

# Music - MUSI

---

## Courses

**MUSI 1000 PERFORMANCE ATTENDANCE (0)** LEC. 1. SU. Pr., Enrollment in MUAP. Required during each semester of MUAP enrollment. Monitored attendance at studio and departmental convocations, as well as approved concerts, lectures, and special presentations within the Department of Music and the community. Course may be repeated with change in topics.

**MUSI 1020 PIANO SKILLS I - RUDIMENTS (1)** LEC. 2. Group instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1030, MUSI 2040, or MUSI 2050.

**MUSI 1030 PIANO SKILLS II (1)** LEC. 2. Pr. MUSI 1020 or Departmental approval. Group Instruction and practice in the rudiments of music performance as applied to the piano. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2040 or MUSI 2050.

**MUSI 1050 SINGER'S DICTION (1)** LEC. 2. Coreq., Enrolled in MUAP (Applied Voice) class. Introduction to the rules of singing in English, Italian, German, and French as applied to art songs and arias through use of the IPA.

**MUSI 1310 MUSIC THEORY I (2)** LEC. 2. Coreq. MUSI 1320. Systematic study of music composition procedures, form, and style during the Period of Common Practice. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1410 or MUSI 2310.

**MUSI 1320 MUSIC SKILLS I (1)** LEC. 3. Coreq. MUSI 1310. Development of aural, keyboard and sight singing skills with an understanding of basic harmonic practices. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 1420 or MUSI 2320.

**MUSI 1330 MUSIC THEORY AND SKILLS I (3)** LEC. 3. LAB. 2. Pr. P/C MUAP 1110 or P/C MUAP 1520 or P/C MUAP 1530. The purpose of the course is to help students acquire an appreciation for, and understanding of, the compositional procedures, form, and style found during the Period of Common Practice through the systematic study of the fundamentals of music, chords, voice-leading, harmonic progressions, and analysis of musical scores.

**MUSI 1410 MUSIC THEORY II (2)** LEC. 2. Pr. MUSI 1310 or Departmental approval. Systematic study of music composition procedures, form, and style during the Period of Common Practice. For Music majors and minors. Normally taken with MUSI 1420. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2310. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1310 to enroll in this course.

**MUSI 1420 MUSIC SKILLS II (1)** LEC. 3. Pr. MUSI 1320 or Departmental approval. Development of aural, keyboard, and sight-singing skills with an understanding of basic harmonic practices. For Music majors and minors. Normally taken concurrently with MUSI 1410. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2320. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1320 to enroll in this course.

**MUSI 1430 MUSIC THEORY AND SKILLS II (3)** LEC. 3. LAB. 2. Pr. (MUSI 1330) and (P/C MUAP 1210 or P/C MUAP 1620 or P/C MUAP 1630). The second in the series of Music Theory and Skills courses. Designed to create an increased ability to understand and apply compositional procedures, forms, and styles found during the Period of Common Practice. This course is also designed to develop aural and sight-singing skills with melodic, harmonic, and rhythmic dictation and performance.

**MUSI 2040 FUNCTIONAL PIANO I (1)** LEC. 2. Pr. MUSI 1030 or Departmental approval. Development of functional piano skills for use in classroom, rehearsal or studio. Credit for this course may be earned when a student passes a placement exam and achieves a grade of "C" or better in MUSI 2050. BA in Music, BM, and BME majors must receive a grade of "C" or better in MUSI 1030 to enroll in this course.

**MUSI 2050 FUNCTIONAL PIANO II (1)** LEC. 2. Pr. MUSI 2040 or Departmental approval. Development of functional piano skills for use in classroom, rehearsal or studio. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 2040 to enroll in this course.

**MUSI 2150 ADVANCED DICTION (1)** LAB. 2. Pr. MUSI 1050. Coreq., Enrolled in a MUAP (Applied Voice) class. Advanced study of the rules of singing in Italian, Spanish, German, and French through the use of the IPA. BA in Music and BM majors must receive a grade of "C" or better in MUSI 1050 to enroll in this course.

**MUSI 2200 FUNDAMENTALS OF ARRANGING FOR COMMERCIAL MUSIC (2)** LEC. 2. Pr. (MUSI 1430). A systematic study of the fundamentals of notation using Finale and/or Sibelius and the principles and techniques of writing and arranging for rhythm section and lead-line in a solo instrument or voice.

**MUSI 2310 MUSIC THEORY III (2)** LEC. 2. Pr. MUSI 1410 and MUSI 1320 or Departmental approval. Systematic study of music composition procedures, form and style from the advent of chromaticism through the music of late 19th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1320 and MUSI 1410 to enroll in this course.

**MUSI 2320 MUSIC SKILLS III (1)** LEC. 3. Pr. MUSI 1410 and MUSI 1420 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 1420 to enroll in this course.

**MUSI 2330 MUSIC THEORY AND SKILLS III (3)** LEC. 3. LAB. 2. Pr. (MUSI 1430) and (P/C MUAP 2110 or P/C MUAP 2520 or P/C MUAP 2530). The third course of a four-course sequence, Theory and Skills III is a systematic study of harmony, compositional procedures, form, and style of tonal music from the late 17th Century through the music of the early 20th Century. Because this course will also continue the development of aural dictation and sight-singing, mastery of material from the first two courses is assumed.

**MUSI 2410 MUSIC THEORY IV (2)** LEC. 2. Pr. MUSI 1420 and MUSI 2310 or Departmental approval. Systematic study of music composition procedures, form, and style from the late 19th century through the music of the 20th century. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1420 and MUSI 2310 to enroll in this course.

**MUSI 2420 MUSIC SKILLS IV (1)** LEC. 3. Pr. MUSI 1410 and MUSI 2320 or Departmental approval. Development of advanced aural, keyboard, and sight-singing skills with the understanding of advanced harmonic practices. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1410 and MUSI 2320 to enroll in this course.

**MUSI 2430 MUSIC THEORY AND SKILLS IV (3)** LEC. 3. LAB. 2. Pr. (MUSI 2330) and (P/C MUAP 2210 or P/C MUAP 2620 or P/C MUAP 2630). A systematic study of compositional procedures, form, and style from the late 19th Century through the music of the 20th Century. As the final course in a four semester sequence, mastery of material from the first three courses is assumed.

**MUSI 2440 MUSIC THEORY AND SKILLS IV: COMMERCIAL MUSIC (3)** LEC. 2. LAB. 2. Pr. MUSI 2330. A systematic study of compositional procedures, form and style from the late 19th century through the music of the 20th century with special focus on American popular music styles. As the final course in a four semester sequence, mastery of material from the first three courses is assumed.

**MUSI 2450 ELECTRONIC MUSIC HISTORY (2)** LEC. 2. Overview of the development and rise of electronic musical instruments, digital instruments, and circuitry-based music technologies.

**MUSI 2480 FOUNDATIONS OF MUSIC TECHNOLOGY (3)** LEC. 3. A foundational study of essential academic, creative, and professional music technology tools and techniques used in MIDI sequencing, digital recording, digital audio workstations, and digital music notation.

**MUSI 2730 APPRECIATION OF MUSIC (3)** LEC. 3. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

**MUSI 2737 HONORS APPRECIATION OF MUSIC (3)** LEC. 3. Pr. Honors College. Fine Arts Core. Orientation in the art of listening. Outstanding composers and musical composition. No previous music training required.

**MUSI 2740 SURVEY OF POPULAR MUSIC (3)** LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740, MUSI 2743, or MUSI 2747.

**MUSI 2747 HONORS SURVEY OF POPULAR MUSIC (3)** LEC. 3. Fine Arts Core. Survey of popular music styles from the late 19th century to the present day. No previous music training required. May count either MUSI 2740 or MUSI 2743.

**MUSI 2750 MUSIC AND SCIENCE (3)** LEC. 3. Fine Arts Core. Music and its connection to science throughout history. No previous music training required.

**MUSI 3040 BRASS INSTRUMENT SKILLS (1)** LAB. 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching brass musical instruments.

**MUSI 3060 WOODWIND INSTRUMENT SKILLS (1)** LAB. 2. Music Education major or Departmental approval. Class instruction and practice in the techniques of playing and teaching woodwind musical instruments.

- MUSI 3080 PERCUSSION INSTRUMENT SKILLS (1) LAB.** 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching various percussion instruments.
- MUSI 3090 STRING INSTRUMENT SKILLS (1) LAB.** 2. Music Education major or Departmental approval. Instruction and practice in the techniques of playing and teaching upper and lower string musical instruments.
- MUSI 3110 PIANO LITERATURE I (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Renaissance to the Classical era, with emphasis on musical styles.
- MUSI 3120 PIANO LITERATURE II (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Study of the literature for solo piano from the Romantic era to the present, with emphasis on musical styles.
- MUSI 3130 VOCAL LITERATURE I (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Survey of representative art song repertoire, including techniques and application of song study, musicianship, interpretation, and performance practice.
- MUSI 3140 VOCAL LITERATURE II (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Study of the development of opera and oratorio literature from 1600 to the present time.
- MUSI 3150 BRASS LITERATURE (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on brass instruments.
- MUSI 3160 PERCUSSION LITERATURE (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on percussion instruments.
- MUSI 3170 WOODWIND LITERATURE (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on woodwind instruments.
- MUSI 3180 STRING LITERATURE (2) LEC.** 2. Pr. MUAP 2520 or Departmental approval. Intensive study of the literature and materials for teaching and performing on string instruments.
- MUSI 3200 FORM AND ANALYSIS (3) LEC.** 3. Pr. MUSI 2410. Study of the formal structure of music from 1700-1950 with an emphasis on standard forms and analytical techniques.
- MUSI 3290 JAZZ THEORY AND IMPROVISATION (3) LEC.** 3. Pr. MUSI 1410. Major practical and theoretical areas informing jazz performance.
- MUSI 3300 SONGWRITING (3) LEC.** 3. Pr. MUSI 1430. A systematic study of basic songwriting techniques covering a variety of styles, with an introduction to lyric considerations and an emphasis on compositional decisions and choices available to the lyricist. Prior musical training and performance experience required.
- MUSI 3440 AUDIO ENGINEERING I (2) LEC.** 1, LST. 1. An overview of digital recording studio equipment, recording techniques and procedures, signal flow and audio processing, microphone design and application, as well as digital audio editing and mixing.
- MUSI 3450 AUDIO ENGINEERING II (3) LEC.** 1.5. LAB. 1.5. Pr. (MUSI 3440). An in-depth study of advanced, professional level audio recording, editing, mixing, mastering, and live sound techniques through hands-on experiences in a recording studio setting.
- MUSI 3510 MUSIC HISTORY I (3) LEC.** 3. Pr. MUSI 1430. Study of the development of music from the earliest times through early 18th-century styles through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 1430 to enroll in this course.
- MUSI 3520 MUSIC HISTORY II (3) LEC.** 3. Pr. MUSI 3510. Study of the development of music from the early 18th century to the present day through lectures, recorded examples, and readings. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3510 to enroll in this course.
- MUSI 3610 CHORAL CONDUCTING I (2) LEC.** 2. Pr. MUSI 2430. Basic conducting technique and introduction to score reading and interpretation.
- MUSI 3620 CHORAL CONDUCTING II (2) LEC.** 2. Pr. MUSI 3610. Advanced conducting technique with practical experience in preparing choral groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3610 to enroll in this course.

**MUSI 3630 INSTRUMENTAL CONDUCTING I (2)** LEC. 2. Pr. MUSI 2430. Basic conducting technique and introduction to score reading and interpretation.

**MUSI 3640 INSTRUMENTAL CONDUCTING II (2)** LEC. 2. Pr. MUSI 3630. Advanced conducting technique with practical experience in preparing instrumental groups for performance. BA in Music, BM, and BME majors must receive a "C" or better in MUSI 3630 to enroll in this course.

**MUSI 3700 ADVANCED DIGITAL AUDIO WORKSTATION OPERATIONS (2)** LEC. 2, LST. 1. Pr. (P/C MUSI 2430 or P/C MUSI 2440). Advanced study of digital audio workstation operations focusing on Logic Pro.

**MUSI 3800 JUNIOR PERFORMANCE RECITAL (1)** PRL. 1. SU. Pr. MUAP 3520. Coreq., Enrollment in a MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a junior recital.

**MUSI 3810 PORTFOLIO AND PROFESSIONAL DEVELOPMENT (2)** LEC. 2. Analysis, evaluation and creation of portfolio materials needed for successful entry into the music business. Development of communication and interview skills.

**MUSI 3830 MUSIC BUSINESS I: SURVEY OF THE MUSIC INDUSTRY (3)** LEC. 3. An overview of the commercial music industry, including a focus on the professionals who comprise the artist's team, how music is distributed and the value of music in the marketplace.

**MUSI 3840 MUSIC BUSINESS II: BRANDING AND PROMOTION (3)** LEC. 3. Pr. MUSI 3830. An entrepreneurial approach to branding and promotion in the commercial music industry.

**MUSI 3850 PROMOTION IN THE MUSIC INDUSTRY: HOW TO PROMOTE AN ARTIST (3)** LEC. 3. A focused study of the essential elements of artist self-promotion or promotion of other artists, from traditional and non-traditional media to imaging, marketing and branding.

**MUSI 3860 LEGAL ASPECTS OF THE MUSIC INDUSTRY (3)** LEC. 3. Legal Aspects of the Music Industry examines the legal issues business leaders, artists, musicians, engineers, and producers encounter when building their companies and careers, focusing on important legal changes that have evolved as a result of the continuing shifts in the music business landscape.

**MUSI 3970 SPECIAL TOPICS IN MUSIC (3)** LEC. 3. Study of substantive topics and issues in music. Course may be repeated for a maximum of 6 credit hours.

**MUSI 4000 MUSIC EDUCATION SENIOR RECITAL PROJECT (1)** PRL. SU. Pr., Music Education major and MUAP 3120. Coreq., MUAP 3220. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital project.

**MUSI 4010 VOCAL PEDAGOGY (2)** LEC. 2. Pr. MUAP 2210 or MUAP 2620. For prospective voice teachers. Intensive study of the materials and methods of voice training.

**MUSI 4020 INSTRUMENTAL PEDAGOGY (2)** LEC. 2. Pr. MUAP 2210 or MUAP 2620. and BA in Music or BM major. For prospective instrumental teachers. Intensive study of the materials and methods of teaching various brass, woodwind and percussion instruments.

**MUSI 4030 PIANO PEDAGOGY (2)** LEC. 2. Music majors and minors specializing in piano or Departmental approval. Study of techniques, methods and experiences of former and current teachers to equip the student for future piano teaching.

**MUSI 4280 AMERICAN ART MUSIC (3)** LEC. 3. Pr. MUSI 2410 and MUSI 2420. and BA in Music major or BM major or departmental approval. Survey of American art music from colonial times until the present.

**MUSI 4290 FILM MUSIC (3)** LEC. 3. Pr. MUSI 2410 and MUSI 2420. History and analysis of film music. Basic scoring techniques will be applied to short scoring projects.

**MUSI 4620 ORCHESTRATION FOR VIRTUAL ENSEMBLES (2)** LEC. 2, LST. 1. Pr. MUSI 2430 or MUSI 2440. Techniques and sample technologies used in virtual orchestration and hybrid-music production with emphasis placed on the production values of the student work. Issues and techniques related to expression, musicality, idiomatic performance, and sonic quality will be addressed throughout the course.

**MUSI 4660 COMMERCIAL MUSIC: RECORDING AND PRODUCTION (3)** LEC. 3. Create, produce, and bring to market a product of recorded music. Develop and implement marketing materials and campaigns, and deliver that product across all media outlets.

**MUSI 4670 COMMERCIAL MUSIC: CONCERT PROMOTION (3)** LEC. 3. Create, produce, and promote two live concert events. Develop and implement marketing materials and campaigns and deliver that product across all media outlets.

**MUSI 4700 BA CAPSTONE PROJECT (3)** LEC. 1. SU. Pr. MUAP 2620. Capstone course requiring a culminating thesis or project bringing together prior music coursework.

**MUSI 4800 SENIOR PERFORMANCE RECITAL (2)** PRL. 2. SU. Pr. MUAP 4520. Coreq., Enrollment in MUAP (Applied Lessons) class. Demonstration of a professional level of achievement in the student's major performance medium by the successful presentation of a senior recital.

**MUSI 4920 INTERNSHIP (3)** INT. Pr. MUSI 3810 and MUSI 3830 and MUSI 3840 and MUSI 4660 and MUSI 4670. Supervised work experience in the student's preferred discipline of the commercial music industry, applying classroom concepts in a real-world setting. Departmental approval required.

**MUSI 4930 DIRECTED STUDY (1-3)** IND. Pr., Departmental approval. Independent study directed toward desired objectives related to student's areas of interest and specialization. Course may be repeated with change in topic. Course may be repeated for a maximum of 3 credit hours.

**MUSI 5110 WOMEN IN MUSIC (3)** LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

**MUSI 6110 WOMEN IN MUSIC (3)** LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

**MUSI 7000 GRADUATE CHORAL CONDUCTING I (3)** LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

**MUSI 7010 GRADUATE CHORAL CONDUCTING II (3)** LEC. 3. Pr. MUSI 7000 or MUSI 7006. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern choral works.

**MUSI 7040 GRADUATE INSTRUMENTAL CONDUCTING I (3)** LEC. 3. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

**MUSI 7050 GRADUATE INSTRUMENTAL CONDUCTING II (3)** LEC. 3. Pr. MUSI 7040 or MUSI 7046. Coreq., Approved MUSE course. Laboratory for the development of skills relating to conducting performances of traditional and modern instrumental works for large ensembles.

**MUSI 7100 CHORAL ARRANGING I (3)** LEC. 3. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

**MUSI 7110 CHORAL ARRANGING II (3)** LEC. 3. Pr. MUSI 7100 or MUSI 7106. Coreq., Approved MUSE course. Advanced arranging for various choral combinations.

**MUSI 7140 ORCHESTRAL ARRANGING I (3)** LEC. 3. Coreq., Approved MUSE course. Advanced arranging for the orchestra.

**MUSI 7230 ADVANCED FORMAL ANALYSIS (3)** LEC. 3. Advanced formal analysis of standard music literature.

**MUSI 7240 WIND BAND LITERATURE I (3)** LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band to 1950. Advanced analysis of Grades 1-3 wind band literature.

**MUSI 7250 WIND BAND LITERATURE II (3)** LEC. 3. Coreq., Approved MUSE course. History of the development of the wind band from 1950 to present.

**MUSI 7310 WOMEN IN MUSIC (3)** LEC. 3. This course will explore numerous issues related to the various roles women have played in the history of music, including composers, performers, and patrons. Western art traditions will be explored in addition to popular and world music traditions.

**MUSI 7320 AFRICAN-AMERICAN CHORAL MUSIC (3)** LEC. 3. A study of the choral music of African-American composers and its interaction with western musical styles.

**MUSI 7970 SPECIAL TOPICS IN MUSIC (1-6) DMU.** Provides an opportunity for graduate students to pursue cooperatively selected topics. Course may be repeated for a maximum of 12 credit hours.