Music - MUSI

Courses

MUSI 1000 PERFORMANCE ATTENDANCE (0) LEC. 1. SU. Pr., Enrollment in MUAP. Required during each semester of MUAP enrollment. Monitored attendance at studio and departmental convocations, as well as approved concerts, lectures, and special presentations within the Department of Music and the community. Course may be repeated with change in topics.

MUSI 1020 PIANO SKILLS I - RUDIMENTS (1) LEC. 2. Group instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1030, MUSI 2040, or MUSI 2050.

MUSI 1030 PIANO SKILLS II (1) LEC. 2. Pr. MUSI 1020 or Departmental approval. Group Instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2040 or MUSI 2050.

MUSI 1050 SINGER'S DICTION (1) LEC. 2. Coreq., Enrolled in MUAP (Applied Voice) class. Introduction to the rules of singing in English, Italian, German, and French as applied to art songs and arias through use of the IPA.

MUSI 1090 THEATRE VOCAL SKILLS (1) LEC. 1. Pr., Successful audition. Instruction and practice in the rudiments of music and vocal production for the Theatre major.

MUSI 1310 MUSIC THEORY I (2) LEC. 2. Coreq. MUSI 1320. Systematic study of music composition procedures, form, and style during the Period of Common Practice. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1410 or MUSI 2310.

MUSI 1320 MUSIC SKILLS I (1) LEC. 3. Coreq. MUSI 1310. Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1420 or MUSI 2320.

MUSI 1410 MUSIC THEORY II (2) LEC. 2. Pr. MUSI 1310 or Departmental approval. Systematic study of music composition procedures, form, and style during the Period of Common Practice. For Music majors and minors. Normally taken with MUSI 1420. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2310. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1310 to enroll in this course.

MUSI 1420 MUSIC SKILLS II (1) LEC. 3. Pr. MUSI 1320 or Departmental approval. Development of aural, keyboard, and sight-singing skills with an understanding of basic harmonic practices. For Music majors and minors. Normally taken concurrently with MUSI 1410. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2320. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1320 to enroll in this course.

MUSI 2010 GUITAR AND STRINGS SKILLS (1) LEC. 2. Pr. MUSI 1310. Group instruction and practice in the rudiments of music performance of fretted and unfretted string instruments, such as guitar, violin, viola, cello, and string bass.


MUSI 2040 FUNCTIONAL PIANO I (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2050. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1030 to enroll in this course.

MUSI 2050 FUNCTIONAL PIANO II (1) LEC. 2. Pr. MUSI 1030 or Departmental approval. MUSI 2040 is not a prerequisite for MUSI 2050. Development of functional piano skills for use in classroom, rehearsal or studio. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1030 to enroll in this course.

MUSI 2150 ADVANCED DICTION (1) LAB. 2. Pr. MUSI 1050. Coreq., Enrolled in a MUAP (Applied Voice) class. Advanced study of the rules of singing in Italian, Spanish, German, and French through the use of the IPA. BA in Music and BM majors must receive a grade of "C" or better in MUSI 1050 to enroll in this course.
MUSI 2210 MUSIC FUNDAMENTALS FOR MUSIC THEATRE (3) LEC. 3. Fundamental study of music structural procedures, form, and style designed for students in the music theatre major.

MUSI 2310 MUSIC THEORY III (2) LEC. 2. Pr. MUSI 1410 and MUSI 1320 or Departmental approval. Systematic study of music composition procedures, form and style from the advent of chromaticism through the music of late 19th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1320 and MUSI 1410 to enroll in this course.

MUSI 2320 MUSIC SKILLS III (1) LEC. 3. Pr. MUSI 1410 and MUSI 1420 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 1420 to enroll in this course.

MUSI 2410 MUSIC THEORY IV (2) LEC. 2. Pr. MUSI 1420 and MUSI 2310 or Departmental approval. Systematic study of music composition procedures, form, and style from the late 19th century through the music of the 20th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1420 and MUSI 2310 to enroll in this course.

MUSI 2420 MUSIC SKILLS IV (1) LEC. 3. Pr. MUSI 1410 and MUSI 2320 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 2320 to enroll in this course.

MUSI 2730/2733 APRECIATION OF MUSIC (3) LEC. 3. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2737 HONORS APRECIATION OF MUSIC (3) LEC. 3. Pr. Honors College. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

MUSI 2740/2743 SURVEY OF POPULAR MUSIC (3) LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740 or MUSI 2743.

MUSI 2750 MUSIC AND SCIENCE (3) LEC. 3. Fine Arts Core. Music and its connection to science throughout history. No previous music training required.

MUSI 3000 JUNIOR RECITAL (0) PRL. 0. SU. Pr. MUAP 2620 or MUAP 2630. Coreq., MUAP 3620. Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3030 VOCAL SKILLS (1) LEC. 1. Pr., Music Education major. Instruction and practice in the rudiments of music as applied to vocal performance.

MUSI 3040 BRASS INSTRUMENT SKILLS (2) LAB. 2. Pr., Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching brass musical instruments.

MUSI 3060 WOODWIND INSTRUMENT SKILLS (2) LAB. 2. Music Education major or Departmental approval. Class instruction and practice in the techniques of playing and teaching woodwind musical instruments.

MUSI 3080 PERCUSSION SKILLS (1) LAB. 2. Pr. MUAP 1210. Music Education major or Departmental approval. Instruction and practice in the rudiments of music as applied to various percussion instruments.

MUSI 3090 STRING INSTRUMENT SKILLS (1) LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching upper and lower string musical instruments.

MUSI 3110 PIANO LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.

MUSI 3120 PIANO LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Romantic era to the present, with emphasis on musical styles.

MUSI 3130 VOCAL LITERATURE I (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Survey of representative art song repertoire, including techniques and application of song study, musicianship, interpretation, and performance practice.

MUSI 3140 VOCAL LITERATURE II (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Study of the development of opera and oratorio literature from 1600 to the present time.
MUSI 3150 BRASS LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on brass instruments.

MUSI 3160 PERCUSSION LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on percussion instruments.

MUSI 3170 WOODWIND LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on woodwind instruments.

MUSI 3180 STRING LITERATURE (2) LEC. 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on string instruments.

MUSI 3200 FORM AND ANALYSIS (3) LEC. 3. Pr. MUSI 2410. Study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.

MUSI 3210 TONAL COUNTERPOINT (3) LEC. 3. Pr. MUSI 2410. Study of the standard practice of contrapuntal writing and analytical methods of contrapuntal music in the 18th century.

MUSI 3220 CONTEMPORARY MUSIC ANALYSIS TECHNIQUES (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. Study of the knowledge and analysis of contemporary art music.

MUSI 3290 JAZZ THEORY AND IMPROVISATION (3) LEC. 3. Pr. MUSI 1410. Major practical and theoretical areas informing jazz performance.

MUSI 3510 MUSIC HISTORY I (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the earliest times through early 18th-century styles through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3520 MUSIC HISTORY II (3) LEC. 3. Pr. MUSI 1410. Study of the development of music from the early 18th century to the present day through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 to enroll in this course.

MUSI 3610 CHORAL CONDUCTING I (2) LEC. 2. Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3620 CHORAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3610. Advanced conducting technique with practical experience in preparing choral groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3610 to enroll in this course.

MUSI 3630 INSTRUMENTAL CONDUCTING I (2) LEC. 2. Pr. MUSI 1410. Basic conducting technique and introduction to score reading and interpretation.

MUSI 3640 INSTRUMENTAL CONDUCTING II (2) LEC. 2. Pr. MUSI 3630. Advanced conducting technique with practical experience in preparing instrumental groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3630 to enroll in this course.

MUSI 3800 JUNIOR PERFORMANCE RECITAL (1) PRL. 1. SU. Pr. MUAP 3520. Coreq., Enrollment in a MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

MUSI 3970 SPECIAL TOPICS IN MUSIC (3) LEC. 3. Study of substantive topics and issues in music. Course may be repeated for a maximum of 6 credit hours.

MUSI 4000 MUSIC EDUCATION SENIOR RECITAL PROJECT (1) PRL. SU. Pr., Music Education major and MUAP 3120. Coreq., MUAP 3220. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.

MUSI 4010 VOCAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. For prospective voice teachers. Intensive study of the materials and methods of voice training.

MUSI 4020 INSTRUMENTAL PEDAGOGY (2) LEC. 2. Pr. MUAP 2210 or MUAP 2620. and BA in Music or BM major. For prospective instrumental teachers. Intensive study of the materials and methods of teaching various brass, woodwind and percussion instruments.
MUSI 4030 PIANO PEDAGOGY (2) LEC. 2. Music majors and minors specializing in piano or Departmental approval. Study of techniques, methods and experiences of former and current teachers to equip the student for future piano teaching.

MUSI 4040 MUSIC INSTRUMENTS REPAIR (1) LEC. 1. Selection, care, and repair of woodwind, brass, and percussion instruments with emphasis on the adjustments that should be made by the instrumental director.

MUSI 4090 MARCHING BAND TECHNIQUES (2) LEC. 2. Pr., Music Education major or Departmental approval. Fundamental methods and procedures of the marching band, including study of computer-aided band charting.

MUSI 4100 ORCHESTRAL TECHNIQUES (2) LEC. 2. Fundamental methods and procedures of rehearsing the orchestra in areas of articulation, tone production, blend, balance, intonation, and musical expression.

MUSI 4110 CHORAL TECHNIQUES (2) LEC. 2. Methods and procedures of rehearsing choral groups in diction, tone production, balance, blend, intonation, and musical expression.

MUSI 4200 MEDIEVAL AND RENAISSANCE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the Medieval and Renaissance periods.

MUSI 4210 BAROQUE MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1600-1750.

MUSI 4220 CLASSICAL MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1730-1800.

MUSI 4230 ROMANTIC MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1800-1900.

MUSI 4240 MODERN ERA (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420 and MUSI 3510 and MUSI 3520. Detailed study of the history of music during the period 1900 to the present day.

MUSI 4280 AMERICAN ART MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or departmental approval. Survey of American art music from colonial times until the present.

MUSI 4290 FILM MUSIC (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. History and analysis of film music. Basic scoring techniques will be applied to short scoring projects.

MUSI 4350 JAZZ HISTORY (3) LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or Departmental approval. History of jazz from its evolution to the present day.

MUSI 4400 INSTRUMENTAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging various instrumental combinations from quartet to symphonic band.

MUSI 4500 CHORAL ARRANGING (2) LEC. 2. Pr. MUSI 2410. Project course in arranging for various vocal combinations.

MUSI 4600 ORCHESTRA (2) LEC. 2. Pr. MUSI 2410. Project course in arranging for various orchestral combinations.

MUSI 4700 BA SENIOR THESIS/PROJECT (3) LEC. 1. SU. Capstone course requiring a senior thesis or project bringing together prior music coursework.

MUSI 4800 SENIOR PERFORMANCE RECITAL (2) PRL. 2. SU. Pr. MUAP 4520. Coreq., Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital.

MUSI 4930 DIRECTED STUDY (1-3) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Course may be repeated with change in topic. Course may be repeated for a maximum of 3 credit hours.

MUSI 5110/5113 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 5520 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.
MUSI 5530 WIND BAND LITERATURE (2) LEC. 2. Pr., Departmental approval. History of the development of the wind band and its literature from 1500 to the present.

MUSI 6110/6116 WOMEN IN MUSIC (3) LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

MUSI 6520/6526 CHORAL LITERATURE (2) LEC. 2. Pr., Departmental approval. Chronological study of choral music from the Middle Ages to the present.

MUSI 7000/7006 GRADUATE CHORAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7010/7016 GRADUATE CHORAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7000 or MUSI 7006. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

MUSI 7040/7046 GRADUATE INSTRUMENTAL CONDUCTING I (3) LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7050/7056 GRADUATE INSTRUMENTAL CONDUCTING II (3) LEC. 3. Pr. MUSI 7040 or MUSI 7046. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

MUSI 7060/7066 BRASS INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on brass instruments.

MUSI 7070/7076 WOODWIND INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on woodwind instruments.

MUSI 7080/7086 PERCUSSION INSTRUMENTS TECHNIQUES (1) LEC. 1. Coreq., Approved MUSE course. Designed to work out specific problems in furthering graduate students' knowledge of and skill on various percussion instruments.

MUSI 7090/7096 SURVEY OF CHORAL LITERATURE (3) LEC. 3. Coreq., Approved MUSE course. Detailed analysis of the styles, forms and performance practices of choral music of the Classic, Romantic, and Modern periods, working primarily with scores of representative works.

MUSI 7100/7106 CHORAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7110/7116 CHORAL ARRANGING II (3) LEC. 3. Pr. MUSI 7100 or MUSI 7106. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

MUSI 7120/7126 BAND ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7130/7136 BAND ARRANGING II (3) LEC. 3. Pr. MUSI 7120 or MUSI 7126. Coreq., Approved MUSE course. Advanced arranging for various band organizations.

MUSI 7140 ORCHESTRAL ARRANGING I (3) LEC. 3. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7150 ORCHESTRAL ARRANGING II (3) LEC. 3. Pr. MUSI 7140. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

MUSI 7160 SEMINAR IN MUSIC HISTORY (2) SEM. 2. In-depth study of the history of music through historic research, analysis of music, and performance practice.

MUSI 7170 SEMINAR IN RENAISSANCE MUSIC (2) SEM. 2. Study of selected music of the Renaissance through history, analysis and performance practice.

MUSI 7180 SEMINAR IN BAROQUE MUSIC (2) SEM. 2. Study of selected Baroque music through history, analysis, and performance practice.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSI 7190</td>
<td>SEMINAR IN CLASSICAL MUSIC (2)</td>
<td>SEM. 2.</td>
<td>Study of selected Classical music through history, analysis, and performance practice.</td>
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<tr>
<td>MUSI 7200</td>
<td>SEMINAR IN ROMANTIC MUSIC (2)</td>
<td>SEM. 2.</td>
<td>Study of selected Romantic music through history, analysis, and performance practice.</td>
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<tr>
<td>MUSI 7210</td>
<td>SEMINAR 20TH-CENTURY MUSIC (2)</td>
<td>SEM. 2.</td>
<td>Study of selected 20th-century music through history, analysis, and performance practice.</td>
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<tr>
<td>MUSI 7220/7226</td>
<td>AMERICAN ART MUSIC (3)</td>
<td>LEC. 3.</td>
<td>Study of American art music from colonial times until the present.</td>
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<tr>
<td>MUSI 7230/7236</td>
<td>ADVANCED FORMAL ANALYSIS (3)</td>
<td>LEC. 3.</td>
<td>Advanced formal analysis of standard music literature.</td>
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<tr>
<td>MUSI 7250/7256</td>
<td>WIND BAND LITERATURE II (3)</td>
<td>LEC. 3.</td>
<td>Coreq., Approved MUSE course. History of the development of the wind band from 1950 to present.</td>
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<tr>
<td>MUSI 7260</td>
<td>TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION I (2)</td>
<td>LEC. 2.</td>
<td>Analysis of various instrumental teaching methods and a supervised private teaching experience.</td>
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<td>MUSI 7270</td>
<td>TECHNIQUES OF PRIVATE INSTRUMENTAL INSTRUCTION II (2)</td>
<td>LEC. 2.</td>
<td>Pr. MUSI 7260. Analysis of various instrumental teaching methods and a supervised private teaching experience.</td>
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<tr>
<td>MUSI 7280</td>
<td>TECHNIQUES OF PRIVATE VOCAL INSTRUCTION I (2)</td>
<td>LEC. 2.</td>
<td>Analysis of various vocal teaching methods and a supervised private teaching experience.</td>
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<tr>
<td>MUSI 7290</td>
<td>TECHNIQUES OF PRIVATE VOCAL INSTRUCTION II (2)</td>
<td>LEC. 2.</td>
<td>Pr. MUSI 7280. Analysis of various vocal teaching methods and a supervised private teaching experience.</td>
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<tr>
<td>MUSI 7300</td>
<td>INTRODUCTION TO GRADUATE RESEARCH IN MUSIC (2)</td>
<td>RES. 2.</td>
<td>Extensive examination of research materials (books, music, and recordings). Includes the preparation of an outline for a research paper.</td>
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<tr>
<td>MUSI 7310/7316</td>
<td>WOMEN IN MUSIC (3)</td>
<td>LEC. 3.</td>
<td>This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.</td>
</tr>
<tr>
<td>MUSI 7360/7366</td>
<td>ARRANGING IN FINALE (3)</td>
<td>LEC. 3.</td>
<td>Advanced study of arranging using the Finale music notation program.</td>
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<tr>
<td>MUSI 7370/7376</td>
<td>FINALE TECHNIQUES FOR MUSIC EDUCATORS (3)</td>
<td>LEC. 3.</td>
<td>Advanced study of the techniques of the Finale music notation program, specifically relating to use in music classrooms.</td>
</tr>
<tr>
<td>MUSI 7500</td>
<td>THEORY REVIEW I (1)</td>
<td>LEC. 1.</td>
<td>Pr., Departmental approval. Study of and practical application of harmonic practices from before the Period of Common Practice to the present day, with emphasis on various theoretical approaches and analytical techniques. Degree credit will not be given to graduate students.</td>
</tr>
<tr>
<td>MUSI 7510</td>
<td>THEORY REVIEW II (1)</td>
<td>LEC. 1.</td>
<td>Pr., Departmental approval. Continuation of MUSI 7500. Degree credit will not be given to graduate students.</td>
</tr>
<tr>
<td>MUSI 7540</td>
<td>VOCAL LITERATURE (2)</td>
<td>LEC. 2.</td>
<td>Pr., Departmental approval. Study of the vocal literature from the Baroque to the present day.</td>
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<tr>
<td>MUSI 7550</td>
<td>KEYBOARD LITERATURE (2)</td>
<td>LEC. 2.</td>
<td>Pr., Departmental approval. Study of keyboard repertoire from the Baroque to the present.</td>
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<tr>
<td>MUSI 7560</td>
<td>INSTRUMENTAL LITERATURE (2)</td>
<td>LEC. 2.</td>
<td>Pr., Departmental approval. Study of the literature of the major performance instrument from its beginning to the present.</td>
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MUSI 7930/7936 DIRECTED STUDIES (1-6) IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Includes evaluation at regular interval. Course may be repeated with change in topic. Course may be repeated for a maximum of 12 credit hours.

MUSI 7970/7976 SPECIAL TOPICS IN MUSIC (1-6) LEC. Provides an opportunity for graduate students to pursue cooperatively selected topics. Course may be repeated for a maximum of 12 credit hours.

MUSI 7980 QUALIFYING RECITAL (3) LEC. 3. Pr. MUAP 7120. Public recital of graduate level repertoire. Recital may include a lecture component.