATED ORGANIZATIONS (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Theory and practice of management in archives, libraries, museums, special collections and related organizations.

HIST 7750 ADVANCED APPRAISAL OF ARCHIVAL MATERIALS (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Only graduate students in History, or Archival Studies or Public History Graduate Certificate programs. Theory and practice in the selection and appraisal of materials in archives, libraries, museums, special collections and related organizations.

HIST 7760 DEVELOPING DIGITAL ARCHIVES (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Only graduate students in History or Archival Studies Certificate program. Theory and practice of developing digital collections in archives, libraries, museums, special collections and related organizations.

HIST 7770 ISSUES IN ARCHIVAL STUDIES (3) SEM. 3. Pr. HIST 5710 or HIST 6710. Special topics in archival studies offered in conjunction with member institutions of the Archival Education Collaborative. Course may be repeated for a maximum of 9 credit hours.

HIST 7800 RESEARCH SEMINAR IN UNITED STATES HISTORY TO 1865 (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7810 RESEARCH SEMINAR IN UNITED STATES HISTORY SINCE 1865 (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7820 RESEARCH SEMINAR IN EARLY MODERN EUROPEAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7830 RESEARCH SEMINAR IN MODERN EUROPEAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7840 RESEARCH SEMINAR IN HISTORY OF TECHNOLOGY (3) SEM. 3. Research and writing of an original paper based on primary sources. Paper that should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7850 RESEARCH SEMINAR IN LATIN AMERICAN HISTORY (3) SEM. 3. Research and writing of an original paper based on primary sources, Paper should be of publishable or near-publishable quality. Course may be repeated for a maximum of 6 credit hours.

HIST 7910 PUBLIC HISTORY INTERNSHIP (3) PRA. 3. Pr. HIST 6810 and P/C HIST 7700. Application of principles of public history practice within a functioning venue or site under supervision of public historian; final written report required. Course may be repeated for a maximum of 6 credit hours.

HIST 7920 ARCHIVAL INTERNSHIP (1-6) INT. Pr. HIST 6710 or Departmental approval. Application of the principles of archival practice within the context of a functioning archival repository under the supervision of professional archivists. Course may be repeated for a maximum of 6 credit hours.

HIST 7970 SPECIAL TOPICS IN HISTORY (3) LEC. 3. Topics vary. Course may be repeated for a maximum of 9 credit hours.

HIST 7990 RESEARCH AND THESIS (1-10) MST. Research and writing of the MA thesis. Course may be repeated with change in topic.

HIST 8000 READING COURSE IN AMERICAN HISTORY TO 1877 (3) PRL. 3. Pr., Departmental approval. Selected topics in American history to 1877. Course may be repeated for a maximum of 6 credit hours.
HIST 8010 READING COURSE IN AMERICAN HISTORY SINCE 1877 (3) PRL. 3. Pr., Departmental approval. Selected topics in American history since 1877. Course may be repeated for a maximum of 6 credit hours.

HIST 8300 READING COURSE IN EUROPEAN HISTORY TO 1815 (3) PRL. 3. Pr., Departmental approval. Selected topics in European history to 1815. Course may be repeated for a maximum of 6 credit hours.

HIST 8310 READING COURSE IN EUROPEAN HISTORY SINCE 1815 (3) PRL. 3. Pr., Departmental approval. Selected topics in European history since 1815. Course may be repeated for a maximum of 6 credit hours.

HIST 8500 READING COURSE IN THE HISTORY OF TECHNOLOGY (3) PRL. 3. Pr., Departmental approval. Selected topics in the history of technology. Course may be repeated for a maximum of 6 credit hours.

HIST 8600 READING COURSE IN LATIN AMERICAN HISTORY (3) PRL. 3. Pr., Departmental approval. Selected topics in Latin American history. Course may be repeated for a maximum of 6 credit hours.

HIST 8610 READING COURSE IN WORLD HISTORY (3) LEC. 3. Pr., Departmental approval. Directed readings in modern world history, focusing on one or two geographic areas or themes.

HIST 8700 HISTORIOGRAPHY AND THEORY OF HISTORY (3) SEM. 3. Exploration of the nature of history by tracing changing conceptions of historical thought and practice from their origins to the present.

HIST 8710 INTRODUCTION TO THE TEACHING OF HISTORY (1) SEM. 1. SU. Introduction to some of the challenges involved in teaching history at the college level.

HIST 8990 RESEARCH AND DISSERTATION (1-10) DSR. Research and writing of the PhD dissertation. Course may be repeated with change in topics.

**Curriculum in History**

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Senior

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<td>3 HIST 4950 Senior Thesis: Historical Research and Writing</td>
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1 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
2 Group 1 courses consist of any 2000-level history course; Group 2 courses consist of any 3000-level history course; Group 3 courses consist of any 5000-level history course. One three-hour course must cover topics outside of European and United States history. The following courses will meet this one-course requirement: HIST 2100, HIST 2110, HIST 2120, HIST 2130, HIST 3630, HIST 3640, HIST 5600, HIST 5610, HIST 5620, HIST 5640, HIST 5650, HIST 5660, HIST 5670, and HIST 5680. The history adviser may also approve specific sections of HIST 3970 and HIST 5970 if they are focused on non-European and non-United States topics.
3 Students must meet with their advisers to identify liberal arts and free electives.
4 Students must successfully complete HIST 3800 before they can take 5000-level courses in history. In addition, they must complete HIST 3800 with at least a C to enroll in HIST 4950.
5 COMM 1000 fulfills SLO 7.

History Minor

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At least 9 hours required for the minor must be completed at Auburn or through AU approved study abroad.

Music

The Department of Music offers the Bachelor of Arts and Bachelor of Music degrees. Considered a professional degree by the National Association of Schools of Music, the Bachelor of Music degree prepares students for graduate study in music performance, for professional careers as performers, and for careers as applied music teachers. Other potential jobs can be found in churches, commercial music business, arts administration, and some private schools.

The Department of Music works in cooperation with the College of Education to provide course offerings for music education degrees. Students in music education must audition for placement in the required applied lessons.

The Department of Music provides qualified and interested students, regardless of their major, with a variety of music experiences. Performance groups, such as the Marching Band, Symphonic Band, Concert Band, Campus Band, Orchestra, Jazz Band, Percussion Ensemble, Chamber Choir, Concert Choir, Men’s Chorus, Women’s Chorus, University Singers, Gospel Choir, and various smaller music ensembles are available to all students. Many performance groups require a successful audition before admission.

Students must comply with these requirements to be admitted to the BA or BM in Music:

- Students must apply for admission.
- They must successfully complete an instrumental or vocal audition. Information about the audition is available from the departmental office.
Once they are admitted to a degree program in music, students have to meet these requirements in order to graduate:

- Students must earn a grade of C or higher in all music courses in order for those courses to count toward degree requirements.
- Students taking private instruction (MUAP) must successfully complete auditions before enrollment and must concurrently enroll in MUSI 1000 Performance Attendance. Information is available from the departmental office.

In all Fine Arts curricula, electives may include six hours Basic ROTC or Advanced ROTC. In curricula that do not allow for six hours of electives, ROTC may be taken in lieu of required courses with approval of the departmental adviser. University core courses may not be replaced by Basic or Advanced ROTC.

**Majors**

- Music (p. 217)
- Music Performance - Instrumental (p. 218)
- Music Performance - Piano (p. 219)
- Music Performance - Voice (p. 221)
- Music Performance - Composition and Technology (p. 223)

**Minor**

- Music (p. 222)

**Music - Applied Courses**

**MUAP 1110 PERFORMANCE I (1)** PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

**MUAP 1210 PERFORMANCE II (1)** PRL. 1. Pr. MUAP 1110. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Education major. One-hour private lesson per week.

**MUAP 1310 PERFORMANCE I (1)** PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

**MUAP 1410 PERFORMANCE II (1)** PRL. 1. Pr. MUAP 1310. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

**MUAP 1520 PERFORMANCE I (2)** PRL. 1. Pr., Successful audition and Departmental approval. Instruction in major performance medium for the first-year BM or BA in Music major. One-hour private lesson per week.

**MUAP 1530 PERFORMANCE I (1)** PRL. 1. Pr., Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

**MUAP 1620 PERFORMANCE II (2)** PRL. 1. Pr. MUAP 1520. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year BM or BA in Music major. One hour private lesson per week.

**MUAP 1630 PERFORMANCE II (1)** PRL. 1. Pr. MUAP 1530. and Departmental approval and Successful audition. Instruction in major performance medium for the first-year Music Theatre major. Two half-hour private lessons per week.

**MUAP 2110 PERFORMANCE III (1)** PRL. 1. Pr. MUAP 1210. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

**MUAP 2210 PERFORMANCE IV (1)** PRL. 1. Pr. MUAP 2110. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Education major. One-hour private lesson per week.

**MUAP 2310 PERFORMANCE III (1)** PRL. 1. Pr. MUAP 1410. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.
MUAP 2410 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2310. and Departmental approval and Successful audition. Instruction in major performance medium for the Music minor or secondary performance medium for the Music or Music Education major. One half-hour private lesson per week.

MUAP 2520 PERFORMANCE III (2) PRL. 1. Pr. MUAP 1620. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2530 PERFORMANCE III (1) PRL. 1. Pr. MUAP 1630. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

MUAP 2620 PERFORMANCE IV (2) PRL. 1. Pr. MUAP 2520. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year BM or BA in Music major. One-hour private lesson per week.

MUAP 2630 PERFORMANCE IV (1) PRL. 1. Pr. MUAP 2530. and Departmental approval and Successful audition. Instruction in major performance medium for the second-year Music Theatre major. Two half-hour private lessons per week.

MUAP 3120 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2210. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3220 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3120. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Education major. One-hour private lesson per week.

MUAP 3520 PERFORMANCE V (2) PRL. 1. Pr. MUAP 2620. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3530 PERFORMANCE V (1) PRL. 1. Pr. MUAP 2630. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

MUAP 3620 PERFORMANCE VI (2) PRL. 1. Pr. MUAP 3520. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year BM or BA in Music major. One-hour private lesson per week.

MUAP 3630 PERFORMANCE VI (1) PRL. 1. Pr. MUAP 3530. and Departmental approval and Successful audition. Instruction in major performance medium for the third-year Music Theatre major. Two half-hour private lessons per week.

MUAP 4120 PERFORMANCE VII (1) PRL. 1. Pr. MUAP 3220. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Education major. One-hour private lesson per week.

MUAP 4220 PERFORMANCE VIII (1) PRL. 1. Pr. MUAP 4120. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Education major. One-hour private lesson per week.

MUAP 4520 PERFORMANCE VII (2) PRL. 1. Pr. MUAP 3620. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4530 PERFORMANCE VII (1) PRL. 1. Pr. MUAP 3630. and Departmental approval and successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

MUAP 4620 PERFORMANCE VIII (2) PRL. 1. Pr. MUAP 4520. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year BM or BA in Music major. One-hour private lesson per week.

MUAP 4630 PERFORMANCE VIII (1) PRL. 1. Pr. MUAP 4530. and Departmental approval and Successful audition. Instruction in major performance medium for the fourth-year Music Theatre major. Two half-hour private lessons per week.

MUAP 7120 PERFORMANCE (2) PRL. Pr., Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7220 PERFORMANCE (2) PRL. Pr. MUAP 7120. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7320 PERFORMANCE (2) PRL. Pr. MUAP 7220. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.

MUAP 7420 PERFORMANCE (2) PRL. Pr. MUAP 7320. and Departmental approval and Successful audition. Private instruction in selected performance medium for the Music Education graduate student. One-hour private lesson per week.
Music Ensemble Courses

MUSE 1100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 1150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 1160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 1240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 1300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 1320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 1350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 1430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 1450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 1600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 1610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 1620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 1630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 2100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2120 SYMPHONIC BAND (1) LAB. 3. Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.
MUSE 2130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2140 CAMPUS BAND (1) LAB. 3. Pr., Successful audition. Performance group that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 2150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 2160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 2240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 2300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 2320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 2390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 2430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 2450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 2600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 2610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 2620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 2630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 3100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearses and performs the literature of the concert band. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearses and performs the jazz band literature. Open to students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 3150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.
MUSE 3160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 3240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearsed and performed a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 3300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 3320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3390 HORN ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.
MUSE 3420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 3430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 3450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 3600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 3610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 3620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 3630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 4100 MARCHING BAND (1) LAB. 6. Pr., Successful audition. Provides music for athletic contests and halftime shows at football games, parades, pep rallies, and other campus and off-campus events. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4110 CONCERT BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearse and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4120 SYMPHONIC BAND (1) LAB. 3. Pr., Successful audition. Large performance group that rehearse and performs the literature of the concert band. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4130 JAZZ BAND (1) LAB. 3. Pr., Successful audition. Performance group that rehearse and performs the jazz band literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4140 CAMPUS BAND (1) LAB. 3. Large concert band that gives performing experience to all students with prior band experience. No audition required. Course may be repeated for a maximum of 2 credit hours.

MUSE 4150 ORCHESTRA (1) LAB. 3. Pr., Successful audition. Orchestra ensemble, open to all students based on the instrumental needs of the group as well as successful audition. Course may be repeated for a maximum of 2 credit hours.

MUSE 4160 UNIVERSITY SINGERS (1) LAB. 3. Pr., Successful audition. Select choral ensemble for study and performance of madrigals, pop music, show tunes, and choral music of the jazz idiom. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4170 GOSPEL CHOIR (1) LAB. 3. Pr., Successful audition. Performance of choral works in the African American gospel tradition. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4180 WOMEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for treble voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.
MUSE 4190 MEN'S CHORUS (1) LAB. 3. Pr., Successful audition. Performance of choral works for men's voices. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4200 OPERA WORKSHOP (1) LAB. 3. Pr., Successful audition. Opera performance, stage craft, makeup, conducting, and coaching. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4210 CONCERT CHOIR (1) LAB. 3. Pr., Successful audition. Mixed chorus for study and performance of serious choral literature. Open to all students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4220 MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small instrumental groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4230 VOCAL CHAMBER ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for small vocal groups. Course may be repeated for a maximum of 2 credit hours.

MUSE 4240 CHAMBER CHOIR (1) LAB. 3. Pr., Successful audition. Select mixed ensemble that rehearses and performs a variety of advanced choral literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 4300 PERCUSSION ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for percussion ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4310 CONDUCTOR'S CHORUS (1) LAB. 3. Pr., Departmental approval. Small laboratory chorus for choral conducting students. Course may be repeated for a maximum of 2 credit hours.

MUSE 4320 LOW BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for low brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4330 STEEL BAND (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for steel band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4340 WOODWIND ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4350 WOODWIND QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for woodwind quintet. Course may be repeated for a maximum of 2 credit hours.

MUSE 4360 TRUMPET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for trumpet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4370 BASSOON ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for bassoon ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4380 SAXOPHONE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for saxophone ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4390 HORN ENSEMBLE (1) LAB. 3. Pr., Study and performance of musical compositions for horn ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4400 CLARINET ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for clarinet ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4410 FLUTE ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for flute ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4420 COLLABORATIVE PIANO (1) LAB. 3. Pr., Department approval. Study and performance of musical compositions for voice or instrument with keyboard accompaniment. Course may be repeated for a maximum of 2 credit hours.

MUSE 4430 PIANO ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4440 BRASS QUINTET (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass quintet. Course may be repeated for a maximum of 2 credit hours.
MUSE 4450 BRASS ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for brass ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4460 PIANO CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for piano chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4470 STRING CHAMBER MUSIC (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for string chamber music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4480 JAZZ COMBO (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for jazz combo. Course may be repeated for a maximum of 2 credit hours.

MUSE 4600 INDIAN MUSIC ENSEMBLE (1) LAB. 3. Pr., Departmental approval. Study and performance of musical compositions for Indian music ensemble. Course may be repeated for a maximum of 2 credit hours.

MUSE 4610 MARCHING PERCUSSION SECTIONALS (1) LAB. 3. Pr., Departmental approval. Sectional rehearsals for Auburn University marching band drumline. Course may be repeated for a maximum of 2 credit hours.

MUSE 4620 AUXILIARY SECTIONALS (1) LAB. 3. Pr., Successful audition. Sectional rehearsals for Tiger Eyes visual ensemble of the Auburn University marching band. Course may be repeated for a maximum of 2 credit hours.

MUSE 4630 PEP BAND (1) LAB. 3. Pr., Successful audition. Provides music for athletic contests, including basketball games, pep rallies, and other campus and off-campus events. Course may be repeated for a maximum of 2 credit hours.

MUSE 7400/7406 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7410/7416 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7500/7506 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7510/7516 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7600/7606 GRADUATE CHORAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level choral ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

MUSE 7610/7616 GRADUATE INSTRUMENTAL ENSEMBLE (1) LAB. 3. Pr., Successful audition. Graduate-level instrumental ensemble for the study and performance of standard literature. Course may be repeated for a maximum of 2 credit hours.

Music Courses

MUSI 1000 PERFORMANCE ATTENDANCE (0) LEC. 1. SU. Pr., Enrollment in MUAP. Required during each semester of MUAP enrollment. Monitored attendance at studio and departmental convocations, as well as approved concerts, lectures, and special presentations within the Department of Music and the community. Course may be repeated with change in topics.

MUSI 1020 PIANO SKILLS I - RUDIMENTS (1) LEC. 2. Group instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1030, MUSI 2040, or MUSI 2050.

MUSI 1030 PIANO SKILLS II (1) LEC. 2. Pr. MUSI 1020 or Departmental approval. Group Instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2040 or MUSI 2050.

MUSI 1050 SINGER'S DICTION (1) LEC. 2. Coreq., Enrolled in MUAP (Applied Voice) class. Introduction to the rules of singing in English, Italian, German, and French as applied to art songs and arias through use of the IPA.

MUSI 1090 THEATRE VOCAL SKILLS (1) LEC. 1. Pr., Successful audition. Instruction and practice in the rudiments of music and vocal production for the Theatre major.
MUSI 1310 MUSIC THEORY I (2) LEC. 2. Coreq. MUSI 1320. Systematic study of music composition procedures, form, and style during the Period of Common Practice. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1410 or MUSI 2310.

MUSI 1320 MUSIC SKILLS I (1) LEC. 3. Coreq. MUSI 1310. Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1420 or MUSI 2320.

MUSI 1410 MUSIC THEORY II (2) LEC. 2. Pr. MUSI 1310 or Departmental approval. Systematic study of music composition procedures, form, and style during the Period of Common Practice. For Music majors and minors. Normally taken with MUSI 1420. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2310. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1310 to enroll in this course.

MUSI 1420 MUSIC SKILLS II (1) LEC. 3. Pr. MUSI 1320 or Departmental approval. Development of aural, keyboard, and sight-singing skills with an understanding of basic harmonic practices. For Music majors and minors. Normally taken concurrently with MUSI 1410. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2320. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1320 to enroll in this course.

MUSI 2010 GUITAR AND STRINGS SKILLS (1) LEC. 2. Pr. MUSI 1310. Group instruction and practice in the rudiments of music performance of fretted and unfretted string instruments, such as guitar, violin, viola, cello, and string bass.


MUSI 2040 FUNCTIONAL PIANO I (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2050. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1030 to enroll in this course.

MUSI 2050 FUNCTIONAL PIANO II (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1030 to enroll in this course.

MUSI 2150 ADVANCED DICTION (1) LAB. 2. Pr. MUSI 1050. Coreq., Enrolled in a MUAP (Applied Voice) class. Advanced study of the rules of singing in Italian, Spanish, German, and French through the use of the IPA. BA in Music and BM majors must receive a grade of "C" or better in MUSI 1050 to enroll in this course.

MUSI 2210 MUSIC FUNDAMENTALS FOR MUSIC THEATRE (3) LEC. 3. Fundamental study of music structural procedures, form, and style designed for students in the music theatre major.

MUSI 2310 MUSIC THEORY III (2) LEC. 2. Pr. MUSI 1410 and MUSI 1320 or Departmental approval. Systematic study of music composition procedures, form and style from the advent of chromaticism through the music of the late 19th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1320 and MUSI 1410 to enroll in this course.

MUSI 2320 MUSIC SKILLS III (1) LEC. 3. Pr. MUSI 1410 and MUSI 1420 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 1420 to enroll in this course.

MUSI 2410 MUSIC THEORY IV (2) LEC. 2. Pr. MUSI 1420 and MUSI 2310 or Departmental approval. Systematic study of music composition procedures, form, and style from the late 19th century through the music of the 20th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1420 and MUSI 2310 to enroll in this course.

MUSI 2420 MUSIC SKILLS IV (1) LEC. 3. Pr. MUSI 1410 and MUSI 2320 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 2320 to enroll in this course.

MUSI 2450 ELECTRONIC MUSIC HISTORY (2) LEC. 2. Overview of the development and rise of electronic musical instruments, digital instruments, and circuitry-based music technologies.

MUSI 2730/2733 APPRECIATION OF MUSIC (3) LEC. 3. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.
MUSI 2737 HONORS APPRECIATION OF MUSIC (3) LEC. 3. Pr. Honors College. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2740/2743 SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740, MUSI 2743, or MUSI 2747.

MUSI 2747 HONORS SURVEY OF POPULAR MUSIC (3) LEC. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740 or MUSI 2743.

MUSI 2750 MUSIC AND SCIENCE (3) LEC. Fine Arts Core. Music and its connection to science throughout history. No previous music training required.

MUSI 3000 JUNIOR RECITAL (0) PRL. 0. SU. Pr. MUAP 2620 or MUAP 2630. Coreq., MUAP 3620. Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3030 VOCAL SKILLS (1) LEC. 1. Pr., Music Education major. Instruction and practice in the rudiments of music as applied to vocal performance.

MUSI 3040 BRASS INSTRUMENT SKILLS (2) LAB. 2. Pr., Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching brass musical instruments.

MUSI 3060 WOODWIND INSTRUMENT SKILLS (2) LAB. 2. Music Education major or Departmental approval. Class instruction and practice in the techniques of playing and teaching woodwind musical instruments.

MUSI 3080 PERCUSSION SKILLS (1) LAB. 2. Pr. MUAP 1210. Music Education major or Departmental approval. Instruction and practice in the rudiments of music as applied to various percussion instruments.

MUSI 3090 STRING INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching upper and lower string musical instruments.

MUSI 3110 PIANO LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.

MUSI 3120 PIANO LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Romantic era to the present, with emphasis on musical styles.

MUSI 3130 VOCAL LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Survey of representative art song repertoire, including techniques and application of song study, musicianship, interpretation, and performance practice.

MUSI 3140 VOCAL LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the development of opera and oratorio literature from 1600 to the present time.

MUSI 3150 BRASS LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on brass instruments.

MUSI 3160 PERCUSSION LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on percussion instruments.

MUSI 3170 WOODWIND LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on woodwind instruments.

MUSI 3180 STRING LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on string instruments.

MUSI 3200 FORM AND ANALYSIS (3) LEC. 3. Pr. MUSI 2410. Study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.

MUSI 3210 TONAL COUNTERPOINT (3) LEC. 3. Pr. MUSI 2410. Study of the standard practice of contrapuntal writing and analytical methods of contrapuntal music in the 18th century.

MUSI 3220 CONTEMPORARY MUSIC ANALYSIS TECHNIQUES (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. Study of the knowledge and analysis of contemporary art music.
MUSI 3290 JAZZ THEORY AND IMPROVISATION (3) LEC. 3. Pr. MUSI 1410. Major practical and theoretical areas informing jazz performance.

MUSI 3440 AUDIO ENGINEERING (2) LEC. 1, LST. 1. Pr. MUSI 2310 and MUSI 2320. A study of digital recording studio equipment, recording techniques and procedures, signal flow and audio processing, microphone design and application, as well as digital audio editing, mixing, and mastering.

MUSI 3510 MUSIC HISTORY I (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the earliest times through early 18th-century styles through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3520 MUSIC HISTORY II (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the early 18th century to the present day through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3610 CHORAL CONDUCTING I (2) LEC. 2. Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3620 CHORAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3610. Advanced conducting technique with practical experience in preparing choral groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3610 to enroll in this course.

MUSI 3630 INSTRUMENTAL CONDUCTING I (2) LEC. 2. Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3640 INSTRUMENTAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3630. Advanced conducting technique with practical experience in preparing instrumental groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3630 to enroll in this course.

MUSI 3700 ADVANCED DIGITAL AUDIO WORKSTATION OPERATIONS (2) LEC. 2, LST. 1. Pr. MUSI 2410 and MUSI 2420. Advanced study of digital audio workstation operations focusing on Logic Pro.

MUSI 3800 JUNIOR PERFORMANCE RECITAL (1) PRL. 1. SU. Pr. MUAP 3520. Coreq., Enrollment in a MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3970 SPECIAL TOPICS IN MUSIC (3) LEC. 3. Study of substantive topics and issues in music. Course may be repeated for a maximum of 6 credit hours.

MUSI 4000 MUSIC EDUCATION SENIOR RECITAL PROJECT (1) PRL. SU. Pr., Music Education major and MUAP 3120. Coreq., MUAP 3220. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.

MUSI 4010 VOCAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. For prospective voice teachers. Intensive study of the materials and methods of voice training.

MUSI 4020 INSTRUMENTAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. and BA in Music or BM major. For prospective instrumental teachers. Intensive study of the materials and methods of teaching various brass, woodwind and percussion instruments.

MUSI 4030 PIANO PEDAGOGY (2) LEC. 2. Music majors and minors specializing in piano or Departmental approval. Study of techniques, methods and experiences of former and current teachers to equip the student for future piano teaching.

MUSI 4040 MUSIC INSTRUMENTS REPAIR (1) LEC. 1. Selection, care, and repair of woodwind, brass, and percussion instruments with emphasis on the adjustments that should be made by the instrumental director.

MUSI 4090 MARCHING BAND TECHNIQUES (2) LEC. 2. Pr., Music Education major or Departmental approval. Fundamental methods and procedures of the marching band, including study of computer-aided band charting.

MUSI 4100 ORCHESTRAL TECHNIQUES (2) LEC. 2. Fundamental methods and procedures of rehearsing the orchestra in areas of articulation, tone production, blend, balance, intonation, and musical expression.
MUSI 4110 CHORAL TECHNIQUES (2) LEC. 2. Methods and procedures of rehearsing choral groups in diction, tone production, balance, blend, intonation, and musical expression.

MUSI 4200 MEDIEVAL AND RENAISSANCE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the Medieval and Renaissance periods.

MUSI 4210 BAROQUE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1600-1750.

MUSI 4220 CLASSICAL MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1730-1800.

MUSI 4230 ROMANTIC MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1800-1900.

MUSI 4240 MODERN ERA (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1900 to the present day.

MUSI 4280 AMERICAN ART MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420, and BA in Music major or BM major or Departmental approval. Survey of American art music from colonial times until the present.

MUSI 4290 FILM MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. History and analysis of film music. Basic scoring techniques will be applied to short scoring projects.

MUSI 4350 JAZZ HISTORY (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420, and BA in Music major or BM major or Departmental approval. History of jazz from its evolution to the present day.

MUSI 4400 INSTRUMENTAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging various instrumental combinations from quartet to symphonic band.

MUSI 4500 CHORAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging for various vocal combinations.

MUSI 4600 ORCHESTRATION (2) LEC. 2. Pr. MUSI 2410. Project course in arranging for various orchestral combinations.

MUSI 4620 ORCHESTRATION FOR VIRTUAL ENSEMBLES (2) LEC. 2, LST. 1. Pr. MUSI 2410 and MUSI 2420. Techniques and sample technologies used in virtual orchestration and hybrid-music production with emphasis placed on the production values of the student work. Issues and techniques related to expression, musicality, idiomatic performance, and sonic quality will be addressed throughout the course.

MUSI 4700 BA SENIOR THESIS/PROJECT (3) LEC. 1. SU. Capstone course requiring a senior thesis or project bringing together prior music coursework.

MUSI 4800 SENIOR PERFORMANCE RECITAL (2) PRL. 2. SU. Pr. MUAP 4520. Coreq., Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital.

MUSI 4930 DIRECTED STUDY (1-3) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Course may be repeated with change in topic. Course may be repeated for a maximum of 3 credit hours.

MUSI 5110/5113 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 5520 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.

MUSI 5530 WIND BAND LITERATURE (2) LEC. 2. Pr., Departmental approval. History of the development of the wind band and its literature from 1500 to the present.
MUSI 6110/6116 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 6520/6526 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.

MUSI 7000/7006 GRADUATE CHORAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7010/7016 GRADUATE CHORAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7000 or MUSI 7006. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7040/7046 GRADUATE INSTRUMENTAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7050/7056 GRADUATE INSTRUMENTAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7040 or MUSI 7046. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7060/7066 BRASS INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students’ knowledge of and skill on brass instruments.

MUSI 7070/7076 WOODWIND INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students’ knowledge of and skill on woodwind instruments.

MUSI 7080/7086 PERCUSSION INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students’ knowledge of and skill on various percussion instruments.

MUSI 7090/7096 SURVEY OF CHORAL LITERATURE (3) LEC. 3. Coreq., Approved MUSE course. Detailed analysis of the styles, forms and performance practices of choral music of the Classic, Romantic, and Modern periods, working primarily with scores of representative works.

MUSI 7100/7106 CHORAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7110/7116 CHORAL ARRANGING II (3) LEC. 3. Pr. MUSI 7100 or MUSI 7106. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7120/7126 BAND ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7130/7136 BAND ARRANGING II (3) LEC. 3. Pr. MUSI 7120 or MUSI 7126. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7140/7146 ORCHESTRAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7150 ORCHESTRAL ARRANGING II (3) LEC. 3. Pr. MUSI 7140. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7160 SEMINAR IN MUSIC HISTORY (2) SEM. 2. In-depth study of the history of music through historic research, analysis of music, and performance practice.

MUSI 7170 SEMINAR IN RENAISSANCE MUSIC (2) SEM. 2. Study of selected music of the Renaissance through history, analysis and performance practice.

MUSI 7180 SEMINAR IN BAROQUE MUSIC (2) SEM. 2. Study of selected Baroque music through history, analysis, and performance practice.

MUSI 7190 SEMINAR IN CLASSICAL MUSIC (2) SEM. 2. Study of selected Classical music through history, analysis, and performance practice.
MUSI 7200 SEMINAR IN ROMANTIC MUSIC (2) SEM. 2. Study of selected Romantic music through history, analysis, and performance practice.

MUSI 7210 SEMINAR 20TH-CENTURY MUSIC (2) SEM. 2. Study of selected 20th-century music through history, analysis, and performance practice.

MUSI 7220/7226 AMERICAN ART MUSIC (3) LEC. 3. Study of American art music from colonial times until the present.

MUSI 7230/7236 ADVANCED FORMAL ANALYSIS (3) LEC. 3. Advanced formal analysis of standard music literature.


MUSI 7250/7256 WIND BAND LITERATURE II (3) LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band from 1950 to present.

MUSI 7260 TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION I (2) LEC. 2. Analysis of various instrumental teaching methods and a supervised private teaching experience.

MUSI 7270 TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION II (2) LEC. 2. Pr. MUSI 7260. Analysis of various instrumental teaching methods and a supervised private teaching experience.

MUSI 7280 TECHNIQUES OF PRIVATE VOCAL INSTRUCTION I (2) LEC. 2. Analysis of various vocal teaching methods and a supervised private teaching experience.

MUSI 7290 TECHNIQUES OF PRIVATE VOCAL INSTRUCTION II (2) LEC. 2. Pr. MUSI 7280. Analysis of various vocal teaching methods and a supervised private teaching experience.

MUSI 7300 INTRODUCTION TO GRADUATE RESEARCH IN MUSIC (2) RES. 2. Extensive examination of research materials (books, music, and recordings). Includes the preparation of an outline for a research paper.

MUSI 7310/7316 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.


MUSI 7360/7366 ARRANGING IN FINALE (3) LEC. 3. Advanced study of arranging using the Finale music notation program.

MUSI 7370/7376 FINALE TECHNIQUES FOR MUSIC EDUCATORS (3) LEC. 3. Advanced study of the techniques of the Finale music notation program, specifically relating to use in music classrooms.

MUSI 7500 THEORY REVIEW I (1) LEC. 1. Pr., Departmental approval. Study of and practical application of harmonic practices from before the Period of Common Practice to the present day, with emphasis on various theoretical approaches and analytical techniques. Degree credit will not be given to graduate students.

MUSI 7510 THEORY REVIEW II (1) LEC. 1. Pr., Departmental approval. Continuation of MUSI 7500. Degree credit will not be given to graduate students.

MUSI 7540 VOCAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of the vocal literature from the Baroque to the present day.

MUSI 7550 KEYBOARD LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of keyboard repertoire from the Baroque to the present.

MUSI 7560 INSTRUMENTAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Study of the literature of the major performance instrument from its beginning to the present.

MUSI 7930/7936 DIRECTED STUDIES (1-6) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Includes evaluation at regular interval. Course may be repeated with change in topic. Course may be repeated for a maximum of 12 credit hours.
**MUSI 7970/7976 SPECIAL TOPICS IN MUSIC (1-6) LEC.** Provides an opportunity for graduate students to pursue cooperatively selected topics. Course may be repeated for a maximum of 12 credit hours.

**MUSI 7980 QUALIFYING RECITAL (3) LEC.** 3. Pr. MUAP 7120. Public recital of graduate level repertoire. Recital may include a lecture component.

### BA Curriculum in Music

Music majors must earn a grade of C or higher in music courses to have them count toward the degree.

#### Freshman

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#### Sophomore

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Total Hours: 120

1 Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature course in the area not selected as the sequence.
2 Requirements for minors vary. Students should check with their advisers for appropriate courses.
3 MUSI 3610 or 3630 fulfills SLO 7.
4 Students should meet with their advisers to determine appropriate music electives and other elective courses.
5 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.

BM Curriculum in Music Performance - Instrumental

Music majors must earn a grade of C or higher in music courses to have them count toward the degree.

Freshman

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Sophomore

Fall

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Core Literature\(^1\) & 3 Core Humanities (except COMM 1000) or Core Literature to complete sequence\(^1\) & 3 \\
Core Social Science or Core History to complete sequence\(^1\) & 3 Core Social Science & 3 \\

LBAR 2010 Liberal Arts Careers Preparation & 2 & \\

| Junior | Fall | Hours | Spring | Hours | \\
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| Senior | Fall | Hours | Spring | Hours | \\
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Total Hours: 120

\(^1\) Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature course in the area not selected as the sequence.

\(^2\) Students should meet with their advisers to determine appropriate elective courses.

\(^3\) MUSI 3630 fulfills SLO 7.

\(^4\) If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.

**BM Curriculum in Music Performance - Piano**

Music majors must earn a grade of C or higher in music courses to have them count toward the degree.
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### Sophomore

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### Senior

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<tr>
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<td>2</td>
<td>MUAP 4620</td>
<td>2</td>
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</table>
3000/4000-level course in Music History/Theory  3 3000/4000-level course in Music History/Theory  3
MUSE 4000-level Ensemble  1 3000/4000-level course in Music History/Theory  3
MUSI 4030 Piano Pedagogy  2 MUSE 4000-level Ensemble  1
Core Social Science  3 MUSI 4800 Senior Performance Recital  2
Foreign Language I (College Core)  4 Foreign Language II (College Core)  4
                      UNIV 4AA0 Creed to Succeed  0

<table>
<thead>
<tr>
<th>Hours</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Hours: 120

1 Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature course in the area not selected as the sequence.

2 Students should meet with their advisers to determine appropriate elective courses.

3 MUSI 3610 or 3630 fulfills SLO 7.

4 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.

**BM Curriculum in Music Performance - Voice**

Music majors must earn a grade of C or higher in music courses to have them count toward the degree.

### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
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<td>MUSI 1000 Performance Attendance</td>
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<tr>
<td>MUAP 1520 Performance I</td>
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<td>MUAP 1620 Performance II</td>
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</tr>
<tr>
<td>MUSI 1310 Music Theory I</td>
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<td>MUSI 1410 Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1320 Music Skills I</td>
<td>1</td>
<td>MUSI 1420 Music Skills II</td>
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<tr>
<td>MUSE 1000-level Ensemble</td>
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<td>MUSE 1000-level Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1020 Piano Skills I - Rudiments</td>
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<td>MUSI 1030 Piano Skills II</td>
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<tr>
<td>MUSI 1050 Singer’s Diction</td>
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<td>ENGL 1120 English Composition II</td>
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<tr>
<td>ENGL 1100 English Composition I</td>
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<td>MUSI 2730 Appreciation of Music (Core Fine Arts)</td>
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<tr>
<td>Core History¹</td>
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<td>MUSI 2150 Advanced Diction</td>
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<table>
<thead>
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<tbody>
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### Sophomore

<table>
<thead>
<tr>
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<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
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<td>Core Social Science</td>
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<td>MUSI 2310 Music Theory III</td>
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<td>MUAP 2620 Performance IV</td>
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<tr>
<td>MUSI 2320 Music Skills III</td>
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<td>MUSI 2410 Music Theory IV</td>
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<td>MUSI 2420 Music Skills IV</td>
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</tr>
<tr>
<td>MUSE 2000-level Ensemble</td>
<td>1</td>
<td>MUSE 2000-level Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2040 Functional Piano I</td>
<td>1</td>
<td>MUSE 2000-level Ensemble</td>
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<td>Core Literature¹</td>
<td>3</td>
<td>MUSI 2050 Functional Piano II</td>
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</tr>
<tr>
<td>Core Social Science or Core History to complete sequence¹</td>
<td>3</td>
<td>Core Humanities (except COMM 1000) or Core Literature to complete sequence¹</td>
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</tbody>
</table>
## Music Minor

To minor, arrange for a music theory skills test and performance audition with an applied music instructor. No course may be duplicated other than repeated ensembles. A minimum of nine (9) hours must be in 3000 or 4000 level courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSE Ensemble</td>
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<tr>
<td>MUSE Ensemble</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSE Ensemble</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1310</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1320</td>
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<td>Music Theory II</td>
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<td>MUSI 1420</td>
<td>Music Skills II</td>
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<tr>
<td>MUSI 1000</td>
<td>Performance Attendance (2 semesters required)</td>
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</tr>
</tbody>
</table>

Select from Group A or Group B:

---

1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature course in the area not selected as the sequence.

2. Students should meet with their advisers to determine appropriate elective courses.

3. MUSI 3610 fulfills SLO 7.

4. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
<table>
<thead>
<tr>
<th>Group A</th>
<th>Group B</th>
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<tbody>
<tr>
<td>MUSI 3610</td>
<td>MUSI 4010</td>
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<tr>
<td>Choral Conducting I</td>
<td>Vocal Pedagogy</td>
</tr>
<tr>
<td>or MUSI 3630</td>
<td>or MUSI 4020</td>
</tr>
<tr>
<td>Instrumental Conducting I</td>
<td>or MUSI 4030</td>
</tr>
<tr>
<td>Select from Group A or Group B: 2-3</td>
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</table>

<table>
<thead>
<tr>
<th>Group A</th>
<th>Group B</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3510</td>
<td>MUSI 3110</td>
</tr>
<tr>
<td>Music History I</td>
<td>Piano Literature I</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>or MUSI 3120</td>
</tr>
<tr>
<td>Music History II</td>
<td>Piano Literature II</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>or MUSI 3130</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>Vocal Literature I</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>or MUSI 3140</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>Vocal Literature II</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>or MUSI 3150</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>Brass Literature</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>or MUSI 3160</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>Percussion Literature</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>or MUSI 3170</td>
</tr>
<tr>
<td>or MUSI 3520</td>
<td>Woodwind Literature</td>
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<tr>
<td>or MUSI 3520</td>
<td>or MUSI 3180</td>
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<tr>
<td>or MUSI 3520</td>
<td>String Literature</td>
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</table>

**Electives**

Select from Group A, Group B, Group C or Group D: 2-3

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<td>Performance I (I) ¹</td>
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<td>MUAP 1410</td>
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<tr>
<td>Performance II (II)</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUSI 3510</td>
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<tr>
<td>Music History I</td>
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<table>
<thead>
<tr>
<th>Group C</th>
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<tbody>
<tr>
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<tr>
<td>Music History II</td>
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<table>
<thead>
<tr>
<th>Group D</th>
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<tbody>
<tr>
<td>MUSI 3110</td>
</tr>
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<td>Piano Literature I</td>
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<td>or MUSI 3120</td>
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<tr>
<td>or MUSI 3130</td>
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<tr>
<td>Vocal Literature I</td>
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<td>or MUSI 3140</td>
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<td>or MUSI 3150</td>
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<td>Brass Literature</td>
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<tr>
<td>or MUSI 3160</td>
</tr>
<tr>
<td>Percussion Literature</td>
</tr>
<tr>
<td>or MUSI 3170</td>
</tr>
<tr>
<td>Woodwind Literature</td>
</tr>
<tr>
<td>or MUSI 3180</td>
</tr>
<tr>
<td>String Literature</td>
</tr>
</tbody>
</table>

**Total Hours** 15-17

¹ Entry is dependent upon successful audition and studio space.

**Music Performance - Composition and Technology**

The BM in Music Performance - Music Composition and Technology will be an additional concentration added to the existing Bachelor of Music degree. Other concentrations in the degree currently include instrumental performance, vocal performance, and piano performance. This concentration will follow the same structure and share much of the same coursework as the other existing concentrations, but will prepare students for careers in the creation of musical content for concert ensembles, film, video games, and commercial artists.
Composition and Technology students will be trained in the composition of music of a variety of different genres, utilizing state-of-the-art computer and recording studio technology. They will take weekly one-on-one lessons with composition faculty using digital audio workstation and sound sample library technology, and will develop their competency in additional related areas of music technology through relevant coursework. Students will develop basic musicianship skills in music theory, history, and conducting courses as well as performing with musical ensembles. Finally, students will be required to present two public recitals of their work, with their senior recital serving as their capstone project. As in the other BM Performance concentrations, students must earn a "C" or higher in all coursework for the major.

Please see attached curriculum documents for complete coursework by semester, as well as a side-by-side comparison of the current BM concentrations with the new concentration to illustrate similarity in scope and curricular structure. Four new courses are being proposed for this curriculum; these courses are identified on the comparison spreadsheet.

### Freshman

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<td>MUSI 1000 Performance Attendance</td>
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<tr>
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<tr>
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<td>MUSI 1310 Music Theory I</td>
<td>2</td>
<td>MUSI 1410 Music Theory II</td>
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<tr>
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<td>MUSE 1000-level Ensemble</td>
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<tr>
<td></td>
<td>MUSI 1020 Piano Skills I - Rudiments</td>
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<td>MUSI 1030 Piano Skills II</td>
<td>1</td>
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<tr>
<td></td>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<tr>
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<td>Core History</td>
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<td>MUSI 2730 Appreciation of Music</td>
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<td><strong>13</strong></td>
<td><strong>Total</strong></td>
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### Sophomore

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
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<td>MUSI 1000 Performance Attendance</td>
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<tr>
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<td>MUAP 2520 Performance III</td>
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<td>MUAP 2620 Performance IV</td>
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<td>MUSI 2310 Music Theory III</td>
<td>2</td>
<td>MUSI 2410 Music Theory IV</td>
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<td>MUSI 2420 Music Skills IV</td>
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<td>MUSE 2000-level Ensemble</td>
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<td></td>
<td>MUSI 2040 Functional Piano I</td>
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<td>MUSI 2050 Functional Piano II</td>
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<td>Core Literature</td>
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<td>Core Humanities (except COMM 1000) or Core Literature to complete sequence</td>
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<td>Core Social Science or History to complete sequence</td>
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<td>Core Social Science</td>
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<tr>
<td></td>
<td>MUSI 2450 Electronic Music History</td>
<td>2</td>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
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<td><strong>15</strong></td>
<td><strong>Total</strong></td>
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### Junior

<table>
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<tr>
<th>Semester</th>
<th>Fall</th>
<th>Hours</th>
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<th>Hours</th>
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<tbody>
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</tr>
<tr>
<td></td>
<td>MUAP 3520 Performance V</td>
<td>2</td>
<td>MUAP 3620 Performance VI</td>
<td>2</td>
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<tr>
<td></td>
<td>MUSI 3510 Music History I</td>
<td>3</td>
<td>MUSI 3520 Music History II</td>
<td>3</td>
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<td>MUSI 3440 Audio Engineering</td>
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<td>3000/4000-level course in Music History/Theory</td>
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<td>MUSI 3080 Percussion Skills</td>
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</table>
Select one of the following:

- MUSI 3800 Junior Performance Recital
- Core Math
- MUSI 3610 Choral Conducting I
- Core Science II

Core Science I

16

Senior

<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring Hours</th>
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<td>MUAP 4520 Performance VII</td>
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<td>MUAP 4620 Performance VIII</td>
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<tr>
<td>MUSI 4620 Orchestration for Virtual Ensembles</td>
<td>2</td>
<td>MUSI 3060 Woodwind Instrument Skills</td>
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<tr>
<td>3000/4000-level course in Music History/Theory</td>
<td>3</td>
<td>MUSI 3040 Brass Instrument Skills</td>
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<td>MUSI 3090 String Instrument Skills</td>
<td>1</td>
<td>MUSI 4800 Senior Performance Recital</td>
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<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Core Humanities</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>4</td>
<td>Foreign Language II</td>
</tr>
<tr>
<td>Elective²</td>
<td>1</td>
<td>Elective²</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>UNIV 4AA0 Creed to Succeed</td>
</tr>
</tbody>
</table>

Total Hours: 120

1 Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature course in the area not selected as the sequence.

2 Students should meet with their advisers to determine appropriate elective courses.

Philosophy

The curriculum in Philosophy at Auburn cultivates skills in thinking, writing, and logical criticism, preparing students for any career path in which these skills are valued. Many Auburn graduates with a BA in Philosophy have chosen to pursue degrees from professional schools, whether in law, business, or medicine. Others have chosen to enter seminary or to pursue graduate degrees in philosophy. Others have found success entering the workforce immediately, starting their own businesses, working in media outlets, or pursuing careers in politics.

Major

- Philosophy

Minors

- Philosophy (p. 230)
- Philosophy and Religion (p. 229)

Philosophy Courses

PHIL 1010/1013 INTRODUCTION TO LOGIC (3) LEC. 3. Humanities Core. Basic logical principles and applications: definition, informal fallacies, categorical logic, elementary propositional logic, analogy, and selected inductive inferences.

PHIL 1017 HONORS LOGIC (3) LEC. 3. Pr. Honors College. Humanities Core. Basic logical principles and applications: definition, informal fallacies, categorical logic, elementary propositional logic, analogy, and selected inductive inferences.

PHIL 1020/1023 INTRODUCTION TO ETHICS (3) LEC. 3. Humanities Core. Major ethical theories from the history of philosophy, their foundations in epistemology and metaphysics, and their extension into social thought. May count either PHIL 1020 or PHIL 1023.

PHIL 1027 HONORS ETHICS (3) LEC. 3. Pr. Honors College. Humanities Core. Major ethical theories from the history of philosophy, their foundations in epistemology and metaphysics, and their extension into social thought.
PHIL 1030/1033 ETHICS AND THE HEALTH SCIENCES (3) LEC. 3. Humanities Core. Ethical inquiry into such major issues as abortion, eugenics, physician-assisted suicide, euthanasia, health-care delivery methods, and informed consent.

PHIL 1037 HONORS ETHICS AND THE HEALTH SCIENCES (3) LEC. 3. Pr. Honors College. Humanities Core. Ethical inquiry into such major issues as abortion, eugenics, physician-assisted suicide, euthanasia, health-care delivery methods, and informed consent.

PHIL 1040/1043 BUSINESS ETHICS (3) LEC. 3. Humanities Core. Types of ethical theory; application to such normative issues in commerce as advertising, management, and business abroad.

PHIL 1050/1053 INTRODUCTION TO POLITICAL PHILOSOPHY (3) LEC. 3. Humanities Core. Principal theories and thinkers in political philosophy from antiquity to the present.

PHIL 1060 PHILOSOPHY EAST AND WEST (3) LEC. 3. Humanities Core. Principal thinkers and theories in four philosophical traditions: Indian, Chinese, European, and Arabic.

PHIL 1070/1073 ART, VALUE, AND SOCIETY (3) LEC. 3. Humanities Core. Introduction to philosophical aesthetics, focusing on the relationship of artistic values and the extra-artistic values of societies that house them.

PHIL 1080/1083 INTRODUCTION TO PHILOSOPHY OF RELIGION (3) LEC. 3. Humanities Core. Philosophy of religion, including questions about God's existence, relationship of reason and faith, religious epistemology, and language.

PHIL 1090/1093 PHILOSOPHY OF RACE AND GENDER (3) LEC. 3. Humanities Core. Philosophical issues associated with race and gender, including role of biology and social construction, nature of prejudice, questions about justice and redress.

PHIL 1100/1103 INTRODUCTION TO PHILOSOPHY (3) LEC. 3. Humanities Core. Methods of philosophical inquiry and examination of selected philosophical topics. May count either PHIL 1100 or PHIL 1103.

PHIL 1110/1113 ETHICAL AND CONCEPTUAL FOUNDATIONS OF SCIENCE (3) LEC. 3. Introduction to the moral and conceptual foundations of science, concentrating on ethical facets of scientific research, theorizing, and knowledge production, as well as conceptual issues regarding the nature of causation, induction, scientific explanation and confirmation. May count either PHIL 1110 or PHIL 1113.

PHIL 1120/1123 INTRODUCTION TO ENVIRONMENTAL ETHICS (3) LEC. 3. Ethical inquiry into environmental issues such as non-human animal welfare, environmental justice, global climate change, resource use, and conservationism versus preservationism.

PHIL 2970 GATEWAY SEMINAR (3) LEC. 3. An introduction to philosophy through special topics. The course is designed to provide students with the basic skills required for more advanced work in philosophy. Topics vary. Course may be repeated for a maximum of 6 credit hours.

PHIL 3050 AESTHETICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Modern and contemporary theories of the nature of art.

PHIL 3060 PHILOSOPHY OF FILM (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Consideration of philosophical issues raised within particular films and by the nature of cinematic representation in general.

PHIL 3100 ETHICAL THEORY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Overview of contemporary questions and positions in ethics, including moral realism, the rationality of moral action, subjectivism and non-cognitivism, naturalism, and various theories of practical reason.

PHIL 3110 SYMBOLIC LOGIC (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area IV) Propositional logic and predicate logic through relations; natural language and logic; some philosophical problems in logic.

PHIL 3300 PHILOSOPHY OF RELIGION (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Nature of religion, religious experience, religious knowledge, religious theories of humanity and evil, arguments for the existence of God and immortality of the soul.

PHIL 3330 HISTORY OF ANCIENT PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from the Pre-Socratics through the Hellenistic philosophers, emphasizing Plato and Aristotle.

PHIL 3340 HISTORY OF EARLY MODERN PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from Descartes to Kant, emphasizing major figures in the rationalist and empiricist traditions.
PHIL 3350 HISTORY OF LATE MODERN AND PRE-ANALYTIC PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from Kant to the Pre-Analytic philosophers, possibly including Schopenhauer, Hegel, Nietzsche, Kierkegaard, James, Brentano, Frege, Meinong, Cook-Wilson, Bradley, and Moore.

PHIL 3360 HISTORY OF EARLY ANALYTIC PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought in the early Analytic period, including the works of Russell, Moore, Wittgenstein, and members of the Vienna Circle.

PHIL 3400 MEDIEVAL PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area III) Philosophical thought from late antiquity through the Middle Ages, with emphasis on the ideas of Plotinus, Islamic thinkers, Augustine, Abelard, Anselm, and Thomas Aquinas.

PHIL 3500 EPISTEMOLOGY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Origin, nature, kinds, and validity of knowledge, with considerations of faith, institution, belief, opinion, certainty, and probability.

PHIL 3510 PHILOSOPHY OF SCIENCE (3) LEC. 3. Student must have taken at least one philosophy course prior to taking PHIL 3510. Empirical meaning, verifiability, probability, causality and determinism.

PHIL 3520 PHILOSOPHY OF PHYSICS (3) LEC. 3. An overview of the philosophy of physics, with attention to topics such as the nature of matter, motion, change, space, time, space-time, time travel, Einstein's theories of special and general relativity, and non-relativistic quantum mechanics.


PHIL 3550 PHILOSOPHY OF LANGUAGE (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Survey of contemporary philosophical discussions of the nature of language.

PHIL 3560 CLASSICAL POLITICAL PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. At least one course in philosophy at the 1000 level. Political thought of classical thinkers, including Plato, Aristotle, Machiavelli, Hobbes, Locke, Mill, Spencer, and Marx. (Area I for PHIL major)

PHIL 3620 CONTEMPORARY POLITICAL PHILOSOPHY (3) LEC. 3. Pr. POLI 3020 or at least one PHIL course at the 1000 or 2000 level. A survey of major schools of 20th- and 21st-century political thought, including liberalism, communitarianism, libertarianism, feminism, and anarchism. May count either PHIL 3620 or POLI 4340.

PHIL 3640 PHILOSOPHY OF LAW (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area I) Functions of law, including judicial reasoning, ground of authority, natural law, legal responsibility, punishment, civil disobedience, and the relation of law to ethics.

PHIL 3660 APPLIED ETHICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Advanced philosophical study of the ethical issues that arise in intellectual endeavors, such as law, business, military science, and engineering.

PHIL 3700 METAPHYSICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Critical analysis of such topics as monism and pluralism, freedom and determinism, realism and nominalism, and the mind-body problem.

PHIL 3740 EXISTENTIALISM (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. (Area II) Selected works of such authors as Kierkegaard, Neitzsche, Sartre, Jaspers, and Heidegger.

PHIL 3800 FEMINISM AND PHILOSOPHY (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. This is an intermediate level philosophy course introducing students to feminist philosophers' attempts to grapple with traditional philosophical problems that either directly or indirectly bear on issues of gender and oppression. Texts may include historical and contemporary discussions of topics of concern to feminists, in any of the following areas: metaphysics, epistemology, ethics, philosophy of science, language, law and social political philosophy.

PHIL 3970 SPECIAL TOPICS (3) LEC. 3. Pr. At least 3 credits in PHIL 1000-1999. Topics vary. Course may be repeated for a maximum of 6 hours.

PHIL 4100 ADVANCED LOGIC (3) LEC. 3. Pr. PHIL 3110 or Departmental approval. Advanced topics in logic. For example: soundness, completeness, incompleteness, set theory, proof theory, model theory, non-standard logics.

PHIL 4920 INTERNSHIP (3) INT. 200. SU. Opportunity to apply skills acquired in classroom in career setting. Internship must be supervised and appropriate to major.
PHIL 4960 SPECIAL PROBLEMS IN PHILOSOPHY (1-6) IND. Pr., Departmental approval. Reading program on a particular philosopher, period, or problem. Course may be repeated for a maximum of 6 credit hours.

PHIL 4967 HONORS SPECIAL PROBLEMS IN PHILOSOPHY (1-3) IND. Pr. Honors College or Departmental approval. Reading program on a particular philosopher, period, or problem. Course may be repeated for a maximum of 3 credit hours.

PHIL 4970 SPECIAL TOPICS (3) LEC. 3. Pr. At least 6 credits in PHIL 3000-3999. Advanced topics in ethics and value theory, metaphysics and epistemology, or history of philosophy. Emphasis on readings drawn from the contemporary, professional literature. Course may be repeated for a maximum of 9 credit hours. Area distribution requirement fulfilled depends on class content.

PHIL 4997 HONORS THESIS (1-3) IND. Pr. Honors College. Senior thesis. Course may be repeated for a maximum of 3 credit hours.

PHIL 5950 SEMINAR (1-3) SEM. Pr., Departmental approval. Content varying from movements of thought to an intensive study of one of the great thinkers. Course may be repeated for a maximum of 6 credit hours.

PHIL 6950 SEMINAR (1-3) SEM. Pr., Departmental approval. Content varying from movements of thought to an extensive study of one of the great thinkers. Course may be repeated for a maximum of 3 credit hours.

Religion Courses

RELG 1010 INTRODUCTION TO RELIGIOUS STUDIES (3) LEC. 3. Major themes in religion, including religious experience, religion and society and the diversity of religions; examples from various religious traditions.

RELG 1020 INTRODUCTION TO THE HEBREW SCRIPTURES (3) LEC. 3. Historical-critical study of the Hebrew scriptures in their cultural setting; emphasis on development of ancient Hebrew thought.


RELG 1040 INTRODUCTION TO WESTERN RELIGIONS (3) LEC. 3. Introduction to Islam, Judaism, and Christianity, with attention to Druze religion and Bah’al. May count either RELG 1040 or RELG 3340.

RELG 1050 INTRODUCTION TO EASTERN RELIGIONS (3) LEC. 3. Introduction to Hinduism, Buddhism, and Confucianism, with secondary attention to other Asian religions. May count either RELG 1050 or RELG 3330.


RELG 2030 HISTORY OF CHRISTIANITY (3) LEC. 3. Development of Christianity from 100 C.B. to the present; major personalities, events, and movements.

RELG 4350 20TH-CENTURY RELIGIOUS THOUGHT (3) LEC. 3. Major 20th-century theologians, including Protestant, Catholic, and Jewish.

RELG 4960 SPECIAL PROBLEMS IN RELIGIOUS STUDIES (3) LEC. 3. Independent study on a special topic. Course may be repeated for a maximum of 6 credit hours.

RELG 4967 HONORS SPECIAL PROBLEMS (3) LEC. 3. Pr. Honors College. Independent study on a special topic. Course may be repeated for a maximum of 6 credit hours.

RELG 4970 SPECIAL TOPICS (3) LEC. 3. Course may be repeated with change in topics.

Curriculum in Philosophy

Philosophy major requires completion of a total of 33 hours (excluding PHIL 4920) with no more than 3 hours at the 1000 level, no more than 3 hours at the 2000 level, and at least 6 hours at the 4000 level (excluding PHIL 4920).

Freshman

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<td>Core Math</td>
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<td>Core Social Science</td>
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<td>Core Fine Arts</td>
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Core Philosophy 3 ENGL 1120 English Composition II 3
Foreign Language I (College Core) 4

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<td>Courses from Part 3: 1000- or 2000-Level Topics in Philosophy</td>
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Total Hours: 120

1  Part 2: History of Philosophy Courses - PHIL 3330, PHIL 3400, PHIL 3340, PHIL 3350, PHIL 3360, and PHIL 3740
2  Part 3: Topics in Philosophy Courses - Every 1000-Level PHIL course (can only count one 1000-level in major), PHIL 2970 (can only count once in Major), every 3000-Level PHIL course (except for PHIL 3110 and courses in Part 2 above)
3  COMM 1000 fulfills SLO 7.
4  The Philosophy Senior Seminar is PHIL 4970, and topics will be determined by the faculty member teaching the course.

Philosophy and Religion Minor

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<th>Code</th>
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<tr>
<td>PHIL 1080</td>
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<td>or PHIL 3300</td>
<td>Philosophy of Religion</td>
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<tr>
<td>ANTH 2700</td>
<td>Peoples and Cultures of Asia</td>
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<td>ENGL 3360</td>
<td>The Bible for Students of Literature</td>
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<td>ENGL 4600</td>
<td>Chaucer</td>
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<tr>
<td>HIST 3040</td>
<td>American Religious History</td>
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Philosophy Minor

15 hours of PHIL (excluding PHIL 4920) beyond courses taken in the University Core Curriculum, including at least 12 hours above the 1000 level and 9 hours at the 3000-level or higher.

Political Science

Graduates from the Department of Political Science have found employment in government, the legal profession, nonprofit organizations, and the private sector and have pursued graduate or professional education in political science and public administration. The Department of Political Science is committed to the goal of helping students become well-rounded, effective, and successful members of the global community. Political Science is a vast academic discipline that focuses on the processes and outcomes of collective public decision making. It endeavors to create a stimulating intellectual environment that challenges students to broaden their capacity for a reasoned analysis of political life.

The department offers four undergraduate majors: Political Science, Public Administration, Health Services Administration, and Law & Justice. Students who wish to choose to major in a different academic discipline yet still develop a secondary expertise in government and politics can minor in Political Science or Public Administration. The Department of Political Science is also home to the Pre-Law Scholars Program.

Health Services Administration

Health Services Administration is an application major. Students seeking a degree in this area must comply with these requirements to be considered for admission into the Health Services Administration major:

- Submit the Health Services Administration Application with all required documents.
- Complete 30 credit hours of course work, including the university core courses or equivalents.
- Earn a 2.3 or higher GPA in ACCT 2110, MATH 1680 or MATH 1610, and HADM 3000.
- Submit a statement of purpose of no more than 500 words.
- Potential students are encouraged to check with the program coordinator or department advisor for further information about entry requirements and application deadlines.

Majors

- Health Services Administration (p. 241)
- Law and Justice (p. 243)
- Political Science (p. 244)
- Public Administration (p. 245)
Minors

• Political Science (p. 246)
• Public Administration (p. 246)

Community Planning Courses

CPLN 5000 HISTORY AND THEORY OF URBAN FORM (3) LEC. 3. The vocabulary and historical development of urban design, focusing on the environmental and cultural forces that design, shape, build, and redevelop the urban fabric.

CPLN 5010 INTRODUCTION TO COMMUNITY PLANNING (3) LEC. 3. Examines the basic principles of community design and planning, and introduces areas of specialization with the professional of planning.

CPLN 5020 CITIES, PLANNING, AND CLIMATE CHANGE (3) SEM. 3. This course teaches about connections that climate has with urban processes; how cities are affected by climate change, impact of local land use and transportation decisions, and Climate Action Planning at local level including GHG inventory, adaptation and mitigation strategies.

CPLN 5040 LAND USE PLANNING (3) SEM. 3. Students will develop the critical and analytical skills, as well as analyze relevant literature, that will arm them with the necessary tools in order to implement, administer, and analyze a wide range of plans.

CPLN 5050 LAND AND URBAN ECONOMICS (3) LEC. 3. Examines the historical development and contemporary functioning of cities from an economic perspective, with focus on land use and transportation.

CPLN 5060 SUSTAINABLE TRANSPORTATION PLANNING AND POLICY (3) SEM. 3. Program approval for non-majors and ABM students. This topical seminar addresses issues related to transportation and mobility within the context of sustainable, healthy cities. Specific course content may vary from semester to semester.

CPLN 5070 ENVIRONMENTAL PLANNING (3) SEM. 3. Program approval for ABM students and non-majors. Addresses issues related to land use, environmental impact and policy, and sustainability. Specific course content may vary from semester to semester. May count either CPLN 5070 or CPLN 6070.

CPLN 5080 AFFORDABLE HOUSING PLANNING AND POLICY (3) SEM. 3. Program approval for ABM students and non-majors. This topical seminar addresses planning issues related to housing and neighborhood conservation. Specific course content may vary from semester to semester. May count either CPLN 5080/6080.

CPLN 5090 COMMUNITY DEVELOPMENT (3) SEM. 3. Program approval for ABM students and non-majors. Planning issues related to community and economic development content may vary from semester to semester. May count either CPLN 5090 or CPLN 6090.

CPLN 5100 URBAN DESIGN METHODS (3) LEC. 3. Departmental approval. Techniques and methodologies in urban design problems-solving and strategies for implementation.

CPLN 5110 SUSTAINABLE URBANISM AND GROWTH MANAGEMENT (3) SEM. 3. This course covers growth management in the United States. It covers growth management programs, the causes of sprawl, the costs and benefits of sprawl and growth management, and solutions to managing growth.

CPLN 5120 ENVIRONMENTAL POLICY (3) SEM. 3. This course covers federal, state, and local environmental policy-making and governance. It discusses how planners, policy-makers, and government officials implement existing environmental policies, how environmental policies are created, theories of environmental policy, and new and emerging methods of environmental policy.

CPLN 5400 HISTORIC PRESERVATION PLANNING (3) LEC. 3. Planning for the preservation, restoration, conservation, adaptive reuse of historic buildings, sites and districts within the comprehensive planning process.

CPLN 5450 PLANNING HISTORY AND THEORY (3) LEC. 3. This course provides future practitioners with the theoretical and historical tools and knowledge to effective in the planning field. May count either CPLN 5450 or CPLN 6450.

CPLN 5460 GEOGRAPHIC INFORMATION SYSTEMS FOR PLANNING AND POLICY (3) LEC. 3. Program approval for non-majors and ABM students. Basic concepts of geographic information systems and digital planning applications. Emphasis on spatial decision-making and visualization of planning scenarios. May count with CPLN 5460 or CPLN 6460.

CPLN 5970 SPECIAL TOPICS: CURRENT ISSUES IN PLANNING (3) LEC. 3. Elective seminar addresses current issues in planning. May count either CPLN 5970 or CPLN 6970.
CPLN 6000 HISTORY AND THEORY OF URBAN FORM (3) LEC. 3. The vocabulary and historical development of urban design, focusing on the environmental and cultural forces that design, shape, build, and redevelop the urban fabric.

CPLN 6010 INTRODUCTION TO COMMUNITY PLANNING (3) LEC. 3. Examines the basic principles of community design and planning, and introduces areas of specialization with the professional of planning.

CPLN 6020 CITIES, PLANNING, AND CLIMATE CHANGE (3) SEM. 3. This course focuses on connections that climate has with urban processes, climate action planning at local level, compiling greenhouse gas inventory, climate adaptation and mitigation strategies, and building sustainable and resilient cities.

CPLN 6040 LAND USE PLANNING (3) SEM. 3. Students will develop the critical and analytical skills, as well as analyze relevant literature, that will arm them with the necessary tools in order to implement, administer, and analyze a wide range of plans.

CPLN 6050 LAND AND URBAN ECONOMICS (3) LEC. 3. Examines the historical development and contemporary functioning of cities from an economic perspective, with focus on land use and transportation.

CPLN 6060 SUSTAINABLE TRANSPORTATION PLANNING AND POLICY (3) SEM. 3. Program approval for non-majors and ABM students. Addresses issues related to transportation and mobility within the context of sustainable, healthy cities. Specific course content may vary from semester to semester. May count either CPLN 5060 or CPLN 6060.

CPLN 6070 ENVIRONMENTAL PLANNING (3) SEM. 3. Program approval for ABM students and non-majors. Addresses issues related to land use, environmental impact and policy, and sustainability. Specific course content may vary from semester to semester. May count either CPLN 5070 or CPLN 6070.

CPLN 6080 AFFORDABLE HOUSING PLANNING AND POLICY (3) SEM. 3. Program approval for ABM students and non-majors. Addresses planning issues related to housing and neighborhood conservation. Specific course content may vary from semester to semester. May count either CPLN 5080 or CPLN 6080.

CPLN 6090 COMMUNITY DEVELOPMENT (3) SEM. 3. Program approval for ABM students and non-majors. Planning issues related to community and economic development. Content may vary from semester to semester. May count either CPLN 5090 or CPLN 6090.

CPLN 6100 URBAN DESIGN METHODS (3) LEC. 3. Techniques and methodologies in urban design problem-solving and strategies for implementation.

CPLN 6110 SUSTAINABLE URBANISM AND GROWTH MANAGEMENT (3) SEM. 3. This course covers growth management in the United States. It covers growth management programs, the causes of sprawl, the costs and benefits of sprawl and growth management, and solutions to managing growth.

CPLN 6400 HISTORIC PRESERVATION PLANNING (3) LEC. 3. Planning for the preservation, restoration, conservation and adaptive reuse of historic buildings, sites and districts within the comprehensive planning process.

CPLN 6450 PLANNING HISTORY AND THEORY (3) LEC. 3. This course provides future practitioners with the theoretical and historical tools and knowledge to effective in the planning field. May count either CPLN 5450 or CPLN 6450.

CPLN 6460 GEOGRAPHIC INFORMATION SYSTEMS FOR PLANNING AND POLICY (3) LEC. 3. Program approval for non-majors and ABM students. Basic concepts of geographic information systems and digital planning applications. Emphasis on spatial decision-making and visualization of planning scenarios. May count with CPLN 5460 or CPLN 6460.

CPLN 6970 SPECIAL TOPICS: CURRENT ISSUES IN PLANNING (3) LEC. 3. Elective seminar addresses current issues in planning. May count either CPLN 5970 or CPLN 6970.

CPLN 7200 URBAN DESIGN STUDIO (3) STU. 3. Basic principles of urban design are explored, with an emphasis on the planner's role in shaping the built environment. Exercises and projects provide hands-on experience in making good urban places.

CPLN 7240 QUANTITATIVE METHODS FOR PLANNING (3) LEC. 3. Development of working knowledge of planning techniques such as data collection, basic statistics, demographic analysis, economic analysis, social research, transportation, and evaluation.

CPLN 7430 LAND USE LAW (3) LEC. 3. This course covers three key elements of the planning profession: ethics, law and plan implementation.

CPLN 7600 SYNTHESIS STUDIO I (3) STU. 3. Pr. CPLN 7400. Serves as the primary opportunity for the student to demonstrate their competency in community design and planning by translating knowledge into action through the development of a practical plan.
CPLN 7610 SYNTHESES STUDIO 2 (3) STU. 3. This class is the second required plan-making studio in the Master of Community Planning Program. Synthesis Studio 2 is the second in a two-semester series of classes that will critically consider a real-world planning project involving a city. Course may be repeated for a maximum of 6 credit hours.

CPLN 7800 SYNTHESES PROJECT (6) AAB/STU. 12. Departmental approval. Demonstration of competence in community planning and design through production of an original, comprehensive project that integrates knowledge and experience in addressing a complex planning and design problem.

CPLN 7920 PLANNING INTERNSHIP (1-6) AAB/INT. Departmental approval. Professional experience in public, private or non-profit planning or planning-related agency. Course may be repeated for a maximum of 6 credit hours.

Health Administration Courses

HADM 2100/2103 MEDICAL TERMINOLOGY (3) LEC. 3. Prefixes, suffixes, and word roots used in the language of medicine; medical vocabulary and terms related to the health care field.

HADM 3000 GATEWAY TO HEALTH CARE ADMINISTRATION (3) LEC. 3. Basic concepts and principles of health care administration.

HADM 3300 HEALTH CARE POLICY (3) LEC. 3. Pr. HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683 or MATH 1610 or MATH 1613 or MATH 1617) and (P/C HADM 2100 or P/C HADM 2103). Political policies that affect health care services.

HADM 3700 HEALTH LAW (3) LEC. 3. Legal issues that arise between patients and health care providers.

HADM 3800 HEALTH CARE ANALYTICS (3) LEC. 3. Pr. (STAT 2010 or STAT 2017 or STAT 2510 or STAT 2513 or STAT 2610) and (MATH 1610 or MATH 1613 or MATH 1617 or MATH 1680 or MATH 1683) and (ACCT 2110 or ACCT 2117). Majors only. This course focuses on using big data to drive decision making and improve health care quality through data aggregation and validation, strategic management data manipulation and technical reporting implementation.

HADM 4000 DEVELOPING CARE ORGANIZATIONS (3) LEC. 3. Pr. HADM 3300 and HADM 3800. Health Services Administration major only. Organizational strategies for effective interfacing of medical, nursing, allied health and administrative staff with patient needs.

HADM 4200 HEALTH CARE INSURANCE AND REIMBURSEMENT (3) LEC. 3. Pr. HADM 3000 and HADM 3700 and HADM 3800. Health Services Administration major only. Health insurance operations, principles, payment methods and contracts.

HADM 4800 HEALTH ADMINISTRATION AND REGULATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Government regulatory programs affecting administration of health services organizations.

HADM 4810 CHANGE IN HEALTH ADMINISTRATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Changes in modern technology, cultural diversity, and governmental policies on the administration of health services organizations.

HADM 4820 LONG-TERM CARE ADMINISTRATION (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Analysis of the components (e.g. nursing homes, home health care) of the long-term care system for the elderly.

HADM 4830 COMPARATIVE HEALTH CARE SYSTEMS (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Comparative Study and analysis of health care systems around the world.

HADM 4850 LONG-TERM CARE POLICY (3) LEC. 3. Pr. HADM 4000. Health Services Administration major only. Policy issues surrounding the provision of long-term care to the elderly.

HADM 4880 HEALTH INFORMATION TECHNOLOGY (3) LEC. 3. Pr. HADM 4000 and HADM 4200. Health Services Administration major only. Overview and utilization of health care information technology in health care administration.

HADM 4893 ELECTRONIC HEALTH RECORD APPLICATIONS (3) DSL. 3. Pr. HADM 4000 and HADM 3300 and HADM 3000 and (ACCT 2110 or ACCT 2117) and (MATH 1680 or MATH 1683 or MATH 1610 or MATH 1613 or MATH 1617). Health Services Administration major only. This course covers the definition, benefits, regulations, standards, functionality, and impact of Electronic Health Records (EHR) in the healthcare environment. The course provides the student with a thorough understanding of the terminology of EHR systems as well as practical experience with the clinical and administrative use of EHRs in a medical settings.
HADM 4920 INTERNSHIP (6) AAB/INT. 6. SU. Pr. HADM 4000 and HADM 4200 and FINC 3810 or (FINC 3610 or FINC 3613 or FINC 3617) and (HRMN 3420 or HRMN 3423) or (MNGT 3423 or MNGT 3420). Health Services Administration major only. Internship in selected areas of Health Administration.

HADM 4930 DIRECTED STUDIES (1-3) AAB/IND. Pr. HADM 3000 and ACCT 2100 and (MATH 1680 or MATH 1683) and (MATH 1610 or MATH 1613 or MATH 1617) and (STAT 2010 or STAT 2017) or (STAT 2510 or STAT 2513) or STAT 2610. Health Services Administration major only. This course is designed to facilitate an independent study in an area of special interest of the student and a sponsoring faculty member. Course may be repeated for a maximum of 3 credit hours.

HADM 4950 CAPSTONE SEMINAR (3) LEC. 3. Pr. HADM 4000 and HADM 4200 and (FINC 3810 or FINC 3610 or FINC 3613 or FINC 3617). Health Services Administration major only. Integrates knowledge from courses and internship; applies managerial and research skills to the completion of a research project and the organization of a research symposium.

HADM 4960 SPECIAL PROBLEMS IN HEALTH ADMINISTRATION (1-6) IND. Pr. HADM 3300. Directed readings in Health Administration. Course may be repeated for a maximum of 6 credit hours.

HADM 4970 SPECIAL TOPICS (3) ST1. 3. Pr. HADM 3000 and ACCT 2110 or ACCT 2117 and (MATH 1680 or MATH 1683) or (MATH 1610 or MATH 1613 or MATH 1617). Health Services Administration major only. Special Topics courses are used to inform and educate students about new and emerging changes within the health care field. The Topics addressed change to coincide with changes in the health care environment. Course may be repeated for a maximum of 6 credit hours.

Political Science Courses

POLI 1050 GLOBAL POLITICS AND ISSUES (3) LEC. 3. Examination of current trends toward globalization in institutional development to address world problems.

POLI 1057 HONORS GLOBAL POLITICS AND ISSUES (3) LEC. 3. Pr. Honors College. Examination of current trends toward globalization in institutional development to address world problems.

POLI 1090/1093 AMERICAN GOVERNMENT IN MULTICULTURAL WORLD (3) LEC. 3. Social Science II Core. American political institutions, processes and behavior in comparative context, with special attention to the ways in which cultural and social diversity in the United States has impacted its politics.

POLI 1097 HONORS AMERICAN GOVERNMENT IN MULTICULTURAL WORLD (3) LEC. 3. Pr. Honors College. Social Science II Core. American political institutions, processes and behavior in comparative context, with special attention to the ways in which cultural and social diversity in the United States has impacted its politics.

POLI 2100 STATE GOVERNMENT AND POLICY (3) LEC. 3. Organization and operation of American state governments, including their relationship to the United States federal system and their role in public policy issues.

POLI 2120 URBANIZATION AND THE CITY (3) LEC. 3. This course introduces students to main themes and problems in the interdisciplinary field of urban studies.

POLI 2300 INTRODUCTION TO THE LEGAL PROFESSION (3) LEC. 3. This course introduces students to various aspects of the legal profession, including its procedural elements, practice areas, and practitioners.

POLI 3000 POLITICAL SCIENCE RESEARCH METHODS I (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Introduction to the basic concepts and methodology used in contemporary political analysis.

POLI 3020 INTRODUCTION TO POLITICAL THEORY (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1020 or PHIL 1023 or PHIL 1027. Selected major themes in political thought from ancient to modern times.

POLI 3080 MODEL UNITED NATIONS (3) LEC. 3. This course offers an in-depth analysis of the workings of the United Nations. It involves thorough studies of countries, the veto-power of the Security Council, and prepares students to participate in a Model United Nations exercise.

POLI 3090 INTRODUCTION TO INTERNATIONAL RELATIONS (3) LEC. 3. International relations, including a consideration of the bases of national power and the rudiments of international politics.

POLI 3100 INTRODUCTION TO WORLD AFFAIRS (3) LEC. 3. Contemporary international politics and an evaluation of foreign policy objectives and strategies of seven major countries and how their stability as sovereign states are affected.
POLI 3120 INTRODUCTION TO COMPARATIVE POLITICS (3) LEC. 3. Methods of classifying governments by institutional and developmental characteristics.

POLI 3140 AMERICAN FOREIGN POLICY (3) LEC. 3. Analysis of the decision-making process of American foreign policy and/or of selected current issues of American foreign policy.

POLI 3150 AMERICAN POLITICAL THOUGHT (3) LEC. 3. Principal American political philosophers and philosophies and their influence on political institutions.

POLI 3160 NATIONAL SECURITY POLICY (3) LEC. 3. Introduction to national security aspects of United States foreign policy.


POLI 3180 LATIN AMERICA AND THE UNITED STATES (3) LEC. 3. Analysis of the political, social, and economic aspects of Latin American-United States relations.

POLI 3190 INTERNATIONAL RELATIONS OF THE MIDDLE EAST (3) LEC. 3. Survey of contemporary issues in international relations, focusing on the Middle East.

POLI 3240 ADMINISTRATION OF JUSTICE (3) LEC. 3. Components of the American legal system responsible for administration of public justice.

POLI 3250/3253 INTRODUCTION TO PUBLIC ADMINISTRATION (3) LEC. 3. Pr. P/C POLI 1090 or P/C POLI 1093 or P/C POLI 1097. Administration in the public sector with particular emphasis on public administration as it exists in modern American government. May count either POLI 3250 or POLI 3253.

POLI 3260 ORGANIZATION THEORY (3) LEC. 3. Pr. POLI 3250 and (POLI 1090 or POLI 1093 or POLI 1097) or (PHIL 1090 or PHIL 1093 or PHIL 1097). Structure and function of governmental organizations with an emphasis on theories of administrative hierarchies and evaluation of bureaucracy.

POLI 3270 POLICY PROCESS (3) LEC. 3. Formulation and implementation of public policy; the roles of the major governmental institutions in policy-making.

POLI 3290/3293 THE AMERICAN PRESIDENCY (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Examination of political styles and personalities of recent presidents and presidential decision-making.

POLI 3300 LAW AND SOCIETY (3) LEC. 3. Introduction to how law and legal actors influence and mediate some of the basic conflicts in society.

POLI 3310 THE LEGISLATIVE PROCESS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Principles, procedures, and problems of lawmaking in the United States; special attention to Congress and the state legislatures.

POLI 3320 JUDICIAL PROCESS (3) LEC. 3. Basic information about the structure and function of courts and the role of judges in all societies, with a special focus on American.

POLI 3340 INTRODUCTION TO CONFLICT RESOLUTION (3) LEC. 3. Methods of conflict resolution at various levels, from the interpersonal to international.

POLI 3350 CONTROVERSIES IN CONSTITUTIONAL LAW (3) LEC. 3. Origins and influence of controversial Supreme Court decisions, in such areas as religion, free speech, privacy, abortion, and criminal justice.

POLI 3360 FEDERAL JURISDICTION (3) LEC. 3. Introduction to the federal court system and Federal Jurisdiction under Article III.

POLI 3370 FEDERAL INDIAN LAW (3) LEC. 3. Introduction to the federal laws governing and regulating the relationship between tribal nations, on the one hand, and the states and federal governments, on the other.

POLI 3380 EVIDENCE AND LEGAL REASONING (3) LEC. 3. Introduction to the rules governing the presentation of evidence at trial.

POLI 3390 RELIGION AND POLITICS (3) LEC. 3. Interaction of religion with governmental institutions, elections, and public policies.
POLI 3400 POLITICAL PARTIES AND INTEREST GROUPS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Nature, organization and operation of political parties in the United States; suffrage; nominating and electoral processes; importance and nature of interest groups.

POLI 3410 POLITICAL PARTICIPATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Political participation in the traditional and unconventional forms and the developing trends in citizen participation in recent years.

POLI 3420 POLITICS AND THE MEDIA (3) LEC. 3. Influences of the media on political action, the electoral process and popular concepts of political institutions, role of the media and its regulation by government.

POLI 3430 JUSTICE AND SOCIETY (3) LEC. 3. Historical overview of issues affecting legal policy.

POLI 3510 THE EUROPEAN UNION (3) LEC. 3. Analysis of the complex mixture of historical, economic, and cultural phenomena that comprise the European Union.

POLI 3520 COMPARATIVE POLITICS OF THE MIDDLE EAST (3) LEC. 3. Domestic politics in the states of the Middle East.


POLI 3540 EAST EUROPE POLIC NG (3) LEC. 3. Survey and analysis of evolving political institutions and policies in eastern and central Europe under Communism and in the post-Communism period.

POLI 3550 GOVERNMENT AND POLITICS OF LATIN AMERICA (3) LEC. 3. Political environment, institutions and processes of Latin America, emphasizing factors that influence the degree of democracy and authoritarianism, stability and instability, and political development.

POLI 3560 THE ARAB SPRING (3) LEC. 3. Examination of the Arab Uprising that began in Tunisia in 2010 and spread to the rest of the region.

POLI 3610 ASIAN POLITICS (3) LEC. 3. Politics of the leading nations in East Asia with major attention being devoted to China, Japan, North and South Korea, and Taiwan.

POLI 3670 POLITICAL ECONOMY (3) LEC. 3. Pr. POLI 1090. Examination of normative issues in political-economic systems. Fulfills political theory requirement.

POLI 3710 ISSUES IN AMERICAN POLITICS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Topics in American politics. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3720 ISSUES IN COMPARATIVE POLITICS (3) LEC. 3. Topics in comparative politics. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3730 ISSUES IN INTERNATIONAL RELATIONS (3) LEC. 3. Topics in international relations. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3740 ISSUES IN POLITICAL THOUGHT (3) LEC. 3. Topics in political thought. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3750 ISSUES IN PUBLIC ADMINISTRATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Topics in public administration. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3760 ISSUES IN PUBLIC POLICY (3) LEC. 3. Topics in public policy. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3770 ISSUES IN PUBLIC LAW AND CONFLICT RESOLUTION (3) LEC. 3. Topics in public law and conflict resolution. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

POLI 3980 UNDERGRADUATE RESEARCH (1-3) LAB. Pr. POLI 3000. Supplementary learning concurrent with experience political science research. May be repeated twice, with change of topic. Course may be repeated for a maximum of 6 credit hours.
POLI 4010  CONSTITUTIONAL LAW: GOVERNMENT POWERS (3) LEC. 3. Constitutional law cases dealing with separation of powers, federalism, and elections.

POLI 4020  CONSTITUTIONAL LAW: CIVIL LIBERTIES (3) LEC. 3. Constitutional law cases dealing with First Amendment freedoms of religion, speech, press, assembly, and association.

POLI 4030  CONSTITUTIONAL LAW: CIVIL RIGHTS (3) LEC. 3. Supreme Court opinions defining gender discrimination, race discrimination, age discrimination, affirmative action, and such right to privacy issues as abortion, marriage, and physician-assisted suicide.


POLI 4050  AMERICAN LOCAL GOVERNMENT (3) LEC. 3. Pr. POLI 2100. Structure of local government, the roles and incentives of key elected and appointed officials, and the policy issues faced by those officials.

POLI 4130  POLITICS OF THE ADMINISTRATIVE PROCESS (3) LEC. 3. Politics and public agencies and their employees at all levels of government.

POLI 4140  PUBLIC FINANCE (3) LEC. 3. Pr. POLI 3250 and (POLI 1090 or POLI 1093 or POLI 1097) or (PHIL 1090 or PHIL 1093 or PHIL 1097). Theory and practice of public finance, with an emphasis on applications in state and local government.

POLI 4160  PUBLIC PERSONNEL ADMINISTRATION (3) LEC. 3. Pr. POLI 3250 and (POLI 1090 or POLI 1093 or POLI 1097) or (PHIL 1090 or PHIL 1093 or PHIL 1097). Responsibilities, challenges, and opportunities that confront modern public administration in the management of human resources.

POLI 4340  CONTEMPORARY POLITICAL THEORY (3) LEC. 3. Pr. POLI 3020 or PHIL 1050 or PHIL 1053. Survey of late 20th- and early 21st- century political philosophies, including neo-classicist, post-modernist, communitarian, and critical theories.

POLI 4920  INTERNSHIP (1-6) AAB/INT. SU. Internship in selected areas of political science. Course may be repeated for a maximum of 6 credit hours.

POLI 4930  DIRECTED STUDIES (1-3) AAB/IND. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Course may be repeated with change in topics.

POLI 4960  SPECIAL PROBLEMS (1-3) IND. Directed readings in political science, including topics such as American policies, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 4967  HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. POLI 1090 or POLI 1093 or POLI 1097. Directed readings in political science, including topics such as American politics, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 4997  HONORS THESIS (1-3) IND. Pr. Honors College. POLI 1090 or POLI 1093 or POLI 1097. Course may be repeated for a maximum of 6 credit hours.

POLI 5150  INTERGOVERNMENTAL RELATIONS AND FEDERALISM (3) LEC. 3. Mid-level introduction to American federalism and the intergovernmental system, including theory, historical developments, major themes and emerging issues. Credit will not be given for both POLI 5150 and POLI 6150.

POLI 5170  ELECTION LAW (3) LEC. 3. Legal issues surrounding the election process within a democratic political system. Credit will not be given for both POLI 5170 and POLI 6170.

POLI 5180  ADMINISTRATIVE LAW (3) LEC. 3. General nature of administrative law; types of administrative action and enforcement; analysis of rule-making and adjudication; administrative due process; judicial review. Credit will not be given for both POLI 5180 and POLI 6180.

POLI 5210  VOTING BEHAVIOR AND REPRESENTATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Causes of voting and vote choice and their consequences for the behavior of representatives. Credit will not be given for both POLI 5210 and POLI 6210.
POLI 5270 ELECTION ADMINISTRATION (3) LEC. 3. Elections and the shifting relationships among local, state, and federal governments. Credit will not be given for both POLI 5270 and POLI 6270.

POLI 5340 THEORY AND PRACTICE OF MEDIATION (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Theoretical and comparative perspectives on conflict resolution, with emphasis on the role of mediation in various societies. Credit will not be given for both POLI 5340 and POLI 6340.

POLI 5350/5353 NONPROFIT LAW AND GOVERNANCE (3) LEC. 2.5. Introduction to the legal principles that apply to the governance, and operation of the organizations that constitute the American nonprofit and voluntary sector. Also focuses on nonprofit governance relative to board leadership, development, diversity, effectiveness, and accountability.

POLI 5360/5363 NONPROFIT RESOURCE DEVELOPMENT (3) LEC. 3. Examination of important aspects of the fundraising process as carried out by nonprofit organizations.

POLI 5370/5373 NONPROFIT MANAGEMENT (3) LEC. 3. Comprehensive overview of the complex and diverse nonprofit sector in the United States, including theory and practice of governance and key management functions. Credit will not be given for both POLI 5370, POLI 5373, and POLI 6370.

POLI 5380/5383 INGOS AND INTERNATIONAL ORGANIZATIONS (3) LEC. 2.5. Examines the size, scope, and role of global civil society, emphasizing organizations active in international development: grassroots NGOs, international nonprofits, and transnational aid agencies. Covers innovations in global philanthropy, and opportunities and challenges faced by global civil society.

POLI 5390/5393 NGOS AND INTERNATIONAL DEVELOPMENT (3) LEC. 3. Examination of theories of development and practical strategies and approaches that NGO development practitioners take to improve the likelihood of development in the future.

POLI 5410 SOUTHERN POLITICS (3) LEC. 3. Introduction to the politics and government of the southern region of the United States. Credit will not be given for both POLI 5410 and POLI 6410.

POLI 5510/5516 ISSUES IN AMERICAN POLITICS (1-3) LEC. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1097. Topics in American politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5510 and POLI 6510. Course may be repeated for a maximum of 6 credit hours.

POLI 5520 ISSUES IN COMPARATIVE POLITICS (1-3) LEC. Topics in comparative politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5520 and POLI 6520. Course may be repeated for a maximum of 6 credit hours.

POLI 5530 ISSUES IN INTERNATIONAL RELATIONS (1-3) AAB/LEC. Topics in international relations. Focus will vary according to the instructor. Credit will not be given for both POLI 5530 and POLI 6530. Course may be repeated for a maximum of 6 credit hours.

POLI 5540 ISSUES IN POLITICAL THEORY (1-3) LEC. Topics in political theory. Focus will vary according to the instructor. Credit will not be given for both POLI 5540 and POLI 6540. Course may be repeated for a maximum of 6 credit hours.

POLI 5550/5553 ISSUES IN PUBLIC ADMINISTRATION (1-3) LEC. Topics in public administration. Focus will vary according to the instructor. Credit will not be given for both POLI 5550 and POLI 6550. Course may be repeated for a maximum of 6 credit hours.

POLI 5560 ISSUES IN PUBLIC POLICY (1-3) LEC. Topics in public policy. Focus will vary according to the instructor. Credit will not be given for both POLI 5560 and POLI 6560. Course may be repeated for a maximum of 6 credit hours.

POLI 5570 ISSUES IN PUBLIC LAW AND CONFLICT RESOLUTION (1-3) LEC. Topics in public law and conflict resolution. Focus will vary according to the instructor. Credit will not be given for both POLI 5570 and POLI 6570. Course may be repeated for a maximum of 6 credit hours.

POLI 5610 WOMEN IN POLITICS (3) LEC. 3. Examination of the political role of women in American society. Credit will not be given for both POLI 5610 and POLI 6610.

POLI 5620 AFRICAN AMERICAN POLITICS (3) LEC. 3. Political values, theories, problems issues and behavior relating to African Americans in the United States. Credit will not be given for both POLI 5620 and POLI 6620.

POLI 5710 PERSIAN GULF POLITICS (3) LEC. 3. Pr. POLI 1090 or POLI 1093 or POLI 1097 or PHIL 1090 or PHIL 1093 or PHIL 1907. Examination of the politics of the Persian Gulf. Credit will not be given for both POLI 5710 and POLI 6710.

POLI 6150/6156 INTERGOVERNMENTAL RELATIONS AND FEDERALISM (3) LEC. 3. Graduate level introduction to American federalism and the intergovernmental system, including theory, historical developments, major themes, and emerging issues.
POLI 6170 ELECTION LAW (3) LEC. 3. Legal issues surrounding the election process within a democratic political system. Credit will not be given for both POLI 5170 and POLI 6170.

POLI 6180 ADMINISTRATIVE LAW (3) LEC. 3. General nature of administrative law; types of administrative action and enforcement; analysis of rule making and adjudication; administrative due process; judicial review. Credit will not be given for both POLI 5180 and POLI 6180.

POLI 6210 VOTING BEHAVIOR AND REPRESENTATION (3) LEC. 3. Causes of voting and vote choice and their consequences for the behavior of representatives. Credit will not be given for both POLI 6210 and POLI 5210.

POLI 6270/6276 SEMINAR IN ELECTION ADMINISTRATION (3) LEC. 3. This course provides a graduate-level introduction to election administration and the roles of, and relationships between American local, state, and federal governments.

POLI 6280/6286 ELECTION ADMINISTRATION REFORM POLICY (3) LEC. 3. This course provides a graduate-level introduction to current election administration reforms through policy and regulation at the national, state and local levels.

POLI 6340 THEORY AND PRACTICE OF MEDIATION (3) LEC. 3. Theoretical and comparative perspective on conflict resolution, with emphasis on the role of mediation in various societies. Credit will not be given for both POLI 6340 and POLI 5340.

POLI 6350/6356 NONPROFIT LAW AND GOVERNANCE (3) LEC. 2.5. Introduction to the legal principles that apply to the formation, governance, and operation of the organizations that constitute the American nonprofit and voluntary sector. Also focuses on nonprofit governance relative to board leadership, development, diversity, effectiveness, and accountability.

POLI 6360/6366 NONPROFIT RESOURCE DEVELOPMENT (3) LEC. 3. This course examines the important aspects of the fundraising process as carried out by nonprofit organizations—its value base, preparation of the case, implementation of relevant strategies and techniques, assessment of potential sources of support, utilization of human resources, and overall process management. The course will include theory to undergird practice, examination and analysis of current practice, proposal of practice standards, and discussion of ethical problems.

POLI 6370/6376 NONPROFIT MANAGEMENT (3) LEC. 3. Comprehensive overview of the complex and diverse nonprofit sector in the United States, including theory and practice of governance and key management functions. Credit will not be given for both POLI 5370 and POLI 6370.

POLI 6380/6386 INGOS AND INTERNATIONAL ORGANIZATIONS (3) LEC. 2.5. Examines the size, scope, and role of global civil society outside of the US, with an emphasis on organizations active in international development, including international nonprofits, transnational aid agencies, and unilateral aid.

POLI 6390 NGOS AND INTERNATIONAL DEVELOPMENT (3) LEC. 3. This course combines theories of development, and academic and practitioner research on development, with practical strategies and approaches that NGO development practitioners have, can or should take to improve the likelihood of development in the future. It is intended to provide an overview of past and current approaches to development, which will help students develop knowledge and skills needed for a career in international development. The following questions form the basis of inquiry for this course: When we say “development” in the international context, what do we mean? How can we measure development? How have countries developed in the past, and what strategies can under-developed countries take to increase their level of political and economic development? How have our collective views on “how development happens” changed over time, and where do they stand currently? What role do donors, aid, and NGOs play in development? What do NGO development practitioners need to know in order to do their jobs well? Graduate students only, unless student is enrolled in the MPA’s ABM program.

POLI 6410 SOUTHERN POLITICS (3) LEC. 3. Introduction to the politics and to a lesser extent government of the southern region of the United States. Credit will not be given for POLI 5410 and POLI 6410.

POLI 6470/6476 COMPARATIVE ELECTION ADMINISTRATION (3) LEC. 3. This course focuses on comparative election administration systems and electoral structures in western democracies and other countries that use elections in the selection of leaders and policy determinations.

POLI 6510/6516 ISSUES IN AMERICAN POLITICS (1-3) LEC. Topics in American politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5510 and POLI 6510. Course may be repeated for a maximum of 6 credit hours.

POLI 6520 ISSUES IN COMPARATIVE POLITICS (1-3) LEC. Topics in comparative politics. Focus will vary according to the instructor. Credit will not be given for both POLI 5520 and POLI 6520. Course may be repeated for a maximum of 6 credit hours.
POLI 6530 ISSUES IN INTERNATIONAL RELATIONS (1-3) LEC. Topics in international relations. Focus will vary according to the instructor. Credit will not be given for both POLI 5530 and POLI 6530. Course may be repeated for a maximum of 6 credit hours.

POLI 6540 ISSUES IN POLITICAL THEORY (1-3) LEC. Topics in political theory. Focus will vary according to the instructor. Credit will not be given for both POLI 5540 and POLI 6540. Course may be repeated for a maximum of 6 credit hours.

POLI 6550/6556 ISSUES IN PUBLIC ADMINISTRATION (1-3) LEC. Topics in public administration. Focus will vary according to the instructor. Credit will not be given for both POLI 5550 and POLI 6550. Course may be repeated for a maximum of 6 credit hours.

POLI 6560 ISSUES IN PUBLIC POLICY (1-3) LEC. Topics in public policy. Focus will vary according to the instructor. Credit will not be given for both POLI 5560 and POLI 6560. Course may be repeated for a maximum of 6 credit hours.

POLI 6570 ISSUES IN PUBLIC LAW AND CONFLICT RESOLUTION (1-3) LEC. Topics in public law and conflict resolution. Focus will vary according to the instructor. Credit will not be given for both POLI 5570 and POLI 6570. Course may be repeated for a maximum of 6 credit hours.

POLI 6610 WOMEN IN POLITICS (3) LEC. 3. A theoretical, historical, social, and political examination of the role of women in American society. Credit will not be given for both POLI 6610 and POLI 5610.

POLI 6620 AFRICAN AMERICAN POLITICS (3) LEC. 3. Political values, structure, and behavior of African Americans in the United States. Credit will not be given for both POLI 6620 and POLI 5620.

POLI 6710 PERSIAN GULF POLITICS (3) LEC. 3. Examination of the politics of the Persian Gulf. Credit will not be given for both POLI 5710 and POLI 6710.

POLI 7000 RESEARCH METHODS FOR PUBLIC AND NONPROFIT ORGANIZATIONS (3) LEC. 3. Statistics and other quantitative techniques for the analysis of policy and for administrative decision making.

POLI 7050 STATE POLITICS (3) LEC. 3. Current and classical research on state government, politics, and policy. Students critique others' research and design their own for submission to a professional journal.

POLI 7130 POLITICS OF THE ADMINISTRATIVE PROCESS (3) LEC. 3. Politics and public agencies and their employees at all levels of government. Credit will not be given for both POLI 7130 and POLI 4130.

POLI 7140 FINANCIAL MANAGEMENT FOR PUBLIC AND NONPROFIT ORGANIZATIONS (3) LEC. 3. Comprehensive theoretical underpinning for research. Focuses on models associated with descriptive and prescriptive budgeting research.

POLI 7150 PUBLIC PERSONNEL ADMINISTRATION (3) LEC. 3. Personnel policies, processes, and politics in American governments, including history, theory, and practice.

POLI 7160 FINANCIAL ADMINISTRATION (3) LEC. 3. Application of macroeconomic theory to public finance, with emphasis on capital budgeting, taxation, user charges, debt administration, cash management, and investment for small governments.

POLI 7260 ORGANIZATIONAL THEORY AND ADMINISTRATIVE BEHAVIOR (3) LEC. 3. Structure and functioning of government organizations, with an emphasis on applied management and on leadership techniques.

POLI 7330 SEMINAR IN ADMINISTRATIVE LEADERSHIP, RESPONSIBILITY, AND DEMOCRATIC GOVERNMENT (3) SEM. 3. Problems and ethics, democratic theory and leadership as they relate to public administration.

POLI 7350 FOUNDATIONS OF PUBLIC ADMINISTRATION AND PUBLIC SERVICE (3) SEM. 3. Introduction to public administration as practiced in the United States.

POLI 7360/7366 FOUNDATIONS OF PUBLIC POLICY (3) LEC. 3, SEM. 3. Formation, execution, and evaluation of public policy and an in-depth analysis of selected policy areas.

POLI 7520/7526 PROGRAM EVALUATION (3) LEC. 3. This course provides a graduate-level focus on the theory and practice of program evaluation in the public sector with attention to program planning, process assessment, and impact assessment.

POLI 7630 DIVERSITY IN PUBLIC LIFE (3) LEC. 3. Developing and institutionalizing diversity in complex public organizations as a major part of organizational culture.

POLI 7700/7706 ECONOMIC DEVELOPMENT AND COMPETITION (3) LEC. 3. Politics of economic development at the local, state, and national levels, especially the infrastructure offered by communities and the types of plans that might attract outside investment.
POLI 7920/7926 MPA INTERNSHIP (3-6) INT. SU. Administrative experience in a governmental agency or participation in an approved governmental research project. May count either POLI 7920 or POLI 7926. Course may be repeated for a maximum of 6 credit hours.

POLI 7930/7936 MPA RESEARCH PROJECT (3-6) IND. SU. Completion and approval of a paper related to a policy or administrative issue or problem. Course may be repeated for a maximum of 6 credit hours.

POLI 7960/7966 SPECIAL PROBLEMS (1-3) IND. Directed readings in political science, including topics such as American politics, comparative politics, international relations, political theory, public administration, public policy, public law, and methodology. Course may be repeated with change in topics.

POLI 8000 DOCTORAL SEMINAR IN PUBLIC ADMINISTRATION (3) LEC. 3. Nature of public administration as a field of study and different theoretical perspectives as reflected in current research.

POLI 8010 RESEARCH DESIGN AND ANALYSIS (3) LEC. 3. Development and testing of causal models in political and social science. Students will develop a complex research design under the close supervision of the instructor.

POLI 8020 DOCTORAL SEMINAR IN PUBLIC POLICY (3) SEM. 3. Advanced study of the nature of public policy development and implementation.

POLI 8040 DOCTORAL SEMINAR IN PUBLIC FINANCE (3) SEM. 3. Theory and practice of public finance in a comparative perspective.

POLI 8060 DOCTORAL SEMINAR IN PUBLIC POLICY ANALYSIS AND RESEARCH (3) SEM. 3. Examination of advanced policy analysis and research methodology and the relationship between evaluation and quantitative analysis and policy formulation and implementation.

POLI 8070 DOCTORAL SEMINAR IN HUMAN RESOURCE ADMINISTRATION IN THE PUBLIC SECTOR (3) SEM. 3. Major environmental values affecting public personnel administration and the major processes used in public personnel management.

POLI 8110 AMERICAN GOVERNMENT AND PUBLIC POLICY (3) LEC. 3. Survey of the literature on the main institutions and policy processes of American national government, with emphasis on research design, methodology, and validity.

POLI 8120 QUALITATIVE RESEARCH METHODS (3) SEM. 3. Pr. POLI 8110. In-depth analysis of the use of qualitative methods in political science research.

POLI 8130 QUANTITATIVE METHODS (3) LEC. 3. Pr. POLI 8110. In-depth analysis of the use of quantitative methods in political science research.

POLI 8260 PUBLIC ORGANIZATIONAL THEORY AND MANAGEMENT (3) SEM. 3. Development and refinement of research on administrative and organizational theory in public management. Credit will not be given for both POLI 7260 and POLI 8260.

POLI 8450 COMPARATIVE POLITICS AND PUBLIC POLICY (3) LEC. 3. Theoretical approaches and important sub-field literatures. Applies insights and approaches to solving practical contemporary problems in public policy.

POLI 8550 INTERNATIONAL RELATIONS AND PUBLIC POLICY (3) LEC. 3. Application of the scholarship in international relations to public policy, with a focus on war, defense policy, and conflict management.


POLI 8750 PUBLIC LAW AND PUBLIC POLICY (3) LEC. 3. Role of the courts in public policy-making.

POLI 8970 SPECIAL TOPICS (3) LEC. 3. Directed study of topics of interest. Course may be repeated for a maximum of 9 credit hours.

POLI 8990/8996 RESEARCH AND DISSERTATION (1-10) DSR. Research related to writing the dissertation. Course may be repeated with change in topics.

**Curriculum in Health Services Administration**

Students are admitted into Health Services Administration by application only. For admission into the HADM major, students must have completed 30 semester hours of course work, have earned a minimum 2.3 GPA in a list of specified courses. See the department chair or program coordinator for further information.
### Freshman

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>HADM 2103 Medical Terminology</td>
<td>3</td>
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<tr>
<td>Foreign Language I (College Core)</td>
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<td>Select One:</td>
<td>3</td>
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<tr>
<td>COMM 1000 Public Speaking(^1)</td>
<td>3</td>
<td>PHIL 1010 Introduction to Logic</td>
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<td>(Select One:)</td>
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<tr>
<td>MATH 1680 Calculus with Business Applications I or 1610 Calculus I</td>
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<td>PHIL 1020 Introduction to Ethics</td>
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<td>Free Electives</td>
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<td>PHIL 1030 Ethics and the Health</td>
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<td>Sciences</td>
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<td>PHIL 1040 Business Ethics</td>
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<td>ENGL 1120 English Composition II</td>
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<td>Foreign Language II (College Core)</td>
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### Sophomore

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>Core History</td>
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<td>3</td>
</tr>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>ACCT 2110 Principles of Financial Accounting</td>
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<td>HADM 3000 Gateway to Health Care Administration</td>
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<td>Core Science I</td>
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<tr>
<td>ECON 2020 Principles of Microeconomics</td>
<td>3</td>
<td>STAT 2510 Statistics for Biological and Health Sciences</td>
<td>3</td>
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<tr>
<td></td>
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<td>STAT 2610 Statistics for Business and Economics</td>
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### Junior

#### Fall

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<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
<th>Summer</th>
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<tbody>
<tr>
<td>HADM 3300 Health Care Policy</td>
<td>3</td>
<td>HADM 4000 Developing Care Organizations</td>
<td>3</td>
<td>HADM 4920 Internship(^4)</td>
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<tr>
<td>HADM 3700 Health Law</td>
<td>3</td>
<td>HADM 4200 Health Care Insurance and Reimbursement</td>
<td>3</td>
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<tr>
<td>HADM 3800 Health Care Analytics</td>
<td>3</td>
<td>FINC 3610 Principles of Business Finance or 3810 Foundations of Business Finance</td>
<td>3</td>
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<tr>
<td>MNGT 3100 Principles of Management or 3810 Management Foundations</td>
<td>3</td>
<td>ECON 2030 Principles of Macroeconomics</td>
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<tr>
<td>ACCT 2210 Principles of Managerial Accounting</td>
<td>3</td>
<td>HRMN 3420 Human Resource Management</td>
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### Senior

#### Fall

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tr>
<td>HADM 4880 Health Information Technology</td>
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<td>Health Administration Seminar class(^5)</td>
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### Curriculum in Law and Justice

#### Freshman

<table>
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<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
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<tr>
<td>POLI 1090 American Government in Multicultural World</td>
<td>3</td>
<td>Foreign Language II (College Core)</td>
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<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>Core Social Science</td>
<td>3</td>
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<tr>
<td>Core Math</td>
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<tr>
<td>Core History</td>
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**Total:** 16 hours

#### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core History to complete sequence</td>
<td>3</td>
</tr>
<tr>
<td>Core Science II</td>
<td>4</td>
<td>COMM 1000 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Core Fine Arts</td>
<td>3</td>
<td>PHIL 3110 Symbolic Logic</td>
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<tr>
<td>Core Philosophy Choice¹</td>
<td>3</td>
<td>POLI 2300 Introduction to the Legal Profession</td>
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<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
<td>Recommended Elective²</td>
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</table>

**Total:** 15 hours

#### Junior

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<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>POLI 3360 Federal Jurisdiction</td>
<td>3</td>
<td>POLI 3380 Evidence and Legal Reasoning</td>
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<tr>
<td>PHIL 3640 Philosophy of Law</td>
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<td>Course from Group 2</td>
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<tr>
<td>Core from Group 1</td>
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<td>Course from Group 3</td>
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<td>Recommended Elective²</td>
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<td>Recommended Elective²</td>
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<tr>
<td>General Elective</td>
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<td>General Elective</td>
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</table>

**Total:** 15 hours

1. COMM 1000 fulfills SLO 7.
2. Students should meet with their advisers to determine appropriate electives.
3. Students must complete all prerequisites before being approved to enroll in an internship. Students should meet with the departmental adviser for more information.
4. Students should see the departmental adviser for a list of approved classes.
### Senior

<table>
<thead>
<tr>
<th></th>
<th>Fall Hours</th>
<th>Spring Hours</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>POLI 4920 Internship$^3$</td>
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<tr>
<td>Course from Group 1</td>
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<tr>
<td>Recommended Elective$^2$</td>
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<tr>
<td>General Elective</td>
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<tr>
<td></td>
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</tbody>
</table>

**Total Hours: 120**

1. Students will choose one of the following for a Philosophy core course: PHIL 1010, PHIL 1020, PHIL 1050, or PHIL 1090.
2. Students must see their adviser for recommended electives.
3. Students may choose to complete a 6-credit internship or a second 3-credit internship. If they do their required general electives are reduced by 3 credits.

### Curriculum in Political Science

POLI 1090 American Government with a C or better is a prerequisite for some higher-level political science courses. A score of 4 or higher on the AP American Government test satisfies the prerequisite requirement. Contact the department chair or program coordinator for further information.

### Freshman

<table>
<thead>
<tr>
<th></th>
<th>Fall Hours</th>
<th>Spring Hours</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>3</td>
<td></td>
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<tr>
<td>POLI 1090/1097 American Government in Multicultural World</td>
<td>3</td>
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<tr>
<td>Foreign Language I (College Core)</td>
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<tr>
<td>Core Math</td>
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<td>Core History</td>
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### Sophomore

<table>
<thead>
<tr>
<th></th>
<th>Fall Hours</th>
<th>Spring Hours</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core Science II</td>
<td>4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Core Fine Arts</td>
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<td>3</td>
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</tr>
<tr>
<td>Core Humanities$^2$</td>
<td>3</td>
<td>3</td>
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<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation (new course from CLA)</td>
<td>2</td>
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### Junior

<table>
<thead>
<tr>
<th></th>
<th>Fall Hours</th>
<th>Spring Hours</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course from Group 1 - Political Thought$^3$</td>
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<td>3</td>
<td></td>
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<tr>
<td>Course from Group 2 - Distribution Requirement$^3$</td>
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<td></td>
<td>15</td>
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</tbody>
</table>

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1. Students will choose one of the following for a Philosophy core course: PHIL 1010, PHIL 1020, PHIL 1050, or PHIL 1090.
2. Students must see their adviser for recommended electives.
3. Students may choose to complete a 6-credit internship or a second 3-credit internship. If they do their required general electives are reduced by 3 credits.
### Curriculum in Public Administration

POLI 1090 American Government with a C or better is a prerequisite for some higher-level political science courses. A score of 4 or higher on the AP American Government test satisfies the prerequisite requirement. Contact the department chair or program coordinator for further information.

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Freshman</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Fall</strong></td>
<td><strong>ENGL 1100 English Composition I</strong></td>
<td>3 ENGL 1120 English Composition II</td>
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<tr>
<td></td>
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<td><strong>Core Humanities (PHIL 1020 preferred)</strong></td>
<td>3 COMM 1000 Public Speaking</td>
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<td><strong>Core Science I</strong></td>
<td>4 Core Science II</td>
<td>4</td>
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<tr>
<td></td>
<td></td>
<td><strong>POLI 1090 American Government in Multicultural World</strong></td>
<td>3 POLI 1050 Global Politics and Issues or ECON 2020 Principles of Microeconomics</td>
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<td><strong>GEEL 1000 General Elective</strong></td>
<td>1 GEEL 1000 General Elective</td>
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<td><strong>Total</strong></td>
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<td><strong>Sophomore</strong></td>
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<td></td>
<td><strong>Fall</strong></td>
<td><strong>Foreign Language I</strong></td>
<td>4 Foreign Language II (to complete sequence)</td>
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<td><strong>Core History</strong></td>
<td>3 Core History to complete sequence</td>
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<td><strong>Core Mathematics</strong></td>
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<td><strong>Core Literature</strong></td>
<td>3 LBAR 2010 Liberal Arts Careers Preparation</td>
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<td></td>
<td></td>
<td><strong>GEEL 1000 General Elective</strong></td>
<td>2 POLI 2100 State Government and Policy</td>
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<td></td>
<td><strong>Fall</strong></td>
<td><strong>POLI 3000 Political Science Research Methods I</strong></td>
<td>3 POLI 3270 Policy Process</td>
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<td></td>
<td><strong>POLI 3250 Introduction to Public Administration</strong></td>
<td>3 Course from Group 2- Nonprofit Organizations and Community Governance</td>
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</table>
GEEL 1000 General Elective  3
Course from Group 3- Elections and Democratic Practice  3
Course from Group 1- Democratic, Political, and Administrative Systems  3
GEEL 1000 General Elective  6
Course from Group 4- State and Local Governance  3

Senior

Fall  Hours  Spring  Hours
POLI 3260 Organization Theory  3  POLI 4140 Public Finance  3
POLI 4160 Public Personnel Administration  3  GEEL 1000 General Elective  6
Course from Group 7- Public Law  3  Course from Group 5- Community Planning  3
GEEL 1000 General Elective  6  Course from Group 6- Global Public Service and Cultural Competency  3

UNIV 4AA0 Creed to Succeed  0

15  15

Total Hours: 120

1 If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
2 Students must meet with their advisers to determine approved courses for Groups 1 through 7.
3 COMM 1000 fulfills SLO 7.

Latin American Studies Minor

15 semester hours in minor (minimum 9 hours at 3000-level or above). Student must test at the equivalent of FLFR 2010 or FLSP 2010 in either French, Spanish, or Portuguese, and complete a minimum of five courses in at least three different disciplines (see advisor for approved course listing). Students must earn a C and maintain a 2.5 GPA for all courses that count toward the minor. Courses taken in fulfillment of the College Core or other majors and minors may not be counted toward the Latin American Studies minor.

Political Science Minor

The Political Science Minor requires 15 semester hours of Political Science courses above the 1000-level, with a minimum of 9 hours at the 3000-level or above. Students must earn a cumulative 2.00 GPA in the courses that count toward the minor. Courses taken in fulfillment of the College Core or other majors and minors may not be counted toward the Political Science minor.

POLI 1090 American Government does not count toward the minor, but it is the prerequisite for some higher level Political Science courses.

See the Political Science Department for the approved course listing.

Public Administration Minor

The Public Administration minor requires 6 hours of foundations course work and 9 hours of emphasis in one of two tracks or Non-Profit Organizations and Community Governance. Students must meet prerequisites for all courses.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>POLI 3250</td>
<td>Introduction to Public Administration</td>
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</tr>
<tr>
<td>POLI 3270</td>
<td>Policy Process</td>
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<tr>
<td>Track A-Public Management. Select 9 additional hours from the following courses:</td>
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<td></td>
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<tr>
<td>POLI 2100</td>
<td>State Government and Policy</td>
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<tr>
<td>POLI 3260</td>
<td>Organization Theory</td>
<td></td>
</tr>
<tr>
<td>POLI 3750</td>
<td>Issues in Public Administration</td>
<td></td>
</tr>
<tr>
<td>POLI 3760</td>
<td>Issues in Public Policy</td>
<td></td>
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</tbody>
</table>
POLI 4050  American Local Government
POLI 4140  Public Finance
POLI 4160  Public Personnel Administration
POLI 5170  Election Law
POLI 5270  Election Administration
POLI 5550  Issues in Public Administration ¹
POLI 5560  Issues in Public Policy
Track B: Non-Profit Organizations and Community Governance 9
POLI 5370  Nonprofit Management 3
POLI 5550  Issues in Public Administration (Non-Profit Law) ¹ 1-3
Select three additional hours from the following: 3
  POLI 3340  Introduction to Conflict Resolution
  POLI 4140  Public Finance
  POLI 5150  Intergovernmental Relations and Federalism
  POLI 5180  Administrative Law
  POLI 5340  Theory and Practice of Mediation
  POLI 5550  Issues in Public Administration (Field Research) ¹
  POLI 5550  Issues in Public Administration (Non-Profit Fund Raising) ¹

Psychological Sciences

We offer two undergraduate degrees: **B.A. in Psychology** and **B.S. in Neuroscience**. Our curriculum is designed to provide undergraduates with the best possible education.

The student learning outcomes for psychology are established by the American Psychological Association, and the department aligns with these learning outcomes:

- **Knowledge in Psychology**: Students will be able to identify basic psychological concepts.
- **Scientific Inquiry and Critical Thinking**: Students will be able to critically evaluate and apply basic psychological concepts by means of scientific reasoning acquired from training in statistics and research methods.
- **Ethical and Social Responsibility in a Diverse World**: Students will be able to apply ethical standards to evaluate psychological science and practice.
- **Communication**: Students will be able to interact effectively with others.
- **Professional Development**: Students should be involved in research and outreach opportunities as preparation for pursuing post-baccalaureate education to become future scientists and/or practitioners in a psychological discipline, and to develop necessary skills to be successful in employment after earning their degree.

**Major**

- Psychology (p. 254)
- Neuroscience (p. 255)

**Minor**

- Psychology (p. 256)

**Courses**

*PSYC 2010/2013 INTRODUCTION TO PSYCHOLOGY* (3) LEC. 3. Introduction to the various subfields of psychology such as developmental, biological, cognitive, clinical, and social psychology. May count either PSYC 2010 or PSYC 2013.

*PSYC 2017 HONORS INTRODUCTION TO PSYCHOLOGY* (3) LEC. 3. Pr. Honors College. Introduction to the various subfields of psychology such as developmental, biological, cognitive, clinical, and social psychology.
PSYC 2020 ORIENTATION TO PSYCHOLOGY MAJOR (1) LEC. 1. SU. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017). Orientation to the psychology major. Overview and design of psychology curriculum, faculty introduction, faculty expectations, student assessment, career development, study skills, diversity, and ethics.

PSYC 2130/2133 ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Pr. (MATH 1100 or MATH 1120 or MATH 1123 or MATH 1130 or MATH 1133 or MATH 1150 or MATH 1610 or MATH 1613 or MATH 1617). Introduces students to the cycle of collecting (using surveys and experiments), analyzing (using Excel) and reporting conclusions about psychological and other social and behavioral sciences data. The course provides a critical thinking approach for quantitative argumentation with data.

PSYC 2140/2143 RESEARCH METHODS IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2130 or PSYC 2133) and (PSYC 2017 or PSYC 2013 or PSYC 2010). Investigation of descriptive and experimental methods used in psychological research.

PSYC 2510 PSYCHOLOGY OF SEXUAL BEHAVIOR (3) LEC. 3. Biological, social, and psychological dimensions of human sexuality.

PSYC 3120/3123 DEVELOPMENTAL PSYCHOLOGY (3) LEC. 3. Pr. PSYC 2010 or PSYC 2013 or PSYC 2017. Introduction to physical, cognitive, social and emotional development across the lifespan.

PSYC 3500/3503 APPLIED BEHAVIOR ANALYSIS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Principles and procedures for management of human behavior. Fall, Spring.

PSYC 3510/3513 BEHAVIORAL NEUROSCIENCE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of the relationships between the brain and behavior.

PSYC 3520/3523 PSYCHOLOGY OF LEARNING (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Phenomena involved in the acquisition of knowledge, skills, and patterns of action.

PSYC 3530 SENSATION AND PERCEPTION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Study of perceptual phenomena and the structure and function of sensory systems.

PSYC 3540/3543 COGNITIVE PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Phenomena involved with thinking and remembering.

PSYC 3550/3553 PSYCHOLOGY AND CULTURE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Survey of the ways culture shapes, modifies and adds distinctiveness to human behaviors.

PSYC 3560/3563 ABNORMAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of our attempts to understand, explain, and classify abnormal behavior patterns.

PSYC 3570/3573 THEORIES OF PERSONALITY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Survey of selected classical and contemporary theories of personality.

PSYC 3580/3583 SOCIAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Scientific study of how people think about, influence, and relate to one another.

PSYC 3590/3593 PSYCHOLOGY IN THE WORKPLACE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Application of basic psychological principles and theories in the workplace. May count either PSYC 3590 or PSYC 3593.

PSYC 3600/3603 TRAINING AND SUPERVISION IN INDUSTRY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Application of behavioral principles to problems common to the training and supervision of people in work organizations.

PSYC 3610/3613 SPORTS PSYCHOLOGY (3) SEM. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Inquiry into how motivation, emotion, personality, and other mind-body variables influence physiology and athletic performance. Seminar class includes applied exercises in emotional expression, stress and pain management, hypnosis, and diet and exercise challenges.

PSYC 3620/3623 COGNITIVE NEUROSCIENCE (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Exploration of how mental functions are linked to neural processes to enable the mind.
PSYC 3630 HUMAN MEMORY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Theories and application of human memory research, emphasizing long-term and working memory. Applications include education, law, and aging.

PSYC 3640 MOTIVATION AND EMOTION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Overview of historical and contemporary perspectives on human motivation and emotion.

PSYC 3650/3653 DRUGS AND BEHAVIOR (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Introduction to the behavioral effects of drugs, including drug abuse and its treatment.

PSYC 3700 BEHAVIORAL GAME THEORY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). This course is an introduction to behavioral economics involved in game theory using economics and psychological approaches to examine strategies and decision making when two or more people are involved with applications to real-world situations.

PSYC 3910 SUPERVISED RESEARCH EXPERIENCE (3) LEC. 3. SU. Pr., Departmental approval. Supervised experience in research settings. Course may be repeated for a maximum of 6 credit hours.

PSYC 3940 EXPERIENTIAL LEARNING (3) PRA. 3. SU. Pr., Departmental approval. Supplementary instruction concurrent with job or volunteer experience involving the application of psychological perspectives to community life. Course may be repeated for a maximum of 6 credit hours.

PSYC 3970 SPECIAL TOPICS IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Theories, research and issues in contemporary psychology on selected topics. Course may be repeated for a maximum of 6 credit hours.

PSYC 4010/4013 CLINICAL PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Introduction to clinical psychology focusing on techniques of assessment and intervention.

PSYC 4080/4083 HEALTH PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Psychological principles in health maintenance and health problems.

PSYC 4110 INTRODUCTION TO DEVELOPMENTAL DISABILITIES (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Psychological principles in the care and treatment of developmentally disabled persons.

PSYC 4220 CHILD PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Child psychology from a life-span developmental perspective, emphasizing social-emotional development in infancy.

PSYC 4250/4253 PSYCHOLOGY OF CHOICE AND DECISION (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). In-depth exploration of the psychological science of choice and decision making.

PSYC 4260 PSYCHOLOGY OF ADDICTIVE BEHAVIORS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Overview of various psychological features of addictive behaviors including alcohol and drug abuse, eating disorders, gambling and excessive sexual behavior.

PSYC 4910 HUMAN SERVICE PRACTICUM (3) PRA. 3. SU. Pr., Departmental approval. Supervised experience in service-delivery settings. Course may be repeated for a maximum of 6 credit hours.

PSYC 4930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. In-depth study of a psychological topic under the direction of a faculty member. Only 6 credit hours may be applied to the psychology major. Course may be repeated for a maximum of 9 credit hours.

PSYC 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. 2.30 GPA. STAT 2010. Course may be repeated for a maximum of 3 credit hours.

PSYC 4997 HONORS RESEARCH AND THESIS (1-3) IND. Pr. Honors College. STAT 2010. Research in specialized topics. Course may be repeated for a maximum of 6 credit hours.

PSYC 5020 CHILD AND ADOLESCENT PSYCHOPATHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Description, etiology, and treatment of psychological disturbances in children and adolescents.
PSYC 5610 BEHAVIORAL EFFECTS OF ENVIRONMENTAL CONTAMINANTS (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Laboratory, occupational and epidemiological assessment of neurotoxic chemicals; risk analysis; developmental and policy considerations. Coverage includes heavy metals, pesticides, solvents, and abused drugs.

PSYC 5620 DRUGS, BRAIN, AND BEHAVIOR (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). A review of drugs affecting nervous system function and behavioral or neural mechanisms that modify these effects. Topics include substance abuse, preclinical and clinical psychopharmacology, learning and memory, behavioral mitigation of drug effects. Course meets APA criteria for Level 1. May count either PSYC 5620 or PSYC 6620.

PSYC 5690 ADVANCED ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Pr. PSYC 2130. Application and interpretation of quantitative approaches used in social and behavioral sciences. May count PSYC 5960 or PSYC 6960.

PSYC 5960 SEMINAR IN PSYCHOLOGY (3) LEC. 3. Pr. (PSYC 2010 or PSYC 2013 or PSYC 2017) and (PSYC 2140 or PSYC 2143). Seminar in research and theory on psychological topics. Course may be repeated with changes in topic. Course may be repeated for a maximum of 6 credit hours.

PSYC 6020 CHILD AND ADOLESCENT PSYCHOPATHOLOGY (3) LEC. 3. Pr. PSYC 2120 and PSYC 3560. Description, etiology, and treatment of psychological disturbances in children and adolescents.

PSYC 6610 BEHAVIORAL EFFECTS OF ENVIRONMENTAL CONTAMINANTS (3) LEC. 3. Laboratory, occupational, and epidemiological assessment of neurotoxic chemicals; risk analysis; developmental exposures; and policy considerations. Coverage includes heavy metals, pesticides, solvents, and abused drugs.

PSYC 6620 DRUGS, BRAIN, AND BEHAVIOR (3) LEC. 3. A review of drugs that affect nervous system function and their behavioral and neural mechanisms.

PSYC 6690/6696 ADVANCED ANALYTICS FOR SOCIAL AND BEHAVIORAL SCIENCES (3) LEC. 3. Application and interpretation of quantitative approaches used in social and behavioral sciences. May count either PSYC 5690, PSYC 6690 or PSYC 6696.

PSYC 6960 SPECIAL PROBLEMS (3) LEC. 3. Pr., Departmental approval. Seminar in research and theory on psychological topics. Course may be repeated for a maximum of 18 credit hours.

PSYC 7050 ASSESSMENT IN CLINICAL PSYCHOLOGY (3) LEC. 3. Survey of clinical methods of assessment, including test construction and validation.

PSYC 7100/7106 HISTORY OF IDEAS IN PSYCHOLOGY (3) LEC. 3. Historical developments in psychology with emphasis on the major theories and systems.

PSYC 7110 ETHICS AND PROBLEMS OF SCIENTIFIC AND PROFESSIONAL PSYCHOLOGY (1) LEC. 1. Survey of ethical issues and current problems in psychology.

PSYC 7120 TEACHING OF PSYCHOLOGY (3) LEC. 3. Problems and practices of teaching psychology at the college level. In addition to seminar meetings, students work with faculty in appropriate courses.

PSYC 7130 RESEARCH SEMINAR IN PSYCHOLOGY (1) SEM. 1. Overview of the research process, including the development of research questions, proposal writing, and issues involved in protecting the welfare of research participants.

PSYC 7140 LEARNING AND CONDITIONING (3) LEC. 3. Respondent conditioning and operant behavior, including acquisition of language and other forms of individual and environmental interactions.

PSYC 7150/7156 BIOLOGICAL PSYCHOLOGY (3) LEC. 3. Behavior from a biological perspective, including theory and research from the neurosciences and biopsychology.

PSYC 7160 HUMAN DEVELOPMENT (3) LEC. 3. Introduction to conceptual and substantive issues of developmental psychology from a life-span developmental perspective.

PSYC 7170/7176 THEORIES OF PERSONALITY (3) LEC. 3. Analysis of current issues in personality theory.

PSYC 7180/7186 SOCIAL PSYCHOLOGY (3) LEC. 3. Topics and literature on the social foundations of behavior.

PSYC 7190 COGNITIVE PSYCHOLOGY (3) LEC. 3. Survey of the nature of human intellectual functioning, including pattern recognition, memory, problem solving, reasoning, and language comprehension and generation.
PSYC 7200 ANIMAL COGNITION (3) SEM. 3. Experimental analysis of the mechanisms that underlie animal cognition, including attention, concept formation, counting, language, memory, perception, timing, and problem solving.

PSYC 7210 ANIMAL BEHAVIOR (3) LEC. 3. Pr. PSYC 7140. Evolution of animal behavior, including mating, parental care, feeding, social, predatory, and defensive behavior.

PSYC 7220 BEHAVIORAL PRINCIPLES (3) LEC. 3. Concepts and principles of operant and respondent conditioning and their relevance to changing and interpreting human behavior.

PSYC 7230 PSYCHOMETRIC THEORY (3) LEC. 3. Pr. P/C PSYC 7270 and P/C PSYC 7280. Introduction to basic quantitative theory behind the construction and interpretation of test scores and scales.

PSYC 7240 METHODS FOR STUDYING INDIVIDUAL BEHAVIOR (3) LEC. 3. Examination of strategies for measuring individual and environment interaction, using environmental interventions and identifying behavior change and its causes.

PSYC 7250 CLINICAL RESEARCH METHODS AND ETHICS (3) LEC. 3. Introduction to research methods and ethics in clinical psychology, with an emphasis on critical analysis of the scientific literature.

PSYC 7260 ETHICAL AND PROFESSIONAL ISSUES IN BEHAVIOR ANALYSIS (3) LEC. 3. Ethical and professional issues relevant to the practice of applied behavior analysis.

PSYC 7270 EXPERIMENTAL DESIGN IN PSYCHOLOGY (4) LEC. 4. Introduction to the analysis of data collected under various different experimental designs. Credit will not be given for both PSYC 7270 and STAT 7270.

PSYC 7280 EXPERIMENTAL DESIGN IN PSYCHOLOGY II (4) LEC. 3. LAB. 2. Pr. PSYC 7270 and Enrollment in Psychology PhD program. Correlational and regression models. Matrix based multiple and logistic regression, moderation and mediation, and introduction to path models.

PSYC 7300 ADULT PSYCHOPATHOLOGY (3) LEC. 3. Current theoretical conceptions and research in adult psychopathology.

PSYC 7310 AUTISM AND INTELLECTUAL DISABILITIES (3) LEC. 3. Survey of the definitions, terms, epidemiology, etiologies, and current issues in autism and intellectual disabilities.

PSYC 7320 CLINICAL PSYCHOPHARMACOLOGY (3) LEC. 3. The basic principles of psychopharmacology with special attention given to drugs used in applied or therapeutic settings, their effects, and their potential interactions with behavioral interventions.

PSYC 7400 COGNITIVE NEUROSCIENCE (3) LEC. 3. Exploring how mental functions are linked to neural processes to enable the mind.

PSYC 7700/7706 FOUNDATIONS IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (3) SEM. 3. This course is designed to be an advanced survey of the Industrial and Organizational Psychology field.

PSYC 7710/7716 TRAINING AND DEVELOPMENT IN ORGANIZATIONS (3) SEM. 3. A graduate seminar that focuses on critical conceptual and empirical issues facing training and development in the workplace.

PSYC 7720/7726 PERSONNEL SELECTION (3) SEM. 3. Analysis of classical, contemporary, theoretical, and practical issues related to personnel selection. May count either PSYC 7720, PSYC 7726, PSYC 8720 or PSYC 8726.

PSYC 7730/7736 RESEARCH METHODS IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY (3) SEM. 3. An overview of basic research methodology applicable to the investigation of organizational phenomena.

PSYC 7740/7746 ORGANIZATIONAL CULTURE (3) SEM. 3. Gain an understanding of organizational culture and provides the context in which organizational behavior may be understood.

PSYC 7750/7756 ETHICS AND PROFESSIONAL ISSUES IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY (3) SEM. 3. An introduction to issues faced in professional practice and importance of ethical behavior in the practice of Industrial/Organizational Psychology.

PSYC 7760/7766 OCCUPATIONAL HEALTH PSYCHOLOGY (3) SEM. 3. Occupational health psychology (OHP) is an emerging interdisciplinary field concerned with psychological factors in employee health, safety, and well-being.

PSYC 7770/7776 LEADERSHIP AND MOTIVATION SEMINAR (3) SEM. 3. Analysis of historical and contemporary theories of leadership and motivation and related research. May count either PSYC 7770, PSYC 7776 or PSYC 8740.
PSYC 7910/7916 PRACTICUM IN APPLIED PSYCHOLOGY (1-10) PRA. Supervised practicum in applied psychology. A maximum of 12 hours will apply toward degree. Department approval. Course may be repeated for a maximum of 30 credit hours.

PSYC 7930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. Work under the direction of a faculty member on a psychological topic of mutual interest. No more than 3 hours count toward major. Course may be repeated for a maximum of 9 credit hours.

PSYC 7970 RESEARCH IN SPECIAL TOPICS (3) IND. 3. Pr., Departmental approval. Supervised scholarly activity related to student's field of study. Course may be repeated with change in topics.

PSYC 7980/7986 APPLIED BEHAVIOR ANALYSIS CAPSTONE PROJECT (1-10) PRA. Pr., Departmental approval. Supervised practicum in applied psychology behavior analysis project involving delivery of services to a consumer. Maximum of 6 credit hours will count toward degree. Course may be repeated for a maximum of 30 credit hours.

PSYC 7990 RESEARCH AND THESIS (1-10) MST. Departmental approval. Pr., Course may be repeated with change in topics.

PSYC 8180 ADVANCED SOCIAL PSYCHOLOGY (3) LEC. 3. Pr. PSYC 7180. and Departmental approval. Theories, research and issues in contemporary social psychology.

PSYC 8250 MULTIVARIATE METHODS (4) LEC. 3. LAB. 2. Pr. PSYC 7270 and PSYC 7280. Introduction to the theory behind multivariate analyses and the statistical programs that support them.

PSYC 8260 ANALYSIS OF TIME-RELATED DATA IN PSYCHOLOGY (3) LEC. 3. Pr. STAT 7020 or PSYC 8250. Theory and practical applications of statistical approaches for time-related data.

PSYC 8270 FACTOR ANALYSIS (3) SEM. 3. Theoretical and statistical applications of exploratory and confirmatory factor analysis.

PSYC 8280/8286 META-ANALYSIS (3) SEM. 3. Meta-analysis is a quantitative analysis using techniques to analyze and integrate effect sizes that accrue from research studies.

PSYC 8300 DEVELOPMENTAL PSYCHOPATHOLOGY (3) LEC. 3. Introduction to contemporary concepts, constructs, and controversies in developmental psychopathology.

PSYC 8310/8316 INTRODUCTION TO CLINICAL METHODS AND ETHICS (3) LEC. 3. Enrollment in Clinical Psychology Program. Interviewing introduction to interviewing skills, behavioral assessment, crisis intervention, professional and ethical issues in providing clinical services.

PSYC 8320 PSYCHOLOGICAL ASSESSMENT OF ADULTS (3) LEC. 3. Pr. (STAT 7270 or PSYC 7270) and PSYC 8310. Theories and techniques of the psychological assessment of adults.


PSYC 8340 SYSTEMS OF PSYCHOTHERAPY (3) LEC. 3. Pr. PSYC 7300. Survey of theories and research related to modern systems of psychotherapy.

PSYC 8350 APPLIED PSYCHOMETRIC PRINCIPLES (3) LEC. 3. Analysis of classical and modern test theory, with an emphasis on applied psychometric principles.

PSYC 8360 ASSESSMENT OF COGNITIVE ABILITIES AND ACHIEVEMENT (3) LEC. 2. LAB. 2. Theories and techniques for the assessment of cognitive abilities and academic achievement.

PSYC 8370 FOUNDATIONS OF PSYCHOLOGICAL ASSESSMENT (3) LEC. 3. Enrollment in Clinical Psychology program. Measurement theory and introduction to widely used objective personality and behavioral checklists with attention to ethics and diversity.

PSYC 8400 ADVANCED CHILD AND ADOLESCENT PSYCHOPATHOLOGY (3) LEC. 3. Pr. PSYC 7300. Examination of current research and theory of behavioral, cognitive, and emotional disorders in childhood and adolescence.

PSYC 8420 BEHAVIOR CHANGE IN CHILDREN (3) LEC. 3. Pr. PSYC 8310 and (PSYC 8400 or PSYC 8410). Introduction to methods of prevention and treatment of cognitive, behavioral, and emotional disorders of children.


PSYC 8440 HEALTH PSYCHOLOGY AND BEHAVIORAL MEDICINE (3) LEC. 3. Contemporary research in health psychology and behavioral medicine and the empirical foundations of clinical practice.

PSYC 8450 THEORY AND METHOD IN HUMAN ALCOHOL AND DRUG RESEARCH (3) LEC. 3. Pr., Departmental approval. Theoretical framework and methodological practices in basic research on human alcohol and drug abuse.


PSYC 8470 BEHAVIORAL ECONOMICS OF SUBSTANCE ABUSE (3) LEC. 3. Introduction to behavioral theories of choice and behavioral economics and the application of these theories to the study of substance abuse.

PSYC 8480 ADVANCED PROFESSIONAL AND ETHICAL ISSUES IN CLINICAL PSYCHOLOGY (3) LEC. 3. Pr., Enrollment in the Clinical Psychology PhD Program. Advanced discussion of professional issues and ethical mandates of contemporary clinical psychology, emphasizing critical thinking skills and planning for a successful career in psychology.

PSYC 8500 COGNITIVE AND BEHAVIORAL SCIENCES SEMINAR (1) SEM. 1. SU. Pr., Enrollment in Cognitive and Behavioral Sciences PhD program. Examination of professional preparation issues and recent scientific developments relevant to careers in the cognitive and behavioral sciences. Course may be repeated for a maximum of 3 credit hours.

PSYC 8510 CONTEXT AND CONSEQUENCES OF BEHAVIOR (3) LEC. 3. Pr. PSYC 7140. Advanced survey of the role that consequences play in acquisition, maintenance, and structure of behavior, and the methods by which this role is studied.

PSYC 8520 CONCEPTUAL AND THEORETICAL ANALYSIS IN PSYCHOLOGY (3) LEC. 3. Techniques of conceptual analysis relevant to the evaluation of theories and the interpretation of psychological data.

PSYC 8530 BEHAVIOR ANALYSIS AND HUMAN DEVELOPMENT (3) LEC. 3. Examination of conceptual, theoretical, and scientific issues relevant to the study of psychological development from a behavior analytic perspective.

PSYC 8540 BEHAVIORISM (3) LEC. 3. Exploration of the philosophical and theoretical underpinnings of behavior analysis.

PSYC 8550 APPLIED BEHAVIOR ANALYSIS (3) LEC. 3. Pr. PSYC 7140. and Departmental approval. Scientific and conceptual foundations of applied behavior analysis and its strategies of intervention and evaluation.


PSYC 8570 APPLIED BEHAVIOR ANALYSIS 2 (3) LEC. 3. Applications of behavioral principles to the assessment and treatment of problem behavior.

PSYC 8700/8706 ADVANCED INDUSTRIAL PSYCHOLOGY (3) LEC. 3. Analysis of methods and content of industrial psychology.

PSYC 8710/8716 ADVANCED ORGANIZATIONAL PSYCHOLOGY (3) LEC. 3. Departmental approval. Analysis of major issues in organizational psychology.

PSYC 8730/8736 PERFORMANCE APPRAISAL (3) LEC. 3. Analysis of classical, contemporary, theoretical, and practical issues related to the appraisal of employee work performance.

PSYC 8750/8756 PROFESSIONAL ISSUES IN I/O PSYCHOLOGY (1) LEC. 1. Departmental approval. Analysis of contemporary professional issues in I/O psychology. Course may be repeated for a maximum of 6 credit hours.

PSYC 8760/8766 DECISION MAKING IN THE WORKPLACE AND ORGANIZATIONS (3) SEM. 3. The application of behavioral decision theory and research to problems in Industrial/Organizational Psychology.

PSYC 8770/8776 ORGANIZATIONAL CHANGE (3) SEM. 3. A conceptual overview of organizational change and organizational transformation and related specific topics.
PSYC 8780/8786 WORK AND FAMILY (3) SEM. 3. A survey of research and theory in work and family, a content area of organizational psychology.

PSYC 8790 SEMINAR IN INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (1) SEM. 1.5. SU. Examination of professional preparation issues and recent scientific developments relevant to careers in Industrial and Organizational Psychology. Enrollment in the Industrial and Organizational Psychology PhD program. Course may be repeated for a maximum of 3 credit hours.

PSYC 8910/8916 CLINICAL PRACTICUM (1-4) PRA. Pr. PSYC 8320 or PSYC 8410. Supervised practicum experience in clinical assessment and intervention techniques. Course may be repeated for a maximum of 30 credit hours, with 24 counting toward the degree.

PSYC 8920 INTERNSHIP (0) INT. Pr., PhD candidacy. Enrollment in full-time APA-approved 1-year pre-doctoral internship required for the PhD in Clinical Psychology. Student may not enroll in other course work.

PSYC 8930 DIRECTED STUDIES IN PSYCHOLOGY (3) IND. Pr., Approved PhD plan of study. Review of literature leading to the writing and defense of the Major Area Paper (written portion of the general PhD examination). Course may be repeated for a maximum of 9 credit hours.

PSYC 8970/8976 SPECIAL TOPICS (1-3) SEM. Departmental approval. In-depth study of issues related to selected specializations in psychology. Course may be repeated for a maximum of 18 credit hours.

PSYC 8990 RESEARCH AND DISSERTATION (1-10) DSR. Departmental approval. Pr., Course may be repeated for a maximum of 98 credit hours.

**Curriculum in Psychology**

Students must earn a grade of C or higher in all major courses.

**Freshman**

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**Sophomore**

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### Junior

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<td><strong>Groups A and B Psychology Electives(^1)</strong></td>
<td><strong>Groups A and B Psychology Electives(^1)</strong></td>
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<td>Electives(^1)</td>
<td>Electives(^1)</td>
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<tr>
<td>17</td>
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</tbody>
</table>

**Total Hours: 120**

1. Students should meet with the psychology adviser to determine approved course listings for psychology electives and other electives. It is recommended that students take foundational courses (those listed in Groups A and B) in their junior year and advanced electives (those in Group C) in their senior year.

2. Work with your advisor to select appropriate courses from Groups A, B, and C or other courses as approved by your advisor.

3. COMM 1000 fulfills SLO 7.

### Neuroscience

#### Freshman

<table>
<thead>
<tr>
<th>Fall Hours</th>
<th>Spring Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3 ENGL 1120 English Composition II</td>
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<tr>
<td>MATH 1610 Calculus I</td>
<td>4 PSYC 2010 Introduction to Psychology</td>
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<tr>
<td>CHEM 1030 Fundamentals Chemistry I(^1)</td>
<td>3 CHEM 1040 Fundamental Chemistry II(^2)</td>
</tr>
<tr>
<td>CHEM 1031 Fundamental Chemistry I Laboratory</td>
<td>1 CHEM 1041 Fundamental Chemistry II Laboratory</td>
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<tr>
<td>BIOL 1020 Principles of Biology</td>
<td>3 BIOL 1030 Organismal Biology</td>
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<tr>
<td>BIOL 1021 Principles of Biology Laboratory</td>
<td>1 BIOL 1031 Organismal Biology Laboratory</td>
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#### Sophomore

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<th>Fall Hours</th>
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<tbody>
<tr>
<td>PHYS 1500 General Physics I</td>
<td>4 PHYS 1510 General Physics II</td>
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<tr>
<td>CHEM 2070 Organic Chemistry I</td>
<td>3 CHEM 2080 Organic Chemistry II</td>
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<td>CHEM 2071 Organic Chemistry I Laboratory</td>
<td>1 CHEM 2081 Organic Chemistry II Laboratory</td>
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<tr>
<td>PSYC 3530 Sensation and Perception</td>
<td>3 PSYC 3510 Behavioral Neuroscience</td>
</tr>
<tr>
<td>PSYC 2130 Analytics for Social and Behavioral Sciences</td>
<td>3 LBAR 2010 Liberal Arts Careers Preparation</td>
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<tr>
<td>Core History I</td>
<td>3 Core History II</td>
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#### Junior

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<tr>
<th>Fall Hours</th>
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<tr>
<td>PSYC 3520 Psychology of Learning</td>
<td>3 COMM 1000 Public Speaking</td>
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<tr>
<td>3</td>
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</tr>
<tr>
<td>PSYC 2010/2013/2017</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>Select Minor Curriculum Track A or Track B:</td>
<td></td>
</tr>
</tbody>
</table>

**Track A**

Select 3 of the following courses (9 hours):

- PSYC 3120/3123  Developmental Psychology
- PSYC 3560/3563  Abnormal Psychology
- PSYC 3570/3573  Theories of Personality
- PSYC 3580/3583  Social Psychology
- PSYC 3590/3593  Psychology in the Workplace

**Track B**

Select 3 of the following courses (9 hours):

- PSYC 3510/3513  Behavioral Neuroscience
- PSYC 3520/3523  Psychology of Learning
- PSYC 3530      Sensation and Perception
- PSYC 3540/3543  Cognitive Psychology
- PSYC 3620/3623  Cognitive Neuroscience

Take 1 additional 3000 level or above Psychology Course 3

Total Hours 15

**Calculated GPA in the Minor (2.0 minimum). Students must earn a “C” grade or better in each course taken toward the minor.**

* If PSYC 2010 or PSYC 2013 or PSYC 2017 was used to fulfill the Social Science core requirement, an additional psychology course is required to complete the minor.

** Students who wish to pursue a specialized minor should consult and obtain approval for minor coursework changes from the undergraduate program director before starting minor curriculum.
Sociology, Anthropology, and Social Work

The Department of Sociology, Anthropology, and Social Work offers three Bachelor of Arts degrees. Sociology graduates have found positions in law enforcement agencies such as the Drug Enforcement Agency, the military, and social service agencies. Some have chosen to pursue graduate or professional education in sociology, social work, criminology, and social forestry, among others. The Sociology major provides students a solid foundation within the discipline, particularly in theory, research methods and statistics, and human diversity. Anthropology graduates have found positions in cultural resource management and archaeology. Some have chosen to pursue graduate or professional education in anthropology and development studies. The Anthropology major takes a four-field approach, offering courses in archaeology, biological anthropology, cultural anthropology, and linguistic anthropology. Social Work graduates are trained to become beginning-level generalist practitioners eligible for licensure and to apply for advanced-standing social work graduate programs. The BA in Social Work is fully accredited by the Council on Social Work Education.

Sociology

To earn a BA in Sociology, students must meet these requirements:

- Students must earn a C or better in SOCY 1000, SOCY 3500, SOCY 4400 or 4700, SOCY 3700 or ANTH 2000, and PSYC 2130 in order to graduate. If they choose to take ANTH 2000 rather than SOCY 3700, they must earn a C in that course.

Social Work

Students must comply with these requirements to be admitted to the BA in Social Work:

- Students are required to apply for admission to the Social Work major.
- Their applications must include two letters of recommendation and a personal-statement essay not longer than four double-spaced pages.
- Students must earn a C or better in SOCY 1000, SOWO 2000, and SOWO 3910 and a combined Social Work GPA of 2.5 before applying to the program.

Once they are admitted, students have to meet these requirements to move through the Social Work major and graduate:

- Admission to the Social Work major is required before students can take SOWO 4060.
- Students must maintain a 2.5 GPA in all Social Work courses.
- Students must have a Social Work GPA of 2.5 to take SOWO 4920, which is required for graduation.

Majors

- Anthropology (p. 265)
- Social Work (p. 266)
- Sociology (p. 267)

Minors

- Anthropology (p. 265)
- Social Work (p. 269)
- Sociology (p. 269)

Anthropology Courses

ANTH 1000/1003 INTRODUCTION TO ANTHROPOLOGY (3) LEC. 3. Social Science I Core. Introduction to the study of human evolution, early civilizations, and globalization; linguistic and cultural problems using the four sub-fields of anthropology, including biological/physical anthropology, archaeology, cultural anthropology, and linguistics.

ANTH 1007 HONORS INTRODUCTION TO ANTHROPOLOGY (3) LEC. 3. Pr. Honors College. Social Science I Core. Introduction to the study of human evolution, early civilizations, and globalization: linguistic and cultural problems using the four sub-fields of anthropology, including biological/physical anthropology archaeology, cultural anthropology and linguistics. Credit will not be given for both ANTH 1000 and ANTH 1007.

ANTH 2000 ETHNOGRAPHIC METHODS (3) LEC. 3, AAB/LEC. 0. Pr. (ANTH 1000 or ANTH 1003 or ANTH 1007) or (SOCY 1000 or SOCY 1007) or GEOG 1100. Approaches, techniques, and strategies for carrying out ethnographic research and analyzing qualitative data in the social sciences.
ANTH 2500 ANTHROPOLOGY OF GLOBAL STUDIES (3) LEC. 3. Any Social Science Core course. Broad-based study of processes and problems that transcend national boundaries, including global historical processes, politics, migrations, trade, disease, environmental change, and sustainability.

ANTH 2600 MUSEUM STUDIES IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003. Students will consider the history of museum anthropology and reflect on contemporary anthropological engagement in/of museums and other cultural institutions.

ANTH 2700 PEOPLES AND CULTURES OF ASIA (3) LEC. 3. Any Social Science Core course. Introduction to the traditions, religions, histories, and nation-states of the people of Asia, using a cultural approach.

ANTH 2800 ANTHROPOLOGY OF THE AFRICAN DIASPORA (3) LEC. 3. Any Social Science Core course. Anthropological perspectives on African Diasporas. Diaspora. Archaeological, ethnohistorical, and contemporary research exploring identity, symbols, power, and social relations in the lives of enslaved Africans and descendants in the Caribbean, Latin America and North America.

ANTH 2900 WORLD PREHISTORY (3) LEC. 3. Explore broad patterns in human prehistory over the past 10,000 years, including the origins of culture, religion, domestication and agriculture, writing, cities, and states.

ANTH 3000 CULTURE, MARRIAGE, AND THE FAMILY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Role and meaning of kinship and its universal and particularistic features in human society.

ANTH 3100 LANGUAGE AND CULTURE (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Contemporary perspectives in cultural anthropology, emphasizing sociolinguistics, discourse, mythology, and folklore.

ANTH 3200 ANTHROPOLOGY OF GENDER (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Gender relations and representations in different cultures, historical periods, and discourses.

ANTH 3300 BIOLOGICAL ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Overview of biological anthropology, including evolutionary theory and genetics, primatology, human origins, and biological variation of contemporary human populations. Concepts will be applied during in-class exercises and discussions.

ANTH 3310/3313 RACE AND HUMAN VARIATION (3) LEC. 3. Deconstructs the myths of biological races by examining human population variation from an anthropological and evolutionary perspective. Students will explore the social history of racism and contemporary issues related to race and human diversity.

ANTH 3400 ARCHAEOLOGICAL FIELD SCHOOL (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Field methods, including archaeological surveying and excavation procedures at selected locations. Course may be repeated for a maximum of 6 credit hours.

ANTH 3410 APPLIED & PRACTICING ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores application and practice of anthropology in settings such as cultural resource management, museums, social and environmental policy, and healthcare. This course emphasizes how careers in anthropology contribute to resolving contemporary social problems.

ANTH 3500 ARCHAEOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Archaeology is the study of human societies based on the material remains they left behind. This course explores the history, theories, methods, and applications of archaeology.

ANTH 3600 MEDICAL ANTHROPOLOGY (3) LEC. 3. Any Social Science Core course. Explores biological and cultural dimensions of global health from an anthropological perspective. Topics include the political economy of health, gendered health disparities, cross-cultural healing traditions, pluralistic medical systems, and evolutionary medicine.

ANTH 3610 FORENSIC ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores standards of practice in forensic anthropology and analysis of case studies. May count either ANTH 3610 or ANTH 2600.

ANTH 3700 POLITICAL ECOLOGY (3) LEC. 3. SSCI and junior standing. Problems in ethnoecology, cultural ecology, political ecology and environmentalism.

ANTH 3810 NORTH AMERICAN ARCHAEOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Explores archaeological evidence for the history of indigenous peoples in North America during the past 10,000 years.

ANTH 3850 ARCHAEOLOGY OF THE SOUTHEASTERN AND MIDWESTERN U.S. (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Diversity and complexity of late prehistoric cultures of the Southeastern and Midwestern United States.
ANTH 3900 BIOARCHAEOLOGY (3) LEC. 3. Pr. (ANTH 1000 or ANTH 1003 or ANTH 1007). Archaeologically-derived skeletal remains provide essential information for reconstructing broad patterns of human health and behavior over time. Students will learn to apply methods and theory in social bioarchaeology to understand demography, diet, disease, and physical activity in past populations.

ANTH 3950 CURATION (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. History, legislation, and ethical concerns associated with the accumulation and curation of archaeological collections.

ANTH 4310 ANTHROPOLOGICAL THEORY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Major thinkers in anthropology and their theoretical models considered in historical perspective.

ANTH 4910 LABORATORY PROBLEMS (3) LEC. 1. LAB. 2. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007 and ANTH 2100. Investigation a specific archaeological problem or problems, involving students in laboratory techniques and research.

ANTH 4920 INTERNSHIP IN ANTHROPOLOGY (3) AAB/INT. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Internship for practical work or research on anthropological problems, including federal or state agencies, NGOs, NPOs, community and voluntary organizations, and industry (e.g., internships healthcare and medicine, advertising/media, architecture/design, high technology, archaeology and historic preservation, etc.). Course must be approved by the faculty advisor and department.

ANTH 4930 FIELD PROBLEMS (3) LEC. 2. LAB. 1. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Practical investigation of a specific field problem in anthropology.

ANTH 4940 LABORATORY PRACTICUM (3) LEC. 2. LAB. 1. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007 and ANTH 2100. Analysis, preservation, cataloging, and restoration of archaeological materials. May count either ANTH 4940 or ANTH 3910.

ANTH 4960 SPECIAL PROBLEMS (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Specific topics in anthropology not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 4967 HONORS SPECIAL PROBLEMS (1-3) IND. 3. Pr. Honors College. ANTH 1000. Departmental approval. Specific topics in anthropology not covered in other courses. Course may be repeated for a maximum of 3 credit hours.

ANTH 4997 HONORS THESIS (1-3) IND. Pr. Honors College. ANTH 1000. Departmental approval. Course may be repeated for a maximum of 3 credit hours.

ANTH 5100 NORTH AMERICAN INDIANS (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Advanced comparative cultural and ethnohistorical overview of Native American cultures of North America, emphasizing change and contact situations.

ANTH 5200 GENDER DEVELOPMENT AND CULTURE (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Role of gender and culture in Third World development from an anthropological perspective.

ANTH 5600 CULTURE, MEDICINE, AND POWER (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Power in the context of illness and healing at local, national, and international levels.

ANTH 5700 CRITIQUE OF DEVELOPMENT (3) LEC. 3. Pr. ANTH 3700. Meanings and structures of national and international development.

ANTH 5930 DIRECTED STUDIES (1-3) IND. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Directed study course in anthropology that allows students to explore concepts not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 5970 SPECIAL TOPICS IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Examination of a specific problem in ethnographic methods, theory, and cultural analysis.

ANTH 6100 NORTH AMERICAN INDIANS (3) LEC. 3. Advanced comparative cultural and ethnohistorical overview of the Native American cultures of North America, emphasizing change and contact situations.

ANTH 6200 GENDER DEVELOPMENT AND CULTURE (3) LEC. 3. Role of gender and culture in Third World economic development from an anthropological perspective.

ANTH 6600 CULTURE MEDICINE AND POWER (3) LEC. 3. Power in the context of illness and healing at local, national, and international levels.
ANTH 6700 CRITIQUE OF DEVELOPMENT (3) LEC. 3. Meanings and structures of national and international development in historical perspective, including cultural values, power, inequality, and resistance.

ANTH 6930 DIRECTED STUDY (1-3) IND. Directed study course in anthropology that allows students to explore concepts not covered in other courses. Course may be repeated for a maximum of 6 credit hours.

ANTH 6970 SPECIAL TOPICS IN ANTHROPOLOGY (3) LEC. 3. Pr. ANTH 1000 or ANTH 1003 or ANTH 1007. Examination of a specific problem in ethnographic methods, theory, and cultural analysis.

Social Work Courses

SOWO 2000/2003 INTRODUCTION TO SOCIAL WORK (3) LEC. 3. Introduction to social work practice, examining career opportunities, history of the profession, practice settings, values, ethics, and types of clientele.

SOWO 2650/2653 HISTORY OF SOCIAL WELFARE (3) LEC. 3. Development of social welfare policies and programs in the United States, analysis of political, economic, and social factors involved.

SOWO 3500 CHILD WELFARE (3) LEC. 3. Pr. SOCY 1000 or SOWO 2000 or SOCY 1007. Social work practice in settings dealing with child abuse and neglect, foster care, child care, and adoption.

SOWO 3600 AGING ISSUES AND SERVICES (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Introduction to social services and social work with the elderly, considering socio-cultural issues and impact on the elderly.

SOWO 3700 ADDICTIONS (3) LEC. 3. Pr. PSYC 2010 or PSYC 2017 or PSYC 2013. Addictions, theories of causality, social impact, and treatment approaches in today’s society. Experiential component included.


SOWO 3850 HUMAN BEHAVIOR IN THE SOCIAL ENVIRONMENT II (3) LEC. 3. Pr. SOWO 3800. Lifespan approach to biopsychosocial examination of behavior from adulthood through old age, emphasizing role of gender, sexism and sexual orientation.

SOWO 3910 FIELD PRACTICUM SEMINAR (3) PRA. 3. Pr. SOWO 2000. Introduction to fields and settings of social work practice via placement in a selected social service agency. Includes a concurrent integrative seminar to analyze the experience.

SOWO 4060 SOCIAL WORK PRACTICE METHODS I (3) LEC. 3. Pr. SOWO 2000 and SOWO 3800 and SOWO 3910 and (SOCY 1000 or SOCY 1007). Introduction to generalist practice methods and skills in engagement, assessment, and goal setting with individual clients. Experiential component included.

SOWO 4070 SOCIAL WORK PRACTICE METHODS II (3) LEC. 3. Pr. SOWO 4060. Practice skills and perspectives required for work with families and groups. Experiential component included.

SOWO 4080 SOCIAL WORK PRACTICE METHODS III (3) LEC. 3. Pr. SOWO 4060. Generalist practice theory and skills as applied to communities, organizations, and oppressed populations, emphasizing issues of social justice and social action. Experiential component included.

SOWO 4090 SOCIAL WELFARE POLICY (3) LEC. 3. Pr. SOWO 2650. Critical analysis of policy issues and proposals in selected social welfare programs and their impact upon current social problems and social work values and ethics.

SOWO 4920 INTERNSHIP IN SOCIAL WORK (9) FLD. 9. SU. Pr. SOWO 4080. 480-hour field experience under joint supervision of agency and university. Application of generalist practice skills and research project required.

SOWO 4950 SENIOR INTEGRATIVE SEMINAR (3) SEM. 3. Pr. SOWO 4080. Coreq. SOWO 4920. and Enrollment in SOWO 4920. Integrating theory with practice through analysis of behavior and evaluation of practice skills.

SOWO 4967 HONORS SPECIAL PROBLEMS (1-3) IND. 3. Pr. Honors College or Departmental approval. Course varies based on faculty’s and student’s areas of interest and expertise. Course may be repeated for a maximum of 3 credit hours.

SOWO 4970 SOCIAL WORK SPECIAL TOPICS (3) LEC. 3. Timely and/or controversial topics related to social work. Course content will depend upon the designated topic.
SOWO 4997 HONORS THESIS (1-3) IND. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

SOWO 7000 INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE (3) LEC. 3. This course provides a review of the social work profession, history, and values and ethics. An overview of theory, practice, policy, and research are integrated in exploring the knowledge, values, and skills base of the social work profession.

SOWO 7010 ADVANCED CLINICAL PRACTICE (3) LEC. 3. Pr. SOWO 7020. This course provides intensive study on clinical interventions with individuals, families, and small groups across various fields of practice.

SOWO 7020/7026 PSYCHOPATHOLOGY (3) LEC. 3. This advanced practice course teaches students to recognize selected major mental health disorders in adults, children, and youth and to become familiar with social work practice approaches used in the treatment of these disorders.

SOWO 7030/7036 EVALUATION IN SOCIAL WORK PRACTICE (3) LEC. 3. This course examines quantitative and qualitative evaluation of agency programs and individual practice. Students will engage in hands-on individual and/or small-group research projects to experience all phases of the research process.

SOWO 7040/7046 SOCIAL WORK PRACTICE IN THE HEALTH CARE FIELD (3) LEC. 3. This course will focus on the development of social work practice skills relevant to health care settings, including assessment of the impact of illness, disability, treatment, and hospitalization on patients and families.

SOWO 7050 MENTAL HEALTH (3) LEC. 3. Pr. SOWO 7020. This course focuses on mental health social work practice with children, adolescents and adults, covering assessment and several theoretically based interventions with an emphasis on gaining practice skills. Special attention is given to strengths-based, evidence-based, and recovery-oriented practice models.

SOWO 7060 SOCIAL WORK PRACTICE WITH INDIVIDUALS AND FAMILIES (3) LEC. 3. This foundation course prepares students to apply a generalist perspective and systems framework to social work practice with individuals and families. It emphasizes the basics of communication, interviewing, relationship building, and practice skills essential to effective assessment, intervention, and evaluation.

SOWO 7070 SOCIAL WORK WITH GROUPS AND COMMUNITIES (3) LEC. 3. Pr. SOWO 7060. This macro social work course provides an advanced examination of social work practice in groups and larger systems. Students will develop knowledge, values, and skills in areas of: group practice, community assessment, social planning, community organization, and political strategies.

SOWO 7080 POLICY PRACTICE AND SOCIAL JUSTICE (3) LEC. 3. This course will critically apply conceptual frameworks and empirical research in the examination of social issues, policies, and services, focusing on how policies affect marginalized, oppressed and disadvantaged populations.

SOWO 7090 ADVANCED SOCIAL WELFARE POLICY (3) LEC. 3. The course will review the historical development of social welfare and social policies in the United States and explore their context and underlying values. This course builds knowledge and skills to analyze and make changes in social welfare policy.

SOWO 7100 GERONTOLOGY (3) LEC. 3. The course provides a clinical foundation for clinical work practice with older adults and their families. Primary focus will be on understanding how diversity factors into the physiological, psychological, and social aspects of later life.

SOWO 7110 TRAUMA INFORMED PRACTICE (3) LEC. 3. This course examines social work practice theories and intervention approaches as they apply to practice with survivors of crisis and trauma. The course will focus on engagement, assessment, planning, intervention, evaluation and follow up on all social work practice levels.

SOWO 7120/7126 PSYCHOSOCIAL CONTEXT OF DISABILITY (3) LEC. 3. Prepares the social worker to be an effective practitioner for persons with disabilities by exploring the psychosocial context of the lives and experiences of persons with disabilities and their families from various perspectives.

SOWO 7130 SOCIAL WORK PRACTICE WITH CHILDREN AND ADOLESCENTS (3) LEC. 3. This course develops advanced clinical social work practice knowledge and skills to engage and intervene with children and adolescents with health and mental health risk and provides knowledge for community social workers serving children who are exposed to stress.

SOWO 7140 DIVERSITY AND DIFFERENCE IN PRACTICE (3) LEC. 3. Students must be admitted to the Masters of Social Work Program to enroll in this course.
SOWO 7700 FOUNDATIONS OF SOCIAL WORK RESEARCH (3) LEC. 3. This course provides a study of quantitative and qualitative research methods in order to build knowledge for social work practice. Students will be prepared to develop, implement and communicate ethical, empirically-based scientific knowledge.

SOWO 7800 HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT (3) LEC. 3. This graduate-level foundation course covers theories, themes, and issues that influence individual and group and development across the life span- in interaction with the environment- as it underlies social work practice and research.

SOWO 7920 GENERALIST FIELD (10) INT. 10. SU. This course prepares students for responsible, competent entry into the profession by providing opportunities to practice social work with a generalist perspective in agency settings under educational supervision. This course requires completion of 432 total hours in an agency setting.

SOWO 7930 ADVANCED FIELD (12) INT. 12. SU. Pr. SOWO 7920. This course provides upper level graduate social work students with opportunities to develop advanced generalist and clinical practice skills under the supervision of an MSW Field Instructor. Students complete 512 hours in an approved agency during this field experience. Course may be repeated for a maximum of 18 credit hours.

SOWO 7950 INTEGRATIVE SEMINAR (3) SEM. 3. Pr. SOWO 7020 and P/C SOWO 7930. This seminar course assists students in integrating and applying classroom learning with the advanced field placement. Opportunities are provided for case presentation, discussion and peer consultation.

SOWO 7970 GRANT WRITING (3) LEC. 3. Developing effective grant writing skills are essential to acquire competitive funding from government agencies and private foundations. Writing a successful grant proposal is a blend of art and science. It requires basic knowhow, content knowledge, writing proficiency, strong research skills, creativity, organizational ability, patience, and a great deal of luck. This course will provide students with the background necessary to develop a competitive funding proposal. Course may be repeated for a maximum of 6 credit hours.

Sociology Courses


SOCY 1007 HONORS SOCIOLOGY (3) LEC. 3. Pr. Honors College. Social Science I Core. Introduction to the study of social and cultural patterns in society.

SOCY 1050 AUBURN IN THE WORLD: SOCIETY AND CULTURE (4) LEC. 4. Auburn Global students. Part of the Auburn Global International Accelerator Program. The course will introduce students to American society and culture through core sociological concepts. May count either SOCY 1050 or HIST 1000.

SOCY 1100 CURRENT ISSUES IN RACE AND ETHNICITY (3) LEC. 3. An exploration of how race and ethnicity shape our daily lives and the world around us.

SOCY 2000 SOCIAL ISSUES (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Exploration of the claims and conflicts of public issues and moral apprehensions, including crime, the environment, gender and racial inequality, various syndromes.

SOCY 2050 CRIME AND JUSTICE IN AMERICA (3) LEC. 3. Distribution and measurement of crime, different variations in criminal behavior, and handling crime in the American criminal justice system.

SOCY 2100 POPULATION AND SOCIETY (3) LEC. 3. Survey of theories and research of demographic processes and their interaction with the economy, education, family, medicine, science, and technology.

SOCY 2200 SOCIAL PSYCHOLOGY: SOCIOLOGICAL PERSPECTIVES (3) LEC. 3. Examination of collective influences on the person and the role the person plays in sustaining collective conditions.

SOCY 3000 CRIMINOLOGY (3) LEC. 3. Examination of etiological issues related to crime; major theories of crime causation from a wide variety of perspectives.

SOCY 3100 POLICE AND SOCIETY (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Sociological overview of policing and current issues that relate to the police.

SOCY 3200 SPORTS IN AMERICA (3) LEC. 3. Sociological perspectives on sports in the social system; organization and culture of sports in relationship to social class, race, and gender; and the interconnections between sport and society.
SOCY 3250 SENTENCING AND CORRECTIONS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. In-depth analysis of sentencing policies and the correction system.

SOCY 3300 SOCIOLOGY OF THE FAMILY (3) LEC. 3. Family as a major social institution, with emphasis on the American family; cross-cultural comparisons for perspective.

SOCY 3500 MINORITY GROUPS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Exploration of the sources and uses of minority representations in the United States addressing inequalities such as race, ethnicity, gender, and sexual orientation.

SOCY 3550 DELINQUENCY AND JUVENILE JUSTICE (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007 or Departmental approval. Nature and distribution of delinquency in the United States, as well as the various components of the juvenile justice system.

SOCY 35502 DELINQUENCY AND JUVENILE JUSTICE (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007.

SOCY 3700 METHODS OF SOCIAL RESEARCH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1003 or SOCY 1007. Methodological approaches to data collection used by social scientists including logic of science, hypothesis formation, and research design.

SOCY 4000 SOCIALIZATION (3) LEC. 3. Examination of mind, self, society, and interaction as symbolic phenomena grounded in social process; covers major intellectual influences, concepts, and figures.

SOCY 4100 DEVIANCE (3) LEC. 3. Analysis of creation and reaction to deviance through theoretical approaches; examines several deviant groups.

SOCY 4200 MEDICAL SOCIOLOGY (3) LEC. 3. Nature and organization of medical practice and health delivery systems with special attention to the role of physicians, patients, and disease and to the relationship between culture, politics, and health.

SOCY 4300 FIELD INSTRUCTION (3) LEC. 3. Pr., Departmental approval. Supplementary instruction concurrent with experience in some field of work involving application of sociological perspectives to community life. Course may be repeated for a maximum of 6 credit hours.

SOCY 4400 CONTEMPORARY THEORY (3) LEC. 3. Survey of theorists from Comte to the present, emphasizing theory construction, theoretical analysis, and differences in theoretical approaches.

SOCY 4700 THEORIES OF CRIME AND CRIMINALITY (3) LEC. 3. Theories of crime causation with emphasis on theory construction, theory analysis, and differences in theoretical approaches.

SOCY 4800 SENIOR SEMINAR (3) LEC. 3. Building upon prior coursework in theory, methods, and statistics for an in-depth examination of substantive areas in sociology. Students must demonstrate proficiency in critical thinking and analysis and in written and oral communication.

SOCY 4960 SPECIAL PROBLEMS IN SOCIOLOGY (3) AAB/IND. 3. Pr., Departmental approval. Independent reading program under supervision, to allow pursuit of specific interests in sociology not covered in other course offerings. Course may be repeated for a maximum of 6 credit hours.

SOCY 4967 HONORS SPECIAL PROBLEMS (1-3) IND. 3. Pr. Honors College or Departmental approval. Independent reading program under supervision, to allow pursuit of specific interests in sociology not covered in other course offerings. Course may be repeated for a maximum of 3 credit hours.

SOCY 4997 HONORS THESIS (1-3) IND. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

SOCY 5120 CRITICAL THINKING AND STRUCTURED ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Exploration of various methodological and analytical issues related to critical thinking and structured analysis.

SOCY 5200 SOCIOLOGY OF LAW (3) LEC. 3. Controversial and contemporary issues in criminal law from a sociological perspective.

SOCY 5300 INFORMATION METHODS AND CYBER ANALYSIS (3) LEC. 3. Pr. (SOCY 1000 or SOCY 1007) and SOCY 5120 or Departmental approval. Overview of various methods and techniques of open source information analysis in the private and public sectors.

SOCY 5310 ADVANCED METHODS OF INFORMATION AND CYBER ANALYSIS (3) LEC. 3. Pr. (SOCY 1000 or SOCY 1007) and SOCY 5120 or Departmental approval. Application of methods and techniques of information analysis and related report writing.
SOCI 5400 SOCIOLOGY OF MENTAL HEALTH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social analysis of the nature, development, identification, and treatment of mental illness. Credit will not be given for both SOCY 5400 and SOCY 6400.

SOCI 5500 VICTIMOLOGY (3) LEC. 3. Impact of victimization upon the crime victim, offender, and society, as well as the dynamics of the victim-offender relationship. Credit will not be given for both SOCY 5500 and SOCY 6500.

SOCI 5600 SEX CRIMES (3) LEC. 3. Criminal sexual behavior, the social influences on what is defined as sexually deviant, and the ways the criminal justice system handles sex offenders. Credit will not be given for both SOCY 5600 and SOCY 6600.

SOCI 5650 DRUGS AND SOCIETY (3) LEC. 3. Context and correlates of drug use, relationship with crime and delinquency, and societal reaction to drug abuse. Credit will not be given for both SOCY 5650 and SOCY 6650.

SOCI 5670 SOCIOLOGY OF GENDER (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social definitions and implications of gender, with emphasis on work, media, law, and interpersonal relationships. Credit will not be given for both SOCY 5670 and SOCY 6670.

SOCI 5970 SPECIAL TOPICS IN SOCIOLOGY (3) LEC. 3. Pr., Departmental approval. Study of substantive areas sociology. Credit will not be given for both SOCY 5970 and SOCY 6970. Course may be repeated for a maximum of 6 credit hours.

SOCI 6120 CRITICAL THINKING AND STRUCTURED ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 or Departmental approval. Exploration of various methodological and analytical issues related to critical thinking and structured analysis. Credit will not be given for both SOCY 5120 and SOCY 6120.

SOCI 6200 SOCIOLOGY OF LAW (3) LEC. 3. Controversial and contemporary issues in criminal law from a sociological perspective. Credit will not be given for both SOCY 5200 and SOCY 6200.

SOCI 6300 INFORMATION METHODS AND CYBER ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 and (SOCY 5120 or SOCY 6120) or Departmental approval. Overview of various methods and techniques of open source information analysis in the private and public sectors. Credit will not be given for both SOCY 5300 and SOCY 6300.

SOCI 6310 ADVANCED METHODS OF INFORMATION AND CYBER ANALYSIS (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007 and (SOCY 5120 or SOCY 6120) or Departmental approval. Application of methods and techniques of information analysis and related report writing. Credit will not be given for SOCY 5310 and SOCY 6310.

SOCI 6400 SOCIOLOGY OF MENTAL HEALTH (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social analysis of the nature, development, identification, and treatment of mental illness. Credit will not be given for both SOCY 5400 and SOCY 6400.

SOCI 6500 VICTIMOLOGY (3) LEC. 3. Impact of victimization upon the crime victim, offender, and society, as well as the dynamics of the victim-offender relationship. Credit will not be given for both SOCY 5500 SOCY 6500.

SOCI 6600 SEX CRIMES (3) LEC. 3. Criminal sexual behavior, the social influences on what is defined as sexually deviant, and the ways the criminal justice system handles sex offenders. Credit will not be given for both SOCY 5600 and SOCY 6600.

SOCI 6650 DRUGS AND SOCIETY (3) LEC. 3. Context and correlates of drug use, relationship with crime and delinquency, and societal reaction to drug abuse. Credit will not be given for both SOCY 5650 and SOCY 6650.

SOCI 6670 SOCIOLOGY OF GENDER (3) LEC. 3. Pr. SOCY 1000 or SOCY 1007. Social definitions and implications of gender, with emphasis on work, media, law, and interpersonal relationships. Credit will not be given for both SOCY 5670 and SOCY 6670.

SOCI 6970 SOCIOLOGY SPECIAL TOPICS (3) LEC. 3. Study of substantive areas of sociology. Credit with not be given for both SOCY 5970 and SOCY 6970. Course may be repeated for a maximum of 6 credit hours.

SOCI 7000 ADVANCED SOCIOLOGICAL THEORY (3) LEC. 3. Pr. SOCY 4400 or Departmental approval. Review of major types of sociological theory within the context of theoretical paradigms and significant theoretical issues that face the discipline.

SOCI 7100 STATISTICAL ANALYSIS OF SURVEY, AGGREGATE, AND LARGE DATA SOURCES (3) LEC. 3. Pr. STAT 2010 or STAT 2017 or Departmental approval. Techniques commonly used in multivariate statistical analysis of data sources such as surveys, archival records, and other large data sets. Credit will not be given for both SOCY 7100 and STAT 7100.

SOCI 7200 SEMINAR IN SOCIAL BEHAVIOR (3) SEM. 3. Research and theory concerning social and group influences on behavior.

SOCI 7250 SOCIOLOGY OF VIOLENCE (3) LEC. 3. In-depth coverage of various forms of violence from the sociological perspective.
SOCY 7800 MENTORING IN THE CLASSROOM (1) LEC. SU. Pr., Departmental approval. First-hand experience in building and planning a course, constructing lectures, tests, and syllabi, presenting and taping a lecture, critiquing performance, developing discussions, and other instructional techniques.

SOCY 7850 TECHNOLOGY AND TEACHING IN SOCIOLOGY (1) LEC. 1. SU. Pr., Departmental approval. Technology as a teaching tool sociology classes.

SOCY 7930 DIRECTED STUDIES (3) IND. 3. Pr., Departmental approval. Independent reading course under the supervision of a department faculty member. Course may be repeated for a maximum of 6 credit hours.

SOCY 7990 RESEARCH AND THESIS (1-10) MST. Preparation of a thesis. Course may be repeated with change in topics.

Anthropology Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Courses required: NONE</td>
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</tr>
<tr>
<td></td>
<td>Elective Courses - See advisor for approved course listing.</td>
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<tr>
<td>Minimum 9 hours at 3000-level or above</td>
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Curriculum in Anthropology

The anthropology program takes a four-field approach to the study of the human condition, offering courses in archaeology, physical anthropology, cultural anthropology, and linguistic anthropology.

Freshman

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ANTH 1000 Introduction to Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>ENGL 1120 English Composition II</td>
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</tr>
<tr>
<td>Core History¹</td>
<td>3</td>
<td>Foreign Language II (College Core)</td>
<td>4</td>
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<tr>
<td>Core Mathematics</td>
<td>3</td>
<td>Core Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
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| Total Hours                  | 15    | 16                              |

Sophomore

Fall

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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ANTH 3500 Archaeology</td>
<td>3</td>
<td>Core Social Science or Core History to complete the sequence¹</td>
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<tr>
<td>SOCY 1000 Sociology: Global Perspective or GEOG 1010 Global Geography</td>
<td>3</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>Core Literature¹</td>
<td>3</td>
<td>ANTH 2000 Ethnographic Methods</td>
<td>3</td>
</tr>
<tr>
<td>Core Humanities (except COMM 1000)²</td>
<td>3</td>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
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</tr>
<tr>
<td>Core Science I</td>
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<td>ANTH Directed Electives</td>
<td>3</td>
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| Total Hours                  | 16    | 15                              |

Junior

Fall

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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tr>
<td>Core Humanities (except COMM 1000) or Core Literature to complete sequence¹</td>
<td>3</td>
<td>PSYC 2130 Analytics for Social and Behavioral Sciences</td>
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<tr>
<td>ANTH 3100 Language and Culture</td>
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| Total Hours                  |       |                                 |

<table>
<thead>
<tr>
<th>Elective</th>
<th>6 ANTH 3300 Biological Anthropology</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>ANTH Directed Electives&lt;sup&gt;3&lt;/sup&gt;</td>
<td>3 ANTH Directed Electives&lt;sup&gt;3&lt;/sup&gt;</td>
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### Senior

#### Fall

<table>
<thead>
<tr>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ANTH Directed Electives&lt;sup&gt;3&lt;/sup&gt;</td>
<td>3 ANTH 4310 Anthropological Theory&lt;sup&gt;4&lt;/sup&gt;</td>
</tr>
<tr>
<td>ANTH Directed Electives&lt;sup&gt;3&lt;/sup&gt;</td>
<td>3 ANTH Directed Electives&lt;sup&gt;3&lt;/sup&gt;</td>
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<tr>
<td>Electives</td>
<td>9 Electives</td>
</tr>
<tr>
<td></td>
<td>UNIV 4AA0 Creed to Succeed</td>
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<td>15</td>
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</table>

Total Hours: 120

1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. Students must meet with their ANTH Program advisors to identify approved courses for electives and ANTH Directed electives.
4. ANTH 4310 fulfills SLO 7.

### Curriculum in Social Work

The Bachelor of Arts in Social Work is fully accredited by the Council on Social Work Education. Graduates are trained to become beginning-level generalist practitioners eligible for licensure and to apply for advanced standing social work graduate programs. Admission to the program is required before enrolling in SOWO 4060. SOCY 1000, SOWO 2000 and SOWO 3910 must be completed with a C or better prior to application. Students must earn a C and maintain a 2.5 GPA in all major courses.

### Freshman

#### Fall

<table>
<thead>
<tr>
<th>Hours</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>SOCY 1000 Sociology: Global Perspective</td>
<td>3 BIOL 1010 A Survey of Life &amp; BIOL 1011 A Survey of Life Laboratory</td>
</tr>
<tr>
<td>BIOL 1000 Introduction to Biology &amp; BIOL 1001 Introduction to Biology Laboratory</td>
<td>4 ENGL 1120 English Composition II</td>
</tr>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3 Core Fine Arts</td>
</tr>
<tr>
<td>PSYC 2010 Introduction to Psychology</td>
<td>3 Core Math</td>
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<tr>
<td>Elective</td>
<td>3 Core History&lt;sup&gt;1&lt;/sup&gt;</td>
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<td></td>
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### Sophomore

#### Fall

<table>
<thead>
<tr>
<th>Hours</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Core Literature&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3 Core Humanities or Core Literature to complete sequence&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>Foreign Language I (College Core)</td>
<td>4 COMM 1000 Public Speaking</td>
</tr>
<tr>
<td>Core Social Science or Core History to complete sequence&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3 Foreign Language II (College Core)</td>
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<td>SOWO 2000 Introduction to Social Work</td>
<td>3 SOWO 3910 Field Practicum Seminar</td>
</tr>
<tr>
<td>SOWO 2650 History of Social Welfare</td>
<td>3 SOWO 3800 Human Behavior in Social Environment I</td>
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<td></td>
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</table>
### Curriculum in Sociology

A primary goal of the Sociology program is to provide undergraduate and graduate majors a solid foundation within the discipline, particularly in the area of theory, research methods and statistics, and human diversity.

#### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SOCY 1000 Sociology: Global Perspective&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<tr>
<td>ENGL 1100 English Composition I</td>
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<td>Core History to complete sequence</td>
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<tr>
<td>Core History</td>
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<td>Core Fine Arts</td>
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<td>Core Humanities&lt;sup&gt;2&lt;/sup&gt;</td>
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<td>COMM 1000 Public Speaking&lt;sup&gt;4&lt;/sup&gt;</td>
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#### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core Social Science</td>
<td>3</td>
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<td>Foreign Language I (College Core)</td>
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<td>Foreign Language II (College Core)</td>
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<td>Core Math</td>
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<td>Core Science II</td>
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<tr>
<td>Core Science I</td>
<td>4</td>
<td>SOCY 3500 Minority Groups&lt;sup&gt;1&lt;/sup&gt;</td>
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<td></td>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
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### Junior

**Fall**

<table>
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<tr>
<th>Code</th>
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<tr>
<td>PSYC 2130</td>
<td>Analytics for Social and Behavioral Sciences</td>
<td>3</td>
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<tr>
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<td>Electives</td>
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**Spring**

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<tr>
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<td><strong>SOCY Directed Elective</strong></td>
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### Senior

**Fall**

<table>
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<th>Title</th>
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<tbody>
<tr>
<td><strong>SOCY Concentration</strong></td>
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<tr>
<td><strong>SOCY Directed Elective</strong></td>
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<tr>
<td>Electives</td>
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**Spring**

<table>
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<td>3</td>
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<tr>
<td><strong>SOCY Directed Elective</strong></td>
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<tr>
<td>Electives</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<td>15</td>
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</table>

**Total Hours: 120**

1. Students must earn a C or better in the following courses: SOCY 1000, SOCY 3500, and theory, methods, and statistics.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. Students must meet with their advisers to identify approved courses for SOCY Directed Electives (6 hrs) and the SOCY Major Concentration (18 hrs).
4. COMM 1000 fulfills SLO 7.

### Leadership Minor

15 semester Hours in minor (minimum 9 hours at 3000-level or above)

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>LEAD 2000</td>
<td>Foundations of Leadership</td>
<td>3</td>
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<tr>
<td>LEAD 4000</td>
<td>Leadership in Practice</td>
<td>3</td>
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<tr>
<td><strong>Leadership Theory and Practice</strong></td>
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<tr>
<td>Select 3 hours:</td>
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<tr>
<td>MNGT 3460</td>
<td>Organizational Behavior</td>
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<tr>
<td>PSYC 3580</td>
<td>Social Psychology</td>
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<tr>
<td>PRCM 3080</td>
<td>International Public Relations</td>
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<tr>
<td>FLGC 1150</td>
<td>Global Fluency and Awareness</td>
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<tr>
<td>AGRI 5840</td>
<td>Advanced Agricultural Leadership Development</td>
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<tr>
<td>COMM 2410</td>
<td>Small Group Communication</td>
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<tr>
<td>COMM 2400</td>
<td>Introduction to Workplace Communication</td>
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<tr>
<td>COMM 3450/3453</td>
<td>Intercultural Communication</td>
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<tr>
<td>COMM 3100</td>
<td>Advanced Public Speaking</td>
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**Problem Solving and Decision Making**

Select 3 hours:  

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>POLI 3340</td>
<td>Introduction to Conflict Resolution</td>
<td>3</td>
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</table>
MNGT 3100  Principles of Management  
or MNGT 3810  Management Foundations  
COMM 3700  Argumentation  
COMM 3110/3113  Persuasion  
RSOC 5650  Sociology of Natural Resources and the Environment  
SOCY 2000  Social Issues  
MUSI 2750  Music and Science  

**Civic Engagement**  
Select 3 hours:  
SOCY 1000  Sociology: Global Perspective  
SOCY 3500  Minority Groups  
POLI 4050  American Local Government  
RSOC 3620  Community Organization  
HUSC 2000/2003  Hunger: Causes, Consequences, and Responses  
WMST 2100  Introduction to Women's Studies  
CCEN 3200  Leadership for a Global Society  
POLI 5370  Nonprofit Management  
or POLI 5550  Issues in Public Administration  
HIST 3080  The Civil Rights Movement  
CCEN 2000  Introduction: Community and Civic Engagement  
LBAR 3910  Practicum in Liberal Arts  
AFRI 2000  Introduction to Africana Studies  
JRNL 4870  Community Journalism  

**Total Hours**  
15

### Social Work Minor

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<tr>
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<td>SOWO 2000</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SOWO 2650</td>
<td>History of Social Welfare</td>
<td>3</td>
</tr>
<tr>
<td>SOWO 3910</td>
<td>Field Practicum Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Courses - See advisor for approved course listing.  

Total Hours  
15

1  Minimum 9 hours at 3000-level or above

### Sociology Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses required: NONE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Elective Courses - See advisor for approved course listing.  

Total Hours  
15

1  Minimum 12 hours at 3000-level or above

### Theatre

Theatre has the potential to foster dialogue, alter perceptions, and inspire social change. The Auburn University Department of Theatre is dedicated to the education and professional training of theatre artists, scholars, and audiences within a liberal arts environment. The Department champions the interaction between theory and practice and produces citizen artists who advocate for the arts through
their own work in local, national, and international communities. Auburn University theatre students think critically, creatively, and collaboratively and carry their knowledge from rehearsal spaces and classrooms to stages, campuses, and communities worldwide.

Students graduating with degrees from the Department of Theatre find employment in a wide variety of fields including as actors, theatre technicians, administrators, community leaders, and/or educators. The Department of Theatre provides instruction and production experience for students interested in developing their talents in the theatre arts, whether as majors or non-majors. Consequently, a broad range of classroom, laboratory, and performance experiences is provided in acting, directing, devising, music theatre, dance, scenic and lighting design, costume design, theatre technology, construction and crafts, theatre history, dramatic literature, music theatre, theatre criticism, theatre administration, and management.

The Department of Theatre offers a Bachelor of Arts in Theatre and a Bachelor of Fine Arts in Theatre. The BA in Theatre is designed for students seeking to study theatre within the liberal arts curriculum. This degree is for students who choose to study theatre as a humanistic discipline or who wish to concentrate in theatre history, criticism, education, dramatic literature, dramaturgy, directing, and multiple other creative disciplines. It is excellent preparation for more specialized training in graduate school or a conservatory program or for careers in a wide variety of creative fields. The BFA in Theatre is designed for students who have specific professional goals in mind. It is for students seeking professional training in an intensive program in a single concentration—performance, music theatre, design/technology, or management.

**BA in Theatre**

To graduate with a BA in Theatre, students must earn a grade of C or higher in all theatre courses. Any course with a grade below a C must be repeated.

**BFA in Theatre**

Students must comply with these requirements to be admitted to the BFA in Theatre:

- Students must formally apply for admission to the BFA in Theatre.
- Students entering the BFA options in Design/Technology, Management, and Performance typically apply for admission in the spring of their sophomore year.
- Students entering the BFA option in Music Theatre audition in the fall semester prior to their freshman year.
- Application is through portfolio review (Design/Technology and Management options) or audition (Performance and Music Theatre options).

Once they are admitted to the BFA, students have to meet these requirements in order to graduate:

- Students must earn a grade of C or higher in all theatre courses. Any course with a grade below a C must be repeated.
- Continuance in the BFA degree tracks is subject to review each semester by faculty.
- Final recommendation for graduation is made after the successful presentation of a performance recital or the successful execution of a design or major production project during the student’s final year. The success of a performance recital, design, or production model is determined by the Department of Theatre faculty.

In all Fine Arts curricula, electives may include six hours Basic ROTC or Advanced ROTC. In curricula that do not allow for six hours of electives, ROTC may be taken in lieu of required courses with approval of the departmental adviser. University core courses may not be replaced by Basic or Advanced ROTC.

**Majors**

- Theatre (p. 276)
- Theatre - Design / Technology (p. 277)
- Theatre - Management (p. 278)
- Theatre - Music Theatre (p. 280)
- Theatre - Performance (p. 281)

**Minors**

- Dance (p. 283)
- Theatre (p. 283)
Courses

THEA 1010 INTRODUCTION TO THEATRE FOR MAJORS I (3) LEC. 2, LLB. 2. Overview of all areas of theatrical collaboration intended specifically for the incoming theatre majors. Introduces theatre majors to academic skills they will need to pursue the theatre major at Auburn University. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1110 INTRODUCTION TO THEATRE FOR MAJORS II (3) LEC. 2, LLB. 2. Pr. THEA 1010. Introduction to a variety of perspectives regarding theatrical practices, theories, and texts. Focus on productive working relationships and collaborative skills necessary for a successful life in the theatre. Course culminates in the creation of a new performance piece. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 1530 DANCE LAB 1 - TAP (1) LAB. 3. Introduction to traditional tap dance Exploration of technical concepts, rhythm combinations, and improvisations designed to test and develop tap dance skills. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1570 DANCE LAB 1 - BALLET (1) LAB. 4.5. Beginning studio introduction to ballet technique Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1670 DANCE LAB 1 - JAZZ (1) LAB. 3. Studio introduction to and exploration of jazz technique. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 1910 PRODUCTION PRACTICUM I (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.


THEA 2020/2023 AESTHETICS OF ACTING (3) LEC. 3. Fine Arts Core. An orientation to acting aesthetics as a means of understanding and engaging the art of theatre.

THEA 2080 PERFORMANCE TECHNIQUES FOR THE CAMERA (3) LEC. 1, LST. 3. Theory and practice of specialized performance techniques for television and film. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2110 VOICE AND MOVEMENT FUNDAMENTALS (2) STU. 4. Coreq. THEA 2111. Exploration and study of fundamental issues in vocal production, articulation, and movement. Introduction to vocal anatomy, breathing/relaxation/alignment techniques, and integrated vocal and movement exercises applied in a variety of texts. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2111 VOICE AND MOVEMENT FUNDAMENTALS LAB (1) LAB. 2. Coreq. THEA 2110. Exploration and application of vocal and physical skills designed to enhance vocal production, physical flexibility and integrated execution of vocal and physical performance skills. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2120 ACTING I (3) LEC. 2, LST. 2. Introduction to basic acting techniques, literature, and performance through improvisation, contemporary scene study and attendance at theatre performances. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2300 STAGE MANAGEMENT (3) LEC. 3. Examination of the theories and techniques of stage management in the producing organization, including management, organization, auditions, rehearsal, safety practices, and production procedures. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 2310 THEATRE TECHNOLOGY I (3) LEC. 3. A comprehensive introduction to the study of technical theatre; theoretical and practical applications of equipment, materials, and techniques used in technical theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester Code</th>
<th>Description</th>
<th>Repeat Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2400</td>
<td>DESIGN AESTHETICS (3) LEC. 3.</td>
<td></td>
<td>LEC. 3</td>
<td>An exploration of the fundamental elements and principles of design, pictorial composition, and design theory, and their relationships and potential for application in scenic, costume, and lighting design. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2570</td>
<td>DANCE LAB 2 - BALLET (1) LAB. 4.5. Pr. THEA 1570</td>
<td></td>
<td>LAB. 4.5</td>
<td>Intermediate studio training in ballet technique. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2610</td>
<td>COSTUME CONSTRUCTION (3) LEC. 1, LST. 3.</td>
<td></td>
<td>LEC. 1, LST. 3</td>
<td>Fundamentals of machine sewing techniques, pattern drafting and draping, fabric dyes, and craftwork as they relate to theatrical costuming. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2650</td>
<td>STAGE MAKEUP (3) LEC. 1, LST. 3.</td>
<td></td>
<td>LEC. 1, LST. 3</td>
<td>Theories and techniques of stage makeup, practical design and execution of basic makeup techniques, special effects, and character makeups. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2670</td>
<td>DANCE LAB 2 - JAZZ (1) LAB. 3. Pr. THEA 1670</td>
<td></td>
<td>LAB. 3</td>
<td>Intermediate studio training in jazz technique. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2700</td>
<td>TEXT ANALYSIS (3) LEC. 3.</td>
<td></td>
<td>LEC. 3</td>
<td>Script Analysis provides students with the tools to read and interpret scripts from a variety of perspectives with a focus upon implications for production. Students will analyze plays for character, plot, theme, action, given circumstances, and production requirements.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
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<tr>
<td>THEA 2810</td>
<td>THEATRE PRODUCTION I (3-6) STU.</td>
<td></td>
<td>STU. (3-6)</td>
<td>Intensive study of theatre arts through participation in the Auburn University Summer Repertory Company, focusing mainly on technical work and design. Course may be repeated for a maximum of 12 credit hours.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2820</td>
<td>SUMMER REPERTORY THEATRE COMPANY I (3-6) STU.</td>
<td></td>
<td>STU. (3-6)</td>
<td>Concentrated workshop experience in all aspects of theatre production through participation in rehearsal and performance. Course may be repeated for a maximum of 12 credit hours.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2840</td>
<td>BEGINNING DANCE TECHNIQUES (3) LEC. 1, LST. 3.</td>
<td></td>
<td>LEC. 1, LST. 3</td>
<td>Beginning level dance technique and theory, focusing on dance as an art form, including a survey of dance in different cultural and historical contexts. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2910</td>
<td>PRODUCTION PRACTICUM II (1) STU.</td>
<td></td>
<td>STU. 1</td>
<td>Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 2940</td>
<td>APPLIED THEATRE I: ACTING (1) STU.</td>
<td></td>
<td>STU. 1</td>
<td>Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 3110</td>
<td>VOICE FOR THE ACTOR II (3) LEC. 2, LST. 2.</td>
<td></td>
<td>LEC. 2, LST. 2</td>
<td>Continuing study of vocal production and articulation techniques in tests of increasing complexity. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 3120</td>
<td>ACTING II (3) LEC. 2, LST. 2.</td>
<td></td>
<td>LEC. 2, LST. 2</td>
<td>Exploration of internal and external acting theory and techniques in modern and classical scene study. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 3140</td>
<td>MUSIC THEATRE ACTING (3) LEC. 3, LAB. 3.</td>
<td></td>
<td>LEC. 3, LAB. 3</td>
<td>Exploration of acting techniques and performance through music theatre scene and song study, analysis, and history of music theatre repertoire culminating in public performance. Theatre majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 3150</td>
<td>BFA PERFORMANCE STUDIO I (4) LEC.</td>
<td></td>
<td>LEC. 4</td>
<td>Intensive study and practice integrating advanced contemporary scene study, audition technique, and the Fitzmaurice Voicework system. Students who do not earn a grade of &quot;C&quot; or better must re-audition for the BFA program and repeat the course.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
<tr>
<td>THEA 3160</td>
<td>BFA PERFORMANCE STUDIO II (4) LEC.</td>
<td></td>
<td>LEC. 4</td>
<td>Intensive study and practice integrating Shakespeare and scene study of poetic texts with continuing work in Fitzmaurice Voicework system. Must earn a grade of &quot;C&quot; or higher or re-audition for the BFA program and repeat THEA 3150 and THEA 3160.</td>
<td>Theatrical majors who do not earn a grade of &quot;C&quot; or higher must repeat this course.</td>
</tr>
</tbody>
</table>
THEA 3190 SINGING PRACTICUM (1) STU. 1. Group instruction in musical theatre singing. Students will be introduced to the primary principles of posture, breathing, resonance, vocal health, direction, interpretation, and repertoire selection. Theatre majors who do not earn a grade of "C" or higher must repeat. Course may be repeated for a maximum of 2 credit hours.

THEA 3210 THE BUSINESS OF THEATRE (3) LEC. 3. Pr. THEA 1010 and THEA 1110 and THEA 2300 and THEA 2310 and THEA 1910 and THEA 2910. Discussion, research, and implementation of the practices necessary to be successful as a freelance artist in the current performing arts field.

THEA 3220 ARTS MANAGEMENT (3) LEC. 3. Pr. THEA 2300. THEA 2300 with a minimum grade of "C". Exploration of arts organizational structures, budgeting for non-profit and for-profit arts organizations, basic business and marketing practices, historical principles and practices of arts and cultural organizations.

THEA 3320 THEATRE TECHNOLOGY II (3) LEC. 2. LST. 2. Pr. THEA 2310. Theoretical and practical applications of equipment and techniques in technical theatre. Topics include light, sound mechanics, theatre rigging, equipment, special effects, and computer applications. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3330 SCENE PAINTING (3) LEC. 2. LAB. 2. Pr. THEA 2400 or Departmental approval. Studio-oriented course introducing the principles, techniques, and media of the scenic artist. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3350 TECHNICAL DIRECTION/PRODUCTION MANAGEMENT (3) LEC. 3. Pr. THEA 2310 and THEA 3320 or Departmental approval. Exploration of the roles and responsibilities of the technical director and the production manager in the coordination and execution of technical elements for theatre productions. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3400 RENDERING FOR THE THEATRE (3) LEC. 2. LAB. 2. Pr. THEA 2400 or Departmental approval. Traditional drawing and rendering techniques and medias that help the designer to communicate scenic, costume, and lighting designs. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3410 SCENE DESIGN I (3) LEC. 2. LST. 2. Pr. THEA 2400 or Departmental approval. Discussion, research, and execution of theory and practices of designing scenery for the stage. Emphasis on traditional style and methods of design and presentation for the proscenium theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3420 PROPERTY DESIGN AND TECHNOLOGY (3) LEC. 2. LST. 2. Pr. THEA 3320 or Departmental approval. History, design, organization, application of materials, and techniques used in the design and construction of properties for the theatre, film, and television. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3450 DRAFTING FOR THE THEATRE I (3) LEC. 2. LST. 2. Pr. THEA 2310 or Departmental approval. A comprehensive study of the techniques and methods used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3510 LIGHTING DESIGN (3) LEC. 2. LST. 2. Pr. THEA 2310 or Departmental approval. Studio course that explores the theory, research, and practice of stage lighting, practical illumination, and effects lighting. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3520 SOUND DESIGN (3) LEC. 2. LST. 2. Pr. THEA 3320 or Departmental approval. Equipment and techniques used in sound design, as both a design and a technical medium. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3570 DANCE LAB 3 - BALLET (1) LAB. 4.5. Pr. THEA 2570. Intermediate advanced studio in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 3610 ADVANCED COSTUME CONSTRUCTION (3) LEC. 2. LST. 2. Pr. THEA 2610 or Departmental approval. Historical pattern making and draping, millinery skills, and craft techniques, and their practical applications in theatre costuming. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3640 COSTUME DESIGN (3) LEC. 2. LST. 2. Pr. THEA 2400 or Departmental approval. Costume design and rendering as it relates to historical and original design for the theatre. Exploration of design for television, commercials, and rock stars. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3670 DANCE LAB 3 - JAZZ (1) LAB. 3. Pr. THEA 2670. Intermediate advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.
THEA 3710 THEATRE HISTORY, THEORY AND CRITICISM II - BODY (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on the human body as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include such topics as historical and theoretical perceptions of the social status of the actor, the actor's body as a medium of representation, and theatrical representations of gender and ethnicity. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3720 THEATRE HISTORY, THEORY AND CRITICISM III - SPACE (3) LEC. 2, LST. 2. Examination of the history, literature, and theory of the theatre from prehistory to the present with an emphasis on theatrical space as a broad category for understanding a variety of issues and topics relevant to contemporary theatre practice. Areas of exploration include ritual landscapes as they pertain to the origin of drama, the development of the western playhouse, the avant-garde reconceptualization of theatre space, and the development of such spatially oriented American institutions as Broadway and regional theatre. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3730 MUSIC THEATRE HISTORY (3) LEC. 3. Exploration of music theatre literature, performances, historical, analytical and critical trends from the early 20th century to the present day. Areas of exploration include music theatre as a work of art with unique conversations about aesthetics and form, as an entertainment media shaped by its historical and cultural context, and as a viable performance form for the 21st century. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3740 COSTUME HISTORY (3) LEC. 3. History of Western costume and its uses in the theatre from ancient times to the present. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3800 THEATRE EVENTS MANAGEMENT (3) SEM. 3. Pr. THEA 2300. THEA 2300 with a grade of "C" or higher. This course is an introduction to the researching, planning, coordinating, marketing, facilitation/management and assessment of special events, specifically as they relate to the performing arts. Through practical application, each student will gain experience in the basic entrepreneurial skills necessary to plan a public arts event.

THEA 3840 INTERMEDIATE DANCE TECHNIQUES I (3) LEC. 1, LST. 3. Pr. THEA 2840. Intermediate level dance technique and theory, with an emphasis on performance qualities including work on alignment, strength, flexibility, rhythm, musicality, and dynamics, as well as the study of select contemporary choreographers. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3850 INTERMEDIATE DANCE TECHNIQUES II (3) LEC. 1, LST. 3. Pr. THEA 2840. Further exploration into intermediate level dance technique and theory, with emphasis on aesthetics and contemporary topics in dance. THEA 3840 and THEA 3850 need not be taken in sequence. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 3860 MOVEMENT FOR THE ACTOR (3) STU. 4. Introduction to the basic concepts of movement as it relates to the actor. Integrative ways of connecting the body to text and space. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3910 PRODUCTION PRACTICUM III (1) STU. 4. Experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of "C" or higher must repeat this course. Course may be repeated for a maximum of 2 credit hours.

THEA 3940 APPLIED THEATRE II: ACTING (1) STU. 4. Pr., Cast in Auburn University Theatre production. Intensive applied work for students cast in Auburn University Theatre productions. Course may be repeated for a maximum of 4 credit hours.

THEA 3950 DIRECTING SEMINAR (3) LEC. 2, LST. 2. Pr. THEA 2120. Study of fundamental skills and collaborative processes needed to direct live theatre, including blocking, script analysis, research methods, approaches to casting, and rehearsal techniques. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 3960 DRAMATURGY SEMINAR (3) LEC. 3. Study of fundamental skills and collaborative processes needed to dramaturg a piece of live theatre including both production and new play dramaturgy, critical analysis, research, presentations, and performance. Theatre majors who do not earn a grade of "C" or higher must repeat this course.

THEA 4150 BFA PERFORMANCE STUDIO III (4) LEC. 3, LST. 5. Pr. THEA 3160. Professional preparation with particular focus on individual rehearsal and performance techniques covering a broad spectrum of periods and styles geared toward graduate acting program placement and professional employment. Students who do not earn a grade of "C" or higher must re-audition for the BFA program and repeat THEA 3150, THEA 3160, and THEA 4150.
THEA 4160 BFA PERFORMANCE STUDIO IV (4) LEC. 3, LST. 5. Pr. THEA 4150. Special problems and topics in performance. Intensive work integrating and applying acting, voice, and movement techniques in an ensemble capstone recital of work in an adjudicated public performance. Students who do not earn a grade of “C” or higher must re-audition for the BFA program and repeat THEA 3150, THEA 4160 and THEA 4160.

THEA 4420 SCENE DESIGN II (3) LEC. 2, LST. 2. Pr. THEA 3410 or Departmental approval. Advanced course in theory and practice of scenic and lighting design for theatre. Emphasis on experimental and non-traditional staging in a variety of space. Theatre majors who do not earn a grade of “C” or higher must repeat this course.

THEA 4450 DRAFTING FOR THE THEATRE II (3) LEC. 2, LST. 2. Pr. THEA 3450. Comprehensive study of computer and digital techniques used in the graphic representation of stage scenery, equipment, and properties design. Theatre majors who do not earn a grade of “C” or higher must repeat this course.

THEA 4510 LIGHTING DESIGN II (3) LEC. 3. LAB. 1. Pr. THEA 2400 and THEA 3510. Lighting Design II provides students with in-depth study of advanced stage lighting techniques, including integration of computer graphics and projections with conventional lighting instruments.

THEA 4570 DANCE LAB 4 - BALLET (1) LAB. 4.5. Pr. THEA 3570. Advanced studio training in ballet technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4650 ADVANCED STAGE MAKEUP (3) LEC. 1, LST. 3. Pr. THEA 2650 or Departmental approval. Comprehensive study of specialized makeup, including film and television makeup, mask making, prosthesis, facial hair design, and wig making. Theatre majors who do not earn a grade of “C” or higher must repeat this course.

THEA 4670 DANCE LAB 4 - JAZZ (1) LAB. 3. Pr. THEA 3670. Advanced studio training in jazz technique. Course may be repeated for a maximum of 2 credit hours.

THEA 4690 ARTISTS AND COMMUNITIES (3) SEM. 3. An in-depth analysis and exploration of the role and responsibility of the artist and art within communities. We will explore this idea from multiple perspectives: marketing, general management, artistic direction, performance, urban planning/creative placemaking, fundraising, and nonprofit management.

THEA 4750 PLAYWRITING (3) LEC. 3. Discussion of the principles of play construction, playwriting exercises, and completion of a one-act play. Theatre majors who do not earn a grade of “C” or higher must repeat this course.

THEA 4770 CAPSTONE SENIOR DANCE LAB (1) LAB. 4. Pr. THEA 1530 and THEA 2570 and THEA 2670. Students must be in good standing in BFA Performance Program. Culminating exploration of, and enrichment in musical theatre dance technique ranging from Ballet to Jazz to Hip-hop. Course culminates in a public capstone dance outcome performance.

THEA 4810 THEATRE PRODUCTION II (3-6) STU. Concentrated workshop experience in all aspects of theatre production through participation in rehearsal and performance. Course may be repeated for a maximum of 12 credit hours.

THEA 4820 SUMMER REPERTORY THEATRE COMPANY II (3-6) STU. Intensive and concentrated study of production skills and techniques and studio/laboratory experiences. Course may be repeated for a maximum of 12 credit hours.

THEA 4840 ADVANCED DANCE TECHNIQUES (3) LEC. 1, LST. 3. Pr. THEA 3850. Intensive study of advanced dance techniques in theory and practice. Course often serves as a training and preparation for public performance. Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 12 credit hours.

THEA 4910 PRODUCTION PRACTICUM IV (1-4) STU. Pr. THEA 3910. Or Admission into the THDT or THMN program and two semesters of THEA 3910 or departmental approval. Leadership experience in the design/technical and management areas of production. Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 4 credit hours.

THEA 4920 PROFESSIONAL INTERNSHIP (1-8) INT. Pr., Departmental approval. Internship with professional or community theatre in the student's field of specialization. Each 10-hour work week equals one hour of credit. Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 8 credit hours.

THEA 4930 DIRECTED STUDIES (1-3) IND. Pr., Departmental approval. Directed readings, creative and tutorial projects of interest to the advanced student. Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.
THEA 4940 THEATRE SPECIAL PROJECTS (3) AAB/STU. 4. Pr., Departmental approval. Selected projects related to realizing a theatrical production in public performance. Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 9 credit hours.

THEA 4950 THEATRE LITERATURE AND THEORY SEMINAR (3) LEC. 3. Thorough examination of dramatic literature and theory from a narrow perspective (such as genre, style, or era.) Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. Subject areas to be determined between student and theatre instructor. Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

THEA 4970 SPECIAL TOPICS (3) LEC. 3. Special Topics in Theatre or Dance. Course may be repeated for a maximum of 9 credit hours.

THEA 4980 SENIOR CAPSTONE PROJECT (3) LEC. 3. Capstone course to aid senior theatre majors in their transition to the professional world and/or graduate studies. Theatre majors who do not earn a grade of “C” or higher must repeat this course.

THEA 4997 HONORS THESIS (1-6) IND. Pr. Honors College. Final projects of varying natures in theatre Theatre majors who do not earn a grade of “C” or higher must repeat this course. Course may be repeated for a maximum of 6 credit hours.

**BA Curriculum in Theatre**

Theatre majors must earn a grade of C or higher in theatre courses, or they must repeat those courses for credit toward their degree.

<table>
<thead>
<tr>
<th>Freshman</th>
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<td><strong>Spring</strong></td>
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<td>ENGL 1120 English Composition II</td>
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<td>THEA 2700 Text Analysis</td>
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<td>THEA 2120 Acting I</td>
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<td><strong>Spring</strong></td>
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THEA 3950 Directing Seminar or 3960 Dramaturgy Seminar
Elective\(^5\)
THEA 2840 Beginning Dance Techniques

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<th>Core Fine Arts (except THEA 2010/THEA 2017)</th>
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<td>Theatre Elective(^6)</td>
<td>2 THEA 4950 Theatre Literature and Theory Seminar</td>
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<td>3 Theatre Electives(^5)</td>
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UNIV 4AA0 Creed to Succeed

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Total Hours: 120

1. THEA 1110 and THEA 4980 fulfill SLO 7.
2. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not chosen as the sequence.
3. This must be a theatre design or technology course.
4. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
5. Students must meet with their advisers to determine approved theatre and other electives, unless approved courses are specified in this curriculum model.
6. This course must be in studio, lab, or practicum course.
7. To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.

## BFA Curriculum in Theatre - Design/Technology

Theatre majors must earn a C or higher in theatre courses, or they must repeat those courses for credit toward their degrees.

### Freshman

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<th>Core Literature(^1)</th>
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### Sophomore

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<td>THEA 2910 Production Practicum II</td>
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<td>Theatre Design Emphasis&lt;sup&gt;6&lt;/sup&gt;</td>
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**Junior**

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<tr>
<th></th>
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<td>Core Fine Arts (excluding THEA)</td>
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<tr>
<td>THEA 3400 Rendering for the Theatre</td>
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<td>THEA 3410 Scene Design I</td>
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<td>Theatre Design Emphasis&lt;sup&gt;6&lt;/sup&gt;</td>
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<td>THEA 3710 Theatre History, Theory and Criticism II - Body</td>
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**Senior**

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<tr>
<td>Core Social Science</td>
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<td>Theatre Design Emphasis&lt;sup&gt;6&lt;/sup&gt;</td>
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<tr>
<td>THEA 4910 Production Practicum IV</td>
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<td>Theatre Design Emphasis&lt;sup&gt;6&lt;/sup&gt;</td>
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<tr>
<td>THEA 4980 Senior Capstone Project&lt;sup&gt;3, 5&lt;/sup&gt;</td>
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<td>UNIV 4AA0 Creed to Succeed</td>
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<tr>
<td>Theatre Design Emphasis&lt;sup&gt;6&lt;/sup&gt;</td>
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Total Hours: 120

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1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature course in the discipline not selected as the sequence.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. THEA 1110 and THEA 4980 fulfill SLO 7.
4. Students must meet with their advisers to determine appropriate theatre electives and other electives.
5. To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.
6. Theatre Design Emphasis can be in one of the following three. Students should complete all courses for their emphasis.
   - **Costume:** THEA 2650, THEA 3740, THEA 3450, Theatre Electives<sup>4</sup>, THEA 3640, THEA 4650, THEA 3610, and THEA 4940.
   - **Lighting:** THEA 3450, Theatre Electives<sup>4</sup>, THEA 3320, THEA 3510, Theatre Electives<sup>4</sup>, THEA 4940, THEA 3520, and THEA 4510.
   - **Scenic:** THEA 3450, Theatre Electives<sup>4</sup>, THEA 3320, THEA 3510, Theatre Electives<sup>4</sup>, THEA 4940, THEA 3420, and THEA 4420.

**BFA Curriculum in Theatre - Management**

Theatre majors must earn a C or higher in theatre courses, or they must repeat those courses for credit toward their degrees.
## Freshman
### Fall
<table>
<thead>
<tr>
<th>Hours</th>
<th>THEA 1010 Introduction to Theatre for Majors I</th>
<th>3</th>
<th>THEA 1110 Introduction to Theatre for Majors II</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours</td>
<td>THEA 2310 Theatre Technology I</td>
<td>3</td>
<td>THEA 2910 Production Practicum II (ASM Assignment)</td>
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<tr>
<td>Hours</td>
<td>THEA 2910 Production Practicum II (Scene Shop)</td>
<td>1</td>
<td>ENGL 1120 English Composition II</td>
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<tr>
<td>Hours</td>
<td>ENGL 1100 English Composition I</td>
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<td>Core Humanities</td>
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<tr>
<td>Hours</td>
<td>Core Math</td>
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<td>Core Social Science</td>
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<tr>
<td>Hours</td>
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<td>Core History</td>
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Total: 16

### Spring
<table>
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<tr>
<th>Hours</th>
<th>THEA 2300 Stage Management</th>
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<tbody>
<tr>
<td>Hours</td>
<td>THEA 2910 Production Practicum II (Props Assignment)</td>
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<td>Elective</td>
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<tr>
<td>Hours</td>
<td>THEA 2610 Costume Construction</td>
<td>3</td>
<td>Core Science II</td>
<td>4</td>
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<tr>
<td>Hours</td>
<td>Core Science I</td>
<td>4</td>
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Total: 16

## Sophomore
### Fall
<table>
<thead>
<tr>
<th>Hours</th>
<th>THEA 2400 Design Aesthetics</th>
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<th>THEA 2700 Text Analysis</th>
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<tr>
<td>Hours</td>
<td>THEA 2120 Acting I</td>
<td>3</td>
<td>THEA 3220 Arts Management</td>
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<tr>
<td>Hours</td>
<td>THEA 2300 Stage Management</td>
<td>3</td>
<td>THEA 3910 Production Practicum III (Costume Shop)</td>
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<td>Hours</td>
<td>THEA 2910 Production Practicum II (Props Assignment)</td>
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<td>Elective</td>
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<tr>
<td>Hours</td>
<td>THEA 2610 Costume Construction</td>
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<td>Core Science II</td>
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Total: 17

## Junior
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<table>
<thead>
<tr>
<th>Hours</th>
<th>THEA 3710 Theatre History, Theory and Criticism II - Body</th>
<th>3</th>
<th>THEA 3210 The Business of Theatre or 4690 Artists and Communities</th>
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<tbody>
<tr>
<td>Hours</td>
<td>THEA 3950 Directing Seminar</td>
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<td>THEA 3910 Production Practicum III (SM Assignment)</td>
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<tr>
<td>Hours</td>
<td>THEA 3800 Theatre Events Management or 3350 Technical Direction/Production Management</td>
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<td>THEA 4910 Production Practicum IV (Design or Admin Assignment)</td>
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<tr>
<td>Hours</td>
<td>THEA 3910 Production Practicum III (Management Assignment)</td>
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<td>THEA 3720 Theatre History, Theory and Criticism III - Space</td>
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<td>Hours</td>
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<td>Hours</td>
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Total: 16

## Senior
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<tr>
<th>Hours</th>
<th>THEA 4980 Senior Capstone Project</th>
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<th>THEA 4940 Theatre Special Projects (Senior Project)</th>
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<tbody>
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<td>Hours</td>
<td>THEA 4920 Professional Internship (Management Assignment)</td>
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<td>Hours</td>
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<td>Movement Elective</td>
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<td>Hours</td>
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</table>
Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not chosen as the sequence.

THEA 1110 and THEA 4980 fulfill SLO 7.

Students must meet with their advisers to identify approved theatre electives and other electives.

To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.

---

BFA Curriculum in Theatre - Music Theatre

The BFA in Music Theatre is a four-year degree track that offers practical, pre-professional skills in acting, dancing, and singing for the student whose ambition is to be a professional actor and musical theatre artist. In the first two years of the program, students study voice in private sessions, music theory and skills, piano, speech, music theatre acting, ballet, jazz and tap. Both the Performance and Music Theatre degree tracks combine a liberal arts education with applied skills in performance that will serve the undergraduate actor seeking graduate school placement or professional employment.

All members of our acting faculty are professional actors with years of experience in the industry as well as terminal degrees in their field.

Theatre majors must earn a grade of C or higher in theatre courses, or they must repeat those courses for credit toward their degrees.

---

### Freshman

<table>
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<th>Fall</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
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<td>Core Math</td>
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<td>THEA 1010 <em>Introduction to Theatre for Majors I</em></td>
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<td>MUAP 1630 <em>Performance II</em></td>
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<td>MUAP 1530 <em>Performance I</em></td>
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<td>THEA 1110 <em>Introduction to Theatre for Majors II</em>¹</td>
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<td>MUSI 2210 Music Fundamentals for Music Theatre</td>
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<td>THEA 2111 Voice and Movement Fundamentals Lab</td>
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<td>MUSI 2030 Piano Skills for Music Theatre</td>
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<td>THEA 2110 Voice and Movement Fundamentals</td>
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16 16

### Sophomore

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<td>MUAP 2530 <em>Performance III</em></td>
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<td>THEA 3140 <em>Music Theatre Acting</em></td>
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<td>THEA 1570 Dance Lab 1 - Ballet</td>
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<td>THEA 2610 Costume Construction</td>
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<td>THEA 2700 Text Analysis</td>
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16 16
### Junior

<table>
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<td>MUAP 3530 <em>Performance V</em></td>
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</tr>
<tr>
<td>THEA 3910 <em>Production Practicum III</em></td>
<td>1</td>
<td>THEA 3160 <em>BFA Performance Studio II</em></td>
<td>4</td>
</tr>
<tr>
<td>THEA 3150 <em>BFA Performance Studio I</em></td>
<td>4</td>
<td>MUAP 3630 <em>Performance VI</em></td>
<td>1</td>
</tr>
<tr>
<td>THEA 1670 Dance Lab 1 - Jazz</td>
<td>1</td>
<td>THEA 3730 <em>Music Theatre History</em></td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>THEA 3910 <em>Production Practicum III</em></td>
<td>1</td>
</tr>
<tr>
<td>THEA 3710 <em>Theatre History, Theory and Criticism II - Body</em></td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Hours | 16 | 13 |

### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Core Humanities (except COMM 1000)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1530 Dance Lab 1 - Tap</td>
<td>1</td>
<td>THEA 4160 <em>BFA Performance Studio IV</em></td>
<td>4</td>
</tr>
<tr>
<td>THEA 4980 <em>Senior Capstone Project</em></td>
<td>3</td>
<td>THEA 4770 <em>Capstone Senior Dance Lab</em></td>
<td>1</td>
</tr>
<tr>
<td>THEA 4150 <em>BFA Performance Studio III</em></td>
<td>4</td>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>THEA ELECTIVE</td>
<td>4</td>
<td>Core Social Science or Core History to complete sequence</td>
<td>3</td>
</tr>
</tbody>
</table>

| Hours | UNIV 4AA0 *Creed to Succeed* | 0 |

| Hours | 15 | 14 |

Total Hours: 120

1. THEA 1110 and THEA 4980 fulfill SLO 7.
2. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not chosen as the sequence.
3. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
4. To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.
5. Students must meet with their advisers to identify approved theatre, music, and other electives.

### BFA Curriculum in Theatre - Performance

Theatre majors must earn a grade of C or higher in theatre courses or they must repeat those courses for credit toward their degrees.

### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 <em>English Composition I</em></td>
<td>3</td>
<td>ENGL 1120 <em>English Composition II</em></td>
<td>3</td>
</tr>
<tr>
<td>THEA 1010 <em>Introduction to Theatre for Majors I</em></td>
<td>3</td>
<td>THEA 1110 <em>Introduction to Theatre for Majors II</em></td>
<td>3</td>
</tr>
<tr>
<td>THEA 2840 <em>Beginning Dance Techniques</em></td>
<td>3</td>
<td>Core Math</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2310 <em>Theatre Technology I</em></td>
<td>3</td>
<td>Core History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2120 <em>Acting I</em></td>
<td>3</td>
<td>THEA 2110 <em>Voice and Movement Fundamentals</em></td>
<td>2</td>
</tr>
</tbody>
</table>

| Hours | 15 | 15 |

THEA 2111 *Voice and Movement Fundamentals Lab* | 1 | | |
### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>Core Literature(^2)</td>
<td>3</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2910 <strong>Production Practicum II</strong></td>
<td>1</td>
<td>THEA 2700 <strong>Text Analysis</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Required Dance Elective(^3)</strong></td>
<td>1</td>
<td>THEA 2910 <strong>Production Practicum II</strong></td>
<td>1</td>
</tr>
<tr>
<td>THEA 2610 Costume Construction</td>
<td>3</td>
<td>Performance Elective(^7)</td>
<td>3</td>
</tr>
<tr>
<td>Performance Elective(^7)</td>
<td>3</td>
<td>THEA ELEC (Selected from any THEA course)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3150 <strong>BFA Performance Studio I</strong></td>
<td>4</td>
<td>THEA 3160 <strong>BFA Performance Studio II</strong></td>
<td>4</td>
</tr>
<tr>
<td>THEA 3840 <strong>Intermediate Dance Techniques I or 3860 Movement for the Actor</strong></td>
<td>3</td>
<td>THEA 3720 <strong>Theatre History, Theory and Criticism III - Space</strong></td>
<td>3</td>
</tr>
<tr>
<td>THEA 3710 <strong>Theatre History, Theory and Criticism II - Body</strong></td>
<td>3</td>
<td>Theatre Elective</td>
<td>1</td>
</tr>
<tr>
<td>THEA 3190 <strong>Singing Practicum</strong></td>
<td>1</td>
<td>Core Soc. Sci. or Hist.</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3910 <strong>Production Practicum III</strong></td>
<td>1</td>
<td>Core Humanities or Lit.</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2650 Stage Makeup</td>
<td>3</td>
<td>THEA 3910 <strong>Production Practicum III</strong></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives(^5)</td>
<td>3</td>
<td>Core Fine Arts (except THEA 2010)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3950 Directing Seminar</td>
<td>3</td>
<td>Electives(^5)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4150 <strong>BFA Performance Studio III</strong></td>
<td>4</td>
<td>THEA 4160 <strong>BFA Performance Studio IV</strong></td>
<td>4</td>
</tr>
<tr>
<td>THEA 4980 <strong>Senior Capstone Project(^1,,6)</strong></td>
<td>3</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Theatre Electives(^5)</strong></td>
<td>1</td>
<td>UNIV 4AA0 Creed to Succeed</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Core Humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
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<td></td>
</tr>
</tbody>
</table>

Total Hours: 120

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1. THEA 1110 or THEA 4980 fulfill SLO 7.
2. Students are required complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or one Core Literature in the discipline not selected as the sequence.
3. Dance electives include the following: THEA 1570, THEA 1670, THEA 1530. Acting may be substituted for the dance elective; students then should select either THEA 2940 or THEA 3940.
4. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
5. Students must meet with their advisers to identify approved theatre and other elective courses.
6. To enroll in Senior Capstone Project, students must be senior theatre majors planning to graduate before the following fall semester.
7. Performance Electives are selected from THEA 2080, THEA 3110, THEA 3120, THEA 3140, or THEA 3860.
Dance Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2310</td>
<td>Theatre Technology I</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 2610 or Approved Theatre Elective*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 2840</td>
<td>Beginning Dance Techniques</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 1570 (2) and THEA 1670 (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3840</td>
<td>Intermediate Dance Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3850</td>
<td>Intermediate Dance Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4840</td>
<td>Advanced Dance Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 15

Minimum 9 hours at 3000-level or above

* See theatre advisor for list of approved electives

Theatre Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2010</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2700</td>
<td>Text Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 2400</td>
<td>Design Aesthetics</td>
<td></td>
</tr>
<tr>
<td>or THEA 2120</td>
<td>Acting I</td>
<td></td>
</tr>
<tr>
<td>or THEA 2300</td>
<td>Stage Management</td>
<td></td>
</tr>
<tr>
<td>THEA Electives: 9 hours at the 3000 level or above.</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 15

School of Communication & Journalism

Majors from the School of Communication and Journalism are employed news and sports reporters, anchors, film editors, cinematographers, producers, public relations specialists, not-for-profit managers, magazine writers, legislative aides, HR managers, event coordinators, account executives, research associates, project managers and public affairs directors. The School offers undergraduate degree programs in Communication, Journalism, Public Relations, and Media Studies. These programs offer students opportunities to create and understand the transmission and reception of messages within specific contexts.

Students must comply with these requirements to be admitted to any of the four majors in the School of Communication and Journalism:

Communication (COMM)

Students must apply for admission to the COMM major. Before applying, students must: 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a core Social Science course (may not use a History course); 2) Complete ENGL 1120, CMJN 2100 or 2103, and a Core Social Science course with a C or better; 3) Successfully complete COMM 1000 or COMM 1003 with a B or better; 4) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits); and 5) Write a 300-word essay. Note: Students who transfer to Auburn University must apply to the COMM major and complete one semester at Auburn before applying for admission.

Journalism (JRNL)

Students must apply for admission to the JRNL major. Before applying, students must: 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a Core Social Science course; 2) Complete ENGL 1120, CMJN 2100 or CMJN 2103, and a Core Social Science course with a C or better; 3) Successfully pass JRNL 1AA0 or JRNL 1100 with a “B” or better; 4) Complete JRNL 2210 or JRNL 2213 with a “C” or better; 5) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits; and 6) Write a 300-word essay. Note: Students who transfer to Auburn University must apply to the JRNL major and complete one semester at Auburn University before applying for admission.
Media Studies (MDIA or MDIV)

Students must apply for admission to the MDIA major. Before applying, students must: 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a Core Social Science course; 2) Complete ENGL 1120, CMJN 2100 or CMJN 2103, and a Core Social Science course with a C or better; 3) Successfully complete COMM 1000 or COMM 1003 with a B or better; 4) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits); and 5) Write a 300-word essay. Note: Students who transfer to Auburn University must apply to the MDIA major and complete one semester at Auburn before applying for admission.

Public Relations (PRCM)

Students must apply for admission to the PRCM major. Before applying, students must: 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a Core Social Science course; 2) Complete ENGL 1120, CMJN 2100 or CMJN 2103, and a Core Social Science course with a C or better; 3) Successfully pass JRNL 1AA0 or JRNL 1100 with a “B” or better; 4) Complete PRCM 2400 with a “C” or better; 5) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits); and 6) Write a 300-word essay. Note: Students who transfer to Auburn University must apply to the PRCM major and complete one semester at Auburn University before applying for admission.

Major

- Communication (p. 306)
- Journalism (p. 307)
- Public Relations (p. 311)
- Media Studies (p. 308)
- Media Studies — Visual Media Option (p. 310)

Minor

- Communication (p. 306)
- Intercultural Communication (p. 312)
- Journalism (p. 313)
- Sports Communication (p. 314)

Communication and Journalism Courses

CMJN 2100/2103 CONCEPTS IN COMMUNICATIONS AND JOURNALISM (3) LEC. 2. LAB. 1. Introduction to the basic principles of various communication forms, the dominant communication theories, and communication industries. May count either CMJN 2100 or CMJN 2103.

CMJN 2910 COMMUNICATION AND JOURNALISM PRACTICUM (1-3) PRA. SU. Departmental Approval. Practical experiences in potential career fields gained while working in professional settings. One to three hours variable credit. Course may be repeated for a maximum of 3 credit hours.

CMJN 3110/3113 SPORTS MEDIA RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Focuses on the major concepts and theories of the management of sports media relations. Will include discussion of issues, philosophies and cases. May count either sections CMJN 3110, CMJN 3113 or MDIA 4350.

CMJN 3210/3213 NEWS AND SPORTS ANNOUNCING (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. This class focuses on the theory and practical technique of studio and field announcing. Primary emphasis will be placed on announcing for news and sports. Additional attention will be given to voice over announcing.

CMJN 3350/3353 VISUAL COMMUNICATION (3) LEC. 3. Visual literacy, cognition, aesthetics, critical evaluation, and technology in human communication, with emphasis on impact of visual media in informative, interpretive, and persuasive message.

CMJN 3410/3413 INTRODUCTION TO SPORTS VIDEO PRODUCTION (3) LEC. 2, LST. 1. Introduction to multi-camera live sports production, video and audio editing techniques, how to operate equipment, create basic animated graphics, learn work crew positions and understand a script. Students will complete work for the SEC Network and War Eagle Productions.

CMJN 3510/3513 CONTROL ROOM OPERATIONS (3) LEC. 3. Introduction to various control room positions and equipment associated with a live broadcast. Students will learn the skills needed to set up, adjust and operate production equipment before and during broadcasts.
CMJN 3650/3653 RHETORIC OF SPORTS (3) LEC. 3. Examination of sports in the public sphere, using rhetorical theories to understand how sports contribute to social issues such as identity, community, ethnicity, gender, and politics. May count either CMJN 3650 or COMM 3650.

CMJN 4000/4003 MASS MEDIA LAW AND REGULATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. and junior or senior standing. Laws and regulations that govern journalists, media content and industries.

CMJN 4320/4323 SPORTS MEDIA MANAGEMENT (3) LEC. 3. Pr. CMJN 2100. Addresses principles and practices of managing sports media properties across multiple platforms.

CMJN 4340/4343 MASS COMMUNICATION AND FAMILY (3) LEC. 3. Examination of the relationship between the American family and the mass communication industry.

CMJN 4370/4373 MASS COMMUNICATION AND RELIGION (3) LEC. 3. Examines the relationship between mass communication and religion. Portrayals and influences will be analyzed.

CMJN 4400/4403 GENDER COMMUNICATION (3) LEC. 3. Examination of the ways in which gender is created, maintained, and/or changed through communication.

CMJN 4410/4413 ADVANCED SPORTS VIDEO PRODUCTION (3) LEC. 2, LST. 1. Pr. CMJN 3410. This course is designed to give students in-depth training that covers advanced video editing techniques and effects. In addition, students will gain experience with advanced camera operation and techniques, focusing on high-quality production throughout the process.

CMJN 4430/4433 SPORTS, MEDIA AND SOCIETY (3) LEC. 3. Cultural and professional implications of the relationship between sports and media. May count either CMJN 4430 or JRNL 4430.

CMJN 4510/4513 SPORTS STORYTELLING & VIDEO PROFILES (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (CMJN 3410 or CMJN 3413) and (JRNL 1100 or JRNL 1AA0) and (JRNL 2210 or JRNL 2213). Technology has changed the landscape of how sports stories are seen and ingested today. Students will explore the art of sports storytelling and learn the foundational skills needed to effectively use cameras, lighting, editing equipment and other industry-standard tools to tell a visual story.

CMJN 4610/4613 LIVE SPORTS PRODUCING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 1100 or JRNL 1AA0) and (JRNL 2210 or JRNL 2213) and CMJN 3510. Students will learn how to produce live events for broadcast and in-venue video boards. Students will gain the necessary knowledge and skills for producing a high-quality live event. This includes preparation, decision making skills and industry-standard terminology.

CMJN 4970/4973 SPECIAL TOPICS IN COMMUNICATION AND JOURNALISM (3) LEC. 3. Specialized topics related to the study and practice of Communication, Journalism, Media Studies and/or Public Relations. Course may be repeated for a maximum of 6 credit hours.

CMJN 5100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

CMJN 6100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

Communication Courses

COMM 1000/1003 PUBLIC SPEAKING (3) LEC. 3. Oral communication theory and practice in a public speaking setting, with emphasis on content, organization, delivery, and adaptation to the audience.

COMM 1007 HONORS PUBLIC SPEAKING (3) LEC. 3. Pr. Honors College. This course will focus on numerous elements of oral communication - public speaking, group communication and interpersonal communication. This is different from a typical speech class that focuses solely on public speaking. An emphasis will also be placed on debate(forensics).

COMM 2010/2013 COMMUNICATION IN SOCIETY (3) LEC. 3. Theory underlying the construction of rhetorical messages as well as critical perspectives for the analysis of public discourse. May count either COMM 2010 or COMM 2013.

COMM 2400/2403 INTRODUCTION TO WORKPLACE COMMUNICATION (3) LEC. 3. Communication in modern organizations, emphasizing practice in areas such as interviewing, managing meeting, and conducting professional presentations. May count either COMM 2400 or COMM 2403.
COMM 2410/2413 SMALL GROUP COMMUNICATION (3) LEC. 3. Theory and practice of competent communication in task-oriented small group settings such as committees. Topics include roles, leadership, decision making, problem solving, and conflict management. May count either COMM 2410 or COMM 2413.

COMM 3100/3103 ADVANCED PUBLIC SPEAKING (3) LEC. 3. Pr. COMM 1000 or COMM 1003. Refining the knowledge and skills necessary for communicating clearly and effectively in oral presentations. May count either COMM 3100 or COMM 3103.

COMM 3110/3113 PERSUASION (3) LEC. 3. Understanding and analyzing persuasive messages. Survey of theoretical approaches to attitude formation and change. Developing skills as a critical evaluator of persuasive messages. May count either COMM 3110 or COMM 3113.

COMM 3300/3303 COMMUNICATION AND CONFLICT (3) LEC. 3. Enhance awareness of and develop skills in managing conflict processes in interpersonal relationships. May count either COMM 3300 or COMM 3303.

COMM 3400/3403 ORGANIZATIONAL COMMUNICATION (3) LEC. 3. This course examines theory, approaches, and processes associated with organizational communication. May count either COMM 3400 or COMM 3403.

COMM 3450/3453 INTERCULTURAL COMMUNICATION (3) LEC. 3. Different types of problems encountered when communicating with different cultures. May count either COMM 3450 or COMM 3453.

COMM 3500/3503 FOUNDATIONS OF HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Theories examining the nature of human communication. May count either COMM 3500 or COMM 3503.

COMM 3510/3513 RESEARCH IN HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Introduction to and application of quantitative and qualitative methods of communication research. May count either COMM 3510 or COMM 3513.

COMM 3600/3603 FOUNDATIONS OF RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Rhetorical theory from its classical roots to contemporary thinkers. Relates rhetorical theory and analysis to understanding persuasive discourse in our society. May count either COMM 3600 or COMM 3603.

COMM 3610/3613 RESEARCH IN RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103). Exploration of how to perform a critical analysis of various rhetorical artifacts. May count either COMM 3610 or COMM 3613.

COMM 3700/3703 ARGUMENTATION (3) LEC. 3. Examination of the critical tools necessary to evaluate arguments in current public discourse. May count either COMM 3700 or COMM 3703.

COMM 3800/3803 FAMILY COMMUNICATION (3) LEC. 3. Examines communication theory and research as applied to the family context (broadly defined). May count either COMM 3800 or COMM 3803.

COMM 3970/3973 SPECIAL TOPICS IN COMMUNICATION (3-6) LEC. Topics that range beyond what is covered in other courses within the COMM curriculum. Specific subject matter is left up to the individual instructor. Course may be repeated for a maximum of 6 credit hours.

COMM 4100/4103 COMMUNICATION STRATEGIES OF SOCIAL MOVEMENTS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. Examination of persuasive strategies used in social movements to attract members, solidify support, and effect social change. May count either COMM 4100 or COMM 4103.

COMM 4410/4413 THEORIES OF LEADERSHIP (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. Examination of theory and research in leadership as a communication variable and behavioral practice in small group and organizational settings. May count either COMM 4410 or COMM 4413.

COMM 4420/4423 COMMUNICATION AND CREATIVITY (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. This course examines creativity research and its practical applications, particularly in collaborative settings. May count either COMM 4420 or COMM 4423.
COMM 4430/4433 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theoretical and practical issues involved in communication training and consulting.

COMM 4480/4483 HEALTH PROMOTION MESSAGE AND DESIGN (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theory, practice, and ethics of health message and design as related to health promotion and behavior change. May count either COMM 4480 or COMM 4483.

COMM 4490/4493 HEALTH MEDIA & COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theory, practice, and ethics of health message and design as related to health promotion and behavior change. May count either COMM 4480 or COMM 4483.

COMM 4500/4503 COMMUNICATION AND COGNITION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Explores theory and research related to cognitive and affective influences on communication in interpersonal and social interactions. May count either COMM 4500 or COMM 4503.

COMM 4700/4703 LEGAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Examination of communication processes in legal contexts. May count either COMM 4700 or COMM 4703.

COMM 4800/4803 INTERPERSONAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Relationship between communication and the formation of self-identity and maintenance of relationships. May count either COMM 4800 or COMM 4803.

COMM 4810/4813 NONVERBAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Theory of non-language based communication and the impact of these messages on the overall communication process. May count either COMM 4800 or COMM 4803.

COMM 4920 INTERNSHIP (3) INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Admission to Internship Program. Declared major in COMM. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Admission to Internship Program may be needed.

COMM 4930 DIRECTED STUDIES IN COMMUNICATION (3) IND. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Independent study on a specific topic of interest not already addressed in any regular COMM course. Course may be repeated for a maximum of 6 credit hours.

COMM 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. COMM 3613. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Honors level independent study on a specific topic of interest not already addressed in any regular COMM course. Course may be repeated for a maximum of 3 credit hours.

COMM 4970/4973 SPECIAL TOPICS IN COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Topics in communication. Course may be repeated with a change in topic. Course may be repeated for a maximum of 6 credit hours.

COMM 4997 HONORS THESIS (1-3) IND. Pr. Honors College. COMM 3600 or COMM 3603 and COMM 3500 or COMM 3503, and CMJN 2100 or CMJN 2103, and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. 2.3 GPA. Departmental approval. Course may be repeated for a maximum of 3 credit hours.
COMM 5430/5433 GENDER, WORK, AND COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study of gender, work, and communication. May count either COMM 5430 or COMM 5433.

COMM 5450/5453 COMMUNICATION & IMMIGRATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study of immigration from a communication perspective. May count either COMM 5450 or COMM 5453.

COMM 5470/5473 HEALTH COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). History, theory, and concepts central to the study and practice of health communication. May count either COMM 5470 or COMM 5473.

COMM 5600/5603 POLITICAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examines communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity. May count either COMM 5600 or COMM 5603.

COMM 5700/5703 DISCOURSE IN SOCIAL LIFE (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613). and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examines the functions of language and social interaction as they reflect and shape our identity in various contexts. May count COMM 5700 or 5703 or 6700.

COMM 6300 SEX, GENDER, AND SPORT (3) LEC. 3. Focuses on sport, as a gendered institution. The course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics.

COMM 6430 GENDER, WORK, AND COMMUNICATION (3) LEC. 3. History, theory, and concepts central to the study of gender, work, and communication.

COMM 6470 HEALTH COMMUNICATION (3) LEC. 3. History, theory, and concepts central to the study and practice of health communication.

COMM 6600 POLITICAL COMMUNICATION (3) LEC. 3. This course will examine the communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity.

COMM 6700 DISCOURSE IN SOCIAL LIFE (3) LEC. 3. Advanced approaches to language and social interaction as they reflect and shape identity of self, relationships, and group memberships. Graduate students only

COMM 7000 COMMUNICATION THEORY (3) LEC. 3. Critical examination of contemporary theories in communication.

COMM 7010 QUALITATIVE METHODS OF COMMUNICATION RESEARCH (3) LEC. 3. Qualitative research in communication; emphasis on understanding and engaging in a variety of qualitative methods.

COMM 7020 QUANTITATIVE METHODS OF COMMUNICATION RESEARCH (3) LEC. 3. Quantitative research in communication; emphasis on understanding and doing empirical research.

COMM 7100 INSTRUCTIONAL COMMUNICATION THEORY & PRACTICE (3) SEM. 3. History, theory, and concepts central to the study and practice of instructional communication.

COMM 7230 RHETORICAL CRITICISM (3) LEC. 3. Advanced methods in rhetorical criticism, including tools for the analysis of persuasive messages.

COMM 7300 APPROACHES TO STUDYING LANGUAGE AND SOCIAL INTERACTION (3) LEC. 3. Major approaches to studying language and social interaction that collectively make up discourse analysis.

COMM 7410 DEVELOPMENT OF RHETORICAL THEORY (3) LEC. 3. Historical survey of rhetorical theory from ancient to contemporary era; special attention to the role of rhetoric in shaping attitudes towards persuasion.

COMM 7420 SEMINAR IN PERSUASION AND ATTITUDE CHANGE (3) LEC. 3. Critical examination of current theory and research in the persuasive act and its effects.
COMM 7430 SEMINAR IN AMERICAN PUBLIC ADDRESS (3) LEC. 3. Investigation of key issues and debates that have emerged in post-World War II America.

COMM 7440 SEMINAR IN ARGUMENTATION AND DEBATE (3) SEM. 3. Analysis of the fundamental theories of argumentation.

COMM 7450 SEMINAR IN INTRAPERSONAL PROCESSES IN COMMUNICATION (3) SEM. 3. Theories of cognitive and affective processing of information during speaking and listening.

COMM 7460 SEMINAR IN INTERPERSONAL COMMUNICATION (3) SEM. 3. Theories of the structure and function of interpersonal (dyadic) communication focusing on conversational behavior, traits, relationships, and persuasion.

COMM 7470 SEMINAR IN SMALL GROUP COMMUNICATION (3) SEM. 3. Advanced study of the principles of communication as they apply to the small group setting.

COMM 7480 SEMINAR IN ORGANIZATIONAL COMMUNICATION (3) SEM. 3. In-depth approach to the study of communication processes within the setting of modern organizations.

COMM 7490 HEALTH COMMUNICATION (3) LEC. 3. Examination and application of social science research approaches to the study of health communication.

COMM 7500 GENDER COMMUNICATION (3) LEC. 3. Exploration of current theories and research on the relationship between communication and gender.

COMM 7600 MASS COMMUNICATION THEORY (3) LEC. 3. Exploration of major areas of concern to the theoretical study of mass communication and the social impact of mediated messages.

COMM 7610 STUDIES IN POPULAR CULTURE AND MASS COMMUNICATION (3) LEC. 3. Critical approaches to identifying, interpreting and experiencing popular culture texts within historical, cultural and communication contexts.

COMM 7620 BROADCAST PROGRAMMING AND CRITICISM (3) LEC. 3. Exploration of critical, theoretical, and organizational issues relevant to programming and the production of culture within mass media environments.

COMM 7630 MEDIA MANAGEMENT (3) LEC. 3. In-depth analysis of current management issues specific to media managers in a multi-cultural world.

COMM 7640 SEMINAR IN FILM THEORY AND CRITICISM (3) SEM. 3. Exploration of classical and contemporary film theories and criticism.

COMM 7650 THE MASS MEDIA AND AMERICAN POLITICS (3) LEC. 3. Examination of the role of the mass communication system in the American political system.

COMM 7660 CULTURAL STUDIES IN MASS MEDIA (3) LEC. 3. Examination of communication research approaches to the study of culture and media.

COMM 7670 CONTEMPORARY ISSUES IN FIRST AMENDMENT LAW (3) LEC. 3. Exploration of controversial issues and cases in First Amendment Law that have been recently decided, are currently before courts, and have shaped the constitutional landscape in the United States.

COMM 7680 SPORTS, MEDIA, AND CULTURE (3) LEC. 3. Cultural implications of the relationship between sports and media.

COMM 7810 PUBLIC RELATIONS THEORY (3) LEC. 3. Current areas of concern in the theoretical study of public relations.

COMM 7820 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Application of public relations and communication concepts to campaign challenges.

COMM 7830 PUBLIC RELATIONS CASE STUDIES (3) LEC. 3. Examination of research on public relations case studies to provide a theoretical basis for analyzing similar situations in on the job.

COMM 7840 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Theory, concepts, and skills needed to be an effective communication trainer or consultant.
COMM 7850 PUBLIC RELATIONS ETHICS (3) LEC. 3. This course provides a framework for understanding ethics in public relations. We will discuss ethical behavior and thinking within the context of practicing public relations. Topics discussed will include relationships, accountability, responsibility, advocacy, truth, and transparency.

COMM 7930 DIRECTED STUDIES (1-3) IND. Conferences, readings, research, and reports in general communication, mass communication, or public relations. Course may be repeated for a maximum of 3 credit hours.

COMM 7970 SPECIAL TOPICS IN COMMUNICATION (3) SEM. 3. Advanced treatment of contemporary topics, trends, current research findings, and opportunities. Course may be repeated for credit with change in topic.

COMM 7980 NON-THESIS PROJECT IN COMMUNICATION (3-6) LEC. SU. Pr. COMM 7000 and COMM 7010 and COMM 7020. and Minimum 27 graduate hours. Professional experience in communication area of interest. Must include managerial experience. Only 3 hours will apply to the degree. Course may be repeated for a maximum of 6 credit hours.

COMM 7990 RESEARCH AND THESIS (1-6) MST. Course may be repeated with change in topics.

Journalism Courses

JRNL 1100/1103 JOURNALISM FUNDAMENTALS (3) LEC. 3. Emphasis on Associated Press Stylebook, word usage, and spelling for students interested in print, broadcast, public relations, and web-based writing.

JRNL 1AA0 JOURNALISM FUNDAMENTALS ENTRANCE EXAM (0) LAB. 1.5. SU. JRNL 1AA0 is an exam option for students who are required to take JRNL 1100. The course will test students on spelling, grammar, Associated Press Style and word usage to mirror content covered in the in-person course. This course is not repeatable.

JRNL 2210/2213 NEWSWRITING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0. With a minimum grade of "B" in JRNL 1100. Introduction to newswriting techniques, with emphasis on learning news values, recognizing parts of a story, and writing stories that meet standards of accuracy, grammar, style, spelling, law, and ethics.

JRNL 2310/2313 REPORTING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210. With a minimum grade of "B" in JRNL 1100. Preparation for careers in gathering and telling the news. Course emphasizes the writing of accurate, clear, and meaningful news stories for print and digital formats.

JRNL 2320/2323 ADVISING STUDENT PUBLICATIONS (3) LEC. 3. Primarily for non-journalism and non-communication majors. Role and responsibilities of the publication adviser in high school and college.

JRNL 3010/3013 BROADCAST & DIGITAL NEWS PRODUCTION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0. With a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to the basics of digital video production. Emphasis on techniques used in producing newscasts for broadcast, web and mobile devices.

JRNL 3020/3023 BROADCAST & DIGITAL NEWS REPORTING (3) LEC. 3. Pr. JRNL 3010. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Writing and reporting digital news stories on deadline for broadcast, online, social media, and mobile outlets.

JRNL 3103 GLOBAL JOURNALISM AND MEDIA SYSTEMS (3) DSL. 3. The Internet and social media have created a world more connected than ever. Examines the economic, political, technological, and cultural changes that impact media and journalism globally.

JRNL 3110 INTRODUCTION TO APPLIED JOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (CMJN 2100 or CMJN 2103), with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIV or MDIA. Introduction to how a media organization operates; provides an opportunity for students to gain practical, hands-on journalism experience.

JRNL 3220/3223 MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to writing colorful, human-interest non-fiction pieces that illustrate drama and impact. Students will learn how to pitch their ideas to editors in print and digital markets.
JRNL 3410/3413 PHOTOJOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Uses, techniques, and processes of digital photography for the newspaper, magazine, and web-based industries. Operations of digital SLRs and Photoshop and techniques for variety of assignments are addressed.

JRNL 3470/3473 EDITING AND DESIGN (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to the basics of design, layout, headline writing, typography, use of color, and selection of images for visual impact. Students will learn how to design news, sports, and magazine layouts, using Adobe InDesign and Photoshop.

JRNL 3510/3513 MULTIMEDIA JOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to multimedia journalistic storytelling. Reporting and production course where students use various technologies to produce journalism stories for digital platforms.

JRNL 3530/3533 SPORTS REPORTING (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Sports reporting for print, broadcast, and online media, with emphasis on interviewing athletes, covering sporting events, and learning about issues surrounding sports.

JRNL 4230/4233 ADVANCED REPORTING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (JRNL 3220 and JRNL 3530) or (JRNL 3220 and JRNL 3530) or (JRNL 3020 or JRNL 3530). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Developing and writing news stories under deadline pressure; investigative and interpretative reporting.

JRNL 4320/4323 ENTREPRENEURIAL JOURNALISM (3) LEC. 3. Pr. JRNL 1100 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. or Departmental approval. Emphasis on content, advertising, audience, and marketing in news organizations and applying entrepreneurial principles to journalism start-ups.

JRNL 4410/4413 JOURNALISM HISTORY (3) LEC. 3. Issues facing the American press, from colonial times to the present, with emphasis on regional and state issues.

JRNL 4417 HONORS JOURNALISM HISTORY (3) LEC. 3. Pr. Honors College. Issues facing the American press, from colonial times to the present, with emphasis on regional and state issues. Credit will not be given for both JRNL 4410 and JRNL 4417.

JRNL 4470/4473 ADVANCED MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (JRNL 3220 and JRNL 3530) and (JRNL 3020 or JRNL 3530). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Emphasis on creating long-form, non-fiction articles for print and digital publications through graceful and innovative writing techniques and skillful reporting.

JRNL 4480/4483 ADVANCED PUBLICATION DESIGN (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and CMJN 2100 or CMJN 2103 and JRNL 2210 and JRNL 3470. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Desktop publishing to produce print publications, including brochures and newsletters, and with exposure to web page, advertising, and magazine design.


JRNL 4530 ADVANCED SPORTS REPORTING (3) LEC. 3. JRNL 4530 provides the capstone course experience for students in the sports journalism emphasis. Students will build skills in areas such as writing long form articles, personality features, enterprise reporting, oral history projects, and comprehensive game coverage, and working with tight deadlines.

JRNL 4870/4873 COMMUNITY JOURNALISM (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100. Civic role of community journalists.

JRNL 4920 JOURNALISM INTERNSHIP (3) INT. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (JRNL 3020 or JRNL 3220 or JRNL 3530) and (JRNL 3010 or JRNL 3110 or JRNL 3410 or JRNL 3470 or JRNL 3510). With a minimum grade of "B" in JRNL 1100 and one specialized reporting course and one journalism production course and Declared major in JRNL. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Admission to internship program.
JRNL 4930 DIRECTED STUDIES (1-4) IND. Research and analysis of specific areas of journalism. Course may be repeated for a maximum of 6 credit hours.

JRNL 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. 3. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

JRNL 4970 SPECIAL TOPICS IN JOURNALISM (3) AAB. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210. with a minimum grade of B in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Study of narrowly defined journalism topics not already covered in the current JRNL curriculum. Course may be repeated for a maximum of 6 credit hours.

JRNL 4997 HONORS THESIS (1-3) IND. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

Media Studies Courses

MDIA 2350/2353 INTRODUCTION TO FILM STUDIES (3) LEC. 2. LAB. 2. Introduction to film analysis, modes of film practice and critical approaches to the study of cinema. May count either MDIA 2350/MDIA 2353 or RTVF 2350/RTVF 2353.

MDIA 2420/2423 INTRODUCTION TO FILMMAKING (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to the theory and practice of cinematography and editing for the short film.

MDIA 2700/2703 INTRODUCTION TO VISUAL MEDIA (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to concepts and techniques of digital image-making for the short film.

MDIA 3100/3103 INTERMEDIATE FILMMAKING (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students develop sound design skills for the short film.

MDIA 3110/3113 CINEMATOGRAPHY (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students explore the art of filmmaking through methods and techniques of cinematography for the short film. The course structure will emphasize short scene studies which focus on visual outcomes including cameras technology, motion, lighting, composition and post-production.

MDIA 3120/3123 FILM EDITING (3) STU. 3. Pr. MDIA 2700 and MDIA 2420. An intermediate studio course in which students explore the theory and practice of editing for the short film.

MDIA 3210/3213 SOUNDTRACKS, MUSIC AND MEDIA (3) LEC. 3. Historical, artistic, sociocultural and economic contexts of music and media.

MDIA 3300/3303 FOUNDATION OF MEDIA STUDIES (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (MDIA 2350 or MDIA 2353). This is a foundational course that provides students with a survey of the key theoretical approaches to studying the cultural, social, political and economic dimensions of entertainment media.

MDIA 3310 HISTORY OF NEW AND EMERGING MEDIA (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course examines the origins and development of the Internet and related platforms including USENET, the World Wide Web, and social media. In the process, the course addresses many of the social, political, economic, and industrial implications that have accompanied the use of the Internet as a communication technology.

MDIA 3320/3323 GENDER AND SEXUALITY IN MEDIA (3) LEC. 3. Pr. (MDIA 2350 or MDIA 2353) and (CMJN 2100 or CMJN 2103). This course is focused on the relationship between gender, sexuality, identity and the media, looking at key theories, representation, audience engagement and industrial imperatives.

MDIA 3350/3353 SCREENWRITING (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. A writing course introducing students to the basic concepts of screen storytelling and the craft of turning story ideas into screenplays. MDIA and MDIV majors only.

MDIA 3360/3363 AUDIO STORYTELLING AND PODCASTING (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. Students will gain hands-on experience in producing audio stories and in designing and producing podcasts.

MDIA 3370/3373 GLOBAL MEDIA (3) LEC. 3. Pr. MDIA 2350 or MDIA 2353. Global media is focused on the complex global dimensions of media production, distribution and reception, with a primary focus on entertainment media.

MDIA 3580/3583 REPRODUCING POPULAR CULTURE (3) LEC. 3. Postmodern study on the widespread recycling of media artifacts. May count either MDIA 3580 or MDIA 3583 or RTVF 3580.
MDIA 3600/3603 FILM GENRES (3) LEC. 3. Pr. MDIA 2350 or MDIA 2352. A critical examination of popular film genres and how they have been used historically within the film industry, film studies, media criticism and popular culture.

MDIA 3650/3653 MEDIA INDUSTRIES (3) LEC. 3. Pr. MDIA 2350 or MDIA 2353. The course provides students a comprehensive overview of how the media industries work, why they work as they do, and the broader theoretical and practical implications of the media industries.

MDIA 3700/3703 AUDIENCES AND FAN CULTURE (3) LEC. 3. Pr. MDIA 2350 and MDIA 2353. This course explores theories of the audience in media and cultural studies, the history of studying media audiences, while also considering contemporary scholarship, technology, identity and fan communities.

MDIA 3750/3753 RACE AND AMERICAN FILM HISTORY (3) LEC. 3. Pr. MDIA 2350 or MDIA 2352. A critical examination of the historical and social constructions of race and ethnicity in popular U.S. films.

MDIA 3820/3823 SEQUENCE DESIGN (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students develop animation skills for title design.

MDIA 3970/3973 SPECIAL TOPICS (3) AAB. 3. Topics in Media Studies at the intermediate level. Course may be repeated for a maximum of 6 credit hours.

MDIA 4200/4203 CULTURAL HISTORY OF BROADCASTING (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course examines the social, political, industrial and cultural forces behind the development of U.S. broadcasting. We will consider broadcasting as an industry, cultural form, art form, and social institution.

MDIA 4210/4213 POPULAR CULTURE STUDIES (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examines myths, icons, rituals, heroes, celebrities, genres, narratives, stereotypes as experienced and presented within communication processes. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4210 or RTVF 4210.

MDIA 4250/4253 SCREEN CULTURE (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. A critical study of the historical development and the cultural meanings of dominant screen technologies (film screens, TVS, computer screens, mobile devices).

MDIA 4300/4303 BROADCAST PROGRAMMING AND CRITICISM (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Introduces critical, theoretical, and organizational concepts, strategies, processes, and frameworks for programming for mass media systems. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM.

MDIA 4310/4313 MEDIA AND SOCIETY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examination of the relationship between the mass communication industry and a mass society. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM.

MDIA 4350/4353 TELEVISION CRITICISM (3) LEC. 3. LAB. 1. Pr. MDIA 3303 or MDIA 3300. This course prepares students to critically analyze television with a deep study of the aesthetics of television coupled with an overview of critical approaches to television research.

MDIA 4390 FILM AUTHORS (3) LEC. 2. LAB. 1. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). In-depth study of one or more filmmakers important to the development of film as a popular art form. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4390 or RTVF 4390.

MDIA 4400/4403 ADVERTISING AND CONSUMER CULTURE (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. This course is a critical examination of the relationship between the advertising industries and the media industries and how they have influenced each other as well as mainstream US culture.

MDIA 4420/4423 HISTORY OF MEDIA TECHNOLOGY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). History of media technology from 18th-21st centuries. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4420 or RTVF 4420.

MDIA 4500/4503 CULTURE AND TECHNOLOGY (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303 and CMJN 2100 or CMJN 2103. This course explores the complex interrelations, issues and impacts between culture and technology through a range of interdisciplinary academic, professional and global settings, contexts and texts.
MDIA 4580/4583 FAME, CELEBRITY, AND MEDIA CULTURE (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and CMJN 2100 or CMJN 2103. Examination of celebrity and fame as distinguishing cultural phenomena. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4580 or MDIA 4583 or RTVF 4580.

MDIA 4600/4603 ADAPTATION FOR THE SHORT FILM (3) LEC. 3. Pr. MDIA 3100 or RTVF 3100 or RTVF 3103 or RTVF 3107. A survey of ways in which film can be adapted from pre-existing sources to create new works that stand on their own. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4600 or MDIA 4603 or RTVF 4600.

MDIA 4920 INTERNSHIP (3) INT. 200. Pr. CMJN 2100 or CMJN 2103 and MDIA 3300 or MDIA 3303. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting.

MDIA 4930/4933 DIRECTED STUDIES (3) IND. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Study of narrowly-defined MDIA topic not already covered in the MDIA curriculum and under the direction of an MDIA faculty. May be repeated with a change in topic. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4930 or MDIA 4933 or MDIA 4970 or RTVF 4970. Course may be repeated for a maximum of 6 credit hours.

MDIA 4940/4943 VISUAL MEDIA PROJECTS (3) STU. 3. Pr. MDIA 3100. Capstone course in which students work as a team on an advanced visual media project.

MDIA 4970/4973 SPECIAL TOPICS (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). Topics in Media Studies at the advanced level. Course may be repeated for a maximum of 6 credit hours.

Public Relations Commu Courses

PRCM 2400/2403 FOUNDATIONS OF PUBLIC RELATIONS (3) LEC. 3. This course is designed to be an overview of the functions, practices and growing application of public relations in both private industry and the public sector. May count either PRCM 2400 /PRCM 2043 or PRCM 3040/PRCM 3043.

PRCM 2500/2503 PUBLIC RELATIONS CASE STUDIES & ETHICS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). This is a course designed to provide Public Relations students with an understanding of both effective and ineffective methods of PR through studying actual cases from the field itself with special attention given to the ethical aspect of decision making.

PRCM 3000/3003 MULTIMEDIA WRITING FOR PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (PRCM 2500 or PRCM 2503) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). JRNL 1100 with a minimum grade of "B" in JRNL 1100. PRCM or AGCO major only. This course will have an emphasis on communication tactics; plan, write and produce public relations tools; audience and media selection; print and electronic media.

PRCM 3080/3083 INTERNATIONAL PUBLIC RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Exploration of public relations theory, research, and practice in an international context.

PRCM 3090/3093 PUBLIC RELATIONS IN POLITICAL PROCESSES (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Surveys of the intersection of politics and public relations, emphasizing theoretical and practical principles in political processes.

PRCM 3260/3263 STRATEGIC COMMUNICATION IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). JRNL 1100 with a minimum grade of "B" in JRNL 1100. Framework for the strategy and integration of messages within public relations.

PRCM 3270/3273 PUBLIC RELATIONS IN THE NOT-FOR-PROFIT ARENA (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Nonprofit organizations and foundations and the role of public relations within those organizations.

PRCM 3280/3283 SOCIAL MEDIA AND PUBLIC RELATIONS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and (PRCM 2400 or PRCM 2403 or PRCM 3040 or PRCM 3043) and (PRCM 2500 or PRCM 2503). JRNL 1100 with a minimum grade of "B" in JRNL 1100. Declared major in AGCO or PRCM. Examination of how new social media impact public relations strategies.

PRCM 4020/4023 DIGITAL STYLE AND DESIGN IN PUBLIC RELATIONS MESSAGES (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403 or PRCM 3040 or PRCM 3043) and (PRCM 2500 or PRCM 2503). JRNL 1100 with a minimum grade of "B" in JRNL 1100. PRCM or AGCO major only. Introduction to the use of style and design in public relations messages. Departmental approval or Declared major in AGCO or PRCM.
PRCM 4400/4403 PUBLIC RELATIONS RESEARCH (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503 or PRCM 3040 or PRCM 3043). JRNL 1100 with a minimum grade of “B” in JRNL 1100. PRCM or AGCO major only. Identifying, characterizing and evaluating stakeholder groups and alternative channels of communication; formal research procedures including sampling, instrument design, information gathering, data processing, analysis and reporting.

PRCM 4500/4503 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503 or PRCM 3040 or PRCM 3043) and PRCM 3000 and PRCM 4400. JRNL 1100 with a minimum grade of “B” in JRNL 1100. Application of theory, research data, and problem-solving techniques in the development of comprehensive public relations strategies.

PRCM 4920 INTERNSHIP (3) AAB/INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503 or PRCM 3040 or PRCM 3043). Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting.

PRCM 4930 DIRECTED STUDIES IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (PRCM 3040 or PRCM 3043) and (CMJN 2100 or CMJN 2103). Independent Study on a specific topic of interest not already addressed in any regular PRCM course.

PRCM 4970/4973 SPECIAL TOPICS IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 and (PRCM 3040 or PRCM 3043). Focus on narrowly defined PRCM topics not already covered in the current PRCM curriculum.

Communication and Journalism Courses

CMJN 2100/2103 CONCEPTS IN COMMUNICATIONS AND JOURNALISM (3) LEC. 2. LAB. 1. Introduction to the basic principles of various communication forms, the dominant communication theories, and communication industries. May count either CMJN 2100 or CMJN 2103.

CMJN 2910 COMMUNICATION AND JOURNALISM PRACTICUM (1-3) PRA. SU. Departmental Approval. Practical experiences in potential career fields gained while working in professional settings. One to three hours variable credit. Course may be repeated for a maximum of 3 credit hours.

CMJN 3110/3113 SPORTS MEDIA RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Focuses on the major concepts and theories of the management of sports media relations. Will include discussion of issues, philosophies and cases. May count either sections CMJN 3110, CMJN 3113 or MDIA 4350.

CMJN 3210/3213 NEWS AND SPORTS ANNOUNCING (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. This class focuses on the theory and practical technique of studio and field announcing. Primary emphasis will be placed on announcing for news and sports. Additional attention will be given to voice over announcing.

CMJN 3350/3353 VISUAL COMMUNICATION (3) LEC. 3. Visual literacy, cognition, aesthetics, critical evaluation, and technology in human communication, with emphasis on impact of visual media in informative, interpretive, and persuasive message.

CMJN 3410/3413 INTRODUCTION TO SPORTS VIDEO PRODUCTION (3) LEC. 2, LST. 1. Introduction to multi-camera live sports production, video and audio editing techniques, how to operate equipment, create basic animated graphics, learn work crew positions and understand a script. Students will complete work for the SEC Network and War Eagle Productions.

CMJN 3510/3513 CONTROL ROOM OPERATIONS (3) LEC. 3. Introduction to various control room positions and equipment associated with a live broadcast. Students will learn the skills needed to set up, adjust and operate production equipment before and during broadcasts.

CMJN 3650/3653 RHETORIC OF SPORTS (3) LEC. 3. Examination of sports in the public sphere, using rhetorical theories to understand how sports contribute to social issues such as identity, community, ethnicity, gender, and politics. May count either CMJN 3650 or COMM 3650.

CMJN 4000/4003 MASS MEDIA LAW AND REGULATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Laws and regulations that govern journalists, media content and industries.

CMJN 4320/4323 SPORTS MEDIA MANAGEMENT (3) LEC. 3. Pr. CMJN 2100. Addresses principles and practices of managing sports media properties across multiple platforms.
CMJN 4340/4343 MASS COMMUNICATION AND FAMILY (3) LEC. 3. Examination of the relationship between the American family and the mass communication industry.

CMJN 4370/4373 MASS COMMUNICATION AND RELIGION (3) LEC. 3. Examines the relationship between mass communication and religion. Portrayals and influences will be analyzed.

CMJN 4400/4403 GENDER COMMUNICATION (3) LEC. 3. Examination of the ways in which gender is created, maintained, and/or changed through communication.

CMJN 4410/4413 ADVANCED SPORTS VIDEO PRODUCTION (3) LEC. 2, LST. 1. Pr. CMJN 3410. This course is designed to give students in-depth training that covers advanced video editing techniques and effects. In addition, students will gain experience with advanced camera operation and techniques, focusing on high-quality production throughout the process.

CMJN 4430/4433 SPORTS, MEDIA AND SOCIETY (3) LEC. 3. Cultural and professional implications of the relationship between sports and media. May count either CMJN 4430 or JRNL 4430.

CMJN 4510/4513 SPORTS STORYTELLING & VIDEO PROFILES (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (CMJN 3410 or CMJN 3413) and (JRNL 1100 or JRNL 1AA0) and (JRNL 2210 or JRNL 2213) and CMJN 3510. Technology has changed the landscape of how sports stories are seen and ingested today. Students will explore the art of sports storytelling and learn the foundational skills needed to effectively use cameras, lighting, editing equipment and other industry-standard tools to tell a visual story.

CMJN 4610/4613 LIVE SPORTS PRODUCING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (JRNL 1100 or JRNL 1AA0) and (JRNL 2210 or JRNL 2213) and CMJN 3510. Students will learn how to produce live events for broadcast and in-venue video boards. Students will gain the necessary knowledge and skills for producing a high-quality live event. This includes preparation, decision making skills and industry-standard terminology.

CMJN 4970/4973 SPECIAL TOPICS IN COMMUNICATION AND JOURNALISM (3) LEC. 3. Specialized topics related to the study and practice of Communication, Journalism, Media Studies and/or Public Relations. Course may be repeated for a maximum of 6 credit hours.

CMJN 5100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

CMJN 6100 CMJN ABROAD (3) AAB. 3. Explores theory, research, and practice in the fields of communication, media, and public relations in an international context. May count either CMJN 5100 or CMJN 6100.

Communication Courses

COMM 1000/1003 PUBLIC SPEAKING (3) LEC. 3. Oral communication theory and practice in a public speaking setting, with emphasis on content, organization, delivery, and adaptation to the audience.

COMM 1007 HONORS PUBLIC SPEAKING (3) LEC. 3. Pr. Honors College. This course will focus on numerous elements of oral communication - public speaking, group communication and interpersonal communication. This is different from a typical speech class that focuses solely on public speaking. An emphasis will also be placed on debate( forensics).

COMM 2010/2013 COMMUNICATION IN SOCIETY (3) LEC. 3. Theory underlying the construction of rhetorical messages as well as critical perspectives for the analysis of public discourse. May count either COMM 2010 or COMM 2013.

COMM 2400/2403 INTRODUCTION TO WORKPLACE COMMUNICATION (3) LEC. 3. Communication in modern organizations, emphasizing practice in areas such as interviewing, managing meeting, and conducting professional presentations. May count either COMM 2400 or COMM 2403.

COMM 2410/2413 SMALL GROUP COMMUNICATION (3) LEC. 3. Theory and practice of competent communication in task-oriented small group settings such as committees. Topics include roles, leadership, decision making, problem solving, and conflict management. May count either COMM 2410 or COMM 2413.

COMM 3100/3103 ADVANCED PUBLIC SPEAKING (3) LEC. 3. Pr. COMM 1000 or COMM 1003. Refining the knowledge and skills necessary for communicating clearly and effectively in oral presentations. May count either COMM 3100 or COMM 3103.

COMM 3110/3113 PERSUASION (3) LEC. 3. Understanding and analyzing persuasive messages. Survey of theoretical approaches to attitude formation and change. Developing skills as a critical evaluator of persuasive messages. May count either COMM 3110 or COMM 3113.
COMM 3300/3303 COMMUNICATION AND CONFLICT (3) LEC. 3. Enhance awareness of and develop skills in managing conflict processes in interpersonal relationships. May count either COMM 3300 or COMM 3303.

COMM 3400/3403 ORGANIZATIONAL COMMUNICATION (3) LEC. 3. This course examines theory, approaches, and processes associated with organizational communication. May count either COMM 3400 or COMM 3403.

COMM 3450/3453 INTERCULTURAL COMMUNICATION (3) LEC. 3. Different types of problems encountered when communicating with different cultures. May count either COMM 3450 or COMM 3453.

COMM 3500/3503 FOUNDATIONS OF HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Theories examining the nature of human communication. May count either COMM 3500 or COMM 3503.

COMM 3510/3513 RESEARCH IN HUMAN COMMUNICATION (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Introduction to and application of quantitative and qualitative methods of communication research. May count either COMM 3510 or COMM 3513.

COMM 3600/3603 FOUNDATIONS OF RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Rhetorical theory from its classical roots to contemporary thinkers. Relates rhetorical theory and analysis to understanding persuasive discourse in our society. May count either COMM 3600 or COMM 3603.

COMM 3610/3613 RESEARCH IN RHETORIC AND SOCIAL INFLUENCE (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103). Exploration of how to perform a critical analysis of various rhetorical artifacts. May count either COMM 3610 or COMM 3613.

COMM 3700/3703 ARGUMENTATION (3) LEC. 3. Examination of the critical tools necessary to evaluate arguments in current public discourse. May count either COMM 3700 or COMM 3703.

COMM 3800/3803 FAMILY COMMUNICATION (3) LEC. 3. Examines communication theory and research as applied to the family context (broadly defined). May count either COMM 3800 or COMM 3803.

COMM 3970/3973 SPECIAL TOPICS IN COMMUNICATION (3-6) LEC. Topics that range beyond what is covered in other courses within the COMM curriculum. Specific subject matter is left up to the individual instructor. Course may be repeated for a maximum of 6 credit hours.

COMM 4100/4103 COMMUNICATION STRATEGIES OF SOCIAL MOVEMENTS (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examination of persuasive strategies used in social movements to attract members, solidify support, and effect social change. May count either COMM 4100 or COMM 4103.

COMM 4410/4413 THEORIES OF LEADERSHIP (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. Examination of theory and research in leadership as a communication variable and behavioral practice in small group and organizational settings. May count either COMM 4410 or COMM 4413.

COMM 4420/4423 COMMUNICATION AND CREATIVITY (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or MDIV or Departmental approval. This course examines creativity research and its practical applications, particularly in collaborative settings. May count either COMM 4420 or COMM 4423.

COMM 4430/4433 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Introduction to theoretical and practical issues involved in communication training and consulting.

COMM 4480/4483 HEALTH PROMOTION MESSAGE AND DESIGN (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or Departmental approval. Introduction to theory, practice, and ethics of health message and design as related to health promotion and behavior change. May count either COMM 4480 or COMM 4483.
COMM 4490/4493 HEALTH MEDIA & COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613) or departmental approval. Explores the quality and accuracy of mediated health messages, their effect on public understanding of disease and health, and their influence on individual health behaviors and interactions. Must have a declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV.

COMM 4500/4503 COMMUNICATION AND COGNITION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Explores theory and research related to cognitive and affective influences on communication in interpersonal and social interactions. May count either COMM 4500 or COMM 4503.

COMM 4700/4703 LEGAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV, or Departmental approval. Examination of communication processes in legal contexts. May count either COMM 4700 or COMM 4703.

COMM 4800/4803 INTERPERSONAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or Departmental approval. Relationship between communication and the formation of self-identity and maintenance of relationships. May count either COMM 4800 or COMM 4803.

COMM 4810/4813 NONVERBAL COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3613) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or Departmental approval. Theory of non-language based communication and the impact of these messages on the overall communication process. May count either COMM 4810 or COMM 4813.

COMM 4920 INTERNSHIP (3) INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Admission to Internship Program. Declared major in COMM. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Admission to Internship Program may be needed.

COMM 4930 DIRECTED STUDIES IN COMMUNICATION (3) IND. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or Departmental approval. Independent study on a specific topic of interest not already addressed in any regular COMM course.

COMM 4967 HONORS SPECIAL PROBLEMS (1-3) IND. Pr. Honors College. COMM 3613. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or Departmental approval. Honors level independent study on a specific topic of interest not already addressed in any regular COMM course. Course may be repeated for a maximum of 3 credit hours.

COMM 4970/4973 SPECIAL TOPICS IN COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3500 or COMM 3503) and (COMM 3600 or COMM 3603) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or Departmental approval. Topics in communication. Course may be repeated with a change in topic. Course may be repeated for a maximum of 6 credit hours.

COMM 4997 HONORS THESIS (1-3) IND. Pr. Honors College. COMM 3600 or COMM 3603 and COMM 3500 or COMM 3503 and CMJN 2100 or CMJN 2103, and COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, or Departmental approval. 2.3 GPA. Departmental approval. Course may be repeated for a maximum of 3 credit hours.

COMM 5430/5433 GENDER, WORK, AND COMMUNICATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), History, theory, and concepts central to the study of gender, work, and communication. May count either COMM 5430 or COMM 5433.

COMM 5450/5453 COMMUNICATION & IMMIGRATION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613), History, theory, and concepts central to the study of immigration from a communication perspective. May count either COMM 5450 or COMM 5453.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
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<tbody>
<tr>
<td>COMM 5470/5473</td>
<td>HEALTH COMMUNICATION (3)</td>
<td>LEC. 3</td>
<td>Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513) and COMM 3610 or COMM 3613</td>
<td>History, theory, and concepts central to the study and practice of health communication. May count either COMM 5470 or COMM 5473.</td>
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<tr>
<td>COMM 5600/5603</td>
<td>POLITICAL COMMUNICATION (3)</td>
<td>LEC. 3</td>
<td>Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613)</td>
<td>Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Examines communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity. May count either COMM 5600 or COMM 5603.</td>
</tr>
<tr>
<td>COMM 5700/5703</td>
<td>DISCOURSE IN SOCIAL LIFE (3)</td>
<td>LEC. 3</td>
<td>Pr. (CMJN 2100 or CMJN 2103) and (COMM 3600 or COMM 3603) and (COMM 3500 or COMM 3503) and (COMM 3510 or COMM 3513 or COMM 3610 or COMM 3613) and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval</td>
<td>Examines the functions of language and social interaction as they reflect and shape our identity in various contexts. May count COMM 5700 or COMM 5703 or 6700.</td>
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<tr>
<td>COMM 6300</td>
<td>SEX, GENDER, AND SPORT (3)</td>
<td>LEC. 3</td>
<td></td>
<td>Focuses on sport, as a gendered institution. The course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics.</td>
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<tr>
<td>COMM 6430</td>
<td>GENDER, WORK, AND COMMUNICATION (3)</td>
<td>LEC. 3</td>
<td>History, theory, and concepts central to the study of gender, work, and communication.</td>
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<tr>
<td>COMM 6470</td>
<td>HEALTH COMMUNICATION (3)</td>
<td>LEC. 3</td>
<td>History, theory, and concepts central to the study and practice of health communication.</td>
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<tr>
<td>COMM 6600</td>
<td>POLITICAL COMMUNICATION (3)</td>
<td>LEC. 3</td>
<td>This course will examine the communication strategies involved in the varied contexts of politics. Students will be exposed to relevant theories and ideas and asked to apply this knowledge to current political activity.</td>
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<tr>
<td>COMM 6700</td>
<td>DISCOURSE IN SOCIAL LIFE (3)</td>
<td>LEC. 3</td>
<td>Advanced approaches to language and social interaction as they reflect and shape identity of self, relationships, and group memberships. Graduate students only</td>
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<tr>
<td>COMM 7000</td>
<td>COMMUNICATION THEORY (3)</td>
<td>LEC. 3</td>
<td>Critical examination of contemporary theories in communication.</td>
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<tr>
<td>COMM 7010</td>
<td>QUALITATIVE METHODS OF COMMUNICATION RESEARCH (3)</td>
<td>LEC. 3</td>
<td>Qualitative research in communication; emphasis on understanding and engaging in a variety of qualitative methods.</td>
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<tr>
<td>COMM 7020</td>
<td>QUANTITATIVE METHODS OF COMMUNICATION RESEARCH (3)</td>
<td>LEC. 3</td>
<td>Quantitative research in communication; emphasis on understanding and doing empirical research.</td>
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<tr>
<td>COMM 7100</td>
<td>INSTRUCTIONAL COMMUNICATION THEORY &amp; PRACTICE (3)</td>
<td>SEM. 3</td>
<td>History, theory, and concepts central to the study and practice of instructional communication.</td>
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<tr>
<td>COMM 7230</td>
<td>RHETORICAL CRITICISM (3)</td>
<td>LEC. 3</td>
<td>Advanced methods in rhetorical criticism, including tools for the analysis of persuasive messages.</td>
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</tr>
<tr>
<td>COMM 7300</td>
<td>APPROACHES TO STUDYING LANGUAGE AND SOCIAL INTERACTION (3)</td>
<td>LEC. 3</td>
<td>Major approaches to studying language and social interaction that collectively make up discourse analysis.</td>
<td></td>
</tr>
<tr>
<td>COMM 7410</td>
<td>DEVELOPMENT OF RHETORICAL THEORY (3)</td>
<td>LEC. 3</td>
<td>Historical survey of rhetorical theory from ancient to contemporary era; special attention to the role of rhetoric in shaping attitudes towards persuasion.</td>
<td></td>
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<tr>
<td>COMM 7420</td>
<td>SEMINAR IN PERSUASION AND ATTITUDE CHANGE (3)</td>
<td>LEC. 3</td>
<td>Critical examination of current theory and research in the persuasive act and its effects.</td>
<td></td>
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<tr>
<td>COMM 7430</td>
<td>SEMINAR IN AMERICAN PUBLIC ADDRESS (3)</td>
<td>LEC. 3</td>
<td>Investigation of key issues and debates that have emerged in post-World War II America.</td>
<td></td>
</tr>
<tr>
<td>COMM 7440</td>
<td>SEMINAR IN ARGUMENTATION AND DEBATE (3)</td>
<td>SEM. 3</td>
<td>Analysis of the fundamental theories of argumentation.</td>
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</tr>
<tr>
<td>COMM 7450</td>
<td>SEMINAR IN INTRAPERSONAL PROCESSES IN COMMUNICATION (3)</td>
<td>SEM. 3</td>
<td>Theories of cognitive and affective processing of information during speaking and listening.</td>
<td></td>
</tr>
</tbody>
</table>
COMM 7460 SEMINAR IN INTERPERSONAL COMMUNICATION (3) SEM. 3. Theories of the structure and function of interpersonal (dyadic) communication focusing on conversational behavior, traits, relationships, and persuasion.

COMM 7470 SEMINAR IN SMALL GROUP COMMUNICATION (3) SEM. 3. Advanced study of the principles of communication as they apply to the small group setting.

COMM 7480 SEMINAR IN ORGANIZATIONAL COMMUNICATION (3) SEM. 3. In-depth approach to the study of communication processes within the setting of modern organizations.

COMM 7490 HEALTH COMMUNICATION (3) LEC. 3. Examination and application of social science research approaches to the study of health communication.

COMM 7500 GENDER COMMUNICATION (3) LEC. 3. Exploration of current theories and research on the relationship between communication and gender.

COMM 7600 MASS COMMUNICATION THEORY (3) LEC. 3. Exploration of major areas of concern to the theoretical study of mass communication and the social impact of mediated messages.

COMM 7610 STUDIES IN POPULAR CULTURE AND MASS COMMUNICATION (3) LEC. 3. Critical approaches to identifying, interpreting and experiencing popular culture texts within historical, cultural and communication contexts.

COMM 7620 BROADCAST PROGRAMMING AND CRITICISM (3) LEC. 3. Exploration of critical, theoretical, and organizational issues relevant to programming and the production of culture within mass media environments.

COMM 7630 MEDIA MANAGEMENT (3) LEC. 3. In-depth analysis of current management issues specific to media managers in a multi-cultural world.

COMM 7640 SEMINAR IN FILM THEORY AND CRITICISM (3) SEM. 3. Exploration of classical and contemporary film theories and criticism.

COMM 7650 THE MASS MEDIA AND AMERICAN POLITICS (3) LEC. 3. Examination of the role of the mass communication system in the American political system.

COMM 7660 CULTURAL STUDIES IN MASS MEDIA (3) LEC. 3. Examination of communication research approaches to the study of culture and media.

COMM 7670 CONTEMPORARY ISSUES IN FIRST AMENDMENT LAW (3) LEC. 3. Exploration of controversial issues and cases in First Amendment Law that have been recently decided, are currently before courts, and have shaped the constitutional landscape in the United States.

COMM 7680 SPORTS, MEDIA, AND CULTURE (3) LEC. 3. Cultural implications of the relationship between sports and media.

COMM 7810 PUBLIC RELATIONS THEORY (3) LEC. 3. Current areas of concern in the theoretical study of public relations.

COMM 7820 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Application of public relations and communication concepts to campaign challenges.

COMM 7830 PUBLIC RELATIONS CASE STUDIES (3) LEC. 3. Examination of research on public relations case studies to provide a theoretical basis for analyzing similar situations in on the job.

COMM 7840 COMMUNICATION TRAINING AND CONSULTING (3) LEC. 3. Theory, concepts, and skills needed to be an effective communication trainer or consultant.

COMM 7850 PUBLIC RELATIONS ETHICS (3) LEC. 3. This course provides a framework for understanding ethics in public relations. We will discuss ethical behavior and thinking within the context of practicing public relations. Topics discussed will include relationships, accountability, responsibility, advocacy, truth, and transparency.

COMM 7930 DIRECTED STUDIES (1-3) IND. Conferences, readings, research, and reports in general communication, mass communication, or public relations. Course may be repeated for a maximum of 3 credit hours.

COMM 7970 SPECIAL TOPICS IN COMMUNICATION (3) SEM. 3. Advanced treatment of contemporary topics, trends, current research findings, and opportunities. Course may be repeated for credit with change in topic.
COMM 7980 NON-THESIS PROJECT IN COMMUNICATION (3-6) LEC. SU. Pr. COMM 7000 and COMM 7010 and COMM 7020. and Minimum 27 graduate hours. Professional experience in communication area of interest. Must include managerial experience. Only 3 hours will apply to the degree. Course may be repeated for a maximum of 6 credit hours.

COMM 7990 RESEARCH AND THESIS (1-6) MST. Course may be repeated with change in topics.

Journalism Courses

JRNL 1100/1103 JOURNALISM FUNDAMENTALS (3) LEC. 3. Emphasis on Associated Press Stylebook, word usage, and spelling for students interested in print, broadcast, public relations, and web-based writing.

JRNL 1AA0 JOURNALISM FUNDAMENTALS ENTRANCE EXAM (0) LAB. 1.5. SU. JRNL 1AA0 is an exam option for students who are required to take JRNL 1100. The course will test students on spelling, grammar, Associated Press Style and word usage to mirror content covered in the in-person course. This course is not repeatable.

JRNL 2210/2213 NEWSWRITING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0. With a minimum grade of "B" in JRNL 1100. Introduction to newswriting techniques, with emphasis on learning news values, recognizing parts of a story, and writing stories that meet standards of accuracy, grammar, style, spelling, law, and ethics.

JRNL 2310/2313 REPORTING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210. With a minimum grade of "B" in JRNL 1100. Preparation for careers in gathering and telling the news. Course emphasizes the writing of accurate, clear, and meaningful news stories for print and digital formats.

JRNL 2320/2323 ADVISING STUDENT PUBLICATIONS (3) LEC. 3. Primarily for non-journalism and non-communication majors. Role and responsibilities of the publication adviser in high school and college.

JRNL 3010/3013 BROADCAST & DIGITAL NEWS PRODUCTION (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to the basics of digital video production. Emphasis on techniques used in producing newscasts for broadcast, web and mobile devices.

JRNL 3020/3023 BROADCAST & DIGITAL NEWS REPORTING (3) LEC. 3. Pr. JRNL 3010. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Writing and reporting digital news stories on deadline for broadcast, online, social media, and mobile outlets.

JRNL 3103 GLOBAL JOURNALISM AND MEDIA SYSTEMS (3) DSL. 3. The Internet and social media have created a world more connected than ever. Examines the economic, political, technological, and cultural changes that impact media and journalism globally.

JRNL 3110 INTRODUCTION TO APPLIED JOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIV or MDIA. Introduction to how a media organization operates; provides an opportunity for students to gain practical, hands-on journalism experience.

JRNL 3220/3223 MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to writing colorful, human-interest non-fiction pieces that illustrate drama and impact. Students will learn how to pitch their ideas to editors in print and digital markets.

JRNL 3410/3413 PHOTOJOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Uses, techniques, and processes of digital photography for the newspaper, magazine, and web-based industries. Operations of digital SLRs and Photoshop and techniques for variety of assignments are addressed.

JRNL 3470/3473 EDITING AND DESIGN (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to the basics of design, layout, headline writing, typography, use of color, and selection of images for visual impact. Students will learn how to design news, sports, and magazine layouts, using Adobe InDesign and Photoshop.
JRNL 3510/3513 MULTIMEDIA JOURNALISM (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and JRNL 2210. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Introduction to multimedia journalistic storytelling. Reporting and production course where students use various technologies to produce journalism stories for digital platforms.

JRNL 3530/3533 SPORTS REPORTING (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Sports reporting for print, broadcast, and online media, with emphasis on interviewing athletes, covering sporting events, and learning about issues surrounding sports.

JRNL 4230/4233 ADVANCED REPORTING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (JRNL 3220 and JRNL 3530) or (JRNL 3220 and JRNL 3530) or (JRNL 3020 or JRNL 3530), with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Developing and writing news stories under deadline pressure; investigative and interpretative reporting.

JRNL 4320/4323 ENTREPRENEURIAL JOURNALISM (3) LEC. 3. Pr. JRNL 1100 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. or Departmental approval. Emphasis on content, advertising, audience, and marketing in news organizations and applying entrepreneurial principles to journalism start-ups.

JRNL 4410/4413 JOURNALISM HISTORY (3) LEC. 3. Issues facing the American press, from colonial times to the present, with emphasis on regional and state issues.

JRNL 4417 HONORS JOURNALISM HISTORY (3) LEC. 3. Pr. Honors College. Issues facing the American press, from colonial times to the present, with emphasis on regional and state issues. Credit will not be given for both JRNL 4410 and JRNL 4417.

JRNL 4470/4473 ADVANCED MAGAZINE AND FEATURE WRITING (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and JRNL 3220 and (JRNL 3020 or JRNL 3530) or (JRNL 3220 and JRNL 3530). with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Emphasis on creating long-form, non-fiction articles for print and digital publications through graceful and innovative writing techniques and skillful reporting.

JRNL 4480/4483 ADVANCED PUBLICATION DESIGN (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and CMJN 2100 or CMJN 2103 and JRNL 2210 and JRNL 3470. with a minimum grade of "B" in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA, MDIV or Departmental approval. Desktop publishing to produce print publications, including brochures and newsletters, and with exposure to web page, advertising, and magazine design.


JRNL 4530 ADVANCED SPORTS REPORTING (3) LEC. 3. JRNL 4530 provides the capstone course experience for students in the sports journalism emphasis. Students will build skills in areas such as writing long form articles, personality features, enterprise reporting, oral history projects, and comprehensive game coverage, and working with tight deadlines.

JRNL 4870/4873 COMMUNITY JOURNALISM (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and JRNL 2210 and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100. Civic role of community journalists.

JRNL 4920 JOURNALISM INTERNSHIP (3) INT. 3. Pr. (CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and JRNL 2210 and JRNL 2310 and (JRNL 3020 or JRNL 3220 or JRNL 3530) and (JRNL 3020 or JRNL 3530 or JRNL 3410 or JRNL 3470 or JRNL 3510). With a minimum grade of "B" in JRNL 1100 and one specialized reporting course and one journalism production course and Declared major in JRNL. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting. Admission to internship program.

JRNL 4930 DIRECTED STUDIES (1-4) IND. Research and analysis of specific areas of journalism. Course may be repeated for a maximum of 6 credit hours.

JRNL 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. 3. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

JRNL 4970 SPECIAL TOPICS IN JOURNALISM (3) AAB. 3. Pr. JRNL 1100 or JRNL 1AA0 and JRNL 2210. with a minimum grade of B in JRNL 1100 and Declared major in AGCO, COMM, JRNL, PRCM, MDIA or MDIV. Study of narrowly defined journalism topics not already covered in the current JRNL curriculum. Course may be repeated for a maximum of 6 credit hours.
JRNL 4997 HONORS THESIS (1-3) IND. Pr. Honors College or departmental approval. Course may be repeated for a maximum of 3 credit hours.

Media Studies Courses

MDIA 2350/2353 INTRODUCTION TO FILM STUDIES (3) LEC. 2. LAB. 2. Introduction to film analysis, modes of film practice and critical approaches to the study of cinema. May count either MDIA 2350/MDIA 2353 or RTVF 2350/RTVF 2353.

MDIA 2420/2423 INTRODUCTION TO FILMMAKING (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to the theory and practice of cinematography and editing for the short film.

MDIA 2700/2703 INTRODUCTION TO VISUAL MEDIA (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. A studio course introducing students to concepts and techniques of digital image-making for the short film.

MDIA 3100/3103 INTERMEDIATE FILMMAKING (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students develop sound design skills for the short film.

MDIA 3110/3113 CINEMATOGRAPHY (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students explore the art of filmmaking through methods and techniques of cinematography for the short film. The course structure will emphasize short scene studies which focus on visual outcomes including cameras technology, motion, lighting, composition and post-production.

MDIA 3120/3123 FILM EDITING (3) STU. 3. Pr. MDIA 2700 and MDIA 2420. An intermediate studio course in which students explore the theory and practice of editing for the short film.

MDIA 3210/3213 SOUNDTRACKS, MUSIC AND MEDIA (3) LEC. 3. Historical, artistic, sociocultural and economic contexts of music and media.

MDIA 3300/3303 FOUNDATION OF MEDIA STUDIES (3) LEC. 3. Pr. (CMJN 2100 or CMJN 2103) and (MDIA 2350 or MDIA 2353). This is a foundational course that provides students with a survey of the key theoretical approaches to studying the cultural, social, political and economic dimensions of entertainment media.

MDIA 3310 HISTORY OF NEW AND EMERGING MEDIA (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course examines the origins and development of the Internet and related platforms including USENET, the World Wide Web, and social media. In the process, the course addresses many of the social, political, economic, and industrial implications that have accompanied the use of the Internet as a communication technology.

MDIA 3320/3323 GENDER AND SEXUALITY IN MEDIA (3) LEC. 3. Pr. (MDIA 2350 or MDIA 2353) and (CMJN 2100 or CMJN 2103). This course is focused on the relationship between gender, sexuality, identity and the media, looking at key theories, representation, audience engagement and industrial imperatives.

MDIA 3350/3353 SCREENWRITING (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. A writing course introducing students to the basic concepts of screen storytelling and the craft of turning story ideas into screenplays. MDIA and MDIV majors only.

MDIA 3360/3363 AUDIO STORYTELLING AND PODCASTING (3) STU. 3. Pr. CMJN 2100 or CMJN 2103. Students will gain hands-on experience in producing audio stories and in designing and producing podcasts.

MDIA 3370/3373 GLOBAL MEDIA (3) LEC. 3. Pr. MDIA 2350 or MDIA 2353. Global media is focused on the complex global dimensions of media production, distribution and reception, with a primary focus on entertainment media.

MDIA 3580/3583 REPRODUCING POPULAR CULTURE (3) LEC. 3. Postmodern study on the widespread recycling of media artifacts. May count either MDIA 3580 or MDIA 3583 or RTVF 3580.

MDIA 3600/3603 FILM GENRES (3) LEC. 3. Pr. MDIA 2350 or MDIA 2352. A critical examination of popular film genres and how they have been used historically within the film industry, film studies, media criticism and popular culture.

MDIA 3650/3653 MEDIA INDUSTRIES (3) LEC. 3. Pr. MDIA 2350 or MDIA 2353. The course provides students a comprehensive overview of how the media industries work, why they work as they do, and the broader theoretical and practical implications of the media industries.

MDIA 3700/3703 AUDIENCES AND FAN CULTURE (3) LEC. 3. Pr. MDIA 2350 and MDIA 2353. This course explores theories of the audience in media and cultural studies, the history of studying media audiences, while also considering contemporary scholarship, technology, identity and fan communities.
MDIA 3750/3753 RACE AND AMERICAN FILM HISTORY (3) LEC. 3. Pr. MDIA 2350 or MDIA 2352. A critical examination of the historical and social constructions of race and ethnicity in popular U.S. films.

MDIA 3820/3823 SEQUENCE DESIGN (3) STU. 3. Pr. MDIA 2420 and MDIA 2700. An intermediate studio course in which students develop animation skills for title design.

MDIA 3970/3973 SPECIAL TOPICS (3) AAB. 3. Topics in Media Studies at the intermediate level. Course may be repeated for a maximum of 6 credit hours.

MDIA 4200/4203 CULTURAL HISTORY OF BROADCASTING (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). This course examines the social, political, industrial and cultural forces behind the development of U.S. broadcasting. We will consider broadcasting as an industry, cultural form, art form, and social institution.

MDIA 4210/4213 POPULAR CULTURE STUDIES (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examines myths, icons, rituals, heroes, celebrities, genres, narratives, stereotypes as experienced and presented within communication processes. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4210 or RTVF 4210.

MDIA 4250/4253 SCREEN CULTURE (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. A critical study of the historical development and the cultural meanings of dominant screen technologies (film screens, TVs, computer screens, mobile devices).

MDIA 4300/4303 BROADCAST PROGRAMMING AND CRITICISM (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Introduces critical, theoretical, and organizational concepts, strategies, processes, and frameworks for programming for mass media systems. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM.

MDIA 4310/4313 MEDIA AND SOCIETY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Examination of the relationship between the mass communication industry and a mass society. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM.

MDIA 4350/4353 TELEVISION CRITICISM (3) LEC. 3. LAB. 1. Pr. MDIA 3303 or MDIA 3300. This course prepares students to critically analyze television with a deep study of the aesthetics of television coupled with an overview of critical approaches to television research.

MDIA 4390 FILM AUTHORS (3) LEC. 2. LAB. 1. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). In-depth study of one or more filmmakers important to the development of film as a popular art form. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4390 or RTVF 4390.

MDIA 4400/4403 ADVERTISING AND CONSUMER CULTURE (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303. This course is a critical examination of the relationship between the advertising industries and the media industries and how they have influenced each other as well as mainstream US culture.

MDIA 4420/4423 HISTORY OF MEDIA TECHNOLOGY (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). History of media technology from 18th-21st centuries. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4420 or RTVF 4420.

MDIA 4500/4503 CULTURE AND TECHNOLOGY (3) LEC. 3. Pr. MDIA 3300 or MDIA 3303 and CMJN 2100 or CMJN 2103. This course explores the complex interrelations, issues and impacts between culture and technology through a range of interdisciplinary academic, professional and global settings, contexts and texts.

MDIA 4580/4583 FAME, CELEBRITY, AND MEDIA CULTURE (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and CMJN 2100 or CMJN 2103. Examination of celebrity and fame as distinguishing cultural phenomena. Declared major in AGCO, COMM, JRNL, MDIA or PRCM. May count either MDIA 4580 or MDIA 4583 or RTVF 4580.

MDIA 4600/4603 ADAPTATION FOR THE SHORT FILM (3) LEC. 3. Pr. MDIA 3100 or RTVF 3100 or RTVF 3103 or RTVF 3107. A survey of ways in which film can be adapted from pre-existing sources to create new works that stand on their own. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4600 or MDIA 4603 or RTVF 4600.

MDIA 4920 INTERNSHIP (3) INT. 200. Pr. CMJN 2100 or CMJN 2103 and MDIA 3300 or MDIA 3303. Opportunity to apply classroom experience to career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting.
MDIA 4930/4933 DIRECTED STUDIES (3) IND. 3. Pr. (MDIA 3300 or MDIA 3303 or RTVF 3300 or RTVF 3303) and (CMJN 2100 or CMJN 2103). Study of narrowly-defined MDIA topic not already covered in the MDIA curriculum and under the direction of an MDIA faculty. May be repeated with a change in topic. Declared major in AGCO, COMM, JRNL, MDIA, MDIV or PRCM. May count either MDIA 4930 or MDIA 4933 or MDIA 4970 or RTVF 4970. Course may be repeated for a maximum of 6 credit hours.

MDIA 4940/4943 VISUAL MEDIA PROJECTS (3) STU. 3. Pr. MDIA 3100. Capstone course in which students work as a team on an advanced visual media project.

MDIA 4970/4973 SPECIAL TOPICS (3) LEC. 3. Pr. (MDIA 3300 or MDIA 3303) and (CMJN 2100 or CMJN 2103). Topics in Media Studies at the advanced level. Course may be repeated for a maximum of 6 credit hours.

Public Relations Commu Courses

PRCM 2400/2403 FOUNDATIONS OF PUBLIC RELATIONS (3) LEC. 3. This course is designed to be an overview of the functions, practices and growing application of public relations in both private industry and the public sector. May count either PRCM 2400 /PRCM 2043.

PRCM 2500/2503 PUBLIC RELATIONS CASE STUDIES & ETHICS (3) LEC. 3. Pr. (JRNL 1100 or JRNL 1AA0) and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). This is a course designed to provide Public Relations students with an understanding of both effective and ineffective methods of PR through studying actual cases from the field itself with special attention given to the ethical aspect of decision making.

PRCM 3000/3003 MULTIMEDIA WRITING FOR PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). This course will have an emphasis on communication tactics; plan, write and produce public relations tools; audience and media selection; print and electronic media.

PRCM 3080/3083 INTERNATIONAL PUBLIC RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Exploration of public relations theory, research, and practice in an international context.

PRCM 3090/3093 PUBLIC RELATIONS IN POLITICAL PROCESSES (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Surveys of the intersection of politics and public relations, emphasizing theoretical and practical principles in political processes.

PRCM 3260/3263 STRATEGIC COMMUNICATION IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403). Framework for the strategy and integration of messages within public relations.

PRCM 3270/3273 PUBLIC RELATIONS IN THE NOT-FOR-PROFIT ARENA (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103. Nonprofit organizations and foundations and the role of public relations within those organizations.

PRCM 3280/3283 SOCIAL MEDIA AND PUBLIC RELATIONS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and (PRCM 2400 or PRCM 2403 or PRCM 3040 or PRCM 3043) and (PRCM 2500 or PRCM 2503). Examination of how new social media impact public relations strategies.

PRCM 4020/4023 DIGITAL STYLE AND DESIGN IN PUBLIC RELATIONS MESSAGES (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403 or PRCM 3040 or PRCM 3043) and (PRCM 2500 or PRCM 2503). Departmental approval or Declared major in AGCO or PRCM.

PRCM 4400/4403 PUBLIC RELATIONS RESEARCH (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503). JRNL 1100 with a minimum grade of "B" in JRNL 1100. Identification of how new social media impact public relations strategies.

PRCM 4500/4503 PUBLIC RELATIONS CAMPAIGNS (3) LEC. 3. Pr. CMJN 2100 or CMJN 2103) and JRNL 1100 or JRNL 1AA0 and (PRCM 2400 or PRCM 2403) and (PRCM 2500 or PRCM 2503). JRNL 1100 with a minimum grade of "B" in JRNL 1100. Application of theory, research data, and problem-solving techniques in the development of comprehensive public relations strategies.
PRCM 4920 INTERNSHIP (3) AAB/INT. 200. Pr. (CMJN 2100 or CMJN 2103) and (PRCM 2400 or PRCM 2403) and (PRCM 3000 or PRCM 3003). Opportunity to apply classroom experience in career setting. Internship must be a supervised, closely monitored work experience, appropriate to the major, that takes place in a professional setting.

PRCM 4930 DIRECTED STUDIES IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 or JRNL 1AA0 and (PRCM 3040 or PRCM 3043) and (CMJN 2100 or CMJN 2103). with a minimum grade of "B" in JRNL 1100. Independent Study on a specific topic of interest not already addressed in any regular PRCM course.

PRCM 4970/4973 SPECIAL TOPICS IN PUBLIC RELATIONS (3) LEC. 3. Pr. JRNL 1100 and (PRCM 3040 or PRCM 3043) and (CMJN 2100 or CMJN 2103) and (PRCM 2500 or PRCM 2503). with a minimum grade of "B" in JRNL 1100. Focus on narrowly defined PRCM topics not already covered in the current PRCM curriculum.

### Communication Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMJN 2100/2103</td>
<td>Concepts in Communications and Journalism</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>COMM 3500/3503</td>
<td>Foundations of Human Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 3600/3603</td>
<td>Foundations of Rhetoric and Social Influence</td>
<td></td>
</tr>
<tr>
<td>Additional twelve hours of courses in COMM.</td>
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<td>12</td>
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<tr>
<td>Total Hours</td>
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<td>18</td>
</tr>
</tbody>
</table>

1. Minimum 9 hours at 3000-level or above
2. Students must earn at least a 2.0 in the minor to successfully complete it.

See advisor for approved list of courses and suggested emphasis areas.

### Curriculum in Communication

Students must apply for admission to the COMM major. All applicants must have successfully completed 30 hours of degree-applicable course credits (including AP and proficiency credits); earn a B or better in COMM 1000, and a C or better in (CMJN 2100 or CMJN 2103), ENGL 1120 and a core Social Science course (may not use a History course); and earn a minimum 2.3 GPA in ENGL 1120 and the Core Social Science course. See the School Director or the Associate Director for Communication for further information.

Students who transfer to Auburn University’s COMM major are required to take a minimum of 21 credit hours in the AU Program.

#### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>Foreign Language II (College Core)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1000 Public Speaking¹</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core History</td>
<td>3</td>
<td>Core Mathematics</td>
<td>3</td>
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#### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core History to complete sequence</td>
<td>3</td>
</tr>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>Core Humanities²</td>
<td>3</td>
<td>Core Fine Arts</td>
<td>3</td>
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</table>
**CMJN 2100 Concepts in Communications and Journalism or 2103 Concepts in Communication and Journalism**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
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</tr>
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</table>

| Course from Group 1³                       | 3     |

**Junior**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 3500 Foundations of Human Communication</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Course for Supporting Area⁴</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Course from Group 2³</strong></td>
<td>3</td>
<td>3</td>
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<tr>
<td>COMM 3510 Research in Human Communication</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>or 3610 Research in Rhetoric and Social Influence</td>
<td>3</td>
<td>3</td>
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</table>

**Senior**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses from Group 3³</td>
<td>6</td>
<td>6</td>
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<tr>
<td>Courses from Group 4³</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>Course for Supporting Area⁴</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Course for Supporting Area⁴</td>
<td>3</td>
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<tr>
<td>UNIV 4AA0 Creed to Succeed</td>
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<td>0</td>
</tr>
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</table>

**Total Hours: 120**

1. COMM 1000 fulfills SLO 7.
2. If Literature requirement was completed prior to Fall 2013, Core Humanities must cover SLO 3.
3. Students must see their advisers for approved course listings for Groups 1, 2, 3, and 4.
4. Students must see their advisers for approved Supporting Area courses.
5. The internship may be taken part time for 3 credit hours or full time for 6 credit hours.

**Curriculum in Journalism**

Students must apply for admission to the JRNL major. Before applying, students must: 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a Core Social Science course*; 2) Complete ENGL 1120, CMJN 2100 or 2103, and a Core Social Science course* with a C or better; 3) Successfully pass JRNL 1AA0 or JRNL 1100 with a “B” or better; 4) Complete JRNL 2210 with a “C” or better; 5) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits; and 6) Write a 300-word essay explaining how the applicant expects to contribute to the field of Journalism and his/her career goals. See the School adviser or the associate director for Journalism for further information. Students who transfer to Auburn University must apply to the JRNL major and complete one semester at Auburn University before applying for admission. Transfer students are required to take a minimum of 24 hours in the AU JRNL program.

* May not use a History course to fulfill the Core Social Science requirement

**Freshman**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Core History¹</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1000 Public Speaking (or COMM 1003 Public Speaking)²</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Course Category</td>
<td>Fall Hours</td>
<td>Spring Hours</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Core Math</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>3</td>
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<tr>
<td></td>
<td>16</td>
<td>16</td>
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</table>

**Sophomore**

**Fall**

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Literature</td>
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<td>Core Science I</td>
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<tr>
<td>Core Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 2210 Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>CMJN 2100 Concepts in Communications and Journalism (or 2103 Concepts in Communication and Journalism)</td>
<td>2</td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Category</th>
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</thead>
<tbody>
<tr>
<td>Core Humanities or Core Literature to complete sequence</td>
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<tr>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>Core Social Science or Core History to complete sequence</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 2310 Reporting</td>
<td>3</td>
</tr>
<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation (College Core)</td>
<td>2</td>
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**Junior**

**Fall**

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Courses from Journalism Groups 1, 2, or 3</td>
<td>9</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>15</td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses from Journalism Groups 1, 2, or 3</td>
<td>9</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
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<td></td>
<td>15</td>
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**Summer**

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
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<tbody>
<tr>
<td>JRNL 4920 Journalism Internship</td>
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<td></td>
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**Senior**

**Fall**

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CMJN 4000 Mass Media Law and Regulation</td>
<td>3</td>
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<tr>
<td>Course from Journalism Groups 3 or 4</td>
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<tr>
<td>Electives</td>
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<tr>
<td></td>
<td>12</td>
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**Spring**

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses from Journalism Groups 3 or 4</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Total Hours: 120

1. Students are required to complete a two-course history sequence or a two-course literature sequence. They are also required to complete one Core History or Core Literature in the discipline not selected as the sequence.
2. COMM 1000/1003 fulfills SLO 7
3. If students do not pass the JRNL 1AA0 Journalism Fundamentals Entrance Exam, they must take JRNL 1100 Journalism Fundamentals as a Group 3 course.
4. Students should meet with their advisers about appropriate courses from Groups 1, 2 and 3.
5. Electives must be selected from courses outside the School of Communication and Journalism. Students must see their advisers for appropriate electives.

**Curriculum in Media Studies**

Students must apply for admission to the MDIA major. Before applying, students must: 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a Core Social Science course; 2) Complete ENGL 1120, CMJN 2100 or 2103, and a Core Social Science course with a C or better; 3) Successfully complete COMM 1000 or COMM 1003 with a B or better; 4) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits); and 5) Write a 300-word essay explaining how the applicant expects
to contribute to the field of Media Studies and his/her career goals. See the School adviser or the associate director for Media Studies for further information. Students who transfer to Auburn University must apply to the MDIA major and complete one semester at Auburn before applying for admission. Transfer students are required to take a minimum of 24 hours in the AU MDIA program.

*May not use a History course to fulfill the Core Social Science requirement

### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000 Public Speaking (or COMM 1003 Public Speaking)</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Core Social Science</td>
<td>3</td>
<td>Foreign Language II (College Core)</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>Core Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Core History</td>
<td>3</td>
<td>Core Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours:</td>
<td>16</td>
<td>Total Hours:</td>
<td>16</td>
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### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMJN 2100 Concepts in Communications and Journalism (or CMJN 2103 Concepts in Communication and Journalism)</td>
<td>3</td>
<td>MDIA 2350 Introduction To Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>LBAR 2010 Liberal Arts Careers Preparation</td>
<td>2</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>Core History</td>
<td>3</td>
</tr>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Supporting coursework</td>
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<tr>
<td>Supporting coursework</td>
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<td>Total Hours:</td>
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### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDIA 2420 Introduction to Filmmaking or 2700 Introduction to Visual Media</td>
<td>3</td>
<td>Course from Major Group 1³</td>
<td>9</td>
</tr>
<tr>
<td>MDIA 3300 Foundation of Media Studies or 3303 Foundation of Media Studies</td>
<td>3</td>
<td>Course from Major Group 2³</td>
<td>3</td>
</tr>
<tr>
<td>Course from Major Group 1³</td>
<td>3</td>
<td>Supporting coursework</td>
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</tr>
<tr>
<td>Core Fine Arts (Other than MDIA 2350 Introduction to Film Studies)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting coursework</td>
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### Senior

<table>
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<th>Fall</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses from Major Group 1³</td>
<td>9</td>
<td>MDIA 4920 Internship</td>
<td>3</td>
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<td>Elective courses²</td>
<td>6</td>
<td>Courses from Major Group 1³</td>
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<tr>
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<td></td>
<td>Course from Major Group 2³</td>
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<tr>
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<tr>
<td>Total Hours:</td>
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<td>Total Hours:</td>
<td>12</td>
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</table>

Total Hours: 120
Students must apply for admission to the MDIA major. Before applying, students must: 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a Core Social Science course*; 2) Complete ENGL 1120, CMJN 2100 or 2103, and a Core Social Science course* with a C or better; 3) Successfully complete COMM 1000 or COMM 1003 with a B or better; 4) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits); and 5) Write a 300-word essay explaining how the applicant expects to contribute to the field of Media Studies and his/her career goals. See the School adviser or the associate director for Media Studies for further information. Students who transfer to Auburn University must apply to the MDIA major and complete one semester at Auburn before applying for admission. Transfer students are required to take a minimum of 24 hours in the AU MDIA program.

*May not use a History course to fulfill the Core Social Science requirement

### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>MDIA 2350 Introduction To Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>Core Math</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
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<td>Foreign Language I (College Core)</td>
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<td>Foreign Language II (College Core)</td>
<td>4</td>
</tr>
<tr>
<td>Core Social Science</td>
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<tr>
<td>Core History</td>
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<td><strong>Total</strong></td>
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<td><strong>Total</strong></td>
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### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000 Public Speaking (or COMM 1003 Public Speaking)1</td>
<td>3</td>
<td>LBAR 2010 Liberal Arts Careers Preparation (College Core)</td>
<td>2</td>
</tr>
<tr>
<td>CMJN 2100 Concepts in Communications and Journalism (or CMJN 2103 Concepts in Communication and Journalism)</td>
<td>3</td>
<td>MDIA 2700 Introduction to Visual Media</td>
<td>3</td>
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<tr>
<td>MDIA 2420 Introduction to Filmmaking</td>
<td>3</td>
<td>Supporting Coursework2</td>
<td>3</td>
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<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core Humanities</td>
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</tr>
<tr>
<td>Core Science</td>
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<td>Core Science</td>
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<td><strong>Total</strong></td>
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### Junior

<table>
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<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CMJN 3350 Visual Communication (or 3353 Visual Communication)</td>
<td>3</td>
<td>MDIA 3350 Screenwriting</td>
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<td>MDIA 3100 Intermediate Filmmaking</td>
<td>3</td>
<td>MDIA 3110 Cinematography</td>
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<tr>
<td>MDIA 3300 Foundation of Media Studies (or MDIA 3303 Foundation of Mass Communication)</td>
<td>3</td>
<td>Course from Major Group 1 or 23</td>
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<td>Supporting Coursework2</td>
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<td>Elective Course2</td>
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**Total** 15
Senior

<table>
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<th>Fall</th>
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<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MDIA 3120 Film Editing</td>
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<td>MDIA 4920 Internship</td>
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<td>MDIA 4940 Visual Media Projects</td>
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<td>Supporting Coursework²</td>
<td>3</td>
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<td>Course from Major Group 1 or 2³</td>
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<td>Elective Course²</td>
<td>6</td>
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<td>Supporting Coursework²</td>
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Total Hours: 120

1. COMM 1000 fulfills SLO7.
2. Students must meet with their advisers to determine appropriate electives and courses for their supporting coursework.
3. Students must meet with their adviser to identify approved courses for Groups 1 and 2.

Curriculum in Public Relations

Students must apply for admission to the PRCM major. Before applying, students must 1) Have a minimum of a 2.3 GPA in ENGL 1120 and a Core Social Science course*; 2) Complete ENGL 1120, CMJN 2100 or 2103, and a Core Social Science course* with a C or better; 3) Successfully pass JRNL 1AA0 or JRNL 1100 with a “B” or better; 4) Complete PRCM 2400 with a “C” or better; 5) Successfully complete 30 hours of degree-applicable course credits (including AP and proficiency credits; and 6) Write a 300-word essay explaining how the applicant expects to contribute to the field of Public Relations and his/her career goals. See the School adviser or the associate director for Public Relations for further information. Students who transfer to Auburn University must apply to the PRCM major and complete one semester at Auburn University before applying for admission. Transfer students are required to take a minimum of 24 hours in the AU PRCM program.

* May not use a History course to fulfill the Core Social Science requirement

Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 English Composition I</td>
<td>3</td>
<td>ENGL 1120 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Core History</td>
<td>3</td>
<td>Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language I (College Core)</td>
<td>4</td>
<td>Foreign Language II (College Core)</td>
<td>4</td>
</tr>
<tr>
<td>Core Mathematics</td>
<td>3</td>
<td>Core Humanities²</td>
<td>3</td>
</tr>
<tr>
<td>COMM 1000 Public Speaking¹</td>
<td>3</td>
<td>Course from Group 2³</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Literature</td>
<td>3</td>
<td>Core Science II</td>
<td>4</td>
</tr>
<tr>
<td>Core History</td>
<td>3</td>
<td>Core Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Core Science I</td>
<td>4</td>
<td>ECON 2020 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>CMJN 2100 Concepts in Communications and Journalism (or CMJN 2103 Concepts in Communication and Journalism)</td>
<td>3</td>
<td>LBAR 2010 Liberal Arts Careers Preparation (College Core)</td>
<td>2</td>
</tr>
<tr>
<td>PRCM 2400 Foundations of Public Relations (or PRCM 2403 Foundations of Public Relations)</td>
<td>3</td>
<td>PRCM 2500 Public Relations Case Studies &amp; Ethics (or PRCM 2503 Public Relations Case Studies)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>
## Intercultural Communication Minor

### Minor in Intercultural Communication

The 18 hour Intercultural Communication minor is designed to provide students with a comprehensive understanding of the nature of communication and culture in order to prepare them for living and working in a diverse and complex society. The minor is open to all undergraduates students with the exception of those majoring in programs housed within the School of Communication and Journalism.

#### Required Courses (6 hours):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMJN 2100</td>
<td>Concepts in Communications and Journalism</td>
<td>3</td>
</tr>
<tr>
<td>or CMJN 2103</td>
<td>Concepts in Communication and Journalism</td>
<td></td>
</tr>
<tr>
<td>COMM 3450</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 3453</td>
<td>Intercultural Communication (Distance Learning)</td>
<td></td>
</tr>
</tbody>
</table>

#### Electives (12 hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 1: See advisor for approved course list.*</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Group 2: See advisor for approved course list.*</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

*at least nine hours from Group 1 & Group 2 must be at the 3000 level or higher.
Note: If a student has taken a course to fulfill requirements of the School/College core or the major, it cannot count toward the minor. In this case, the student must select an additional three hour course from the approved list of courses.

Total Hours: 18

### Journalism Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMJN 2100/2103</td>
<td>Concepts in Communications and Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 1100</td>
<td>Journalism Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>or JRNL 1AA0</td>
<td>Journalism Fundamentals Entrance Exam</td>
<td></td>
</tr>
<tr>
<td>JRNL 2210/2213</td>
<td>Newswriting</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 additional hours from the following: ^2

- JRNL 2310/2313 | Reporting |
- JRNL 3010/3013 | Broadcast & Digital News Production |
- JRNL 3020/3023 | Broadcast & Digital News Reporting |
- JRNL 3103 | Global Journalism and Media Systems |
- JRNL 3220/3223 | Magazine and Feature Writing |
- JRNL 3410/3413 | Photojournalism |
- JRNL 3470/3473 | Editing and Design |
- JRNL 3510/3513 | Multimedia Journalism |
- JRNL 3530/3533 | Sports Reporting |
- JRNL 4320/4323 | Entrepreneurial Journalism |
- JRNL 4410/4413 | Journalism History |
- JRNL 4417 | Honors Journalism History |
- JRNL 4480/4483 | Advanced Publication Design |
- JRNL 4490/4493 | Literary Journalism |
- JRNL 4870/4873 | Community Journalism |
- JRNL 4230/4233 | Advanced Reporting |
- JRNL 4470/4473 | Advanced Magazine and Feature Writing |
- JRNL 4530/4533 | Advanced Sports Reporting |
- JRNL 4970/4973 | Special Topics in Journalism |
- CMJN 3350/3353 | Visual Communication |
- CMJN 4000/4003 | Mass Media Law and Regulation |
- CMJN 4970/4973 | Special Topics in Communication and Journalism |

^1 Students may take the JRNL 1100 for 3 credit hours or the zero-credit JRNL 1AA0 exam. Students who pass the JRNL 1AA0 Journalism Fundamentals Entrance Exam with a B or higher will select an additional 3-hour elective from the list to complete the 18-hour minor.

^2 This minor requires 9 hours of foundations course work and 9 hours of course work from the list. Students must talk with their advisers to identify appropriate area course work and ensure that they meet the prerequisites for each course.

Students must earn at least a 2.0 in the minor to successfully complete it.

### Media Studies Minor

The 18-hour Minor in Media Studies is designed to provide students with an in-depth approach to the study of film, television, music, and digital media grounded in the humanities tradition. Students will learn how to analyze and interpret media critically as well as situate it within its historical, industrial, and cultural context. The minor is open to all undergraduates students with the exception of those majoring in programs housed within the School of Communication and Journalism.

**Required Courses:** (9 hours)
Public Relations Minor

The 18 hour Public Relations minor is designed to provide students with a comprehensive understanding of essential elements of the public relations process. The minor is open to all undergraduate students with the exception of those majoring in programs housed within the School of Communication and Journalism.

**Required Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRNL 1100</td>
<td></td>
<td>03</td>
</tr>
<tr>
<td>CMJN 2100</td>
<td></td>
<td>03</td>
</tr>
<tr>
<td>PRCM 2400</td>
<td></td>
<td>03</td>
</tr>
<tr>
<td>PRCM 2500</td>
<td></td>
<td>03</td>
</tr>
<tr>
<td>and six additional hours in PRCM at 3000 level or higher</td>
<td>06</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours:** 18

Students should visit with their advisers to identify appropriate area course work and ensure that they meet the prerequisites for each course. Students must earn at least a 2.0 in the minor to successfully complete it.

Sport Communication Minor

Sport Communication is a rapidly growing area of study in colleges and universities. The billion dollar industry is demanding professionals with a full set of competencies to provide news and information to their growing public. The Sport Communication minor will prepare students in public relations, strategic communication, media writing, sports announcing and sports producing. The minor will engage students in problem-solving and critical writing through the variety of sports-related writing assignments given in courses offered through the School of Communication and Journalism. Students will also gain an understanding of the critical issues affecting society as they relate to professional, collegiate and recreational sports. Students will learn the methods and techniques for communicating about sports in a variety of formats and media.

This minor requires 6 hours of foundations course work and 12 hours from the course work from the list below. Students must talk with their advisers to identify appropriate area course work and ensure that they meet the prerequisites for each course.

Students must earn at least a 2.0 in the minor to successfully complete it.

**Code** | **Title** | **Hours**
--- | --- | ---
18 semester hours | Required: 9 hours | 
CMJN 2100/2103 | Concepts in Communications and Journalism | 3 |
CMJN 3410/3413 | Introduction to Sports Video Production | 3 |
CMJN 3510/3513 | Control Room Operations | 3 |
Select 9 hours from the following: | | 9 |
CMJN 3110/3113 | Sports Media Relations | |
CMJN 3210/3213 | News and Sports Announcing | |
CMJN 3350/3353 | Visual Communication | |
CMJN 3650/3653 | Rhetoric of Sports | |
Interdisciplinary University Studies (IDSC)

The Bachelor of Science in Interdisciplinary University Studies allows students to attain a broad education and acquire diverse skill sets unique to a profession they desire to enter. Students seeking an Interdisciplinary University Studies degree have the opportunity to create a personalized academic program by customizing a curriculum that demonstrates proficiency in broad skills as well as discipline-specific knowledge.

Students enter the program as pre-majors. Admission to the major requires successful completion of the following pre-requisites: a student must first (1) complete Life, Career, and Everything (IDSC 1010) with a grade of C or better, (2) complete Foundations of Interdisciplinary University Studies (IDSC 2190/IDSC 2193) with a grade of C or better, and (3) complete an approved individualized curriculum plan. Students must be admitted to the major before enrolling in Advanced Interdisciplinary Problem Solving IDSC 3210. Students with more than 90 hours of coursework must receive special permission to be admitted to the major.

Students must also earn a grade of C or better in Public Speaking (COMM 1000), and in one written communication class to be selected from Technical Writing (ENGL 3040), Business Writing (ENGL 3080) or Advanced Composition (ENGL 4000). Students may elect to use COMM 1000 to meet 3 hours of the Humanities Core requirements. Students admitted during Fall 2017 and after must take IDSC 3210 before they will be allowed to take the Capstone course. IDSC 3210 cannot be taken until the student has passed IDSC 2190/IDSC 2193 with a grade of C or better. All students must also complete a capstone experience (IDSC 4930 or IDSC 4920) with a grade of C or better. In the capstone experience, students integrate acquired knowledge through a research project (IDSC 4930), or an internship program (IDSC 4920). Students must earn 3 hours of capstone credit and may earn a maximum of 6 hours of capstone credit. Students electing to take the capstone course twice must use elective hours for the additional three hours.

The student creates two or three identifiable areas of emphasis using coursework from two or three different Schools or Colleges. The major must have a total of 45 hours of approved coursework. The IDSC faculty review committee will not approve a combination of minors or areas of emphasis that substantially recreates an existing degree program in those areas. If a student elects to have two areas of emphasis they must have at least 21 hours of coursework in one emphasis (the majority of which is from one college or school) and up to 24 hours in the other (the majority of which is from the second college or school) for a total of 45 hours. Twenty-seven of the 45 hours in the major must be at or above the 3000 level. If a student elects to have three areas of emphasis they must have 15 hours of coursework in each emphasis. Students with three areas of emphasis may use existing minors as emphasis areas or they may work with the departmental representative in a specific area to develop an emphasis. Within the 15 hour emphasis plan, at least nine-hours of each emphasis must be 3000 level or above coursework. If a student elects to use existing minors and a minor requiring more than 15 hours is selected the student must complete the entire minor. Students electing to use minors are subject to all rules of those minors, for example, minimum grades to count courses in the minor will also apply to the Interdisciplinary Studies degree plan. Minors used as emphases become part of the Interdisciplinary Studies degree and will not be listed on the official transcript or the diploma.

Additional information about this major can be found at Interdisciplinary Studies (https://cla.auburn.edu/idsc/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMJN 4001/4003</td>
<td>Mass Media Law and Regulation</td>
<td></td>
</tr>
<tr>
<td>CMJN 4320/4323</td>
<td>Sports Media Management</td>
<td></td>
</tr>
<tr>
<td>CMJN 4430/4433</td>
<td>Sports, Media and Society</td>
<td></td>
</tr>
<tr>
<td>CMJN 4410/4413</td>
<td>Advanced Sports Video Production</td>
<td></td>
</tr>
<tr>
<td>CMJN 4510/4513</td>
<td>Sports Storytelling &amp; Video Profiles</td>
<td></td>
</tr>
<tr>
<td>CMJN 4610/4613</td>
<td>Live Sports Producing</td>
<td></td>
</tr>
<tr>
<td>CMJN 4970/4973</td>
<td>Special Topics in Communication and Journalism</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours

18
Advanced Written Communication 1
Select one of the following: (each course is 3 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3040</td>
<td>Technical Writing</td>
</tr>
<tr>
<td>ENGL 3080</td>
<td>Business Writing</td>
</tr>
<tr>
<td>ENGL 4000</td>
<td>Advanced Composition</td>
</tr>
</tbody>
</table>

Capstone Experience 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDSC 4930</td>
<td>Interdisciplinary Capstone Experience</td>
</tr>
<tr>
<td>or IDSC 4920</td>
<td>Interdisciplinary Capstone Experience</td>
</tr>
</tbody>
</table>

Major Course Hours 3,4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IDSC 4930</td>
<td>Interdisciplinary Capstone Experience</td>
</tr>
<tr>
<td>or IDSC 4920</td>
<td>Interdisciplinary Capstone Experience</td>
</tr>
</tbody>
</table>

Prerequisites/Major Supporting Courses/Electives 5

Minimum Number of Required Hours 120

1. Must have grade of C or better.
2. Oral Communication (COMM 1000) may be used to satisfy 3 hours of Humanities in the University Core Curriculum.
3. Major course hours are used to calculate the GPA in the major.
4. The Individual Plan of Study will include a total of 45 hours selected across two emphases (at least 21 hours in one emphasis and no more than 24 hours in the second emphasis) or across three emphases (each with 15 hours). Emphases must be selected from at least two different Schools or Colleges. Approval of the appropriate academic advisor, faculty advisor, program director or department head for courses in each emphasis is required; a plan of study substantially recreating an existing degree program in one of these areas will not be approved. Students may use existing minors for emphases and they must follow all rules for those minors. Students must receive a grade of C or better in IDSC coursework to successfully progress to the upper level IDSC courses.
5. Total number of prerequisite/major supporting course/elective hours varies depending on choices made. Students who elect to use existing minors with more than 15 hours must use elective hours to complete the minor; students who elect to take a second capstone must use elective hours for the second course. Elective hours may also be used to allow the student to complete a minor outside of their areas of emphasis and must be used to bring the total number of hours in the students degree plan to 120. The minors used as emphases become part of the Interdisciplinary Studies degree and will not be listed on the official transcript or diploma.

Majors

Minors

Options

Engineering
This program provides for enrollment in the Liberal Arts Curriculum and in the Samuel Ginn College of Engineering. Two degrees will be awarded: a bachelor of arts degree in the liberal arts major and a bachelor's degree in the designated engineering field. Students should receive dual advising through the Colleges of Liberal Arts and Engineering. Typically, five to six academic years are necessary to complete dual requirements.

Pre-Law
Most majors and curricula are accepted as preparation for the study of law, but students interested in attending law school should also consider majoring in Law and Justice. Courses deemed useful, and which may be taken as electives, in majors, and in some cases to fulfill certain core requirements, are available from the pre-law program, located in 7002 Haley Center, where students receive advice on preparing for law school admission and the study of law.

Pre-Health
Most majors and curricula in Liberal Arts are accepted as preparation for professional degrees in health, including advanced degrees from schools of medicine, dentistry, optometry, physical therapy, occupational therapy and others. Generally, particular courses in the sciences, mathematics and philosophy should be taken in the University Core. Additional sciences and mathematics may be needed as electives. The university’s pre-health advisor should be consulted for elective and core course guidance and for assistance in applying
to graduate/professional schools. The liberal arts advisor is available for all other matters related to the student's undergraduate studies.
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