**Courses**

**ARTS 1030 BASIC CERAMICS (3)** STU. 6. Instruction in principles of three-dimensional design and sculpture. Clay is used to explore techniques of casting, constructing, modeling, and wheel throwing. Work with glazes and surface decoration. Not open to ARTF, ARTH, and ATLA majors.

**ARTS 1040 BASIC PAINTING (3)** STU. 6. Instruction in painting concepts, materials, and techniques. Water-based paints and other media are used to explore a variety of approaches and subject matter. Not open to ARTF, ARTH, and ATLA majors.

**ARTS 1110 DRAWING I (3)** AAB/STU. 6. Basic drawing with emphasis on accurate observation, pictorial organization, and the depiction of space; development of drawing skills using various black and white media.

**ARTS 1210 2-D DESIGN FOR STUDIO ART (3)** STU. 6. Elements and principles of basic two-dimensional design. Emphasis on composition, color theory, and craftsmanship.

**ARTS 1220 3-D DESIGN FOR STUDIO ART (3)** STU. 6. Elements and principles of basic three-dimensional design. Emphasis on spatial organization, color, media exploration and craftsmanship.

**ARTS 1250 ORIENTATION TO STUDIO ART FOR THE MAJOR (2)** LEC. 2. Studio Art Majors and Minors or Departmental Approval. Introduction to the visual arts, critique strategies, studio safety, portfolio development, writing, and careers in the arts.

**ARTS 1510/1513 LOOKING AT ART: APPROACHES TO INTERPRETATION (3)** LEC. 3. Introduces the fundamental structures of the art world and multiple approaches to looking at and responding to art.

**ARTS 1610/1613 INTRODUCTION TO ART HISTORY (3)** LEC. 3. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

**ARTS 1617 HONORS INTRODUCTION TO ART HISTORY (3)** LEC. 3. Pr. Honors College. This introduction to global art history teaches the basic concepts of visual analysis by discussing the historical, social, and political contexts of major themes in art history. Specific topics and emphases vary by instructor.

**ARTS 1710 INTRODUCTION TO ART HISTORY I (3)** LEC. 3. Fine Arts Core. Introduction to major art traditions of the world, from Paleolithic times to AD/CE 1000.

**ARTS 1717 HONORS INTRODUCTION INTO ART HISTORY I (3)** LEC. 3. Pr. Honors College. Fine Arts Core. Introduction to major art traditions of the world, from Paleolithic times to AD/CE 1000. Credit will not be given for both ARTS 1710 and ARTS 1717.

**ARTS 1720/1723 INTRODUCTION TO ART HISTORY II (3)** LEC. 3. Fine Arts Core. Introduction to world art, c.1000 to c.1700. Medieval, Renaissance, and Baroque Europe with Islamic and non-Western art of the same time period.

**ARTS 1727 HONORS INTRO ART HISTORY II (3)** LEC. 3. Pr. Honors College. Fine Arts Core. An introduction to world art, c. 1000 to c. 1700. Medieval, Renaissance, and Baroque Europe with Islamic and non-Western art of the same period. Credit will not be given for both ARTS 1720 and ARTS 1727.

**ARTS 1730 INTRODUCTION TO ART HISTORY III (3)** LEC. 3. Fine Arts Core. Major works of painting, sculpture, and architecture from the Rococo period through the 20th century. Emphasis on styles and social, political and cultural relationships.

**ARTS 1737 HONORS INTRODUCTION TO ART HISTORY III (3)** LEC. 3. Pr. Honors College. Fine Arts Core. Major works of painting, sculpture, and architecture from the Rococo period through the 20th century. Emphasis on styles and social, political and cultural relationships. Credit will not be given for both ARTS 1730 and ARTS 1737.

**ARTS 2100 FOUNDATIONS OF ART HISTORY I (3)** LEC. 3. A history of art from ancient cultures to approximately 1300 CE, with an introduction to basic art historical research and writing skills.

**ARTS 2150 FOUNDATIONS OF ART HISTORY II (3)** LEC. 3. A history of art from approximately 1300 CE to the contemporary period, with an introduction to basic art historical research and writing skills.
ARTS 2210 INTRODUCTION TO PHOTOGRAPHY (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210. or Departmental approval. Fine art photographic concepts and techniques including camera operation, tonal control of black and white prints, presentations of historical and contemporary photography.

ARTS 2310 PAINTING I (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 or Departmental approval. Instruction in painting concepts, materials, and methods.

ARTS 2410 PRINTMAKING: RELIEF (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 or Departmental approval. Instruction to relief printmaking. Studio work supplemented with lectures, critiques, and readings.

ARTS 2510 INTRODUCTION TO SCULPTURE (3) AAB/STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220 or Departmental approval. Survey of the materials, processes, and issues involved in the production of contemporary object-oriented sculpture. Focus on problem solving and presentations of contemporary sculpture.

ARTS 2610 INTRODUCTION TO DIGITAL ART (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 or Departmental approval. An introduction to the skills and concepts of digital art forms such as imaging, time, and sound, using computer-based tools and techniques.

ARTS 2810 CERAMICS I (3) AAB/STU. 9. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1220 or Departmental approval. Introduction to handforming methods for sculpture and vessel forms in clay. Work with glazes and firing.

ARTS 2970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (3) LEC. 3. Topics in studio art and art history. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

ARTS 3100 INTERMEDIA (3) STU. 6. Pr. ARTS 2510 and (ARTS 2810 or ARTS 3820) and (ARTS 2210 and ARTS 2310 and ARTS 2410) and (ARTS 2100 and ARTS 2150). Introduction to concepts and visual problem solving in mixed media.

ARTS 3110 FIGURE DRAWING (3) STU. 6. Pr. (ARTS 1110 or ARTS 2150) and ARTS 1110 or Departmental approval. The human figure as form and as compositional element. Measuring and sighting for proportion. Drawing from casts, skeletons, and nude models.

ARTS 3140 ADVANCED DRAWING I (3) STU. 6. Pr. ARTS 3110. Concepts, materials and techniques with emphasis on the development of a personal vision and individual approach. Nude models may be used.

ARTS 3150 ADVANCED DRAWING II (3) STU. 6. Pr. ARTS 3140 and (ARTS 2100 and ARTS 2150). Medium and subject determined by student with approval of instructor. Emphasis on strengthening the student's aesthetic awareness and technical skills.

ARTS 3220 DIGITAL AND COLOR PHOTOGRAPHY (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 2210 or GDES 3210) or Departmental approval. Concepts and practices of contemporary art photography including digital production techniques and color photographic theory.

ARTS 3230 INTERMEDIATE PHOTOGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 2210 or GDES 3210) or Departmental approval. Intermediate study of photographic processes with emphasis on technique, classroom craftsmanship, medium and large camera formats, approaches to content and researching concepts to inform studio production.

ARTS 3320 PAINTING II (3) AAB/STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 2310 or Departmental approval. Instruction in painting concepts, materials, and techniques with emphasis on the development of technical skills and a personal vision and individual approach.

ARTS 3330 PAINTING III (3) AAB/STU. 6. Pr. ARTS 3140 and ARTS 3320 or Departmental approval. Medium and subject determined by student and instructor. Emphasis on strengthening aesthetic awareness and technical skills.

ARTS 3420 PRINTMAKING: INTAGLIO (3) STU. 6. Pr. (ARTS 2100 or ARTS 2150) and ARTS 1110 and ARTS 1210 or Departmental approval. Introduction to intaglio printmaking. Studio work with lectures, critiques, and readings.

ARTS 3430 PRINTMAKING: SERIGRAPHY (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and (ARTS 2410 or ARTS 3420) or Departmental approval. Introduction to water based screen-printing. Studio work supplemented with lectures, critiques, and reading.

ARTS 3520 SCULPTURE AS OBJECT (3) STU. 6. Pr. (ARTS 2000 and ARTS 2150) and ARTS 2510 or Departmental approval. Continued research into the materials, processes and issues involved in the production of mixed media sculpture. Readings and discussions on recent developments in the field of sculpture.
ARTS 3530 SCULPTURE AS SPACE (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 2510 or Departmental approval. Survey of the methods, technologies (including sound and light), and issues involved in the production of contemporary sculptural installations, environments, and sites. Class discussion of student projects, with readings, presentations, and videos that address current art practice.

ARTS 3650 HISTORY OF PHOTOGRAPHY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to the history and theory of photography from its 19th-century origins to contemporary global practices.

ARTS 3660 EIGHTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture in 18th-century Europe.

ARTS 3670 CONSTRUCTING RACE IN THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the role of visual imagery in inscribing and challenging racial hierarchies in the history of art.

ARTS 3680 20TH-CENTURY ART II: 1945-2000 (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. An introduction to the artists, movements, institutions, concepts, and themes of late 20th-century art.

ARTS 3690 ARTS OF AFRICA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to the art, artists, themes and issues in African art from the pre-colonial period to the contemporary era.

ARTS 3700 ART OF THE UNITED STATES (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of architecture, painting, and sculpture from colonial to recent times. Selected movements and works are considered in relationship both to European and to indigenous conditions and attitudes.

ARTS 3710 ANCIENT ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Examination of major art traditions of the ancient world, including for example: Egypt, Near East, Aegean, Greece, and Rome.

ARTS 3720 MEDIEVAL ART OF THE WEST (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of major art traditions of the West from the fall of Rome to CE 1400, with a selective focus on the major art traditions, including Migration period, Carolingian, Ottonian, Romanesque, Gothic, and Italo-Byzantine.

ARTS 3730 RENAISSANCE ART IN ITALY (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture of the 15th and 16th centuries in Italy.

ARTS 3740 SEVENTEENTH-CENTURY ART IN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the architecture, painting, and sculpture of 17th-century Europe.

ARTS 3750 19TH CENTURY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to major art movements from Neo-Classicism to Post-Impressionism and Art Nouveau.

ARTS 3760 20TH CENTURY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of major developments in painting, sculpture, and architecture in Europe and the United States from 1900 to recent times.

ARTS 3770 ANCIENT AMERICAN ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of major art traditions of nuclear America, from Mexico to the Andes, from the beginnings to CE 1550.

ARTS 3780 RENAISSANCE ART OF NORTHERN EUROPE (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Study of the art of Northern Europe, CE 1300-1600. Major themes include cultural interchange, court and bourgeois patronage, rise of graphic arts, and the development of the art market.

ARTS 3790 ARTS OF ASIA (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to major art traditions of Asia from the beginnings to the present.

ARTS 3800 ISSUES AND CRITICISM IN CONTEMPORARY ART (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) and one 3000-level art history class or Departmental approval. Readings and discussions about contemporary art.

ARTS 3810 GENDER AND THE VISUAL ARTS (3) LEC. 3. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Introduction to gender issues in the visual arts in historical and contemporary contexts. Examines the cultural notions of both masculine and feminine gender roles at play in works of art and explores key issues that have affected women's production of works of art in the past and present.
ARTS 3820 CERAMICS II (3) STU. 6. Pr. ARTS 1110 and ARTS 1220 and (ARTS 2100 or ARTS 2150) or Departmental approval. Introduction to wheel-thrown pottery. Presentation of historical and contemporary contexts for fine arts ceramics. Work with glazes and firing.

ARTS 3830 CERAMICS III (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) or Departmental approval. Individual approaches to ceramic sculpture and vessel forms, with emphasis on stylistic and conceptual concerns.

ARTS 3920 INTERNSHIP IN STUDIO ART/ART HISTORY (3) AAB/PRA. 15. SU. Junior standing. Junior standing and 3.0 GPA in major and completion of at least two 3000-level courses in ARTF, ARTH, or ATLA major. Internships appropriate to the major with a departmental-approved sponsor providing hands-on, practical learning experiences in a professional setting.

ARTS 4100 SEMINAR IN PRE-MODERN ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in art history from the ancient era until 1750 CE. Course may be repeated for a maximum of 6 credit hours.

ARTS 4150 SEMINAR IN MODERN AND CONTEMPORARY ART HISTORY (3) SEM. 3. 6 hours of 3000-level art history courses. Or departmental approval. Examination of varying topics in modern and contemporary art history, 1750 CE-present. Course may be repeated for a maximum of 6 credit hours.

ARTS 4240 ADVANCED PHOTOGRAPHY (3) STU. 6. Pr. ARTS 3220 and ARTS 3230 and (ARTS 2100 and ARTS 2150). Advanced investigations of theory, history, and methods to inform photographic practice. Emphasis on production of mature work and individual artistic identity. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.

ARTS 4340 PAINTING IV (3) STU. 6. Pr. ARTS 3330 and (ARTS 2100 and ARTS 2150). Advanced painting with medium and subject idea determined by student with approval of the instructor. Emphasis on strengthening the student's awareness and technical skills as a maturing painter. Nude models may be used. Course may be repeated for a maximum of 9 credit hours.

ARTS 4440 ADVANCED PRINTMAKING (3) STU. 6. Pr. ARTS 2410 and ARTS 3420 and ARTS 3430 and (ARTS 2100 and ARTS 2150). Individual research in printmaking. Students focus on conceptual and technical development through continued research in relief, intaglio, or screen-printing. Course may be repeated for a maximum of 9 credit hours.

ARTS 4540 ADVANCED SCULPTURE (3) STU. 6. Pr. ARTS 3520 and ARTS 3530 and (ARTS 2100 and ARTS 2150). Advanced investigation of the history, theory and methods of sculptural practice. Individual instruction and supervision of research and reading. Frequent individual and group critiques. Course may be repeated for a maximum of 9 credit hours.

ARTS 4700 SENIOR CAPSTONE: ART HISTORY (3) SEM. 3. Declared ARTH major or minor and completion of 18 hours of 3000-level art history courses. Capstone course for ARTH majors.

ARTS 4830 CERAMICS IV (3) STU. 6. Pr. (ARTS 2100 and ARTS 2150) and ARTS 3810 and ARTS 3820 and ARTS 3830. Continuation of ARTS 3830 with increased emphasis on individual stylistic and conceptual concerns. Course may be repeated for a maximum of 9 credit hours.

ARTS 4850 PROFESSIONAL STUDIO PRACTICES (2) LEC. 2. Instruction in portfolio preparation, professional practices, and information on studio art careers and graduate study. Must have completed nine credit hours in one concentration; taken concurrently with 4000-level studio in concentration prior to ARTS 4980 Senior Project in Studio Arts.

ARTS 4860 BFA CRITIQUE SEMINAR (1) LEC. 1. SU. Rigorous group critiques of artwork produced in media concentration courses, discussions and writing about art, art documentation, and exhibition practices. Course may be repeated for a maximum of 3 credit hours.

ARTS 4930 DIRECTED STUDIES (2-3) IND. Pr., Open only to ARTS students who have shown ability, initiative, and industry. Departmental approval and 3.0 minimum GPA in 3000-level ARTS courses in area of directed study. Directed studies are offered in painting, printmaking, sculpture, art history, photography, and ceramics. Course may be repeated for a maximum of 6 credit hours.

ARTS 4950 BA STUDIO ART CAPSTONE (1) LEC. 1. SU. Students must have Senior Standing and have completed a minimum of 39 hours in the Major. Professional skills development and career strategies for BA Studio Art Majors.

ARTS 4967 HONORS SPECIAL PROBLEMS (1-3) LEC. Pr. Honors College. Course may be repeated for a maximum of 3 credit hours.
ARTS 4970 SPECIAL TOPICS IN STUDIO ART AND ART HISTORY (2-3) AAB. Departmental approval. Topics in studio art and art history. Focus will vary according to the instructor. Course may be repeated for a maximum of 6 credit hours.

ARTS 4980 SENIOR PROJECT FOR STUDIO ARTS (3) STU. 6. Pr. (ARTS 2210 and ARTS 2310) or (ARTS 2210 and ARTS 2410) or (ARTS 2310 and ARTS 2410) and ARTS 2510 and (ARTS 2810 or ARTS 3820). And three additional courses in a single studio art concentration. Must be taken in the student's final semester. Directed terminal studio project with faculty-approved choice of content and medium. Project will be exhibited.

ARTS 4997 HONORS RESEARCH AND THESIS (1-3) IND. Pr. Honors College. Course may be repeated for a maximum of 6 credit hours.